WONDERFUL JESUS AND OTHER SONGS

Elsie D. Phelps
2404 Grand

Jan. 3-24, 1932

WONDERFUL JESUS
AND
OTHER SONGS

Used Exclusively in the
GIPSY SMITH CAMPAIGNS

A Splendid Collection of Useful Gospel Songs for the Church, the Sunday School, the Home, and Evangelistic Campaigns

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Compiled by
GIPSY SMITH

Music Editor
E. EDWIN YOUNG, Mus.B.

PRICES

Single Copy, Postpaid	Per Hundred, Not Prepaid
Cloth Boards.....50c	Cloth Boards.....$40

ROMANY PUBLISHING CO.
5705 West Lake Street
CHICAGO, ILLINOIS

FOREWORD

THE singing of these songs has resulted in the salvation of many, and in the spiritual uplift of many more.

So great has been the demand for these songs, I have decided, with the full permission and blessing of the owners and writers, to publish them in this form, that they who wish to have them in their own homes and sing them with their families around their own fires, thus bringing back the memory of the day when through the vehicle of words and music they saw Jesus with a new vision and felt their hearts strangely moved to a new consecration, may again renew their covenant.

GIPSY SMITH

PUBLISHERS' NOTE

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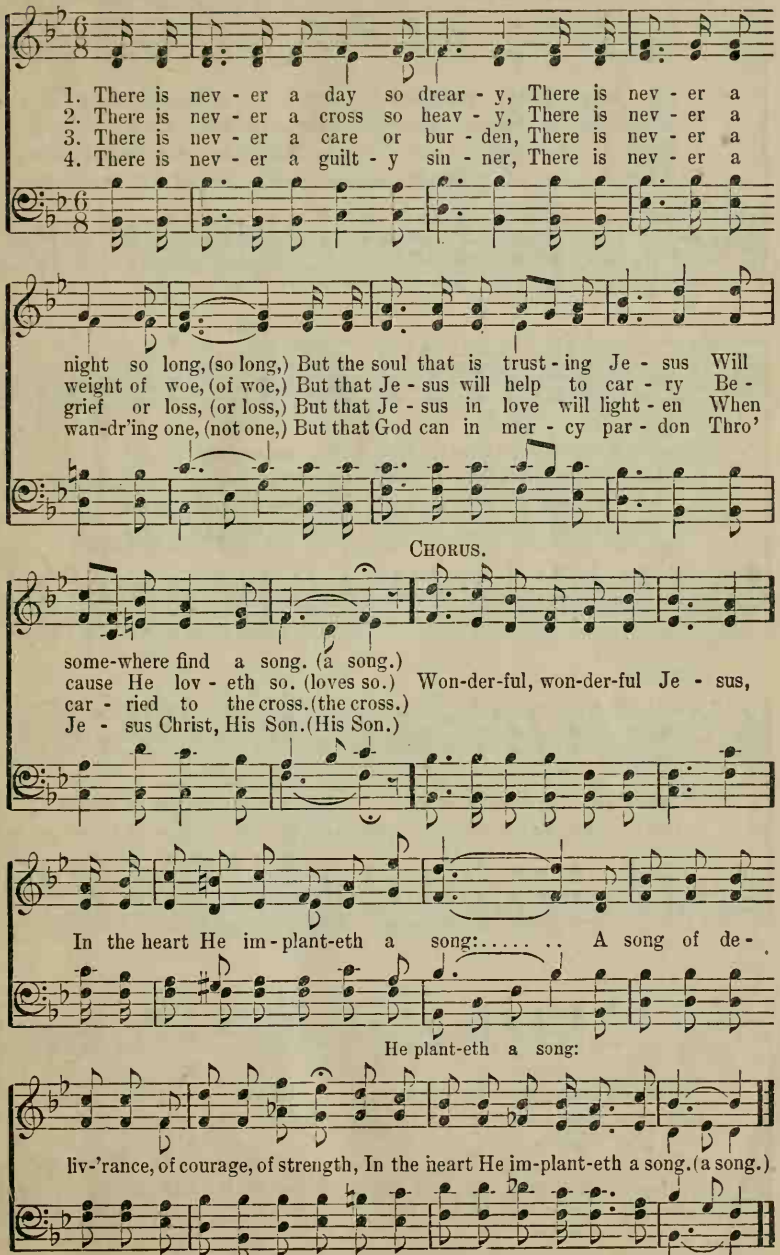

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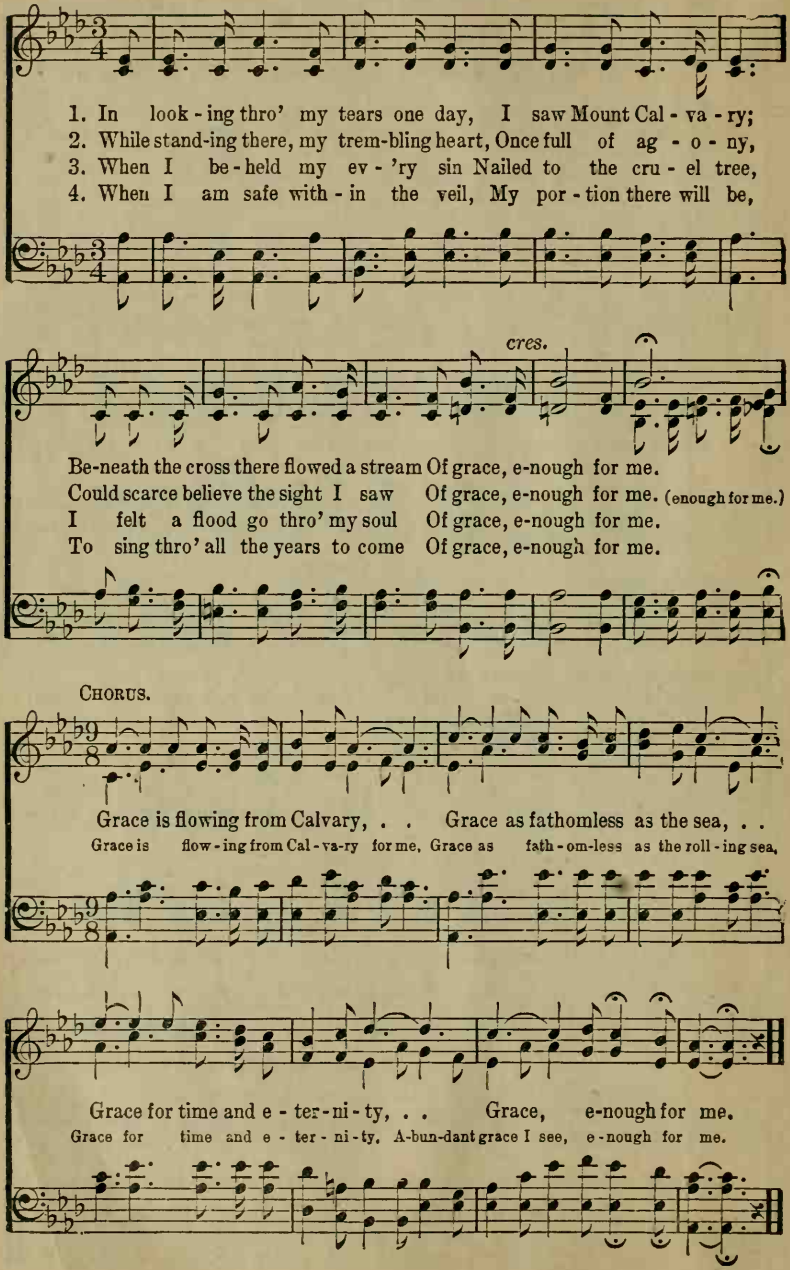

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Jesus Will!

Ina Duley Ogdon.

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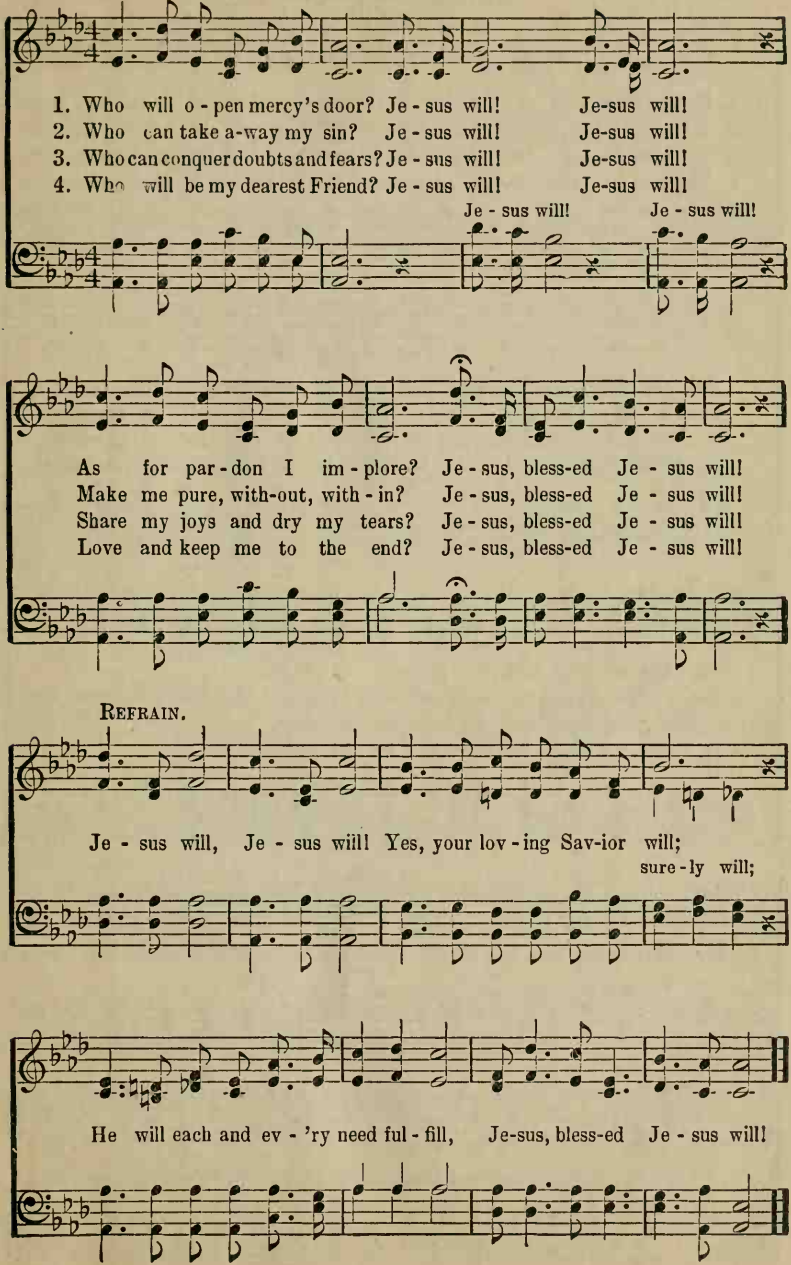

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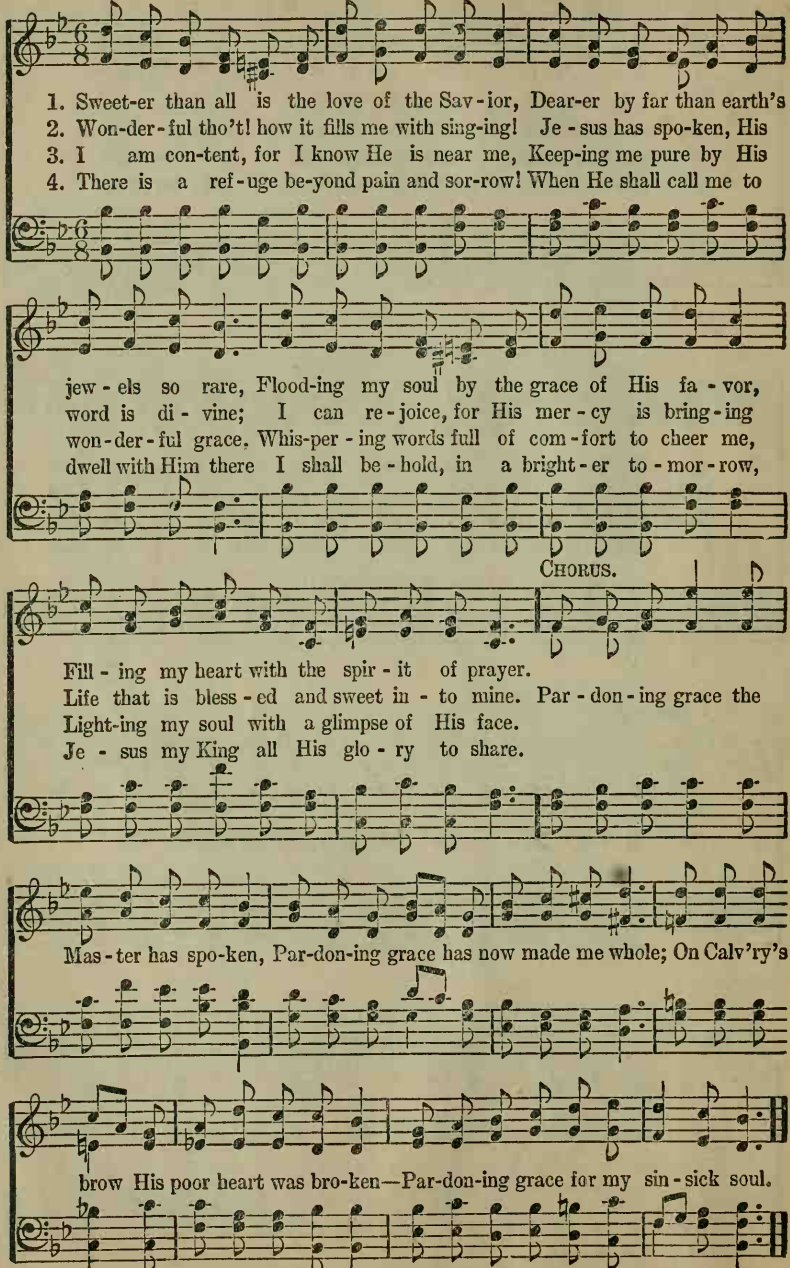

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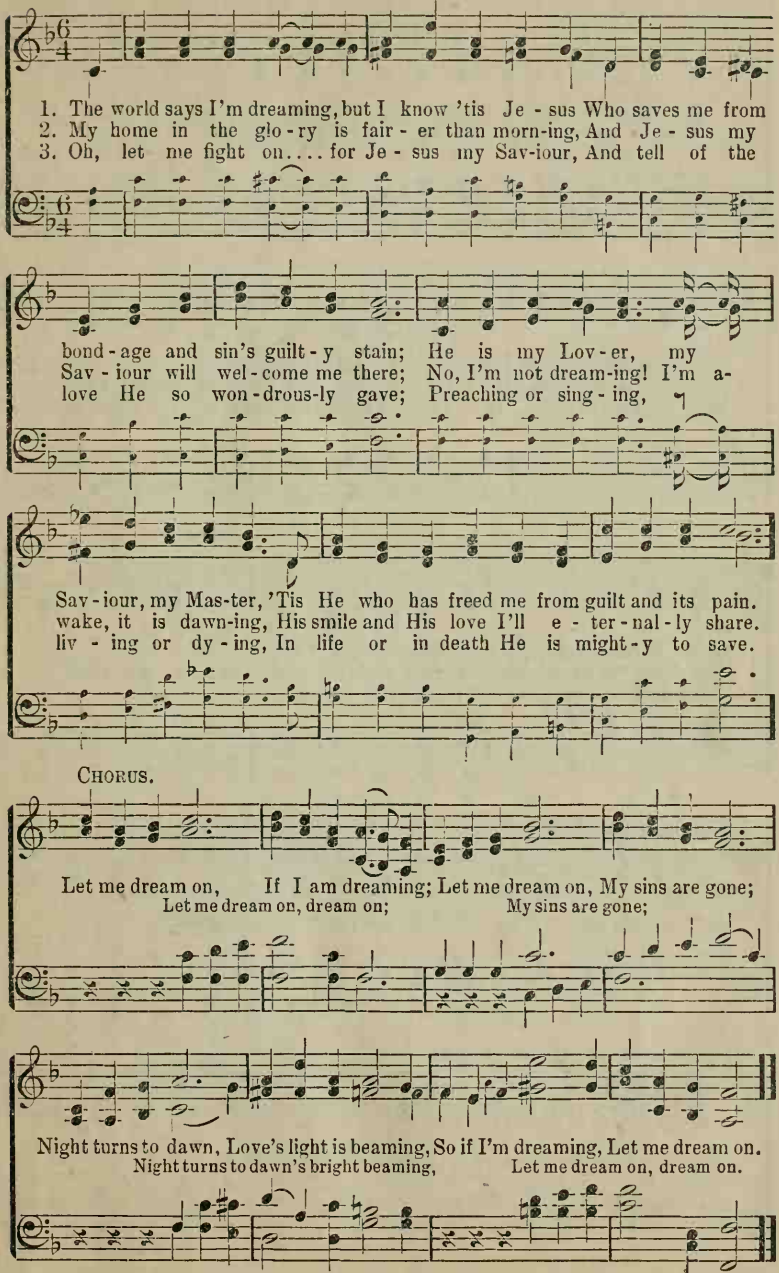

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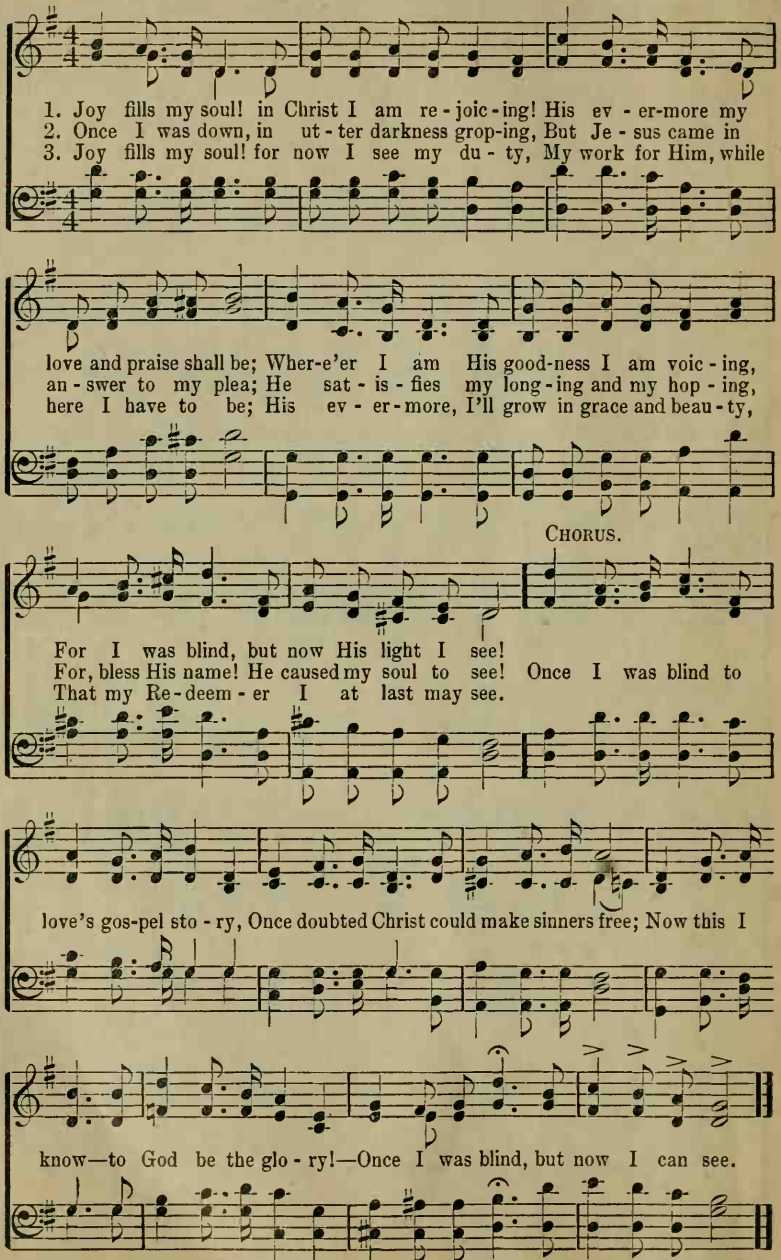
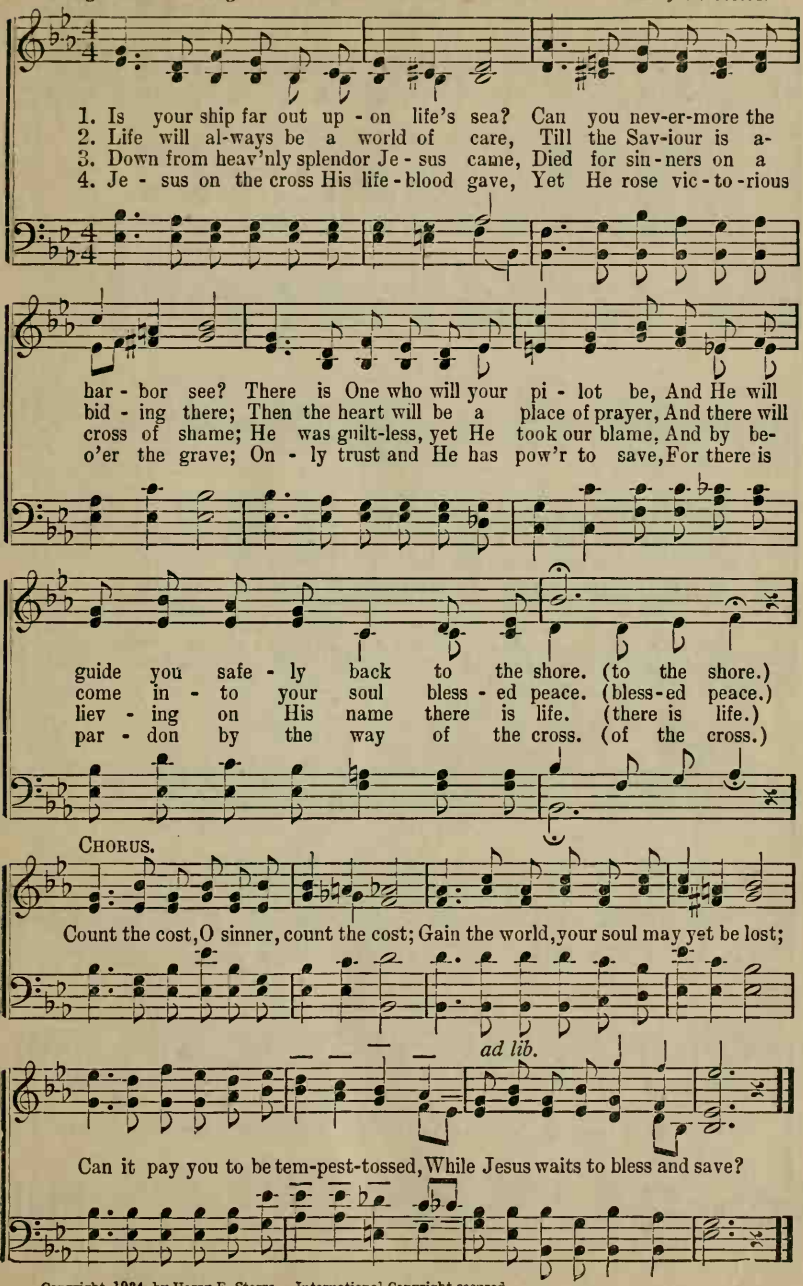


No. 7 Count the Cost.

Ensign Edwin Young. Harry E. Storrs.



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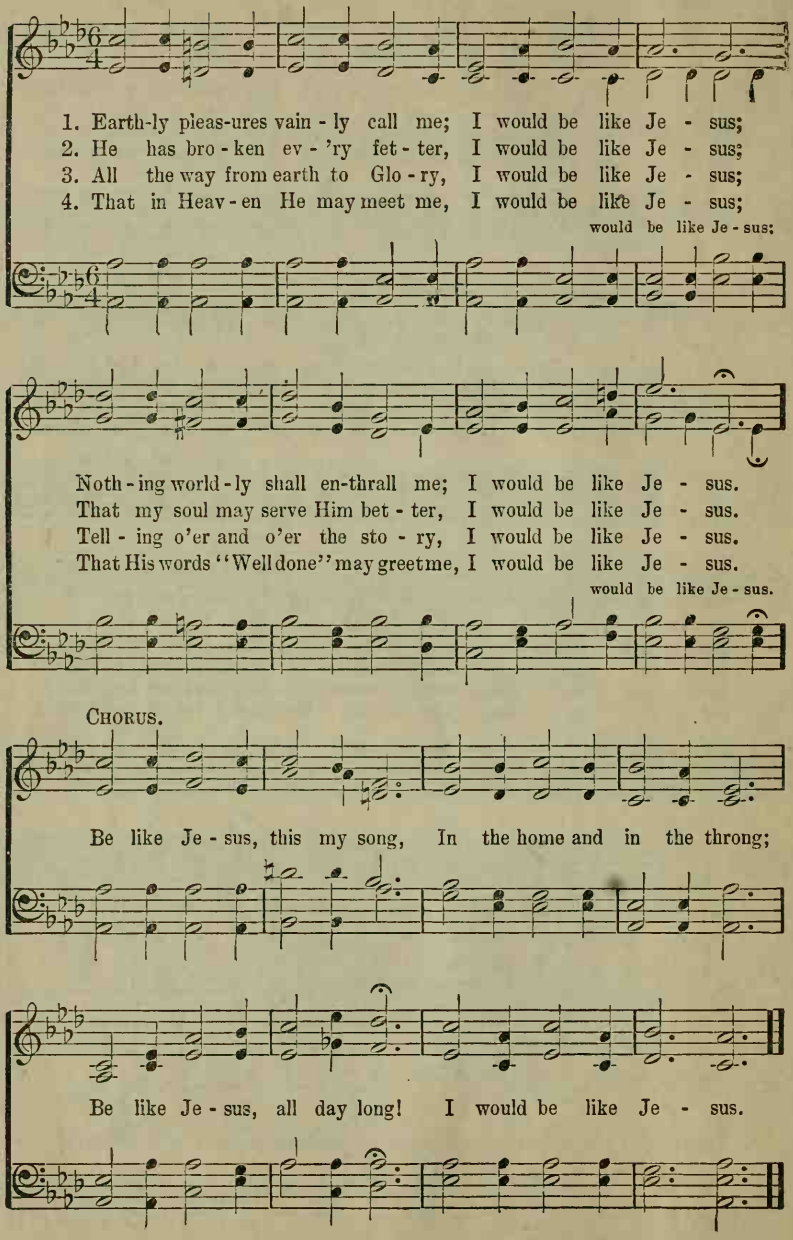

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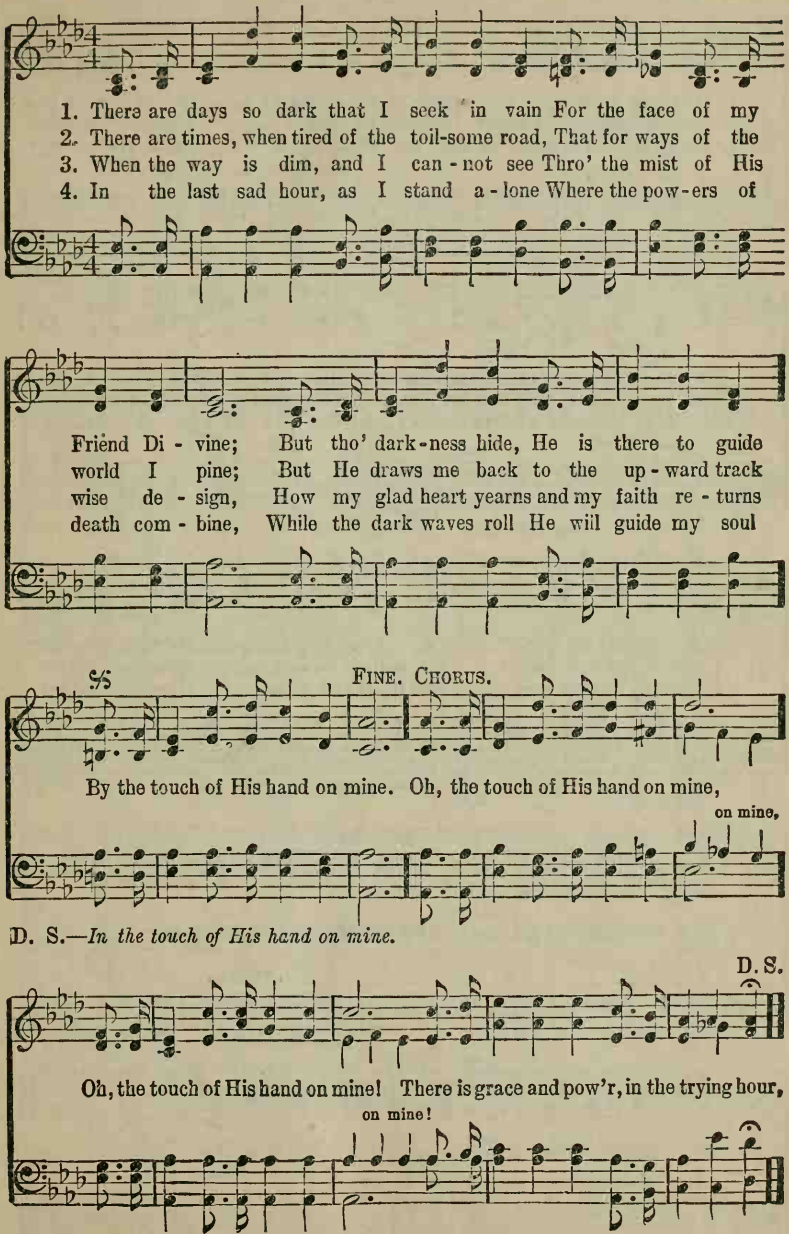

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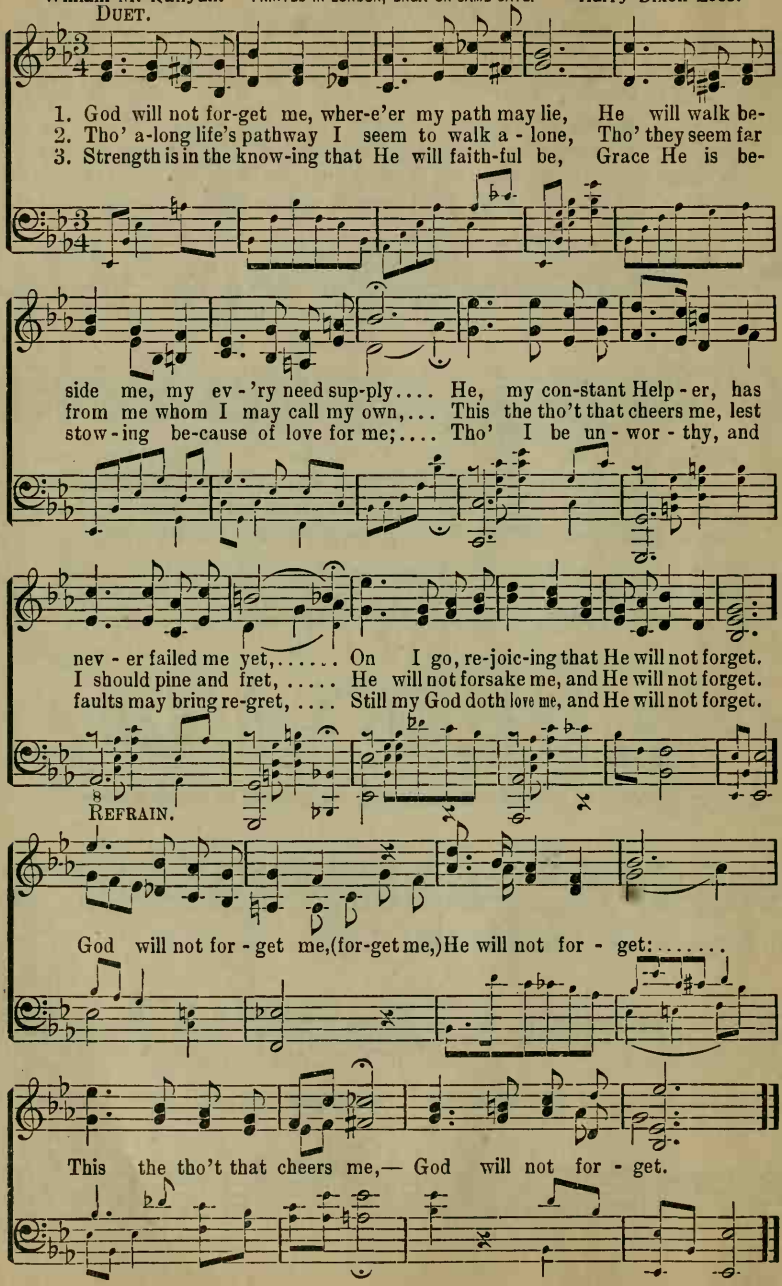

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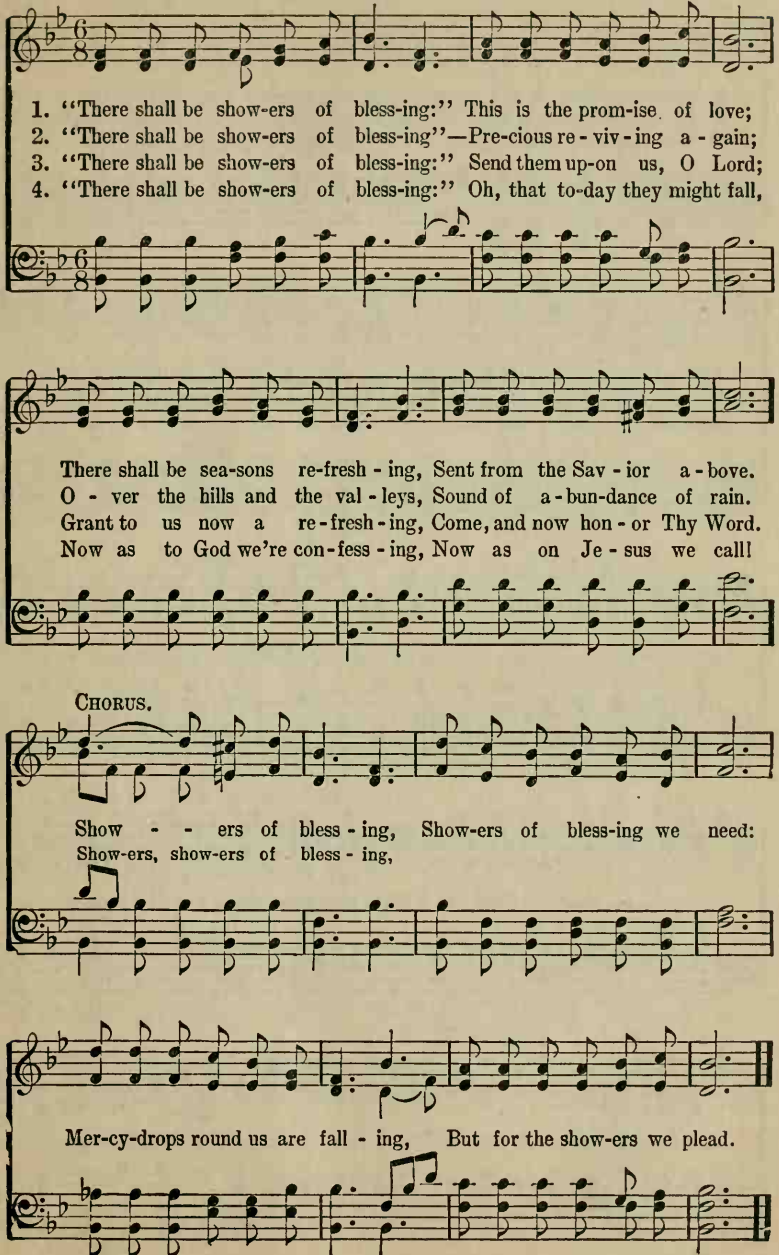

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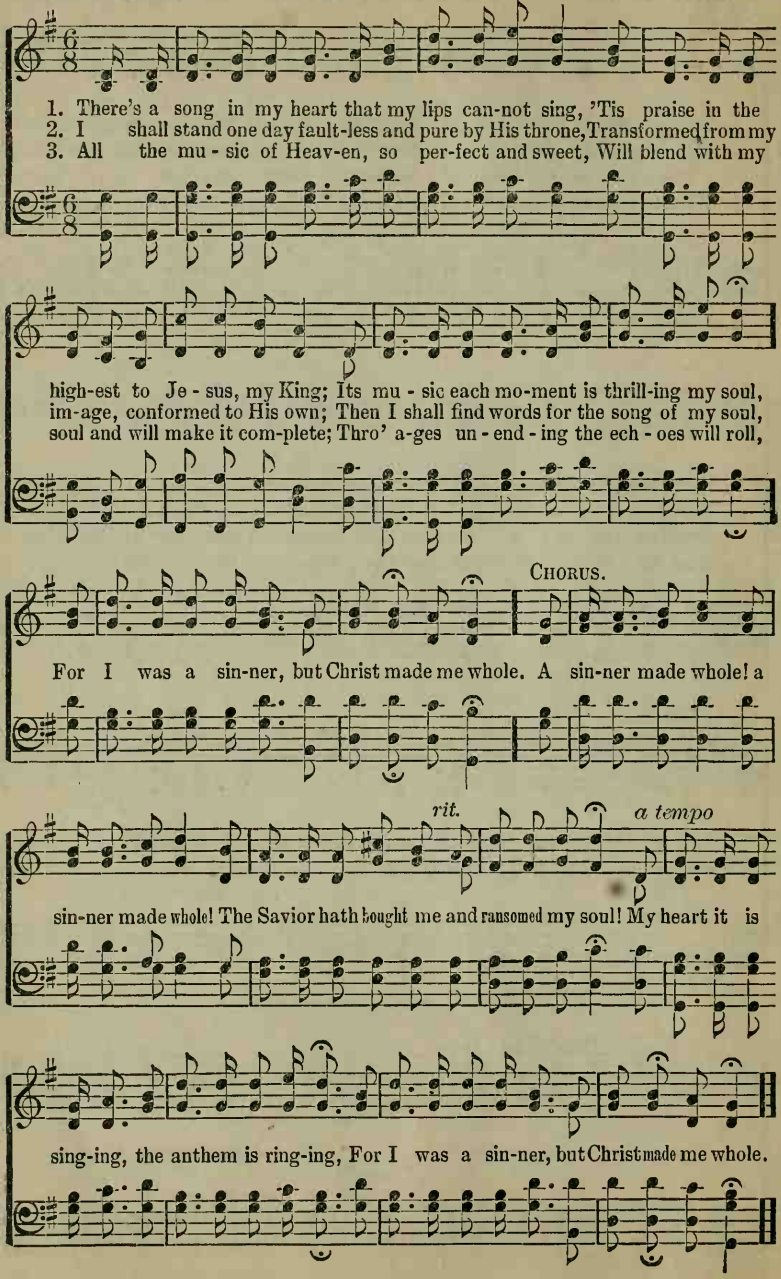

No. 13 How Can I But Love Him?

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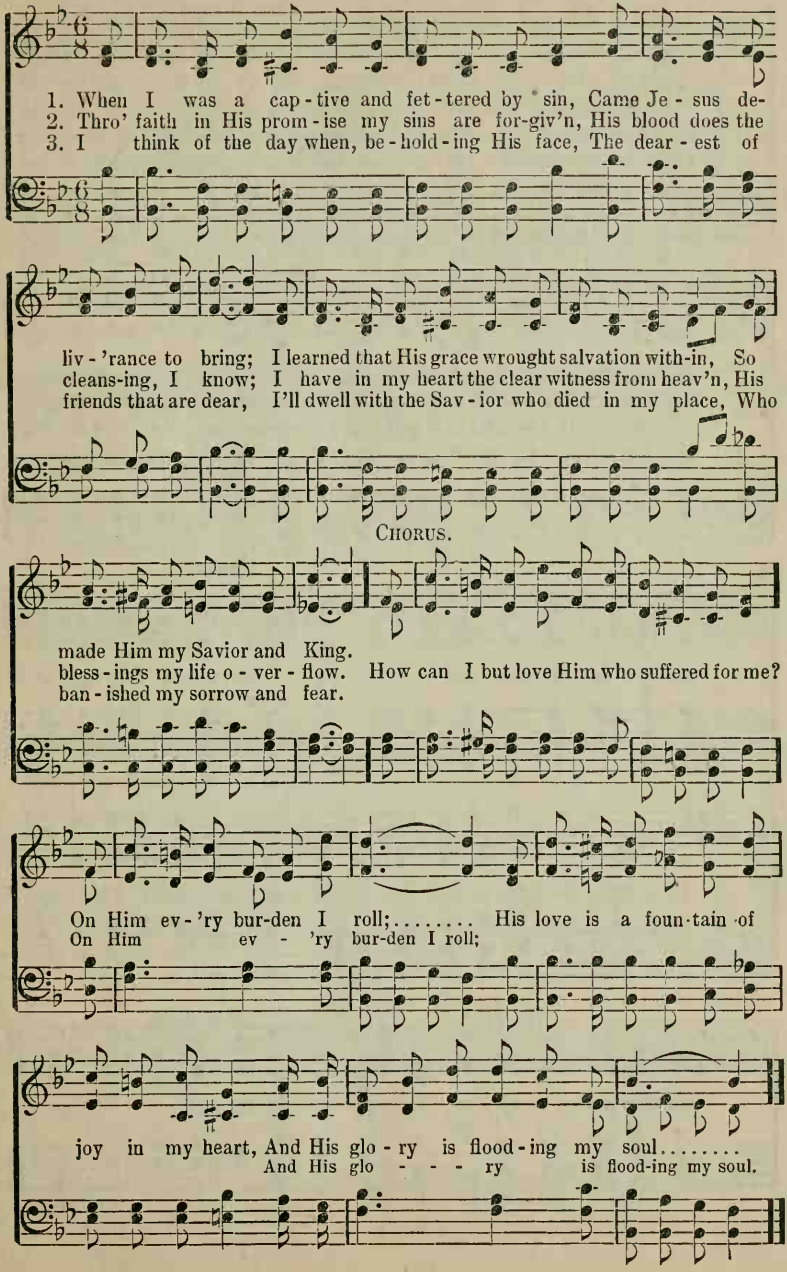

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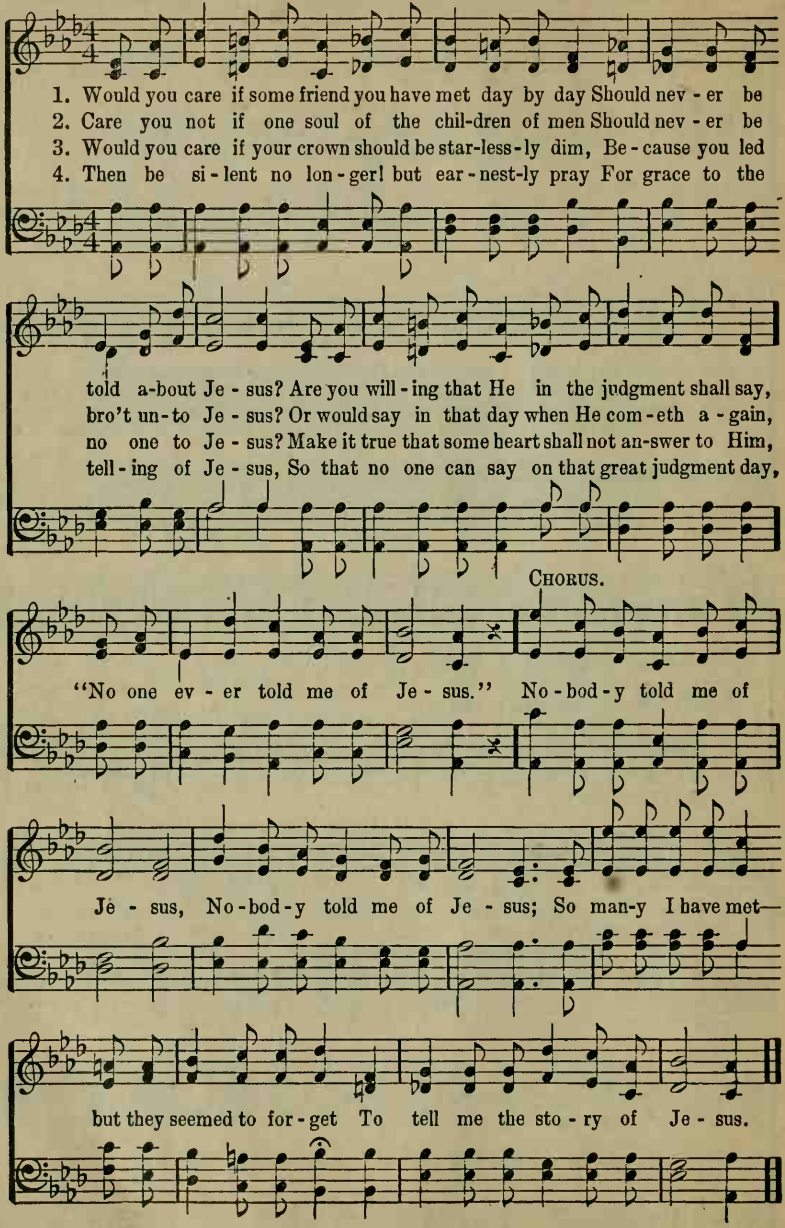

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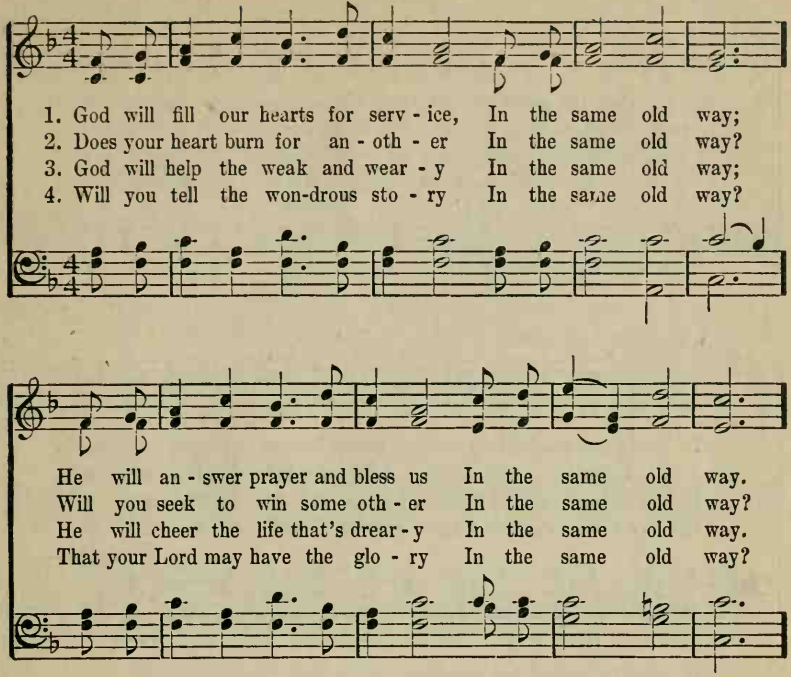

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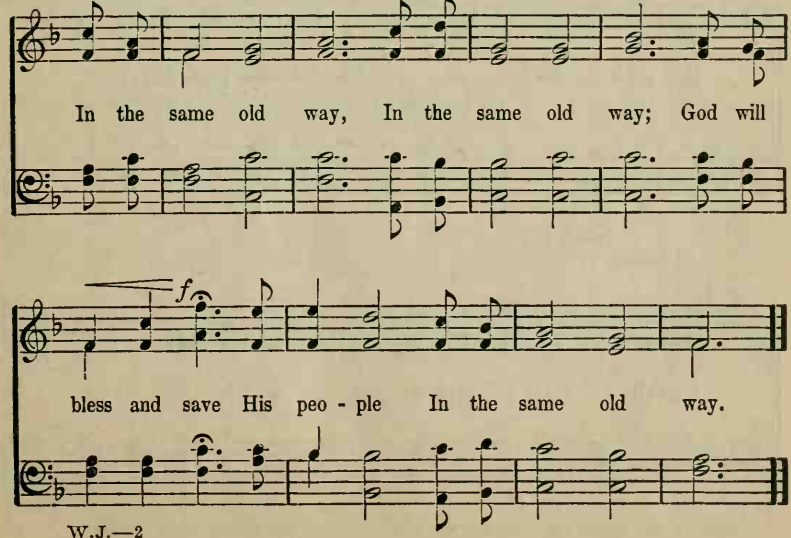
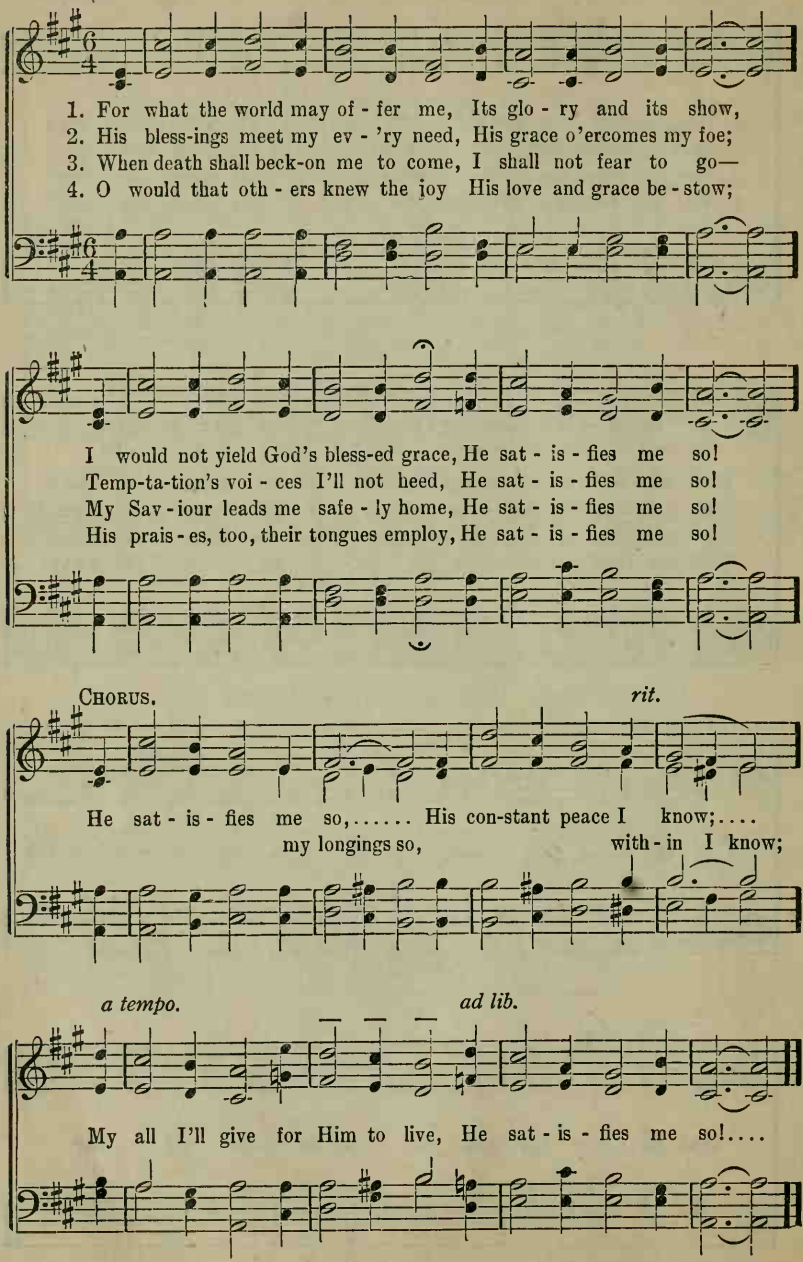


No. 16 He Satisfies Me So!

H. D. L. Harry Dixon Loes.



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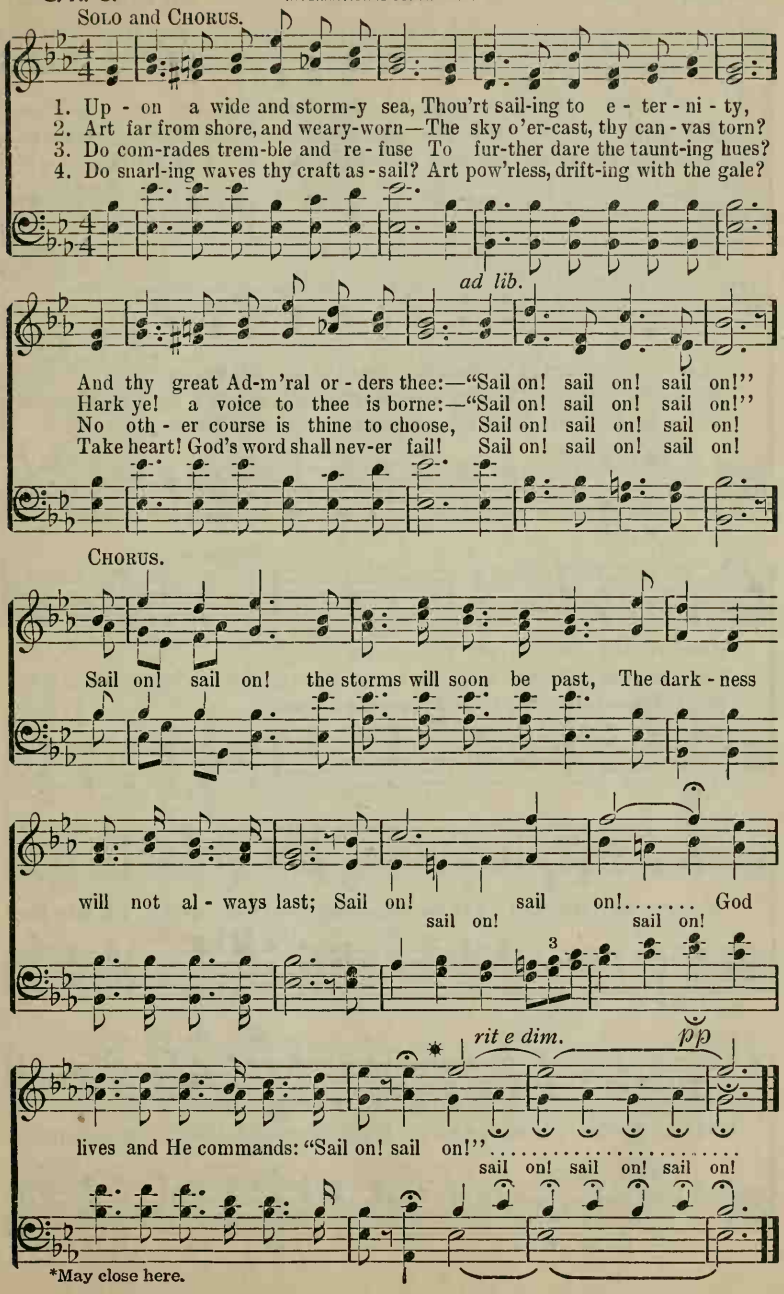

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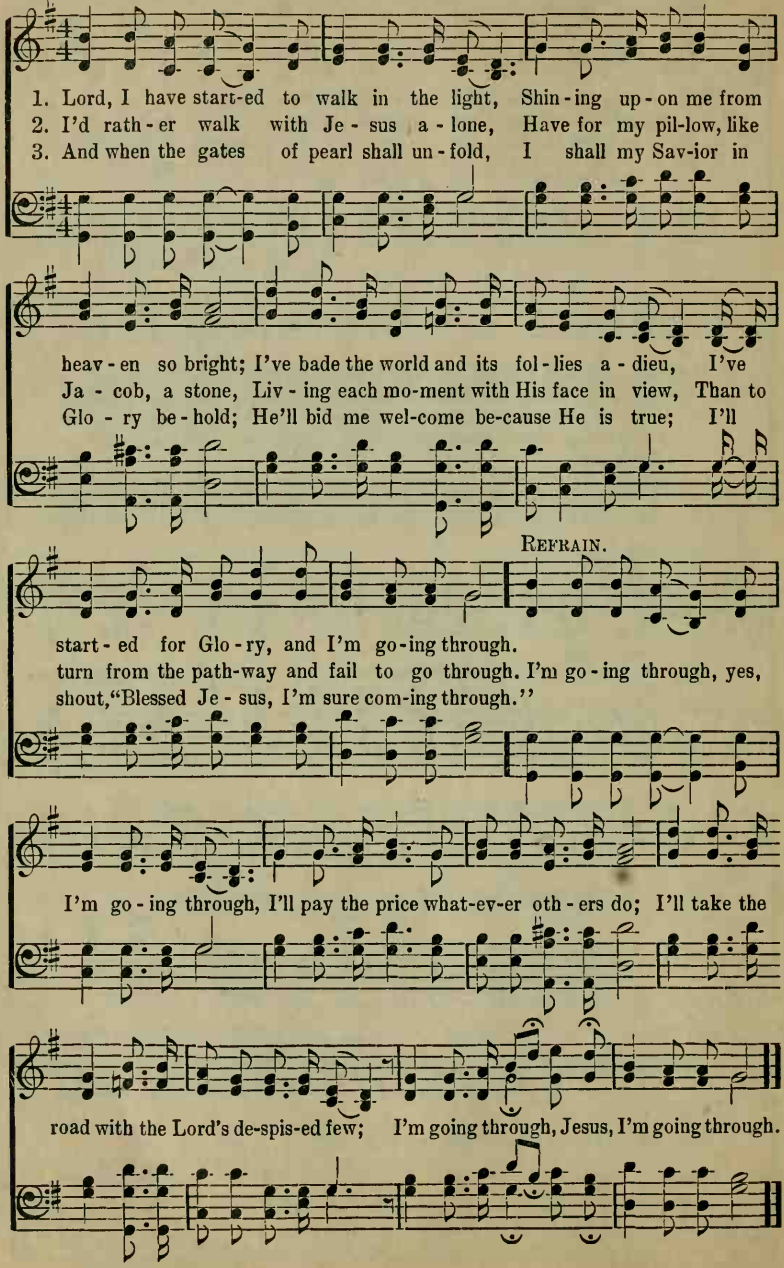

No. 19 Better Than I Know.

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Ina Duley Ogdon. B. D. Ackley.

*DUET.

1. Christ found me lost in sorrow's night, Up - on my soul a crim-son blight;
2. He drew me to His lov - ing heart, And bade me nev - er-more de - part;
3. When I, in weakness, al-most fail, Still does His love for me pre - vail,

My stain of sin He made as snow,—He loves me bet-ter than I know.
No love like His, a - bove, be - low,—He loves me bet-ter than I know.
Still does He grace and mer - cy show; He loves me bet-ter than I know.

CHORUS.

He loves me bet-ter than I know; Wher-e'er I stray His love will go—

There is no oth - er loves me so, He loves me bet - ter than I know.

*Play the upper grace notes with the large notes on the G Clef and the grace notes on the F Clef for Accompaniment, if used as a Soprano Solo or as a Soprano and Alto Duet.

Play the lower grace notes with the large notes on the G Clef and the grace notes on the F Clef for Accompaniment, if used as a Tenor Solo or as a Tenor and Alto Duet.

No. 20. Get a Song in Your Heart.

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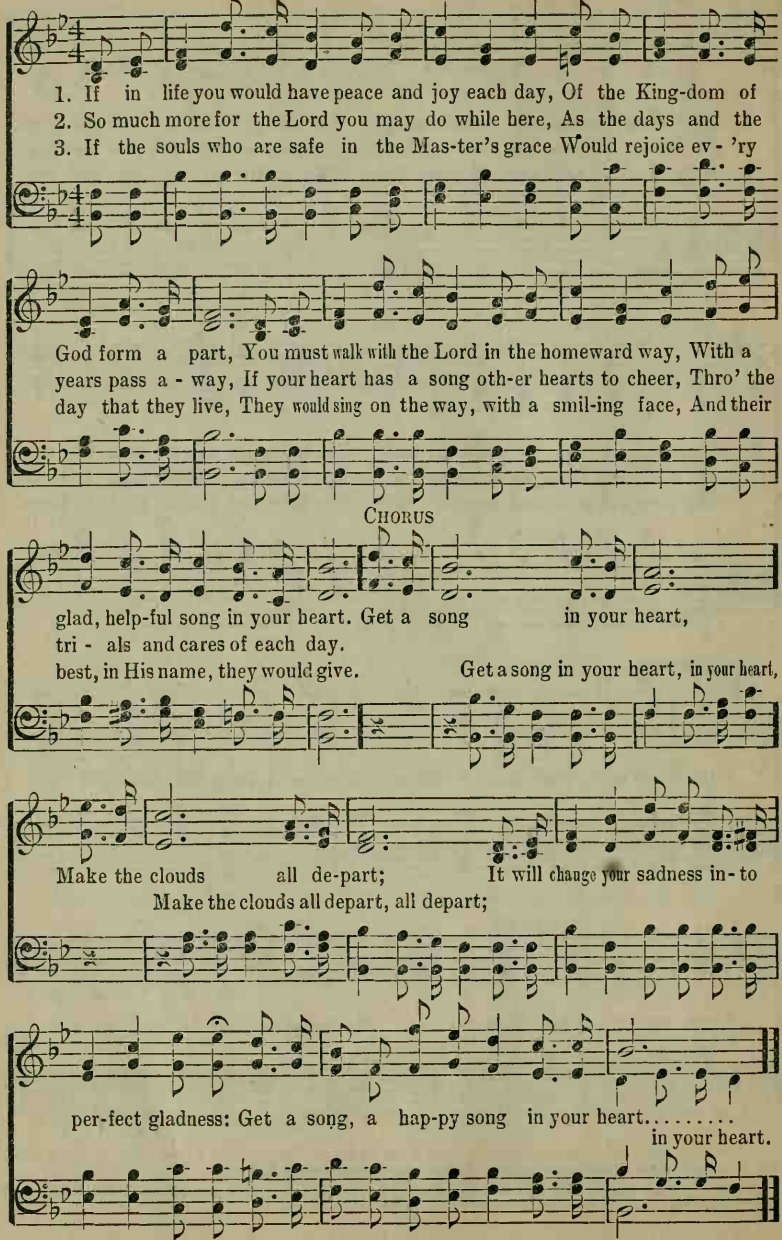
H. D. L. (*Dedicated to Gipsy Smith.*) Harry Dixon Loes.



No. 21. In My Heart There Rings a Melody.

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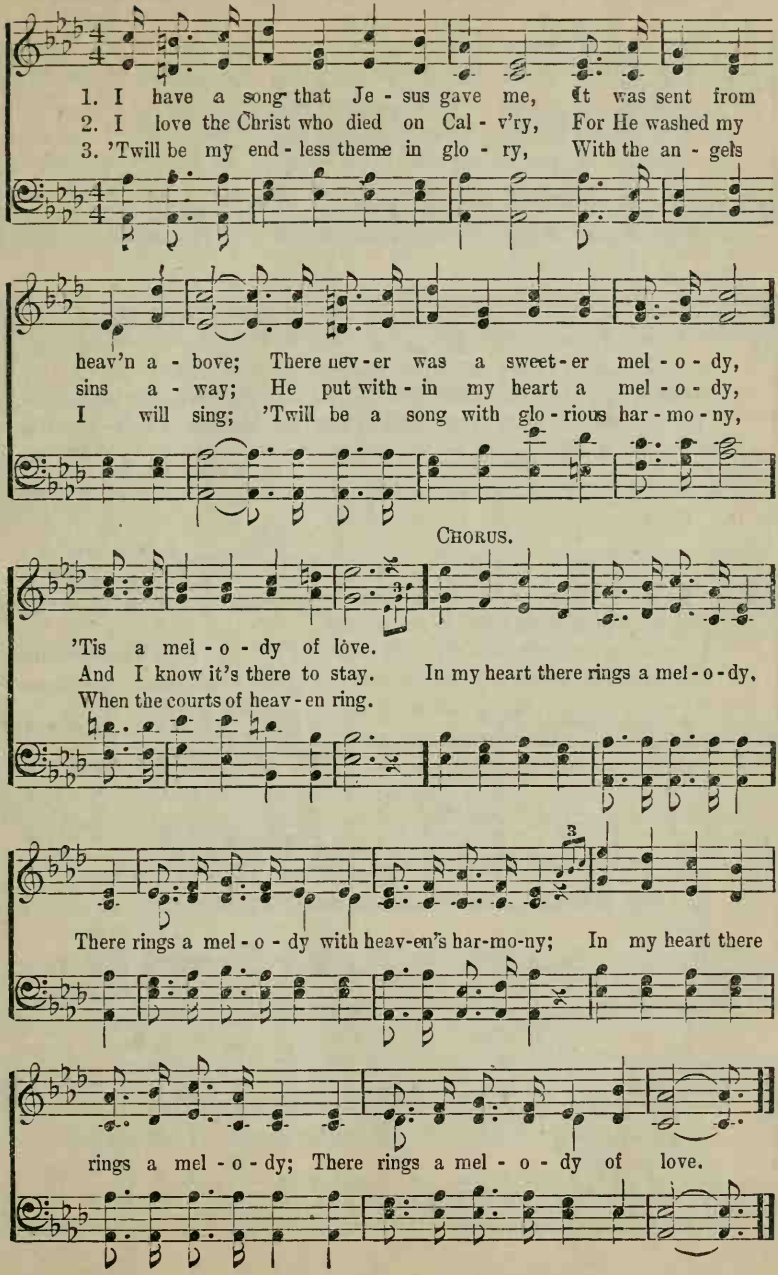

No. 22. I Will Not Forget Thee.

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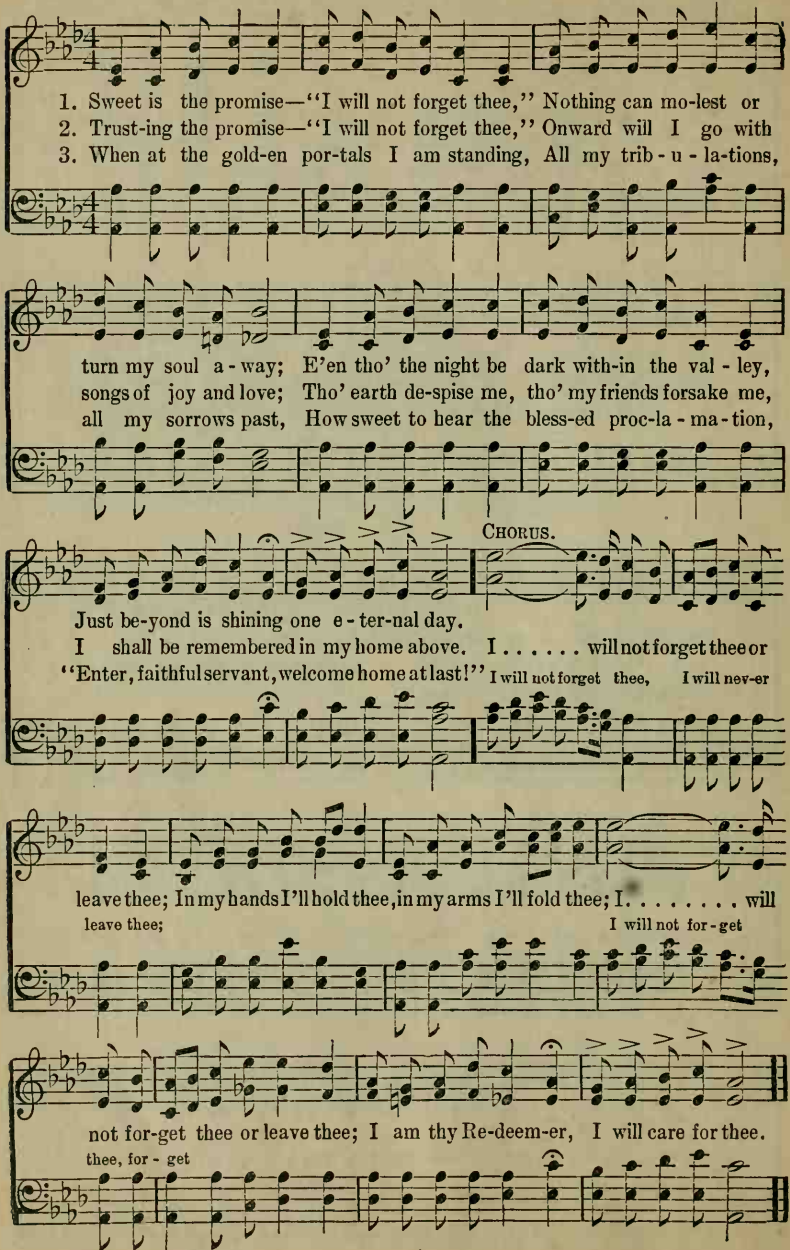

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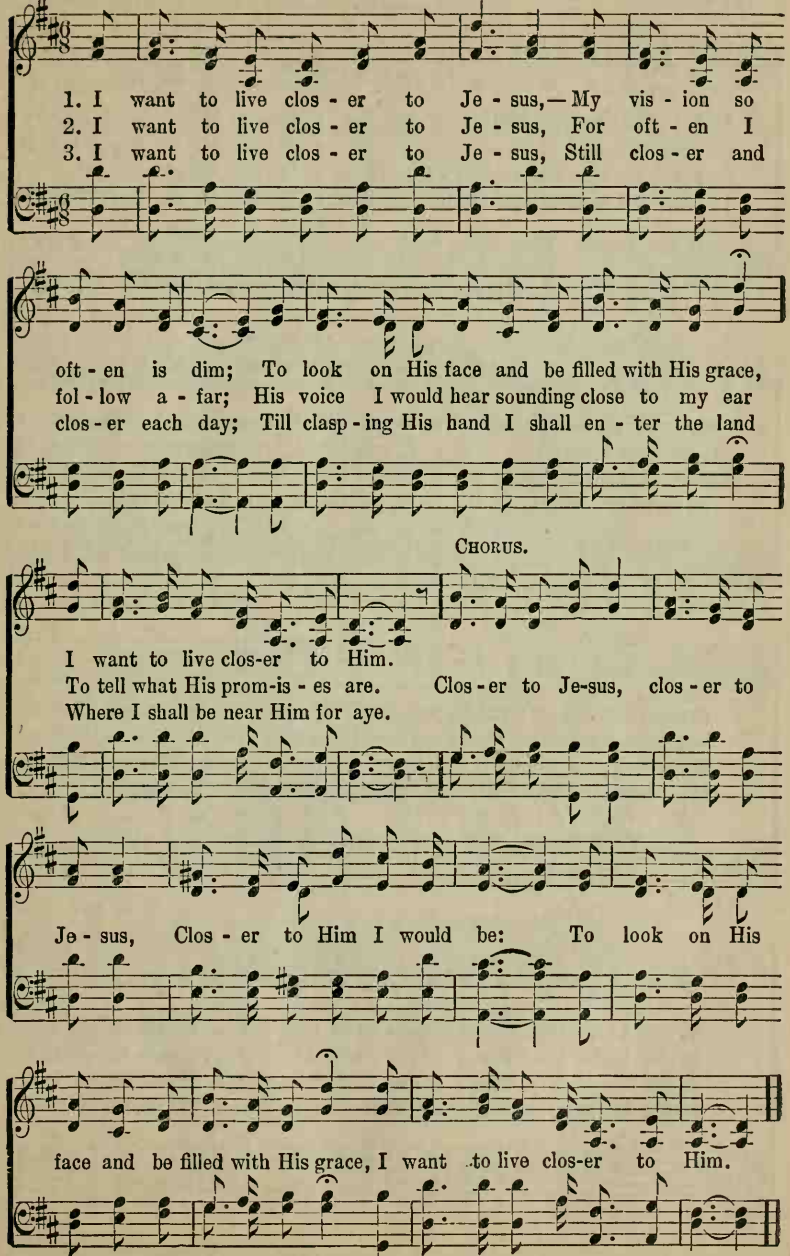

No. 24

A Little Bit of Love.

To my Friend, Marion Lawrance.

E. O. E.

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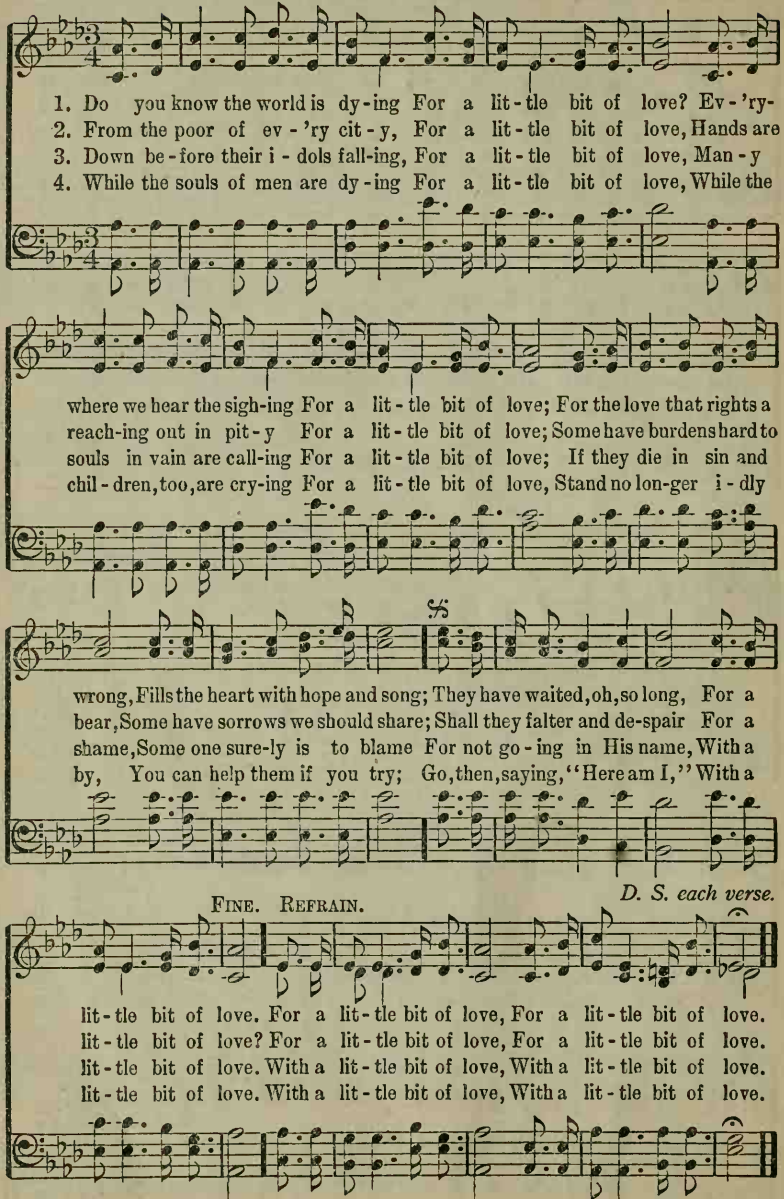
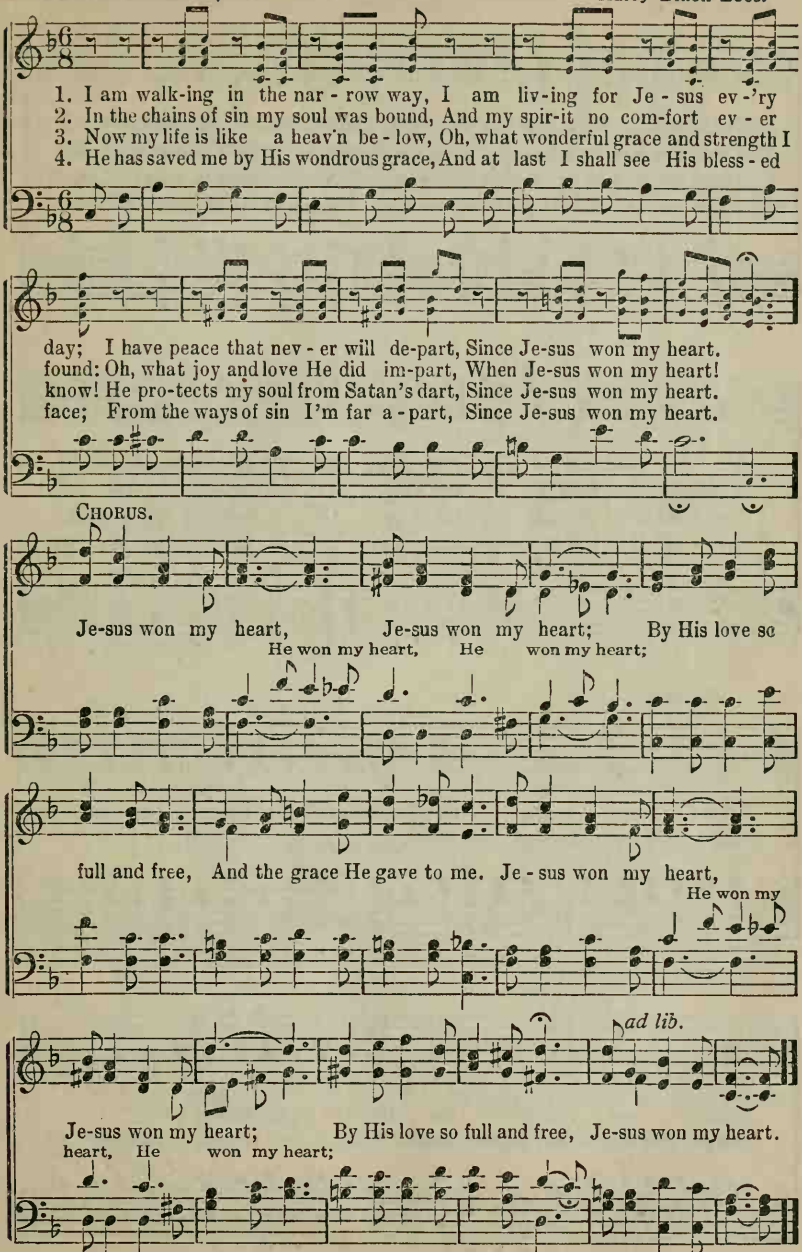


No. 25 Jesus Won My Heart.

Rev. Alfred Barratt, D. D. Harry Dixon Loes.



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Teach Me.

Kate Ulmer.

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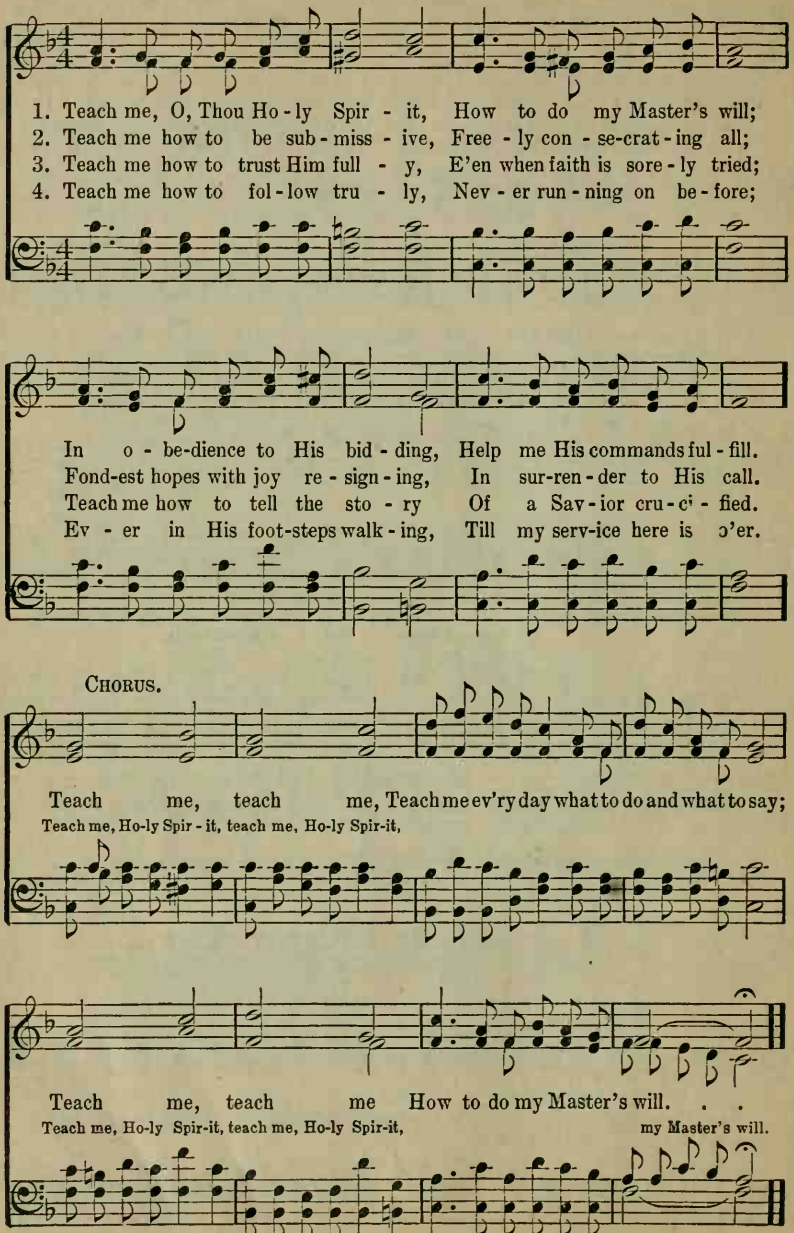
Victor H. Benke.



No. 27. Your Best Friend is Always Near.

Isabel C. Allam.

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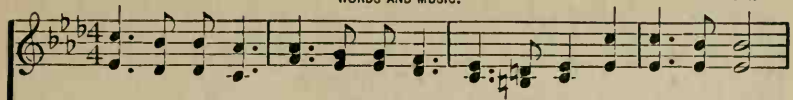
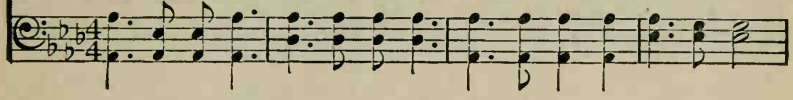
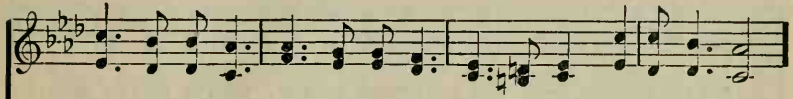
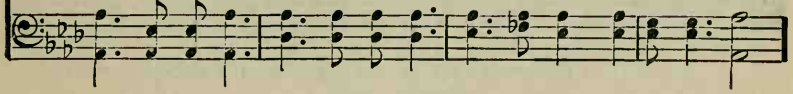


1. When the shad-ows 'round you gath-er, When the day is long and drear,
2. When your cour-age al-most fails you, When you need a word of cheer,
3. When your fond-est hopes have perished, When so free - ly falls the tear,
4. When the val - ley of the shad-ow You are tread-ing, do not fear;





In the morn-ing, or at mid-night, Your best Friend is al-ways near.
There is One who will not leave you: Your best Friend is al-ways near.
He who knows and feels your sor-row—Your best Friend—is al-ways near.
One there is who will go with you: Your best Friend is al-ways near.



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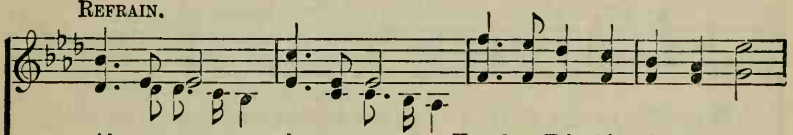
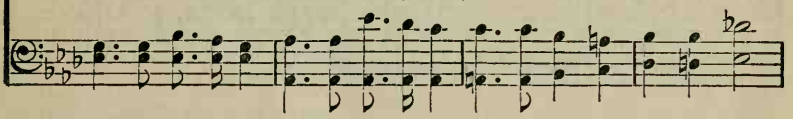
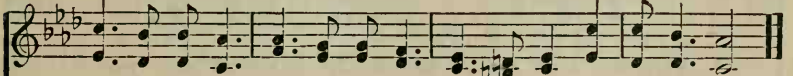
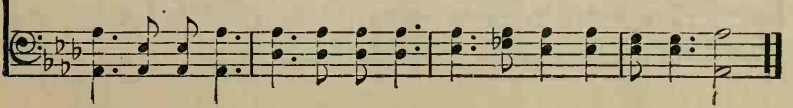


Al-ways near, al - ways near, Your best Friend is al - ways near;
He is al-ways near, He is al-ways near,





In your glad-ness, in your sad-ness, Your best Friend is al-ways near.



No. 28.

As a Volunteer.

W. S. Brown.

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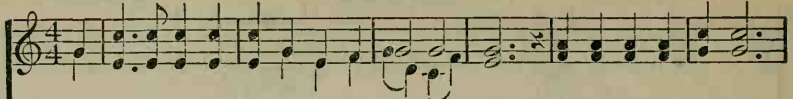
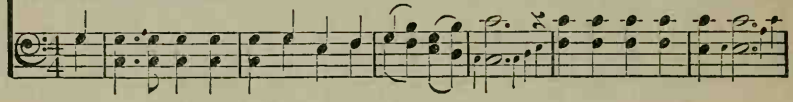
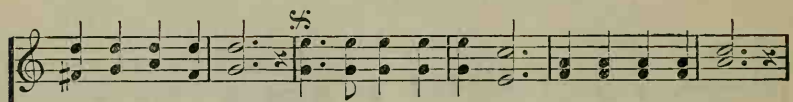
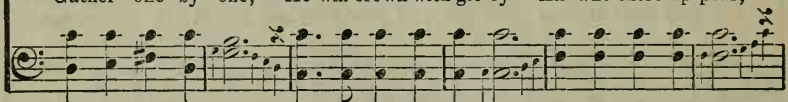


1. A call for loy-al soldiers Comes to one and all; Soldiers for the con-flict,
2. Yes, Jesus calls for soldiers Who are filled with pow'r, Soldiers who will serve Him
3. He calls you, for He loves you With a heart most kind, He whose heart was broken,
4. And when the war is o-ver, And the vic-t'ry won, When the true and faithful



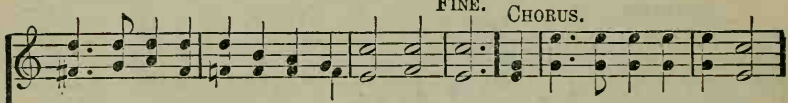


Will you heed the call? Will you an-swer quick-ly, With a read-y cheer,
Ev-'ry day and hour; He will not for-sake you, He is ev-er near;
Bro-ken for man-kind; Now, just now He calls you, Calls in accents clear,
Gather one by one, He will crown with glo-ry All who there ap-pear;

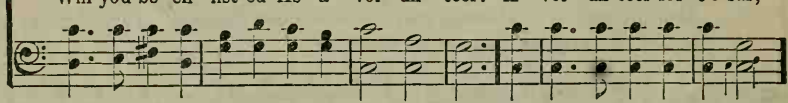


D. S.—*Je-sus is the Cap-tain, We will nev-er fear;*

FINE. CHORUS.

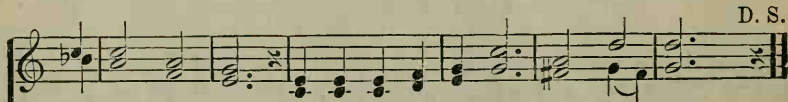


Will you be en-list-ed As a vol-un-teer? A vol-un-teer for Je-sus,



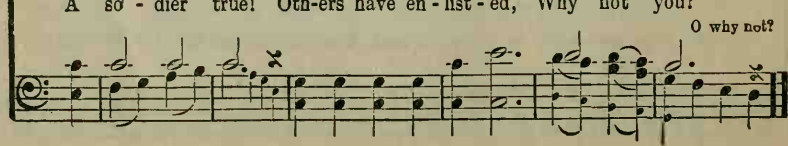
Will you be en-list-ed As a vol-un-teer?

D. S.



A sol-dier true! Oth-ers have en-list-ed, Why not you?

O why not?

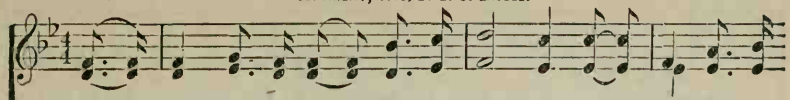


No. 29. The Church in the Wildwood.

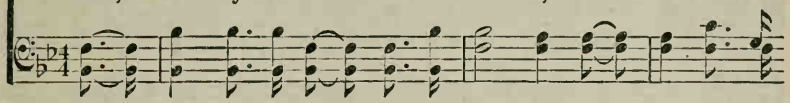
W. S. P.

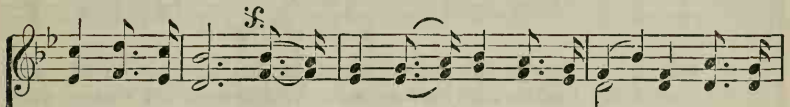
NEW ARRANGEMENT OF WORDS AND MUSIC.
COPYRIGHT, 1910, BY E. O. EXCELL.

Dr. Wm. S. Pitts.

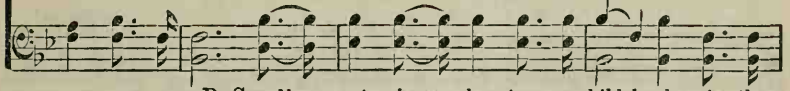


1. There's a church in the val - ley by the wild - wood, No love - li - er
2. How sweet on a clear, Sab - bath morn - ing To list to the
3. There, close by the church in the val - ley, Lies one that I
4. There, close by the side of that loved one, 'Neath the tree where the



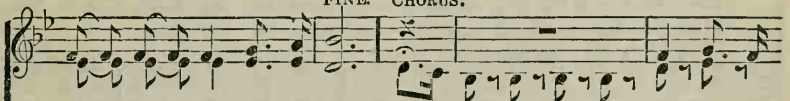


place in the dale; No spot is so dear to my child-hood As the
clear ring-ing bell; It's tones so sweet - ly are call - ing, Oh, come
loved so well; She sleeps, sweetly sleeps, 'neath the willow; Dis - turb
wild flowers bloom, When the fare - well hymn shall be chant - ed, I shall

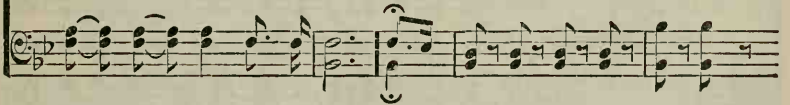


D. S.—*No spot is so dear to my child-hood As the*

FINE. CHORUS.

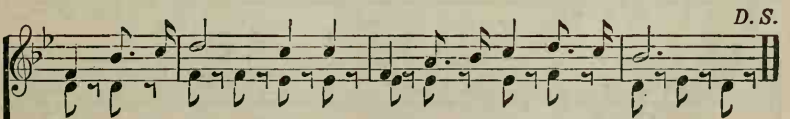


lit-tle brown church in the vale.
to the church in the vale. Come to the
not her rest in the vale. Oh, come, come, come, come, come, come,
rest by her side in the tomb.

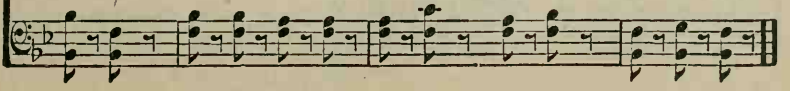


lit-tle brown church in the vale.

D. S.

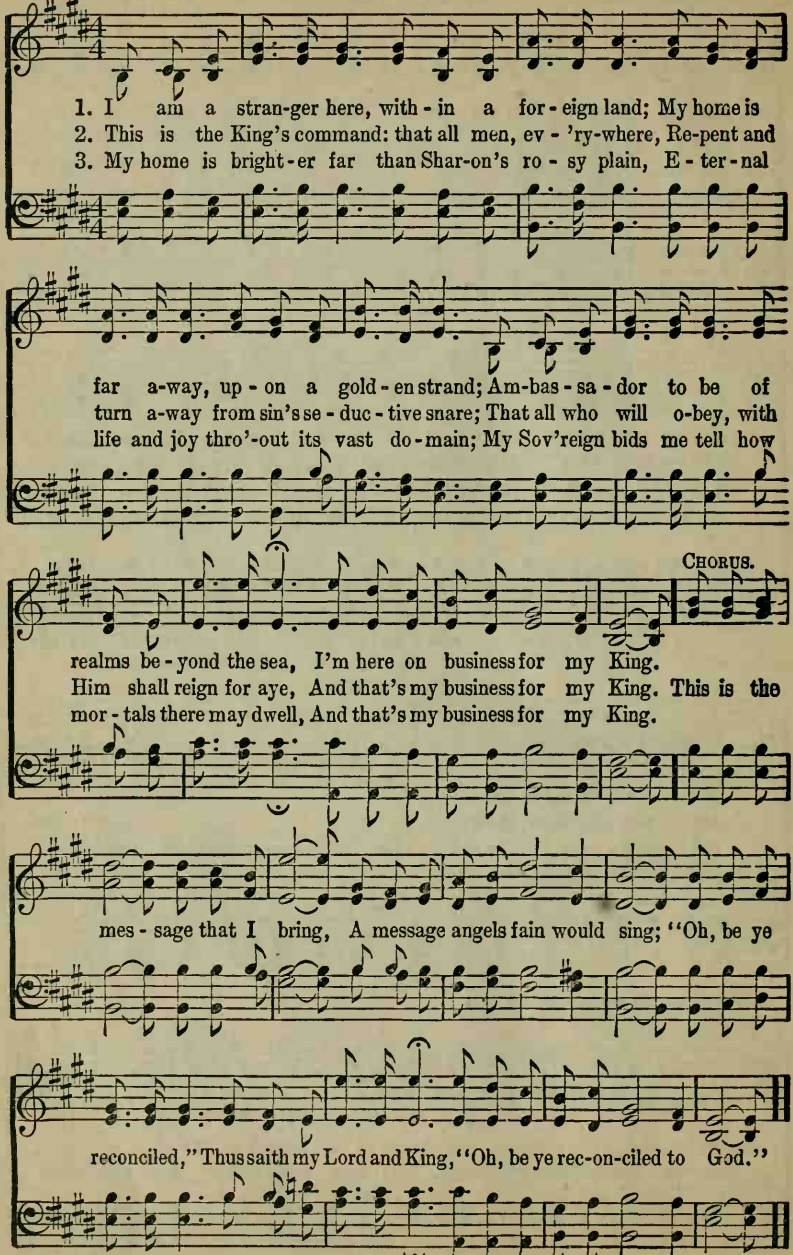


church by the wild - wood, Oh, come to the church in the dale;
come, come, come, come, come come, come, come, come, come, come, come, come;



No. 30. The King's Business.

Dr. E. T. Cassel. COPYRIGHT, 1902, BY E. O. EXCELL. WORDS AND MUSIC. Flora H. Cassel.



No. 31. Nothing Satisfies but Jesus.

C. H. M.

WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
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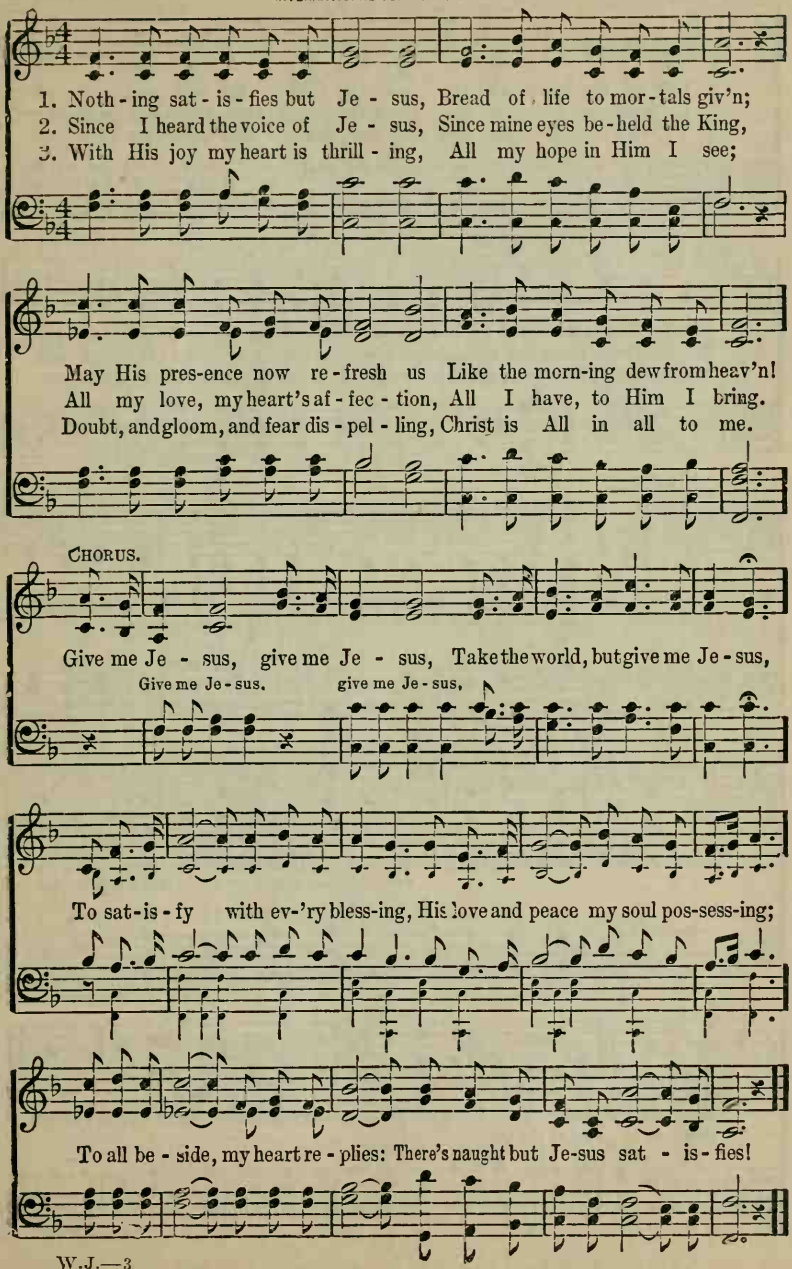
Mrs. C. H. Morris.



No. 32. Love Won My Heart.

Rev. J. Oatman, Jr.

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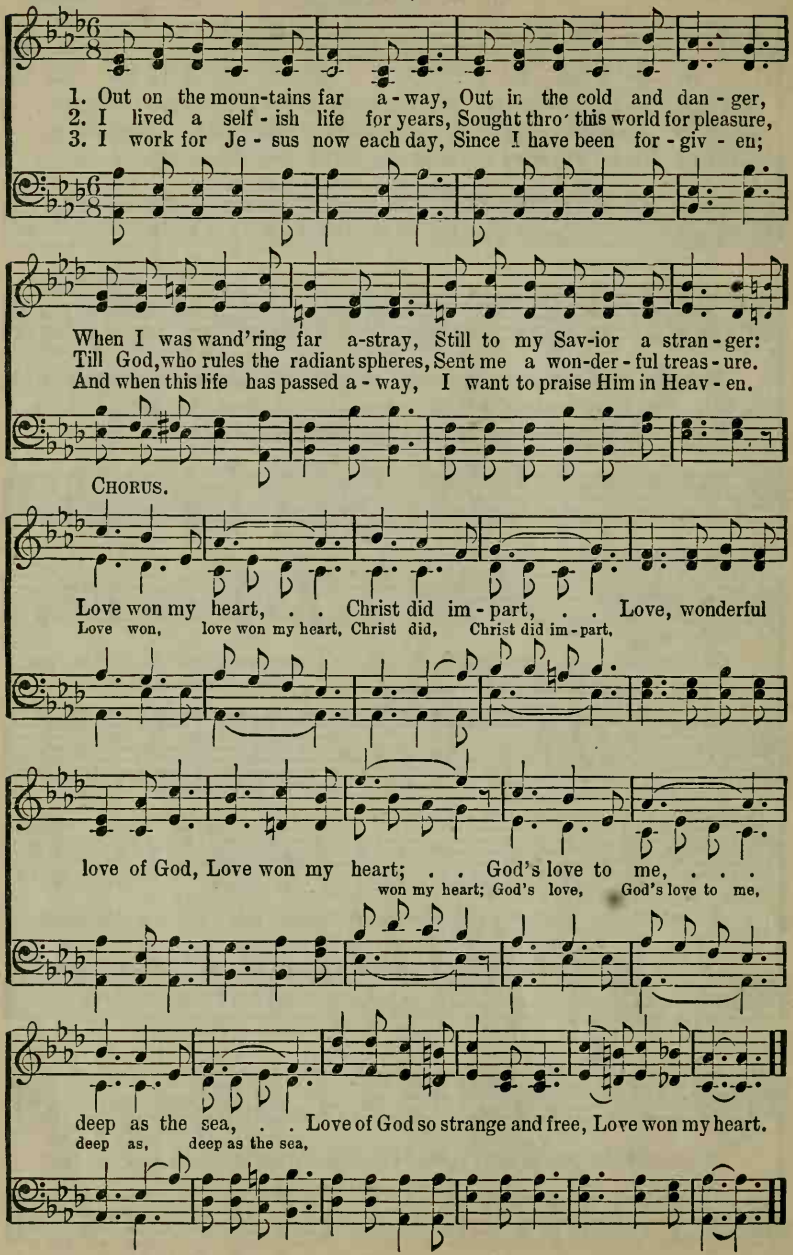
E. O EXCELL, OWNER

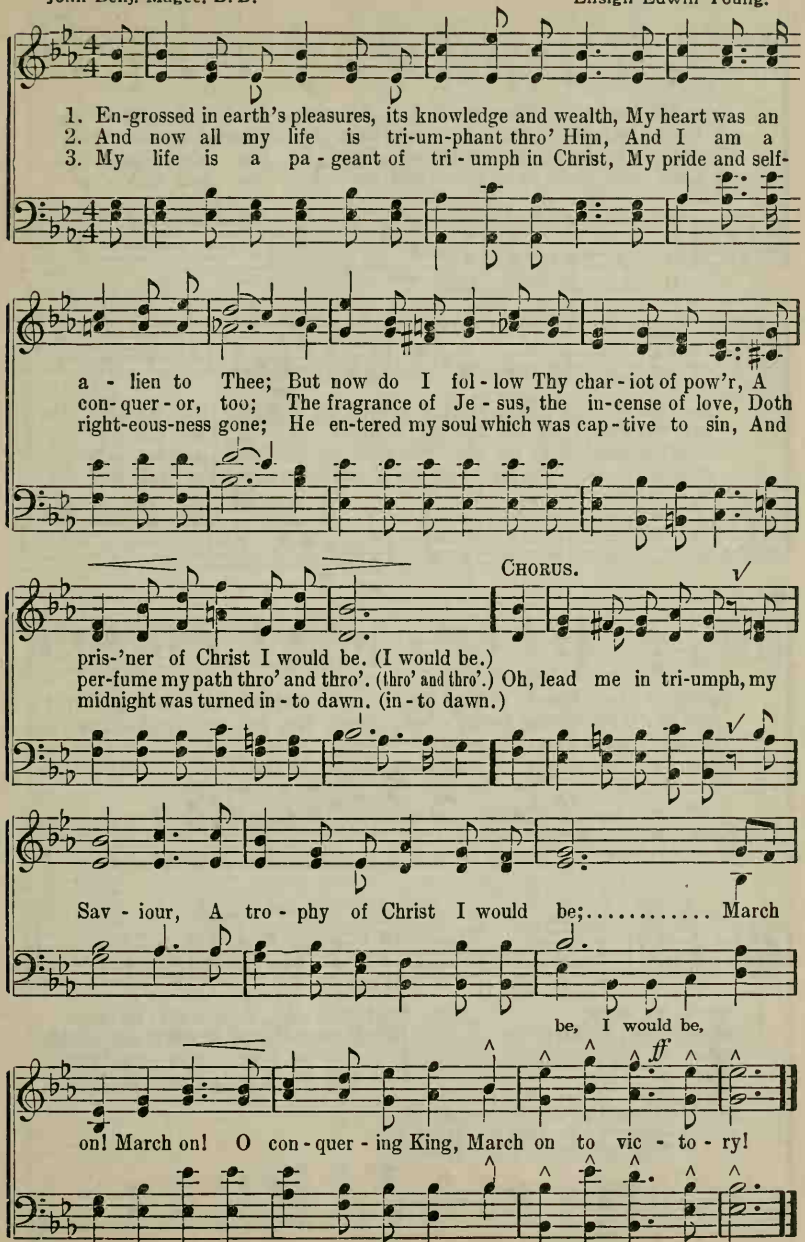
Hamp Sewell.



No. 33 March On to Victory.

II Cor. 2: 12-17, Moffat's Translation of the N. T.

John Benj. Magee, D. D. Ensign Edwin Young.



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William Williams & Gipsy Smith.

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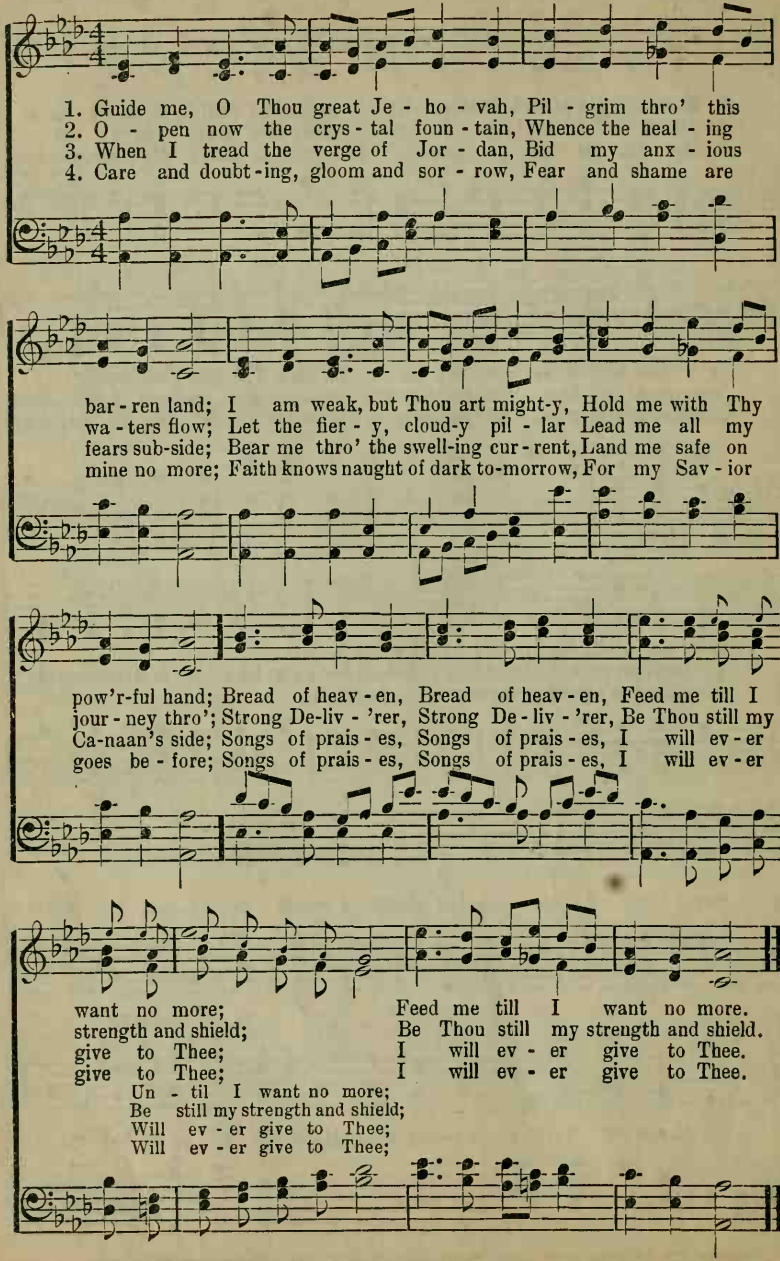
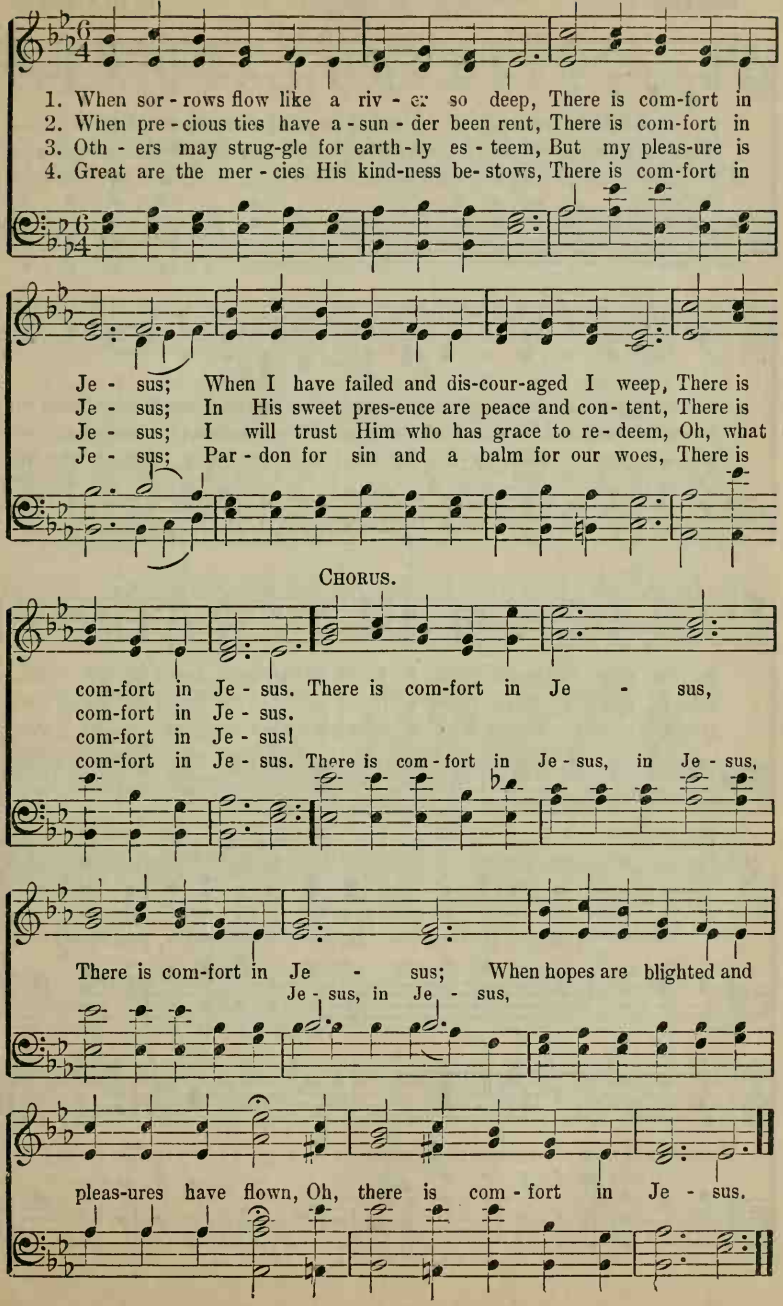


No. 35. Comfort in Jesus.

H. D. L. COPYRIGHT, 1921, BY E. E. YOUNG. Harry Dixon Loes.



No. 36.

He Loves Everybody.

James Rowe.

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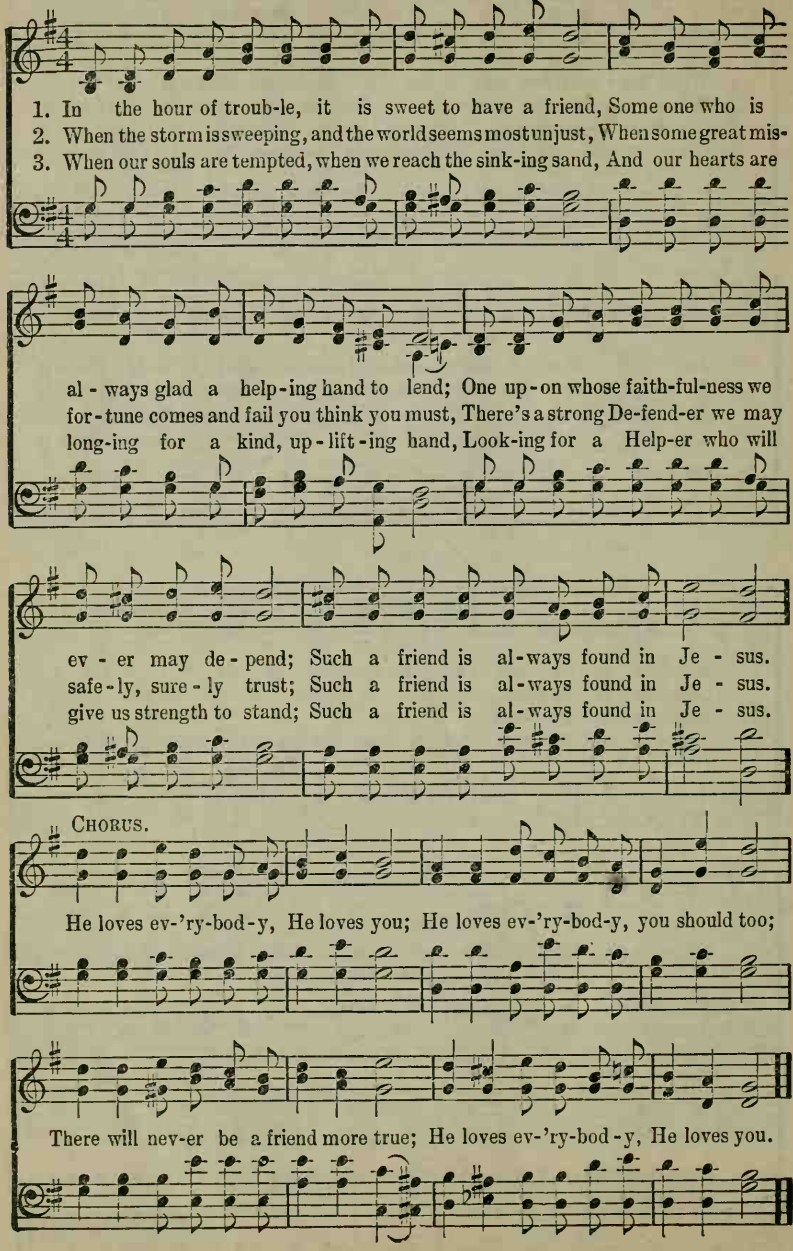
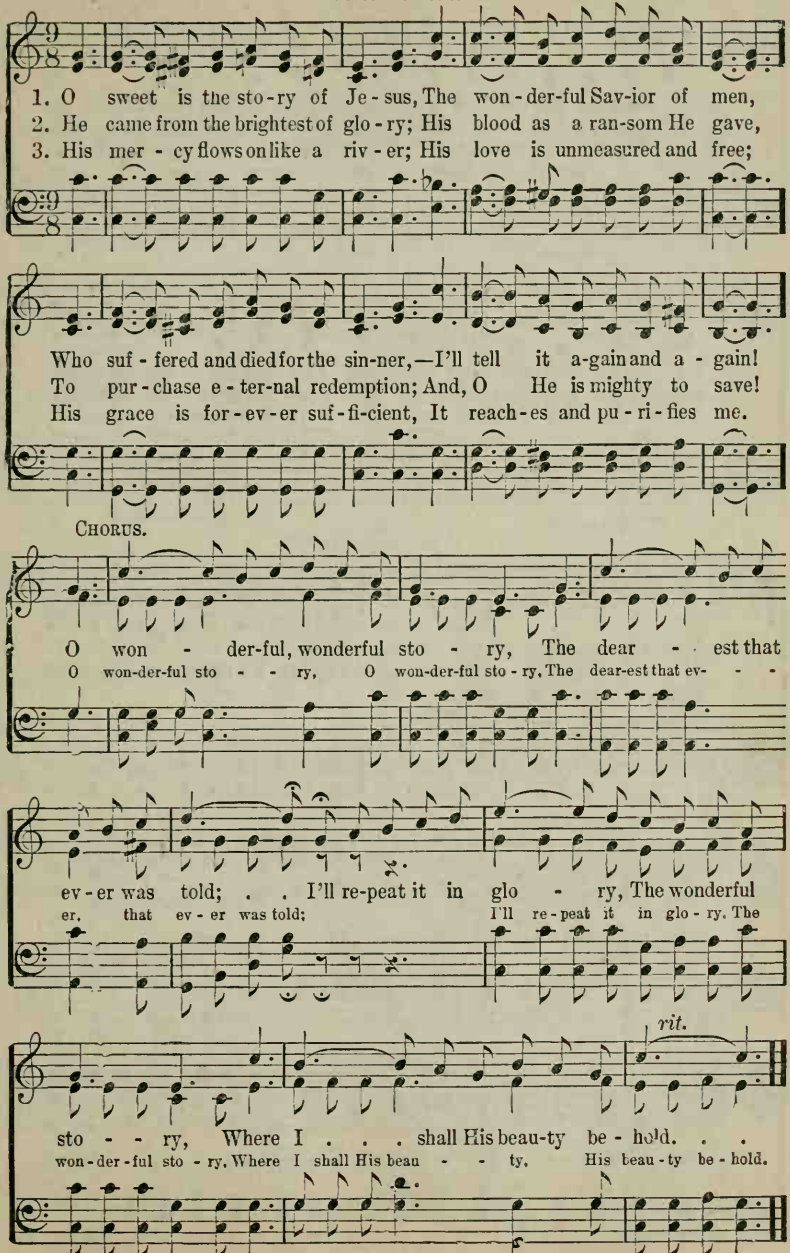
INTERNATIONAL COPYRIGHT.

B. D. Ackley.



No. 37. The Wonderful Story.

C. H. G. COPYRIGHT, 1897, BY E. O. EXCELL. WORDS AND MUSIC. Chas. H. Gabriel.



No. 38. In the Garden.

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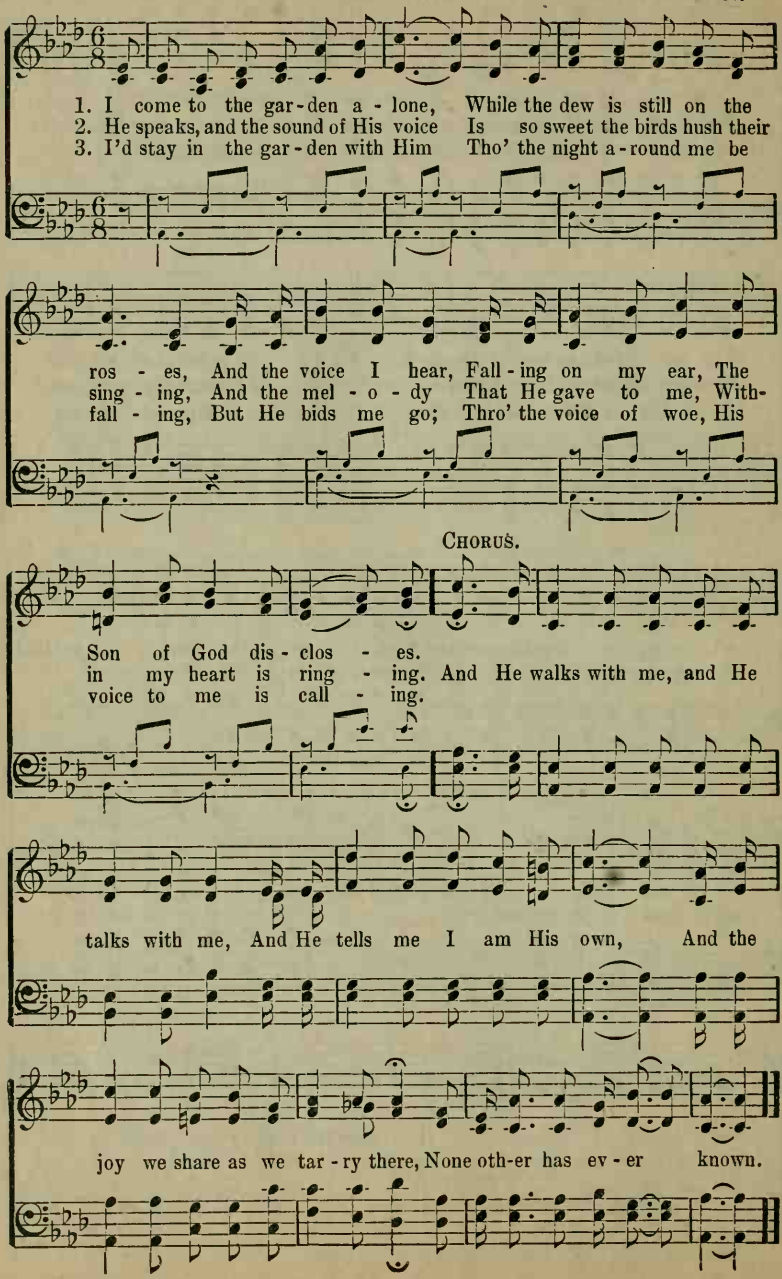
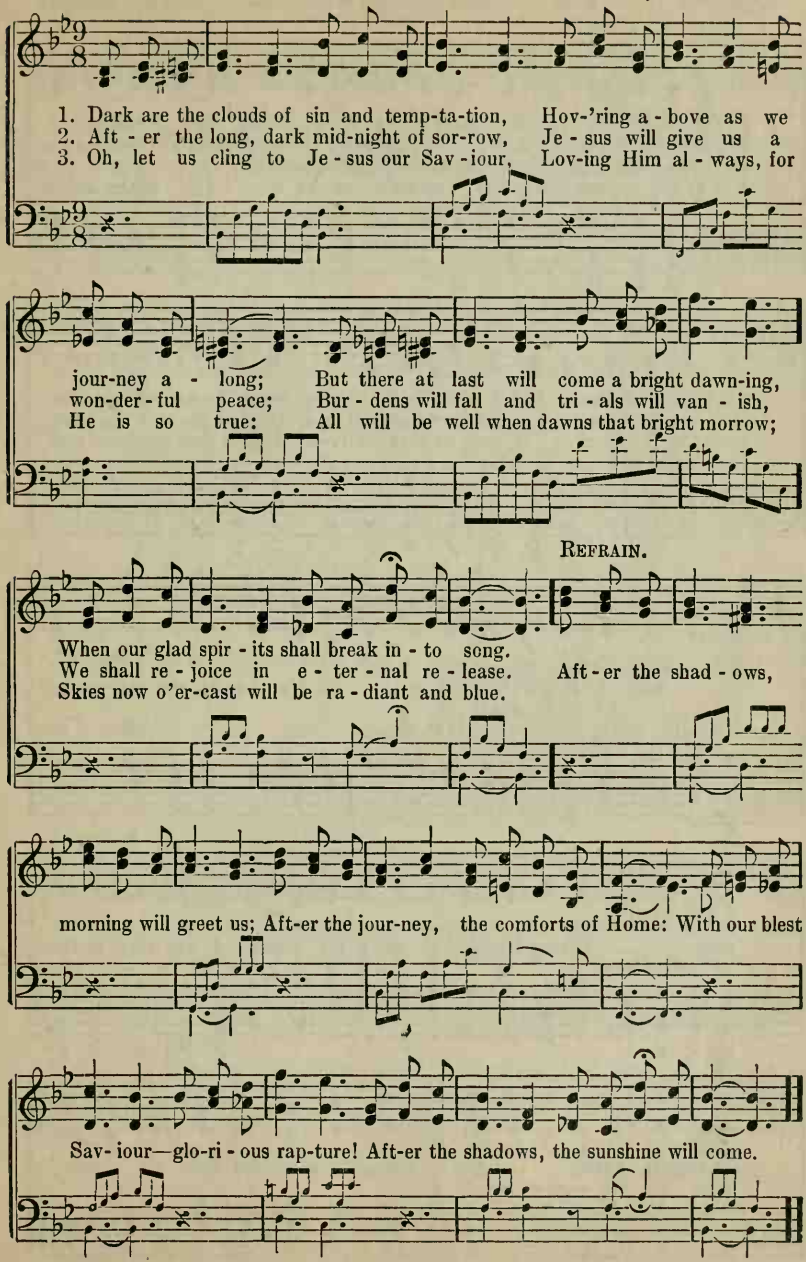
USED BY PERMISSION.

C. A. M. C. Austin Miles.



No. 39 After the Shadows.

H. D. L. (SOLO OR DUET.) Harry Dixon Loes.



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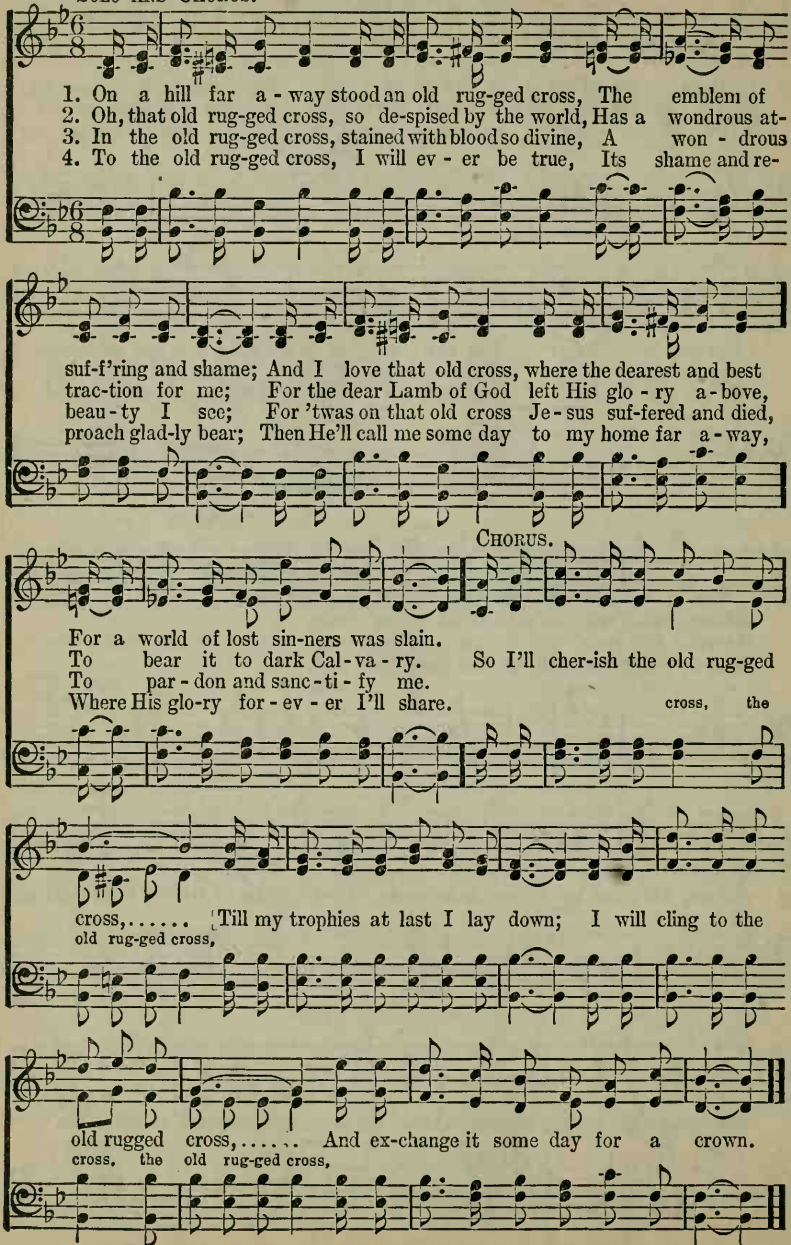
No. 40 The Old Rugged Cross.

"The Cross of our Lord Jesus Christ."—GAL. 6: 14.

G. B. WORDS AND MUSIC COPYRIGHT, 1913, BY GEO. BENNARD. Rev. Geo. Bennard.

SOLO AND CHORUS. Homer A. Rodeheaver, owner.



No. 41. Faith Will Bring the Blessing.

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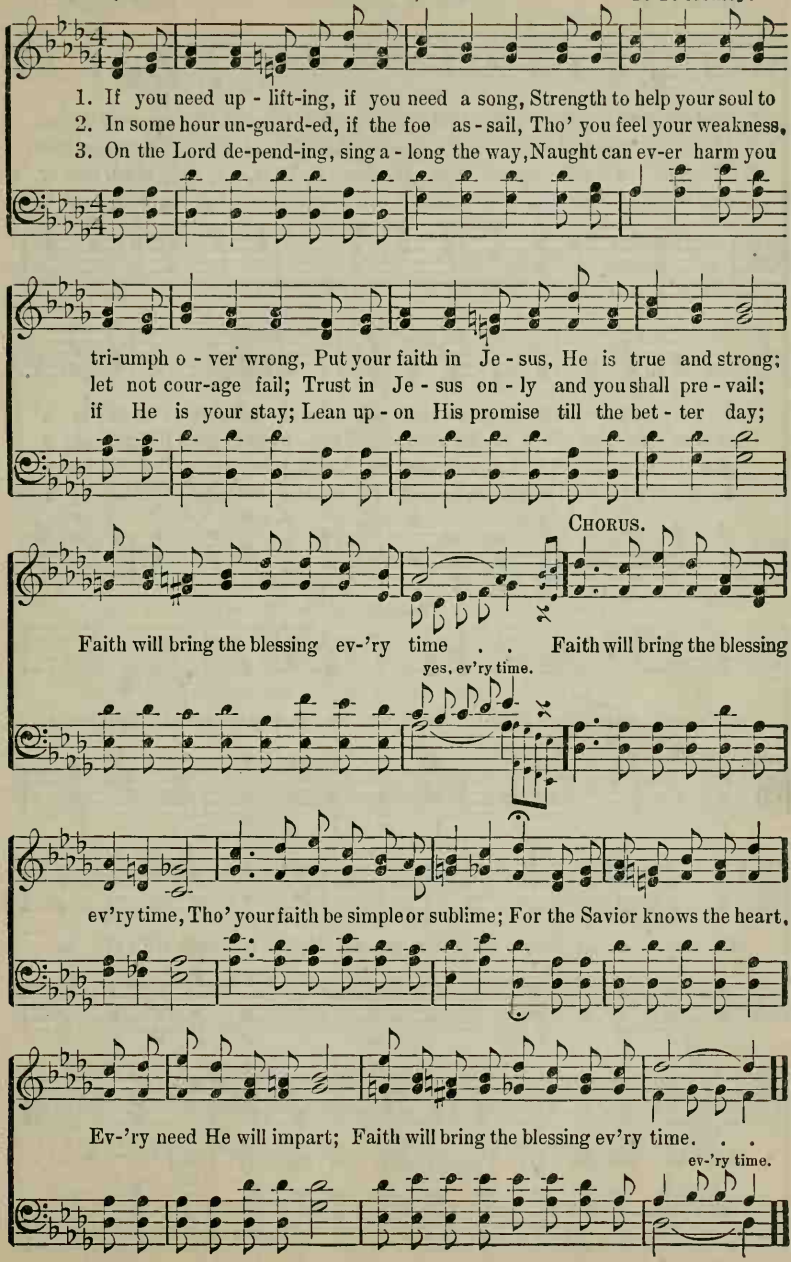
E. O. EXCELL, OWNER.

James Rowe. B. D. Ackley.



No. 42 Only a Sinner.

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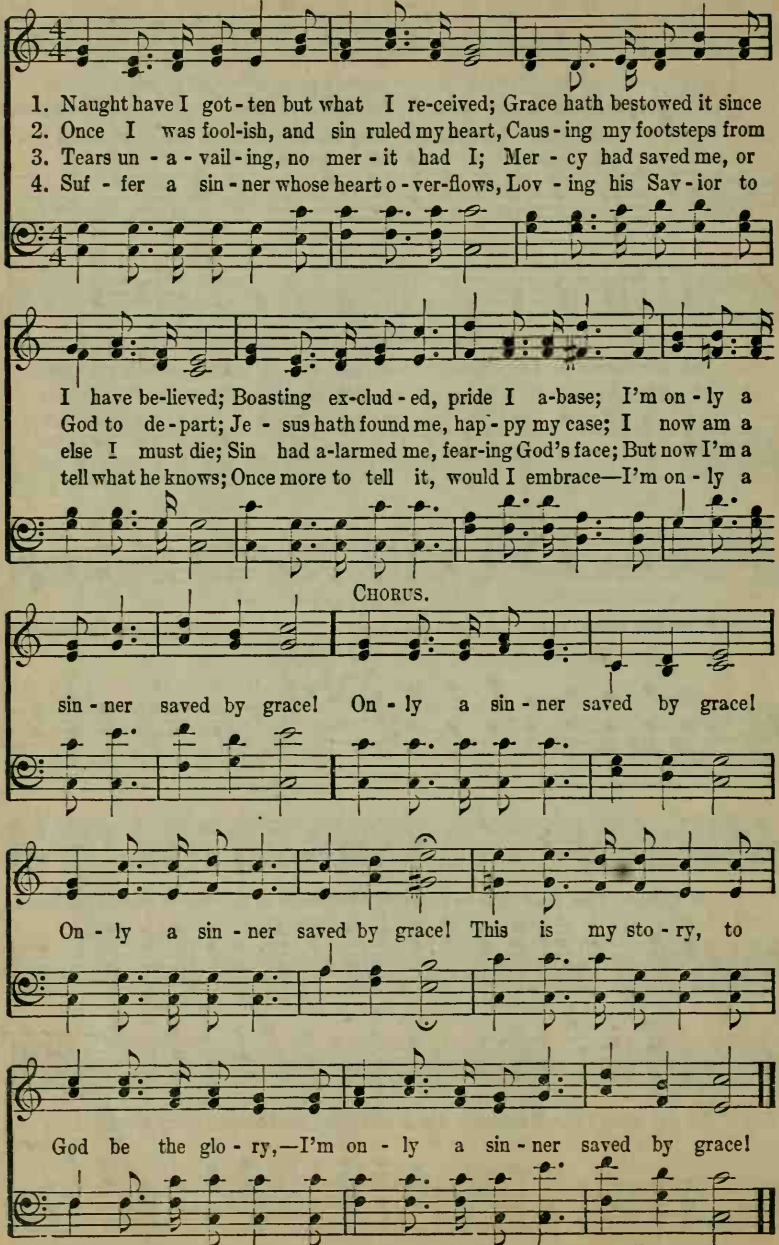
Hope Publishing Co., Owner.

James M. Gray. D. B. Towner.



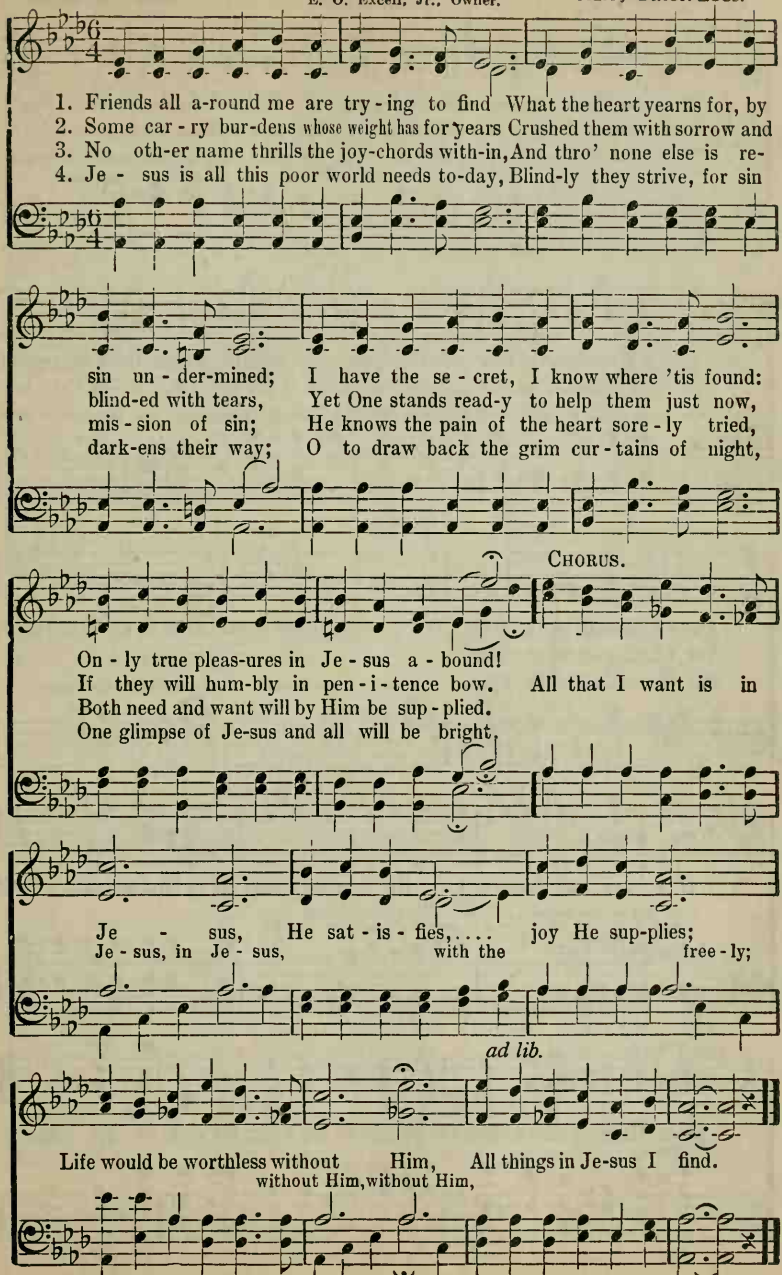
No. 43.

All Things in Jesus.

H. D. L.

Copyright, 1915, by Paul Rader.
E. O. Excell, Jr., Owner.

Harry Dixon Loes.



No. 44. Christ Shall Be King.

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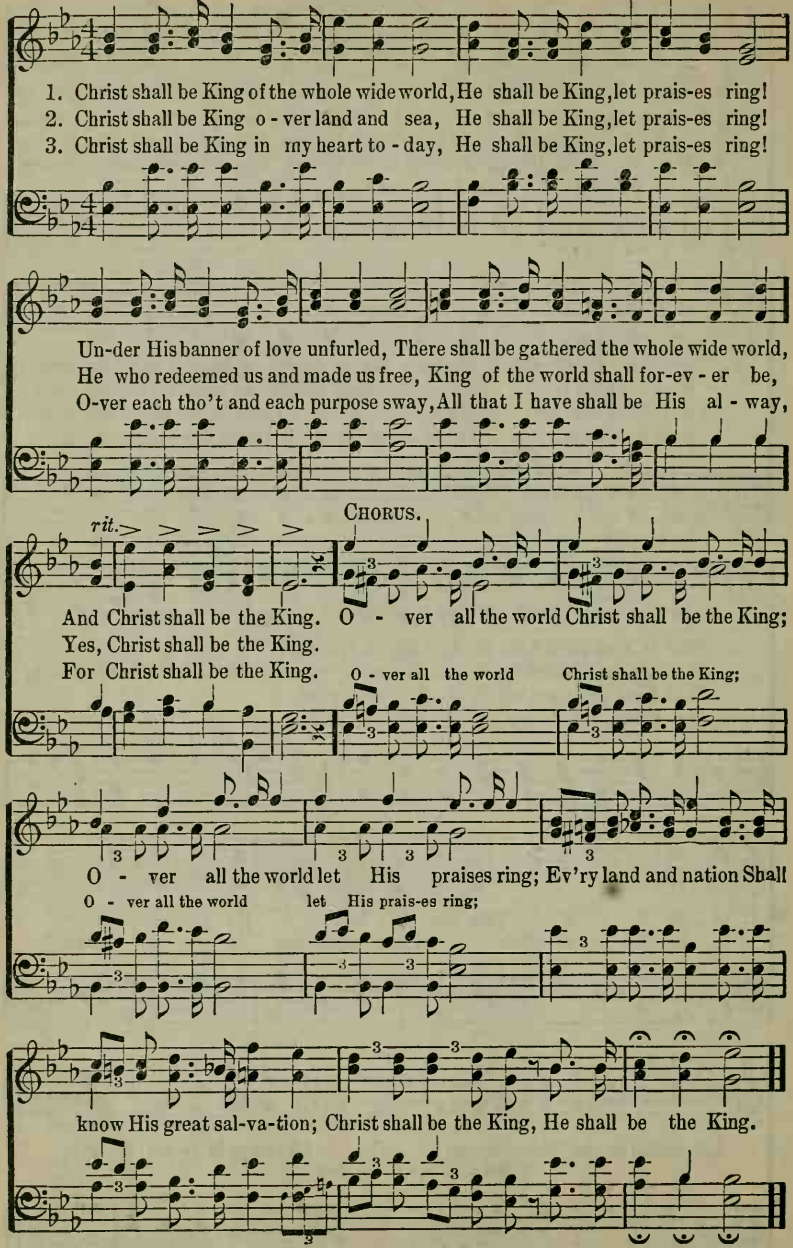
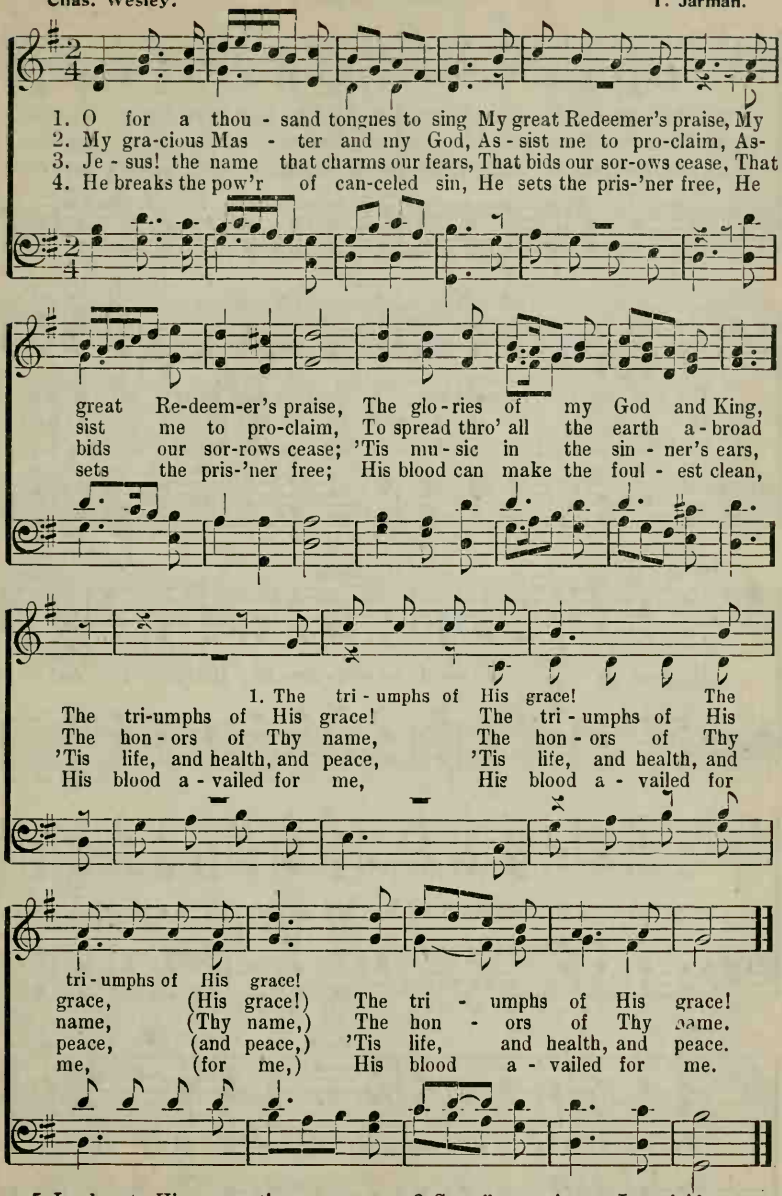
W. C. Poole. Chas. H. Gabriel.



No. 45. O For a Thousand Tongues to Sing.

Chas. Wesley. T. Jarman.



5 Look unto Him, ye nations, own
Your God, ye fallen race;
Look, and be saved through faith alone,
Be justified by grace.

6 See all your sins on Jesus laid:
The Lamb of God was slain,
His soul was once an offering made
For every soul of man.

No. 46.

His Love is All I Need.

E. O. E.

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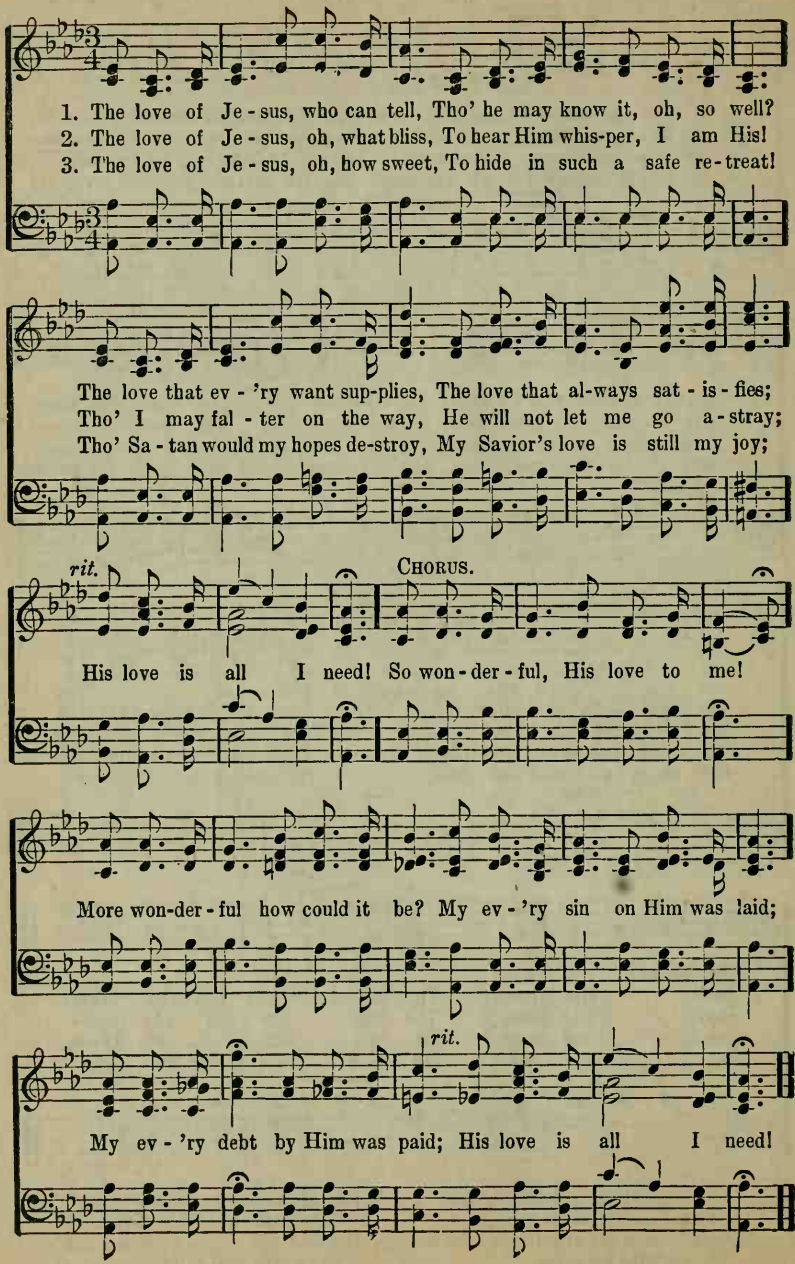
E. O. Excell.



No. 47. Sweeter As the Days Go By.

James Rowe.

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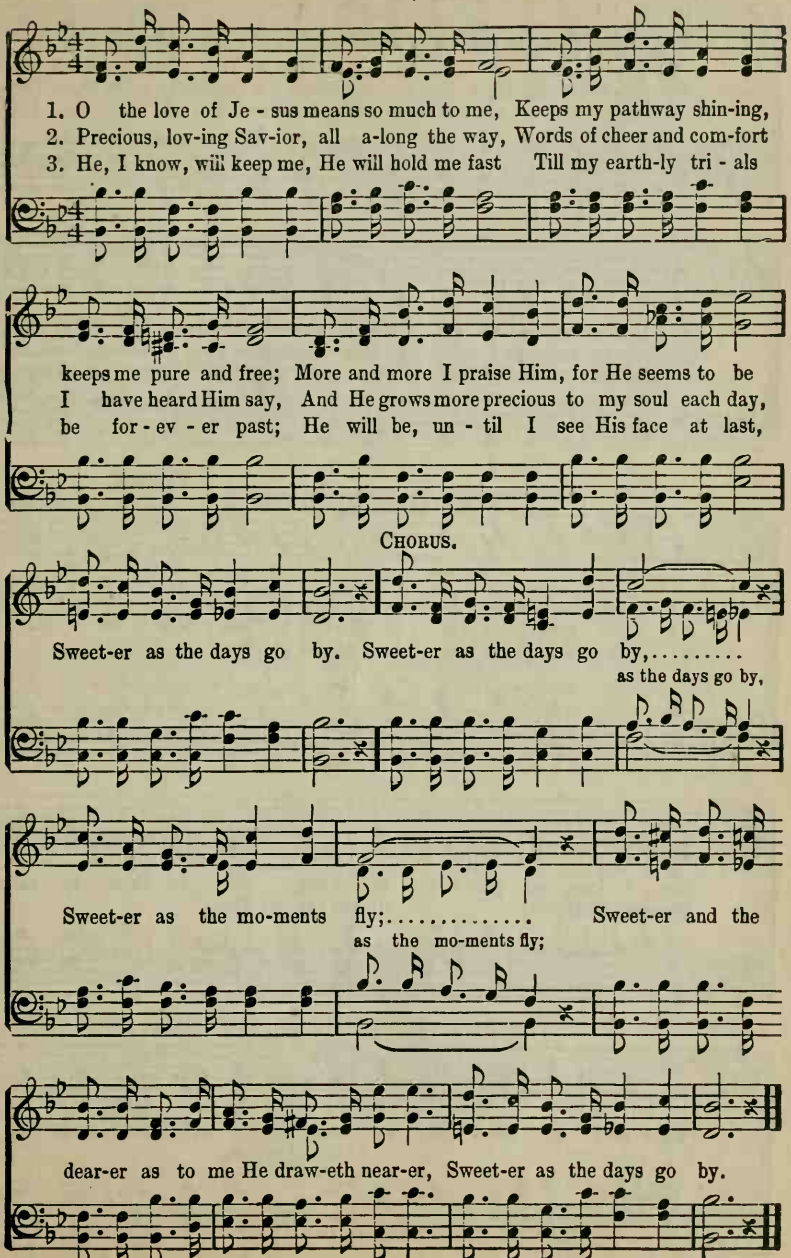
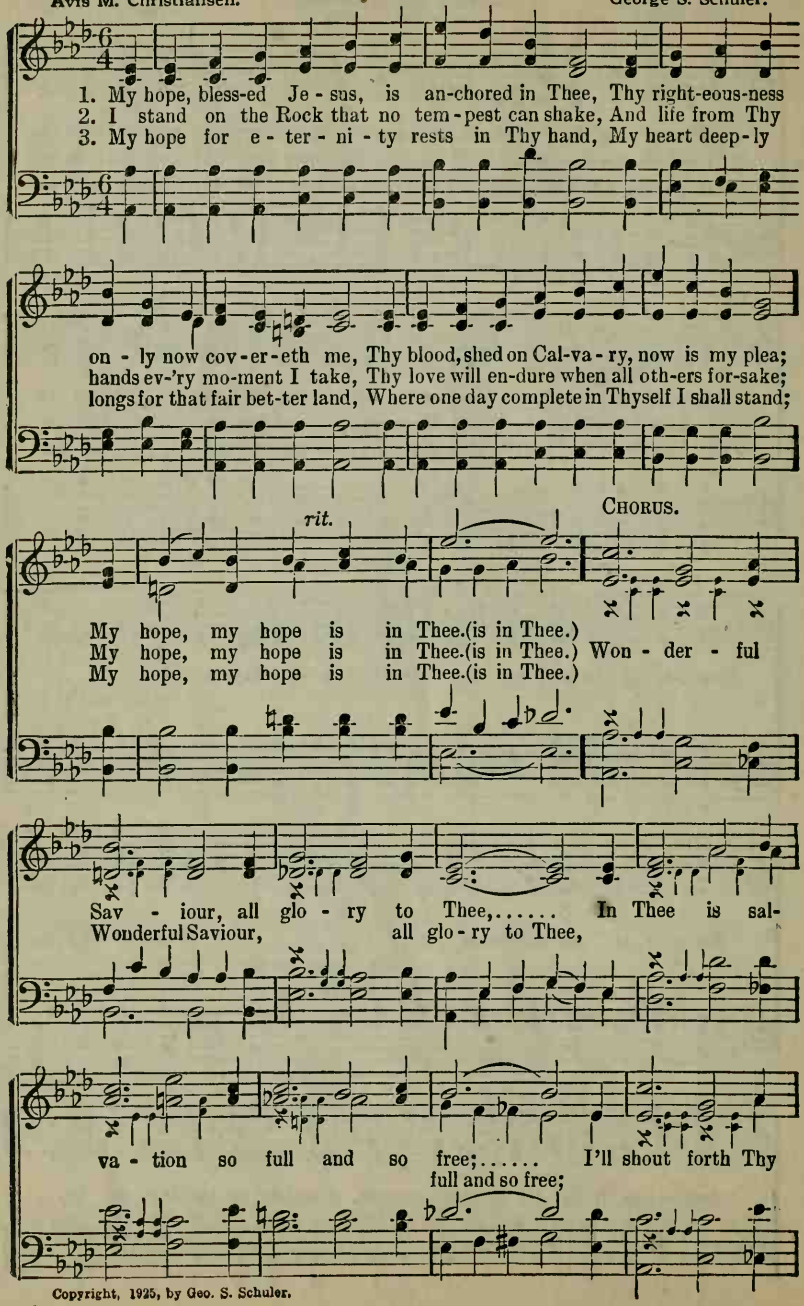


No. 48 My Hope Is In Thee.

Avis M. Christiansen. George S. Schuler.



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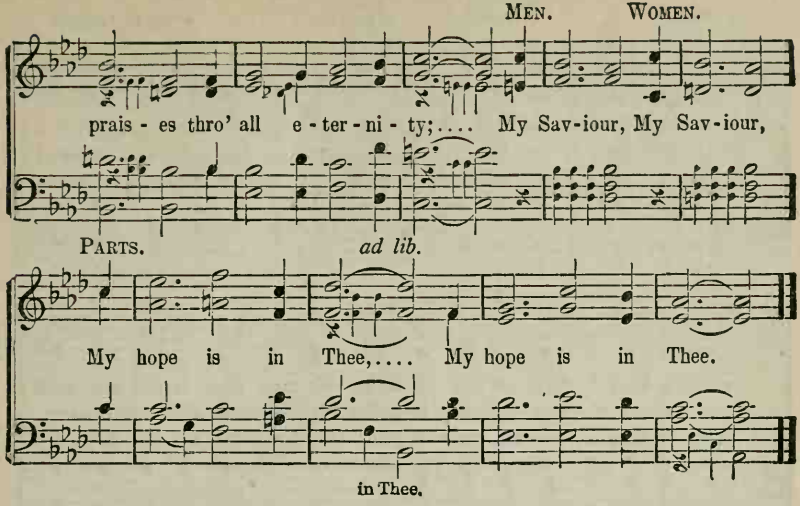
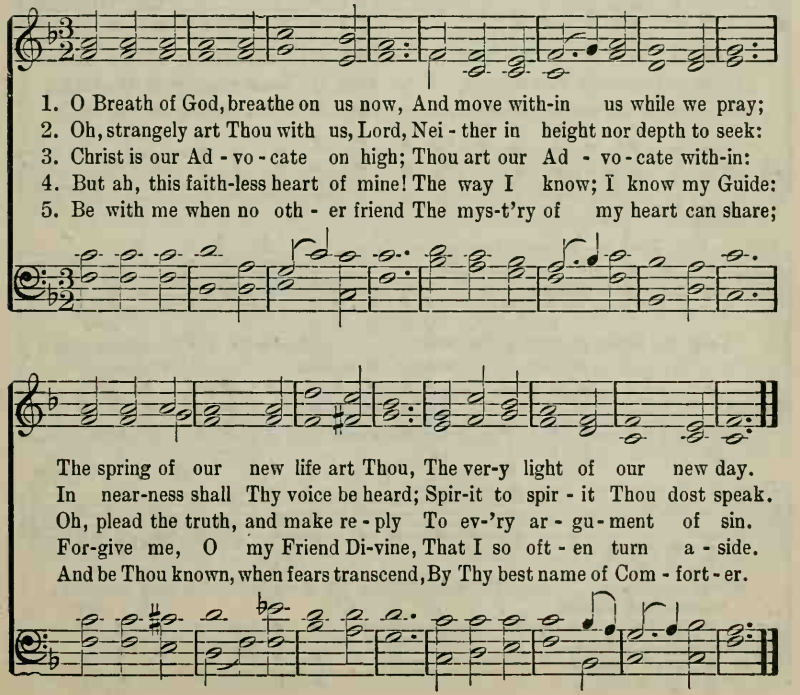
My Hope Is In Thee. Concluded.



No. 49. O Breath of God!

A. H. Vine. Dr. R. H. Earnshaw.



No. 50. Keep the Heart Singing.

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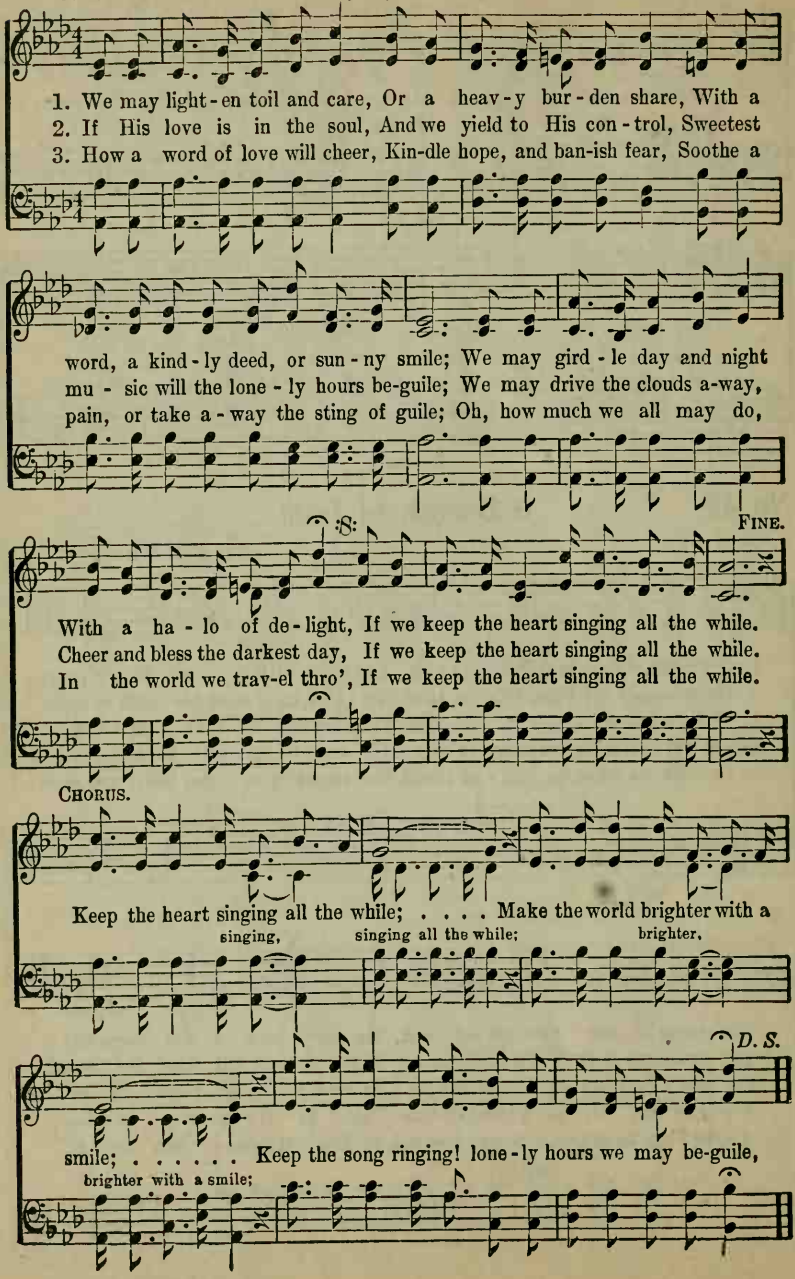
C. H. G. Chas. H. Gabriel.



No. 51. Such a Savior!

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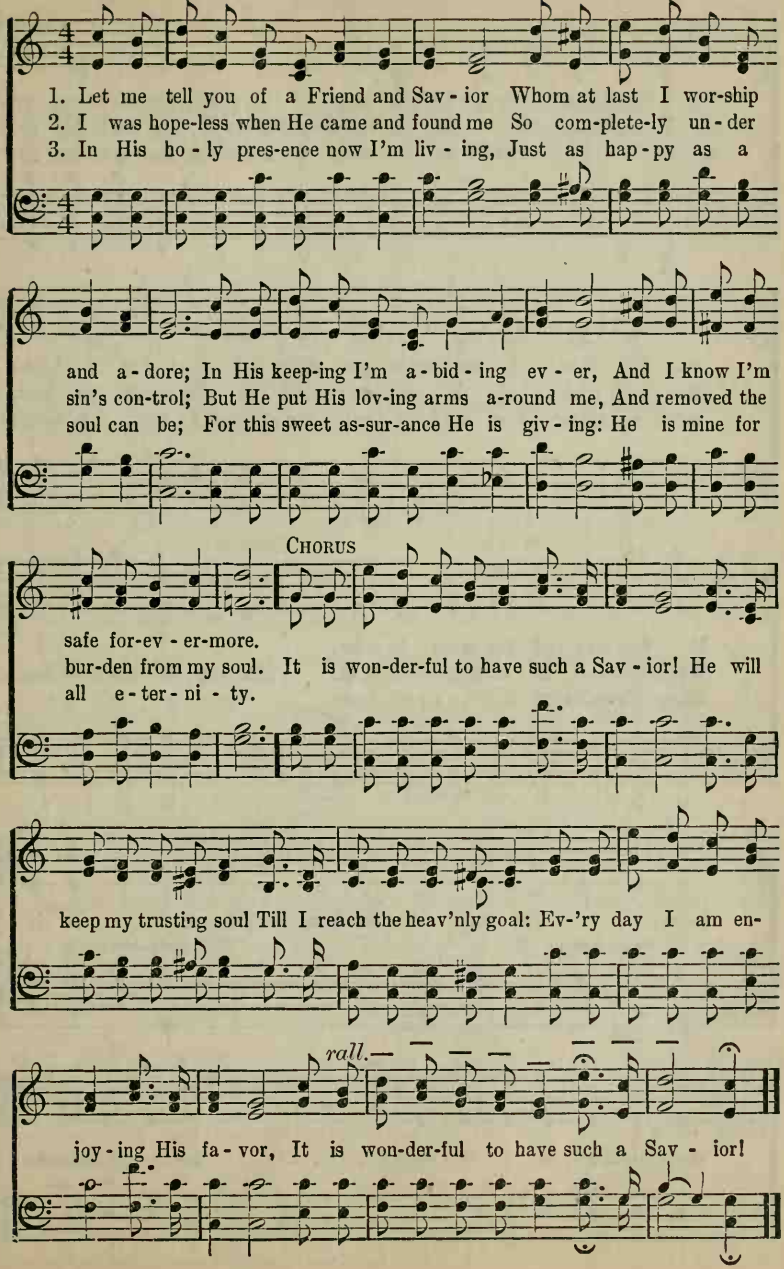
James Rowe. WORDS AND MUSIC. Harry Dixon Loes.



No. 52. The Way of the Cross Leads Home.

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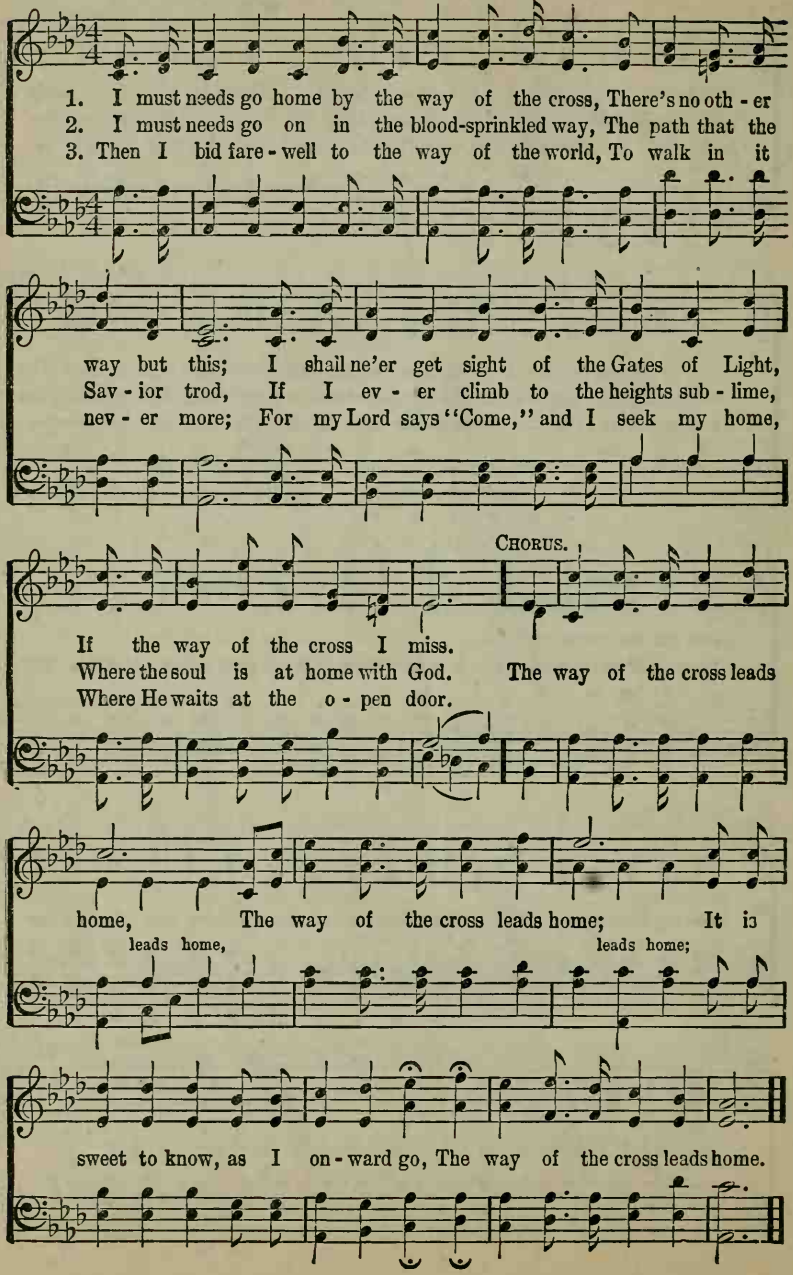
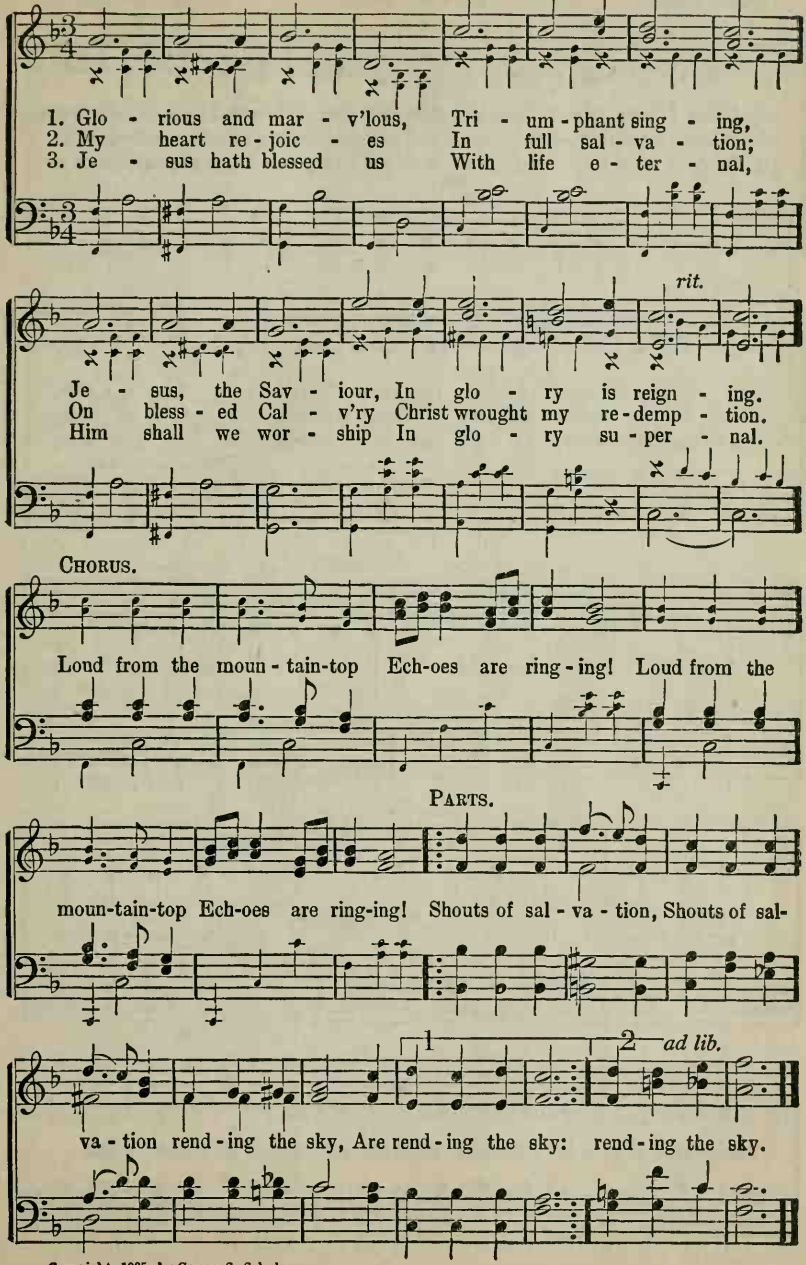


No. 53 Loud From the Mountain-Top.

G. S. S. George S. Schuler.



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No. 54. Satisfied.

A. H. Ackley.

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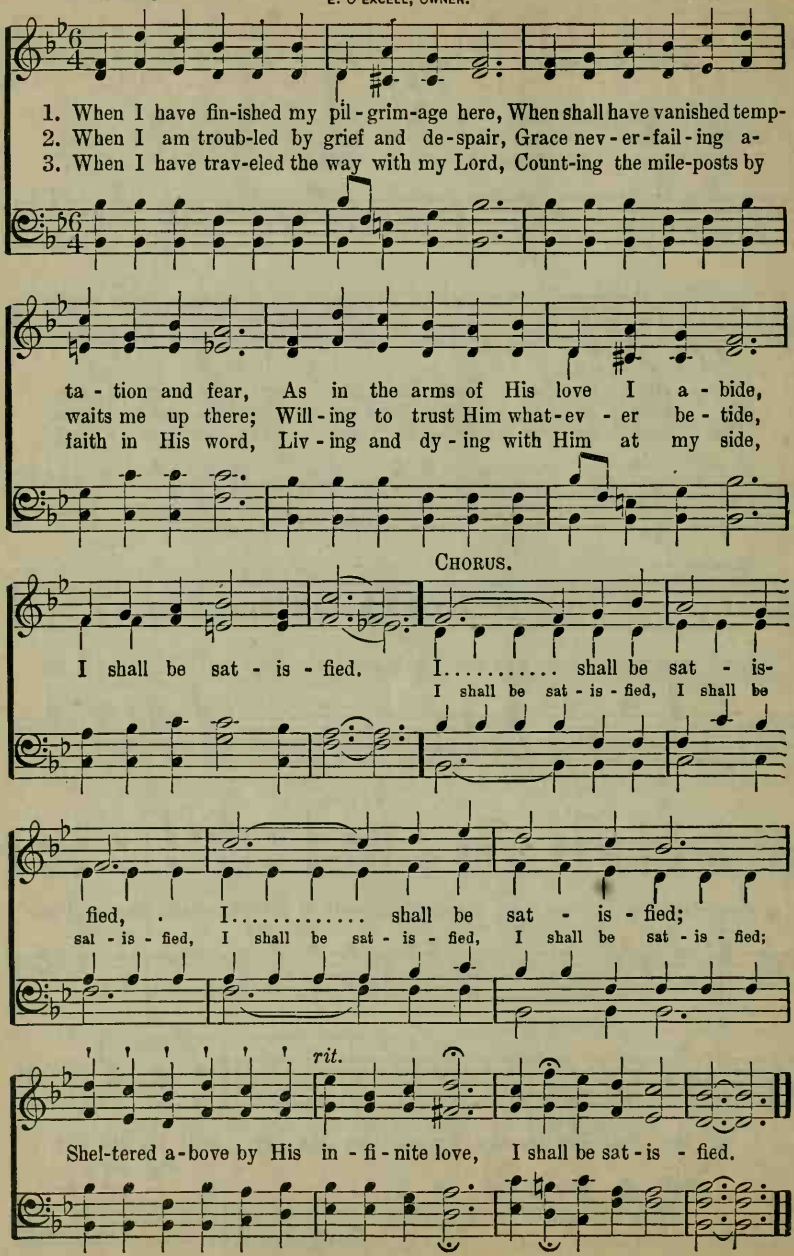
B. D. Ackley.



No. 55. Let the Sunshine In.

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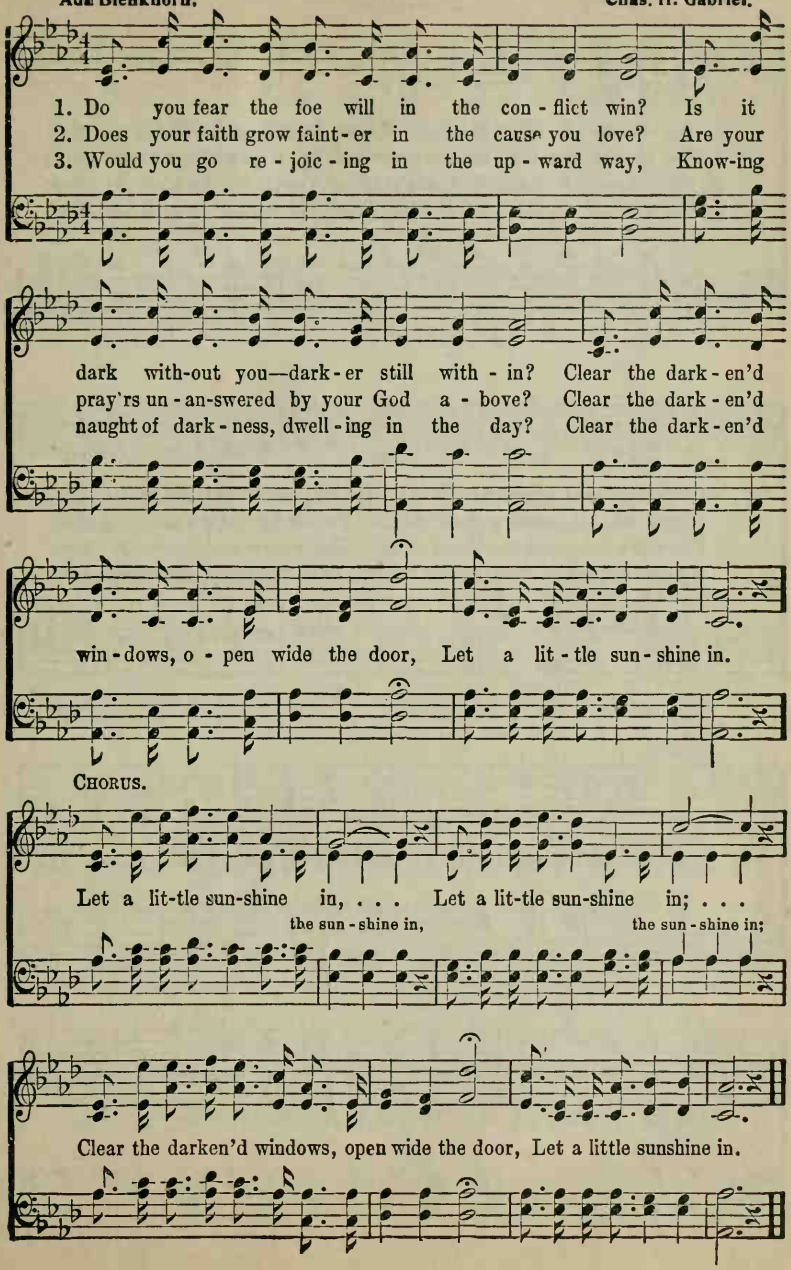
Ada Blenkhorn. Chas. H. Gabriel.



No. 56 The Nearer, The Sweeter.

Jesse P. Tompkins. COPYRIGHT, 1916, BY E. O. EXCELL. B. D. Ackley.
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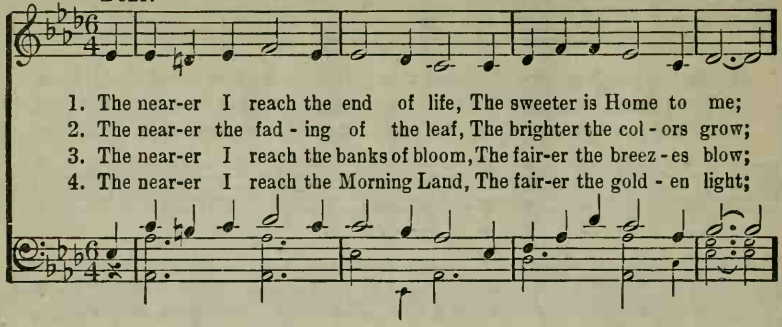
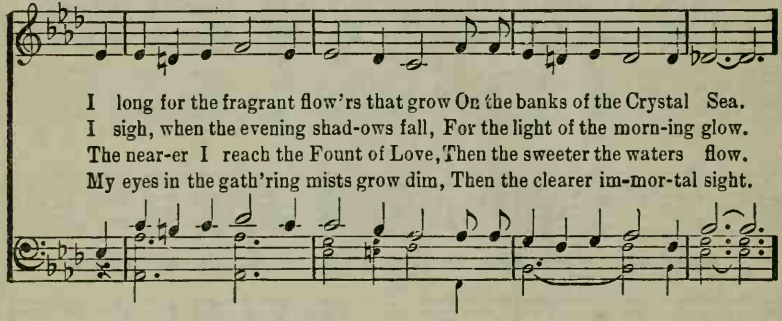
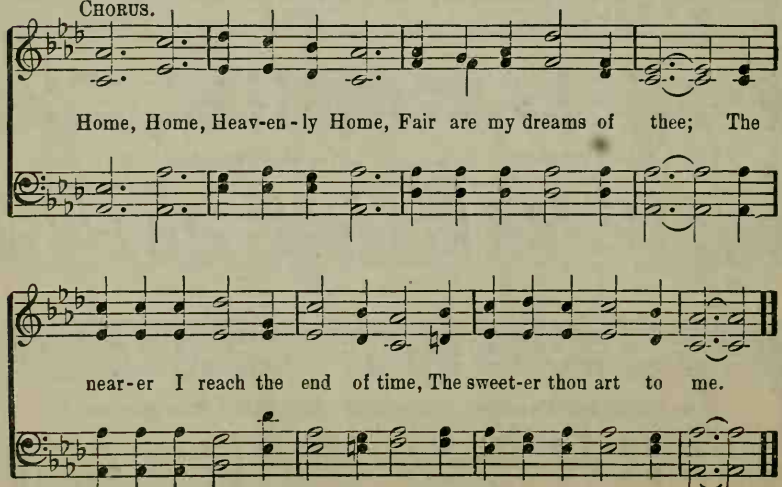


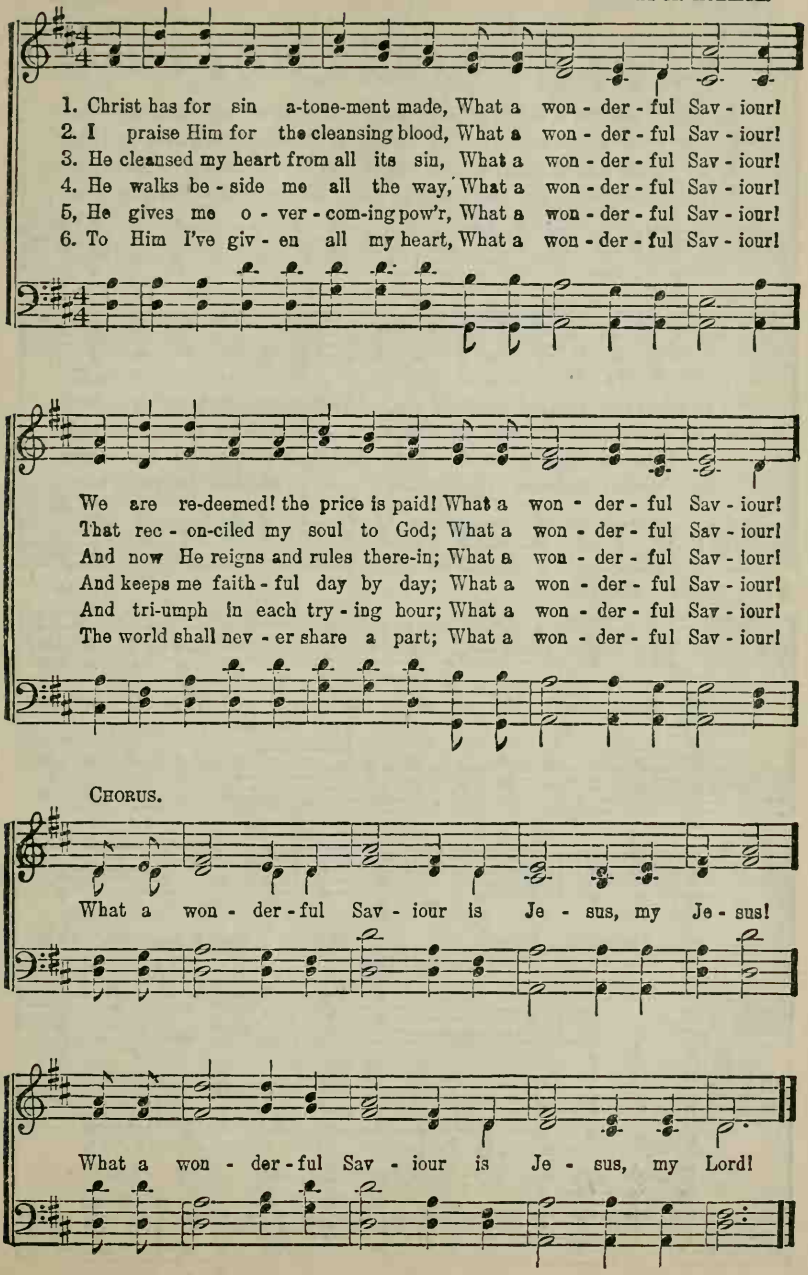


CHORUS.



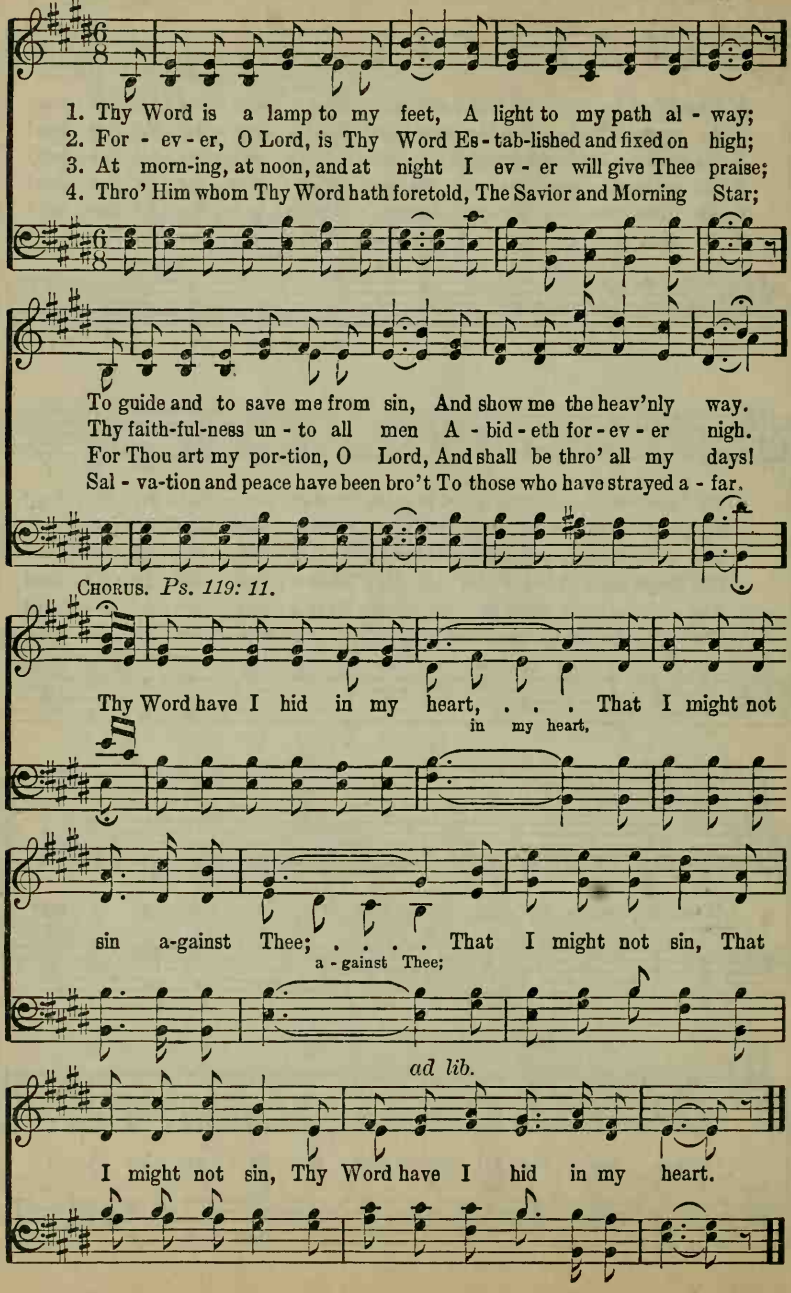
No. 57 What a Wonderful Saviour!

E. A. H. Elisha A. Hoffman.



No. 58. Thy Word Have I Hid in My Heart.

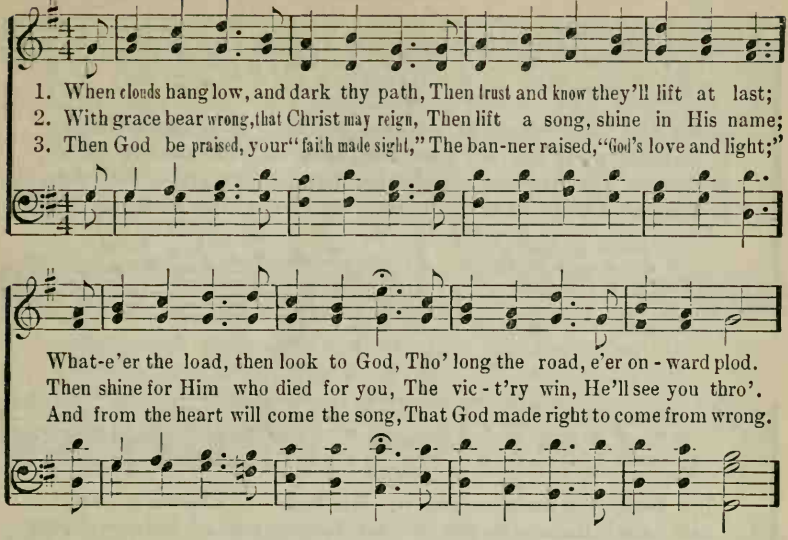
Adapted by E. O. S. COPYRIGHT, 1908, BY ERNEST O. SELLERS. E. O. Sellers.



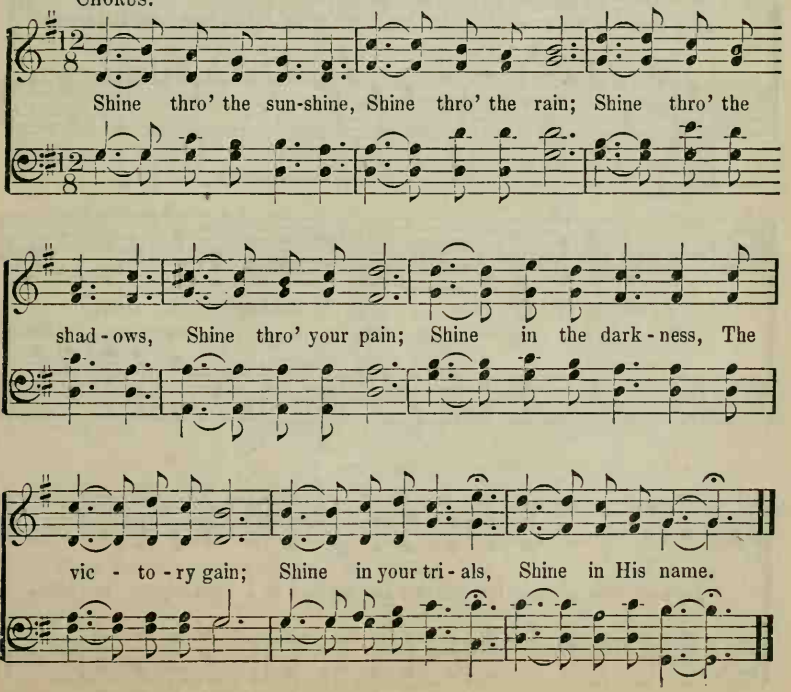
No. 59. Shine in His Name.

COPYRIGHT, 1917, BY TALMAGE J. BITTIKOFER.
USED BY PERMISSION.

Helen E. Duff. Talmage J. Bittikofer.



CHORUS.



No. 60. I Am Happy in Him.

E. O. E.

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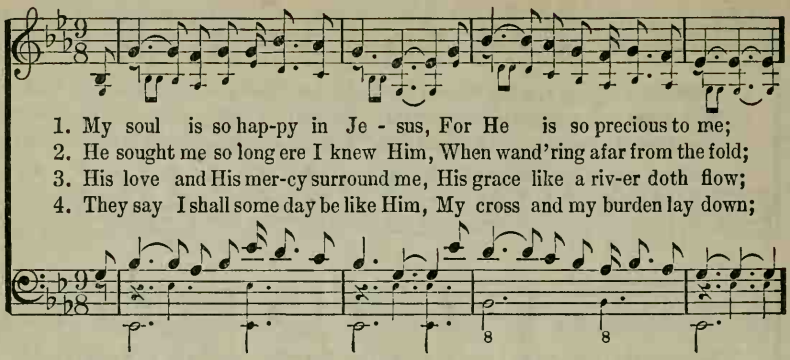
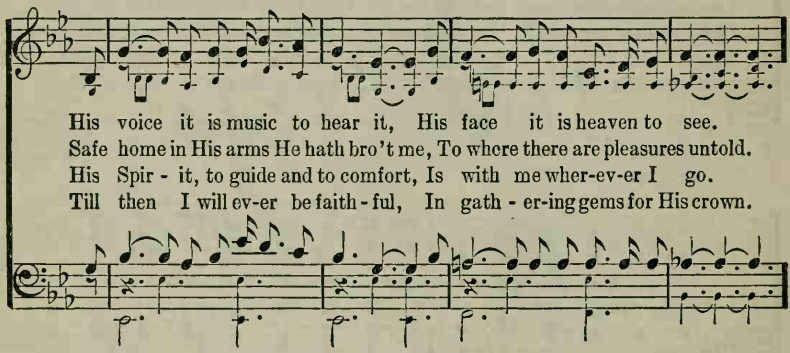
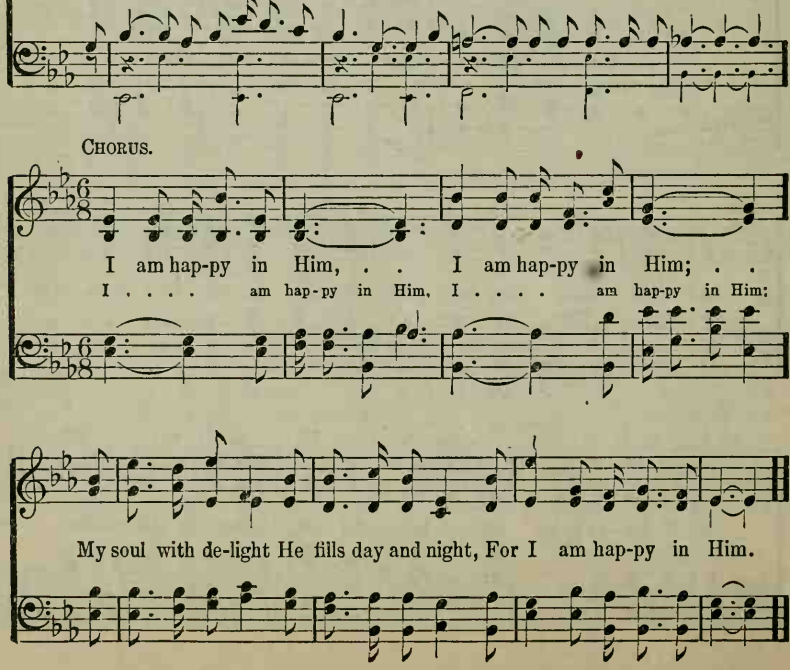
WORDS AND MUSIC.

E. O. Excell.

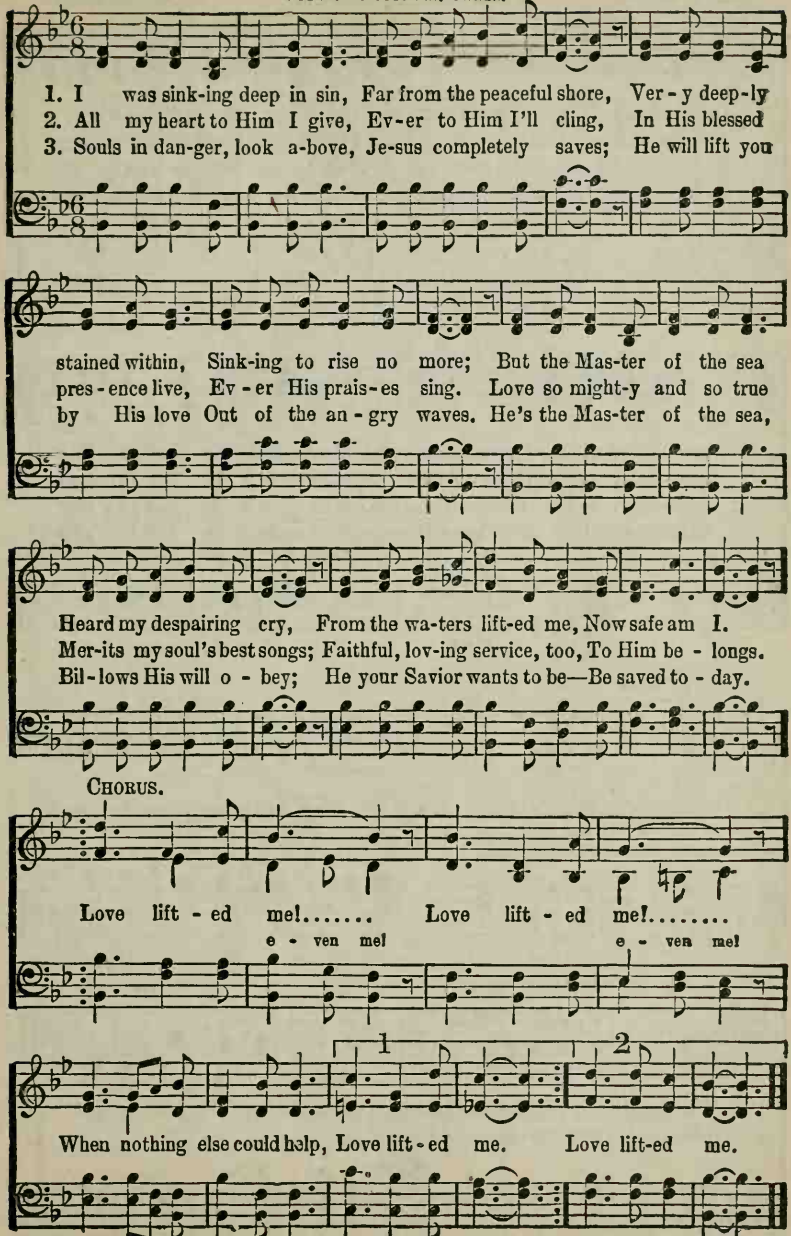






No. 61. Love Lifted Me.

James Rowe. COPYRIGHT, 1912, BY CHARLIE D. TILLMAN. ROBERT H. COLEMAN, OWNER. Howard E. Smith.

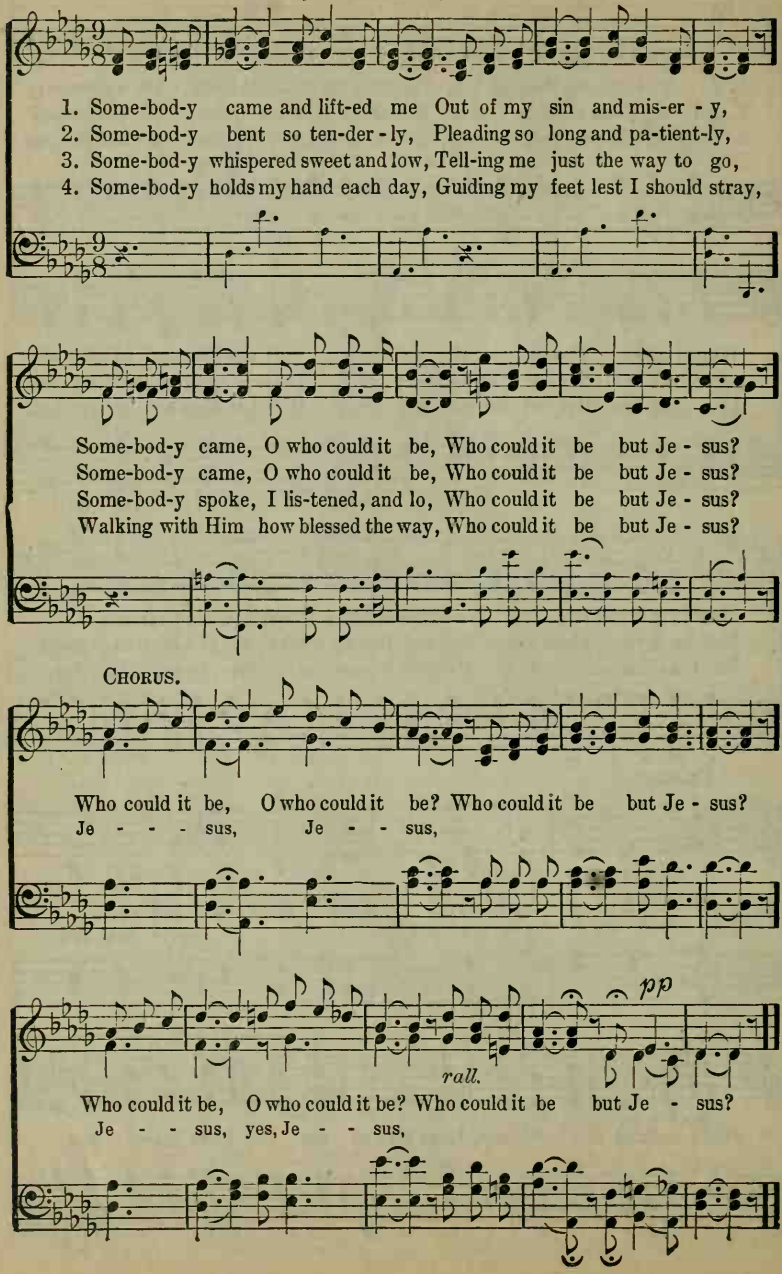


No. 62. Who Could It Be?

Fred P. Morris.

Copyright, 1907, by Charles M. Alexander.
Hope Publishing Co., Owner.

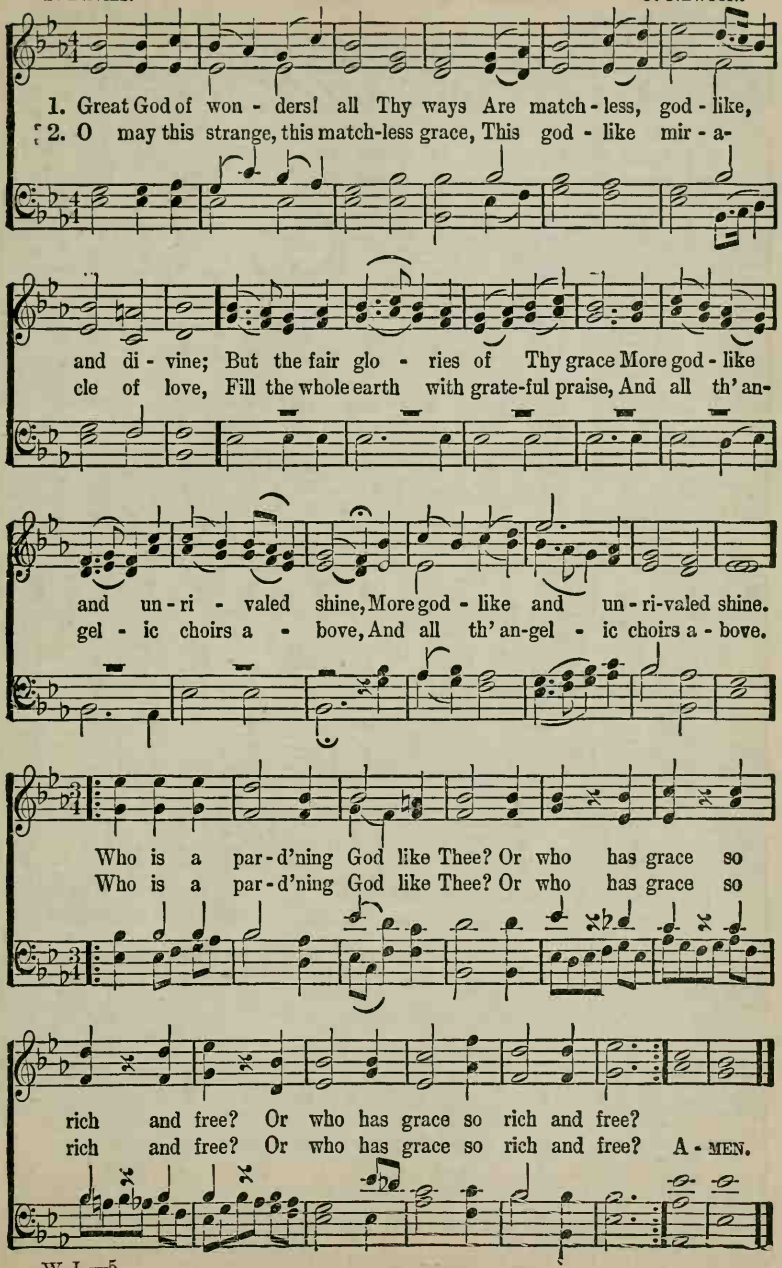
Robert Harkness.



Great God of Wonders.

(HUDDERSFIELD. M. 8.)

S. DAVIES. J. NEWTON.



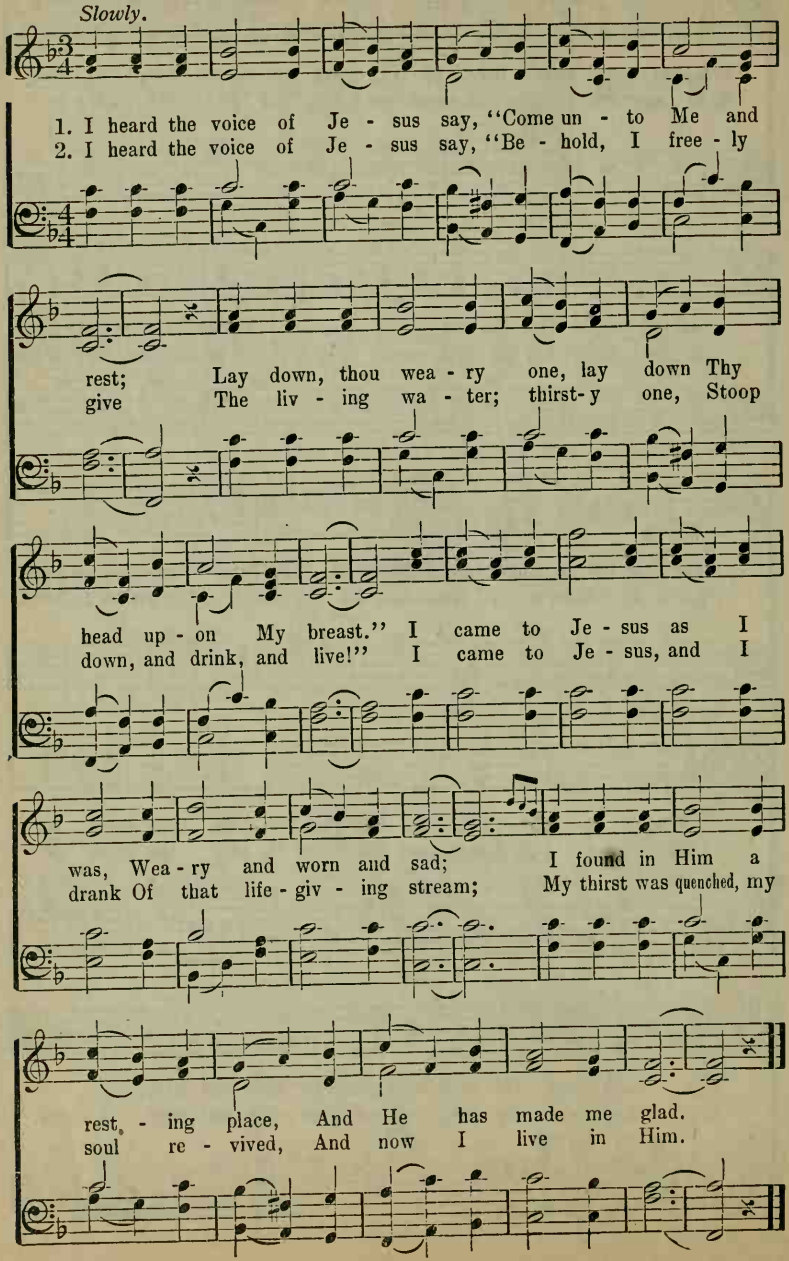
No. 64. I Heard the Voice of Jesus Say.

As sung by Gipsy Smith.

ARR. COPYRIGHT, 1921, BY WM. MCEWAN & E. E. YOUNG.

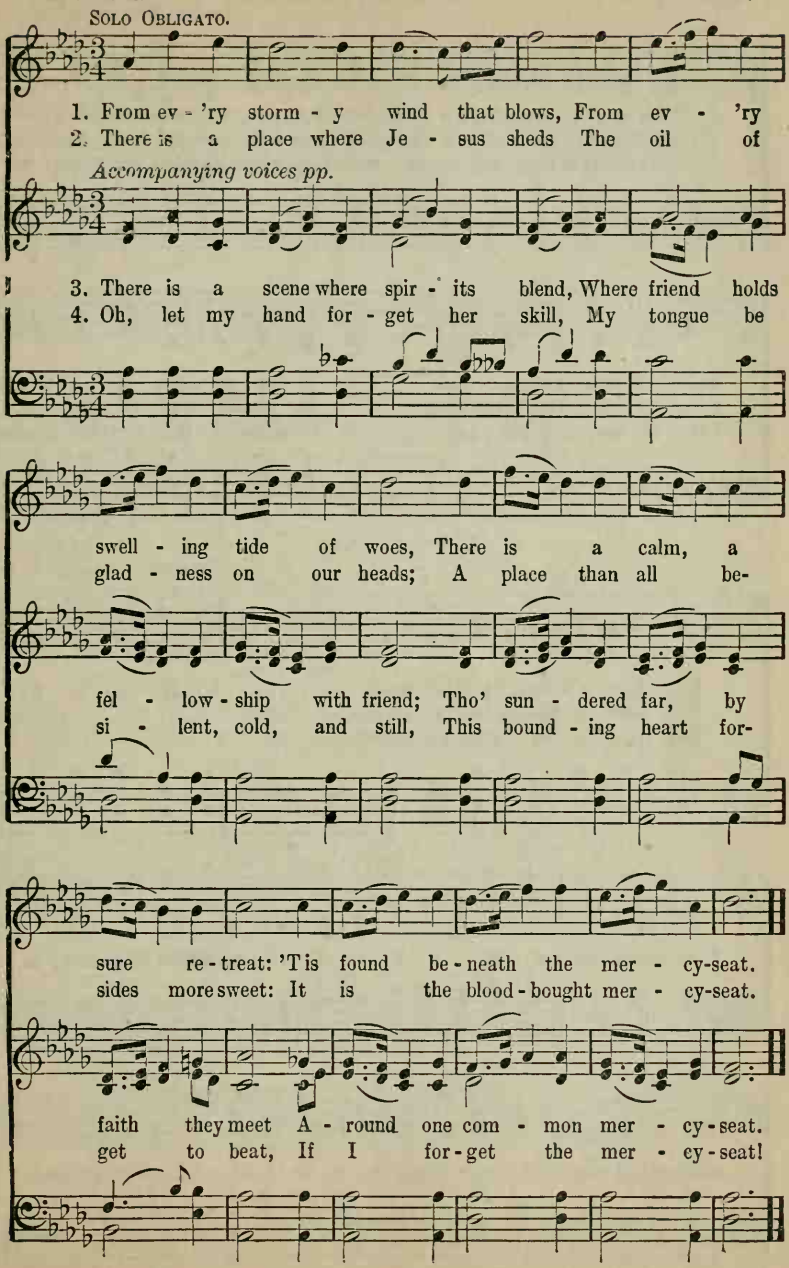
Horatius Bonar. Arr. by E. E. Young.

Slowly.



No. 65. From Every Stormy Wind.

H. Stowell. S. Wilder.



No. 66.

S - M - I - L - E.

COPYRIGHT, 1921, BY E. E. YOUNG.

E. E. Y. Ensign Edwin Young.

1. Some-one is need-ing a smile from you, Someone whose clouds o-ver-
2. How man-y times just a cheer-ful smile Light-ens the load, mak-ing
3. Some friend is long-ing to be set free; Some friend is struggling the

whelm the blue; And per-haps..... a lit-tle smile or two Would
life worth while; Thro' this world..... we trav-el, mile by mile, Oh,
light to see; And per-haps..... a smile or two or three Would

1. And per-haps

CHORUS.

help him a-long, just a smile from you. S - M - I - L - E,
how much it means, just a cheer-ful smile.
help him to be what he ought to be.

That means smile; S - W - E - E - T, All the while; Hopes may be

shattered, It may sadden your song, But S - M - I - L - E, all day long.

No. 67. We Will Talk It O'er Together By and By.

Mrs. C. H. M.

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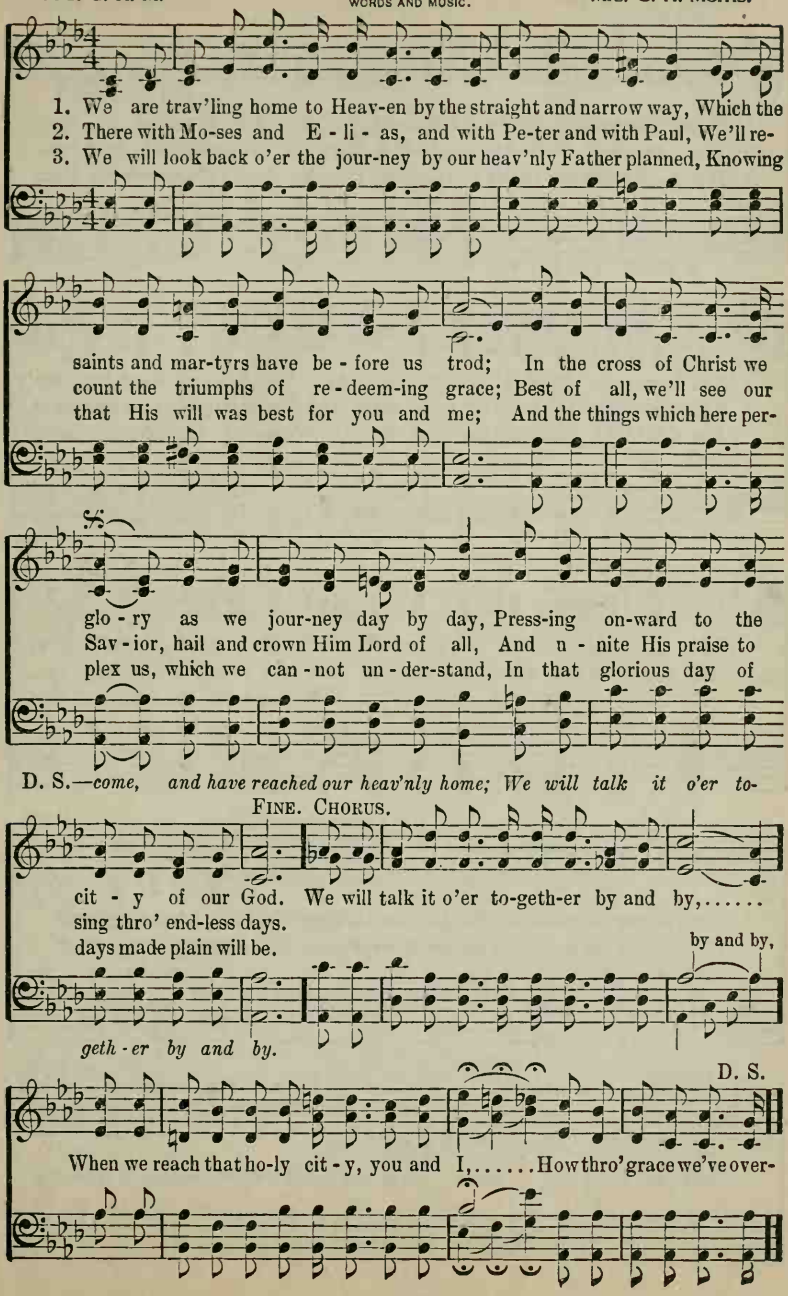
WORDS AND MUSIC.

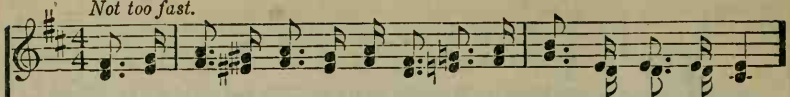
Mrs. C. H. Morris.



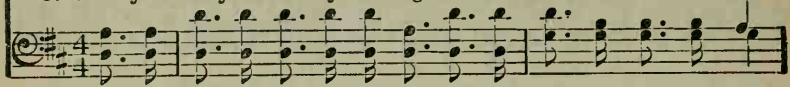
No. 68. Will Your Heart Ring True?

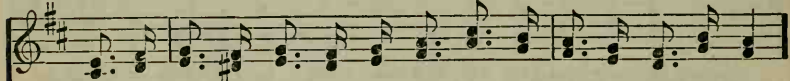
Almeda Hall Tarrant. COPYRIGHT, 1917, BY E. O. EXCELL. E. O. Excell.
WORDS AND MUSIC.

Not too fast.

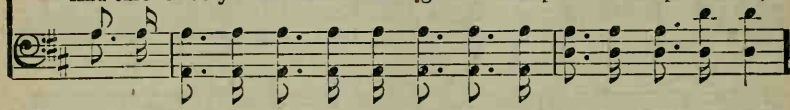


1. When your path is smooth and peaceful, And your skies are clear and blue,
2. When the beau - ty bend-ing rain-bow Lays its treas-ures at your feet,
3. When you think you're full - y trust-ing In the Sav-ior's match-less love,

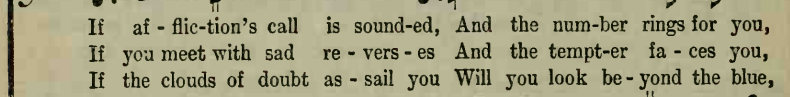




You may smile in glad con-tent-ment All the hap - py morn-ing thro';
And a field of lov - ing friend-ships Makes your hap-pi - ness com-plete,
And thro' faith you feel the woo - ing Of com-pan - ion - ship a - bove,

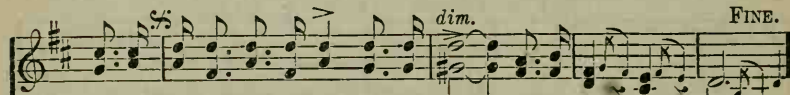


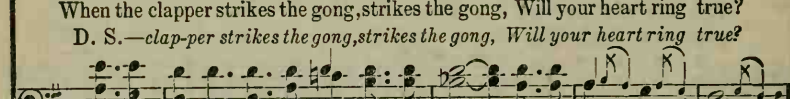
If af - flic-tion's call is sound-ed, And the num-ber rings for you,
If you meet with sad re - vers - es And the tempt-er fa - ces you,
If the clouds of doubt as - sail you Will you look be - yond the blue,



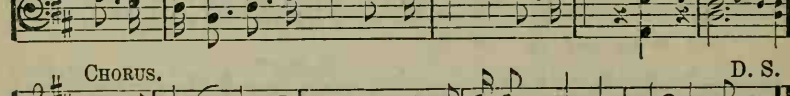
When the clapper strikes the gong, strikes the gong, Will your heart ring true?

D. S.—*clap-per strikes the gong, strikes the gong, Will your heart ring true?*





Will your heart ring true? Are you loy-al thro' and thro'? When the



No. 69. **He Knows it All.**

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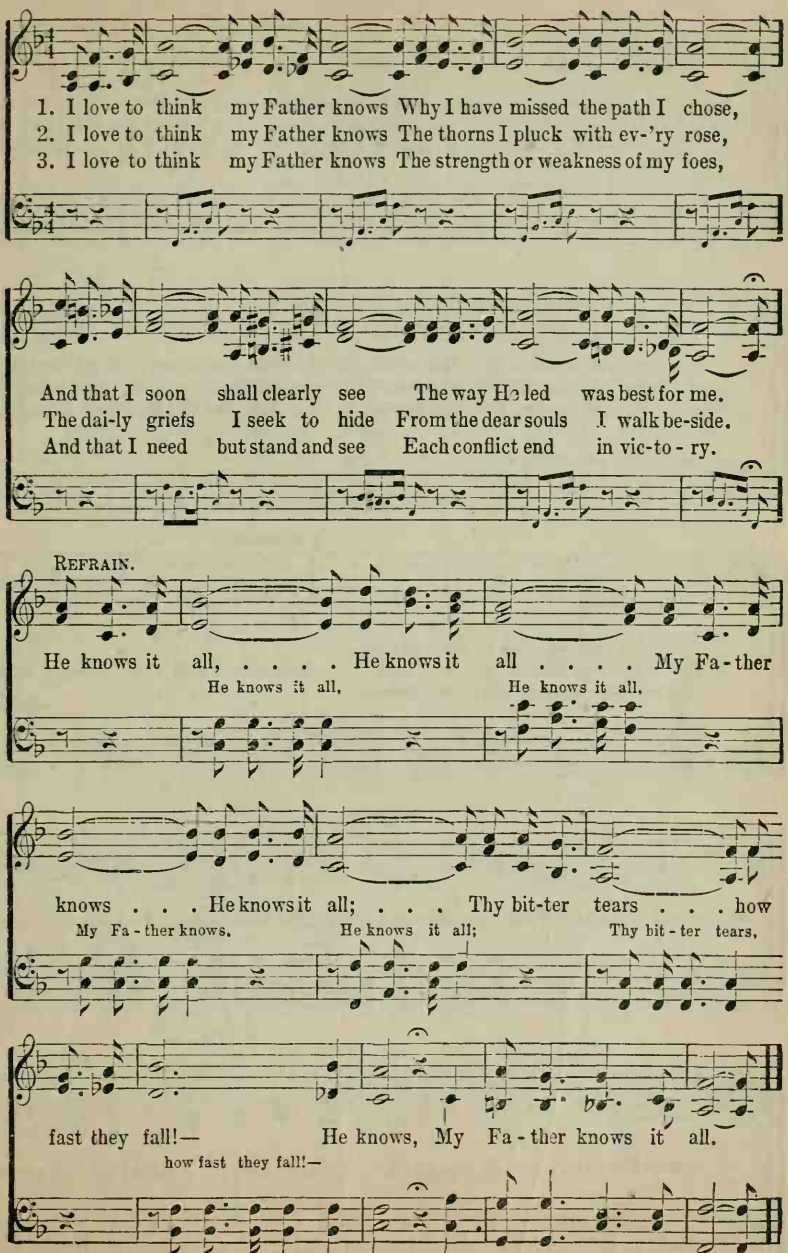
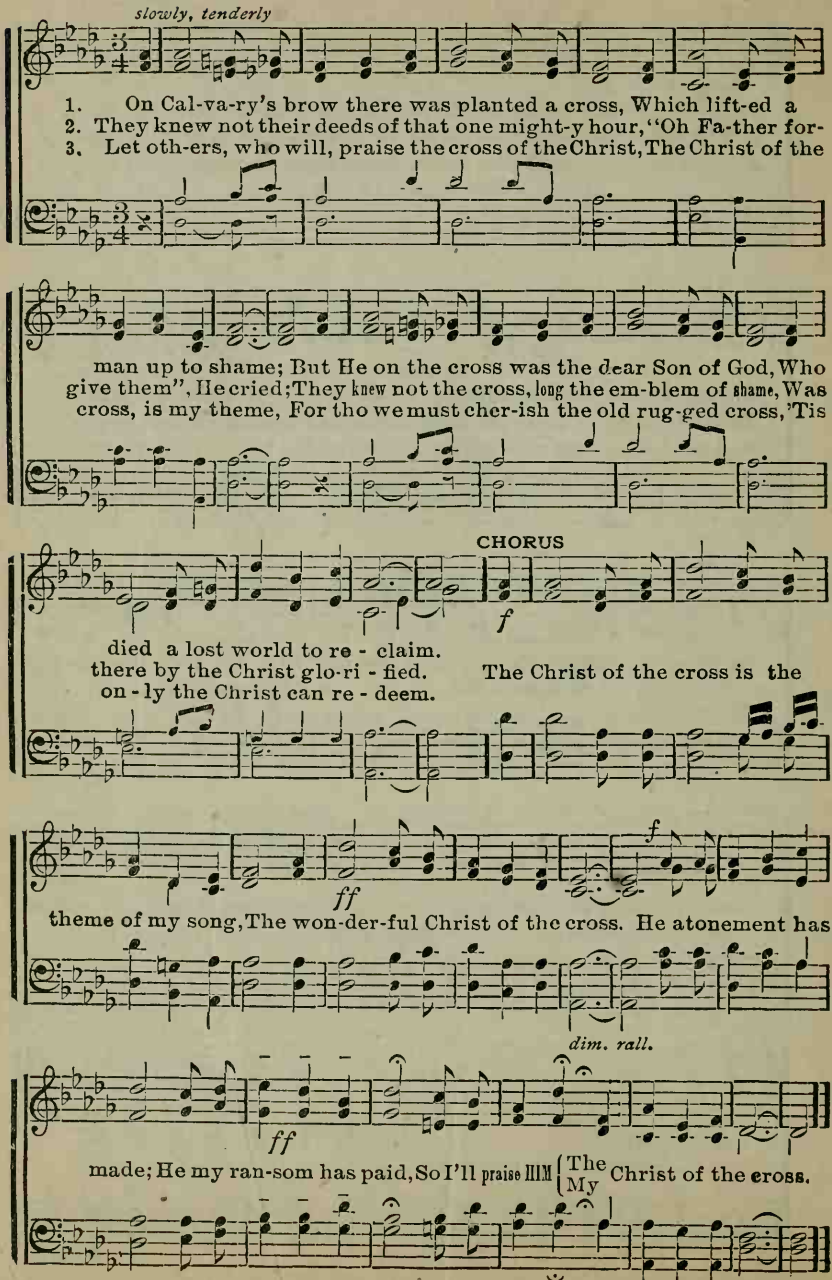
Mrs. Ophelia Adams. C. M. Davis.



No. 70. The Christ of the Cross.

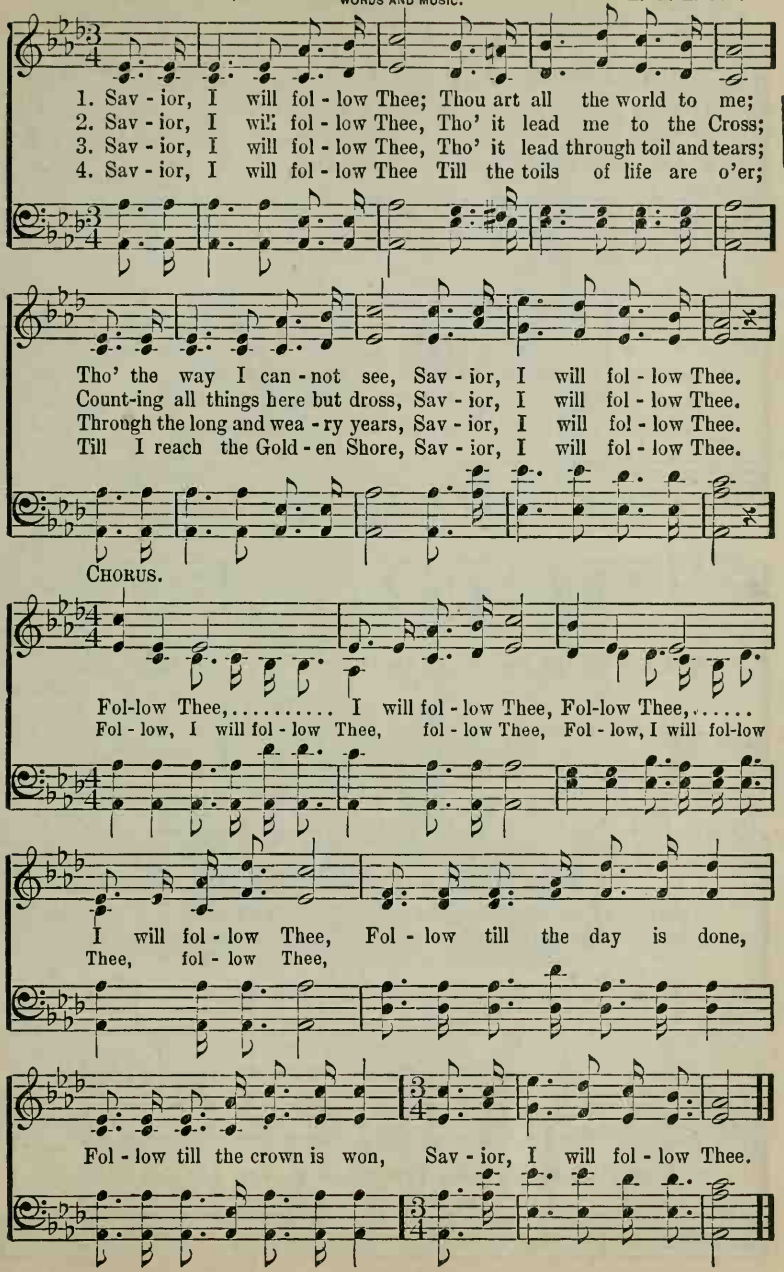
COPYRIGHT, 1924, BY FRANK C. HUSTON.

F. C. H. WORDS AND MUSIC. Frank C. Huston.



No. 71. I Will Follow Thee.

Rev. Johnson Oatman, Jr. COPYRIGHT, 1920, BY E. O. EXCELL. WORDS AND MUSIC. E. O. Excell.



No. 72 O That Will Be Glory.

C. H. G.

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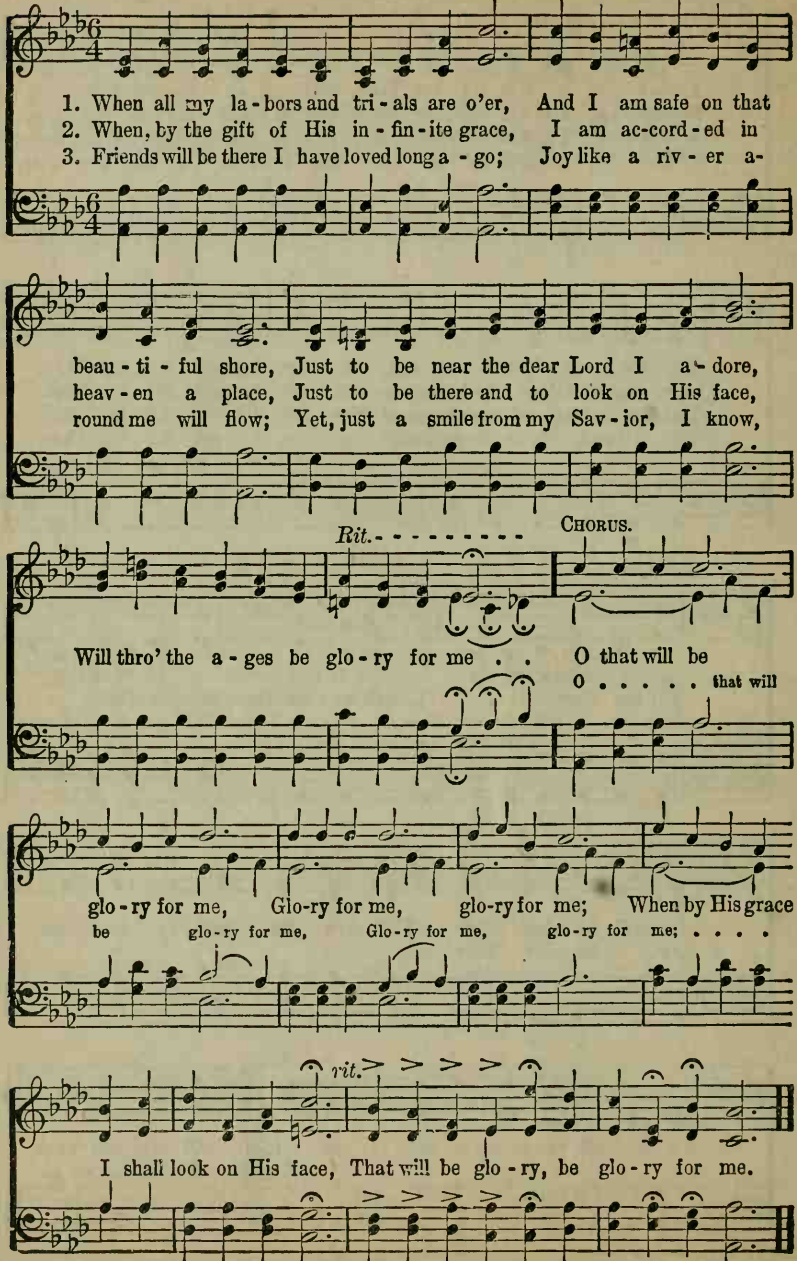
WORDS AND MUSIC.

Chas. H. Gabriel.



No. 72a. Sing We the King.

1 Sing we the King who is coming to reign;
Glory to Jesus, the Lamb that was slain:
Life and salvation His empire shall bring,
Joy to the nations, when Jesus is King.

Cho.–Come, let us sing praise to our King,
Jesus our King, Jesus our King:
This is our song, who to Jesus belong,—
Glory to Jesus, to Jesus our King!

2 All men shall dwell in His marvelous light,
Races long severed His love shall unite,
Justice and truth from His scepter shall spring,
Wrong shall be ended, when Jesus is King.

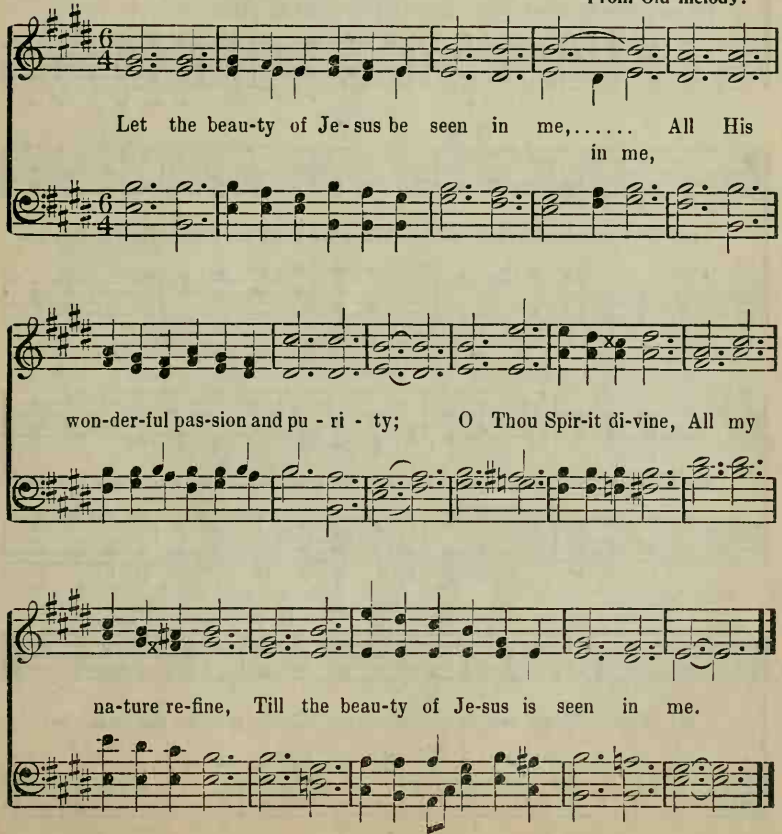
3 All shall be well in His kingdom of peace,
Freedom shall flourish and wisdom increase,
Foe shall be friend when His triumph we sing,
Sword shall be sickle, when Jesus is King.

4 Kingdom of Christ, for thy coming we pray;
Hasten, O Father, the dawn of the day
When this new song Thy creation shall sing,—
Satan is vanquished, and Jesus is King!

No. 73. The Beauty of Jesus.

(As heard by Gipsy Smith at Cliff College, England.)

ARRANGEMENT COPYRIGHT, 1930, BY E. EDWIN YOUNG. Arr. by E. E. Y.
From Old melody.



No. 74. What a Meeting That Will Be!

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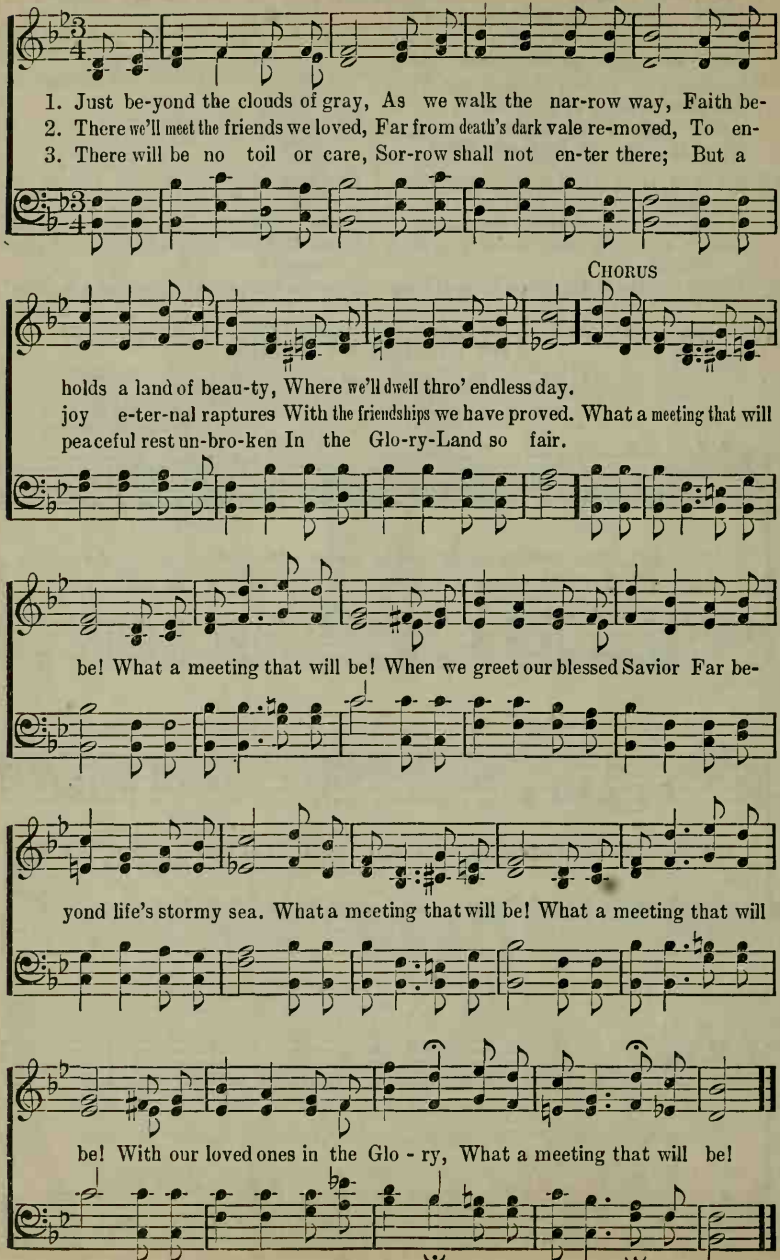
H. D. L. WORDS AND MUSIC. Harry Dixon Loes.



No. 75. Just Stop Trying and Trust.

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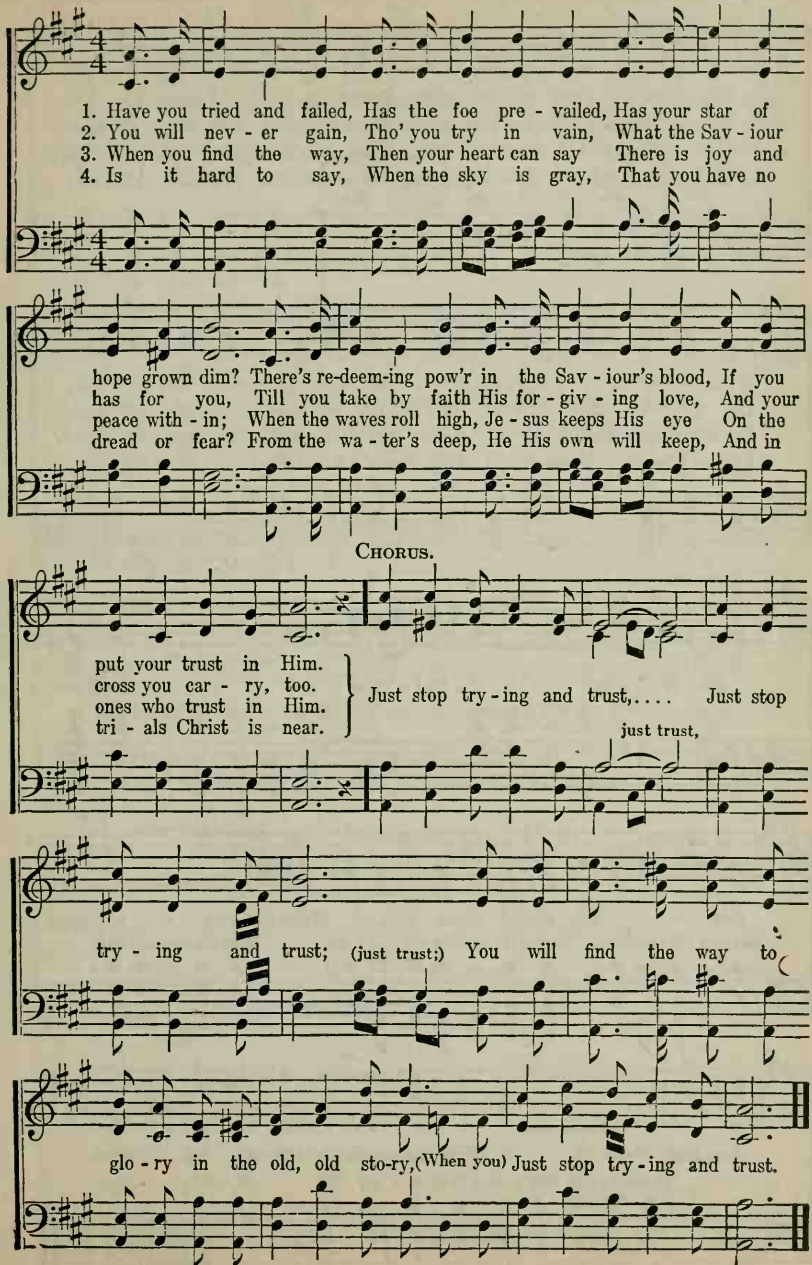
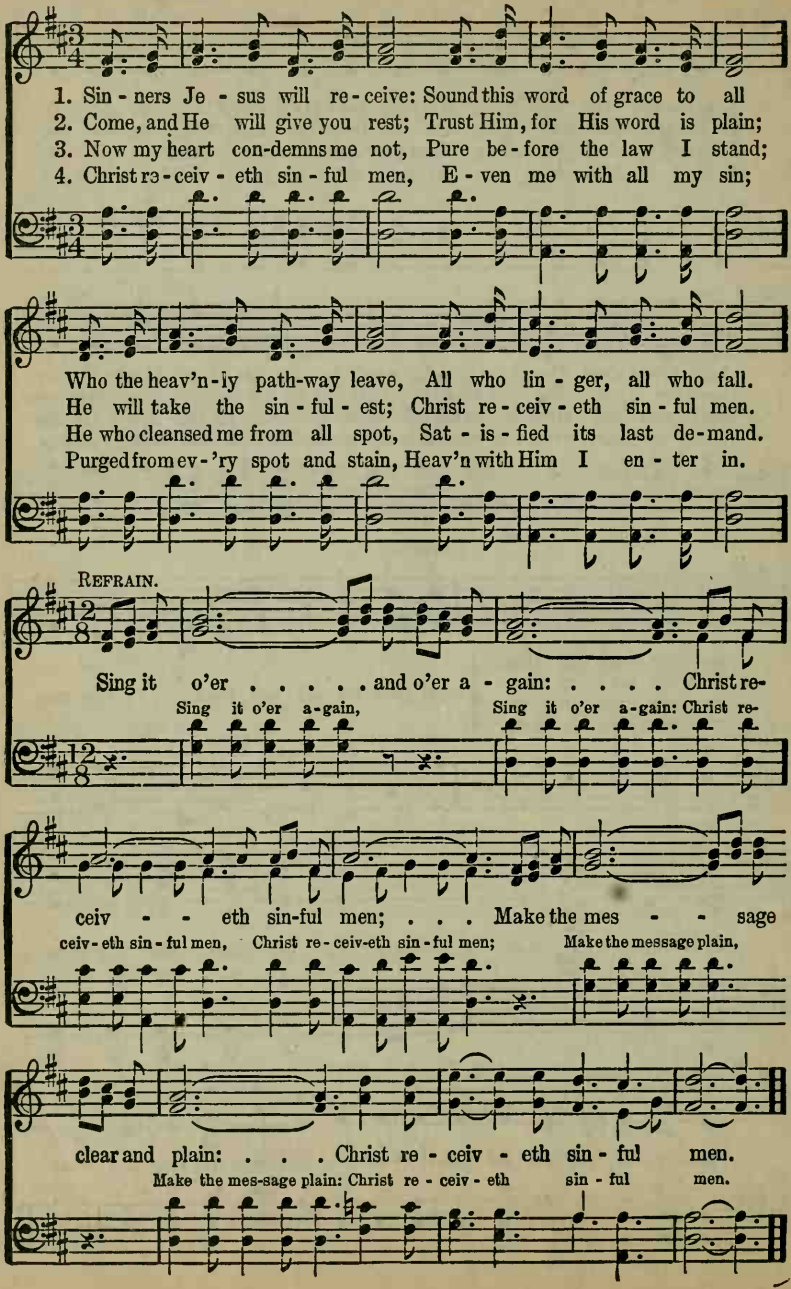
E. E. Y. E. Edwin Young.



No. 76 Christ Receiveth Sinful Men.

Copyright, 1910, by Mrs. Addie McGranahan.

Arr. from Neumaster. Renewal. Hope Publishing Co., Owner. James McGranahan.



No. 77. He Included Me.

Rev. J. Oatman, Jr.

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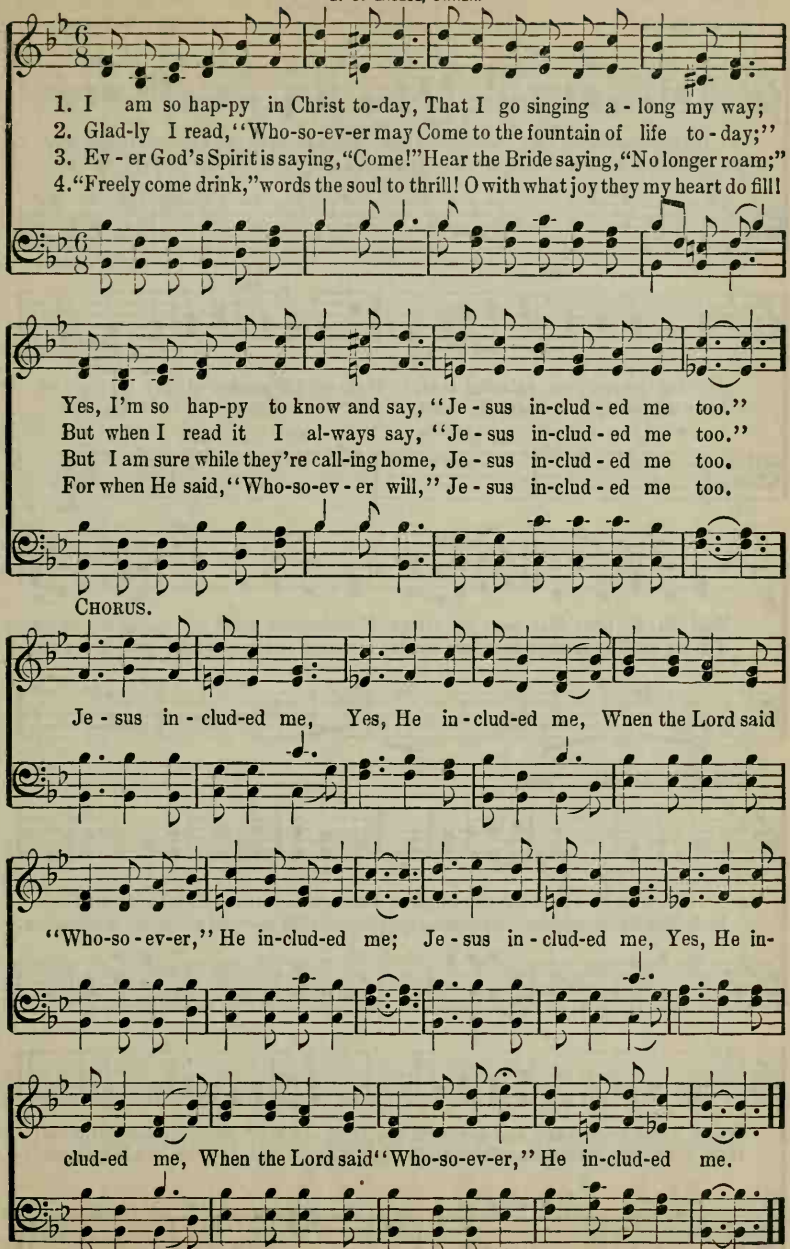
Hamp Sewell.



No. 78

The Old Song.

(As sung by Gipsy Smith.)

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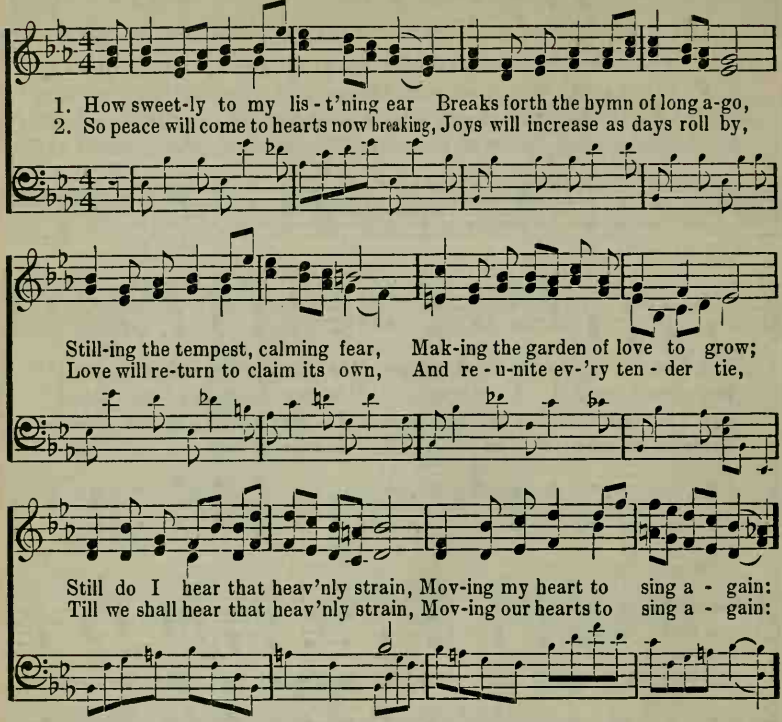
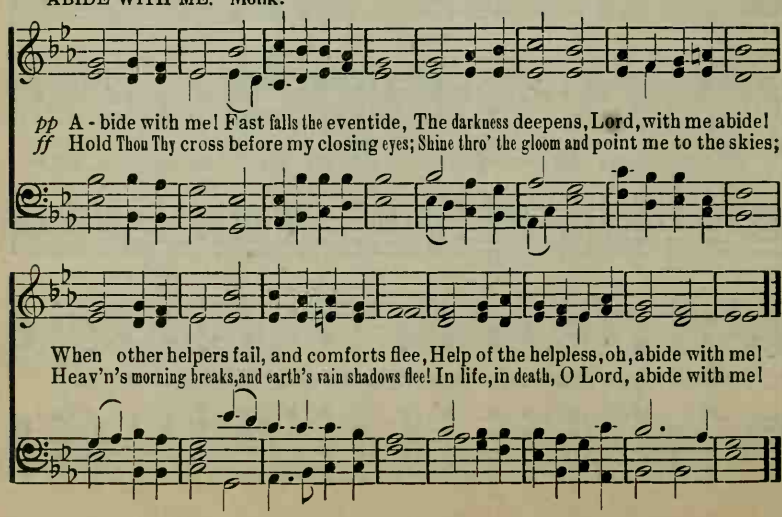
PRINTED IN LONDON, ENGLAND, ON SAME DATE.

Gipsy Smith. E. Edwin Young.



ABIDE WITH ME.—Monk.

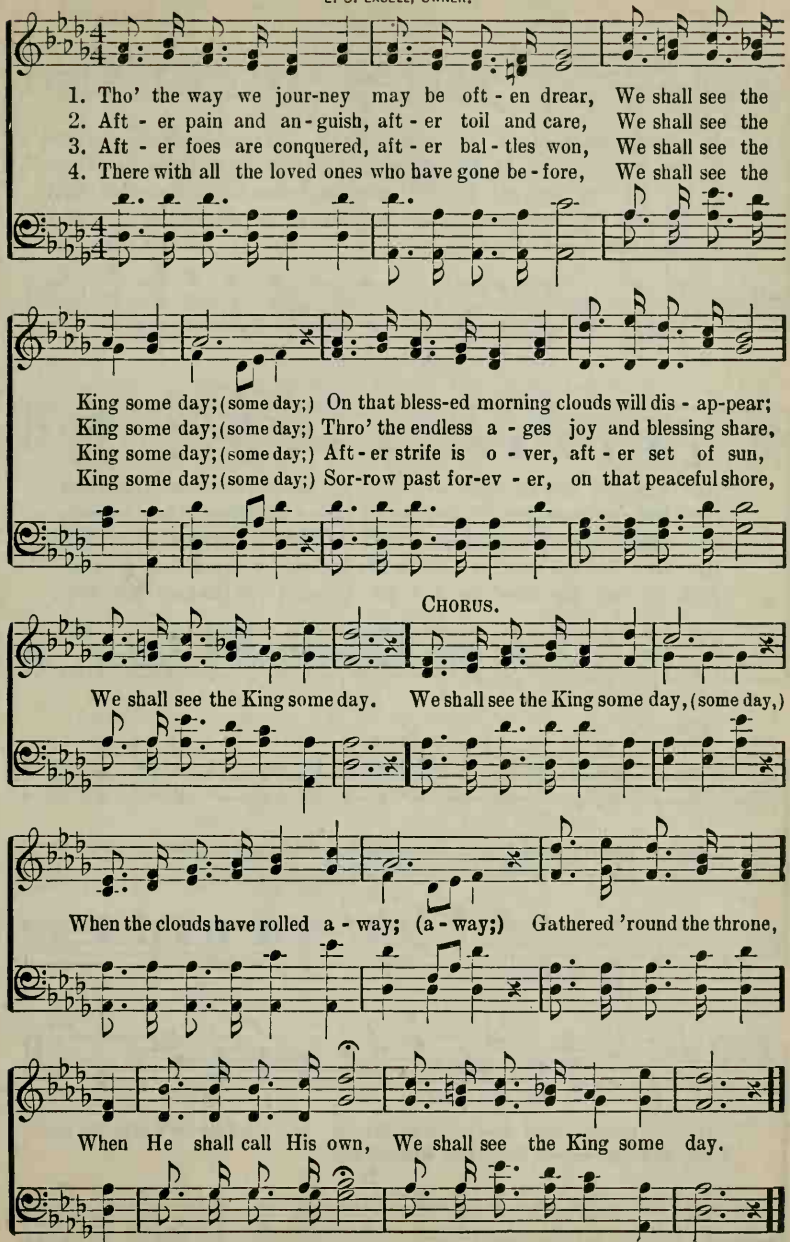


No. 79. We Shall See the King Some Day.

L. E. J.

COPYRIGHT, 1906, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

L. E. Jones.



No. 80 My Savior's Love.

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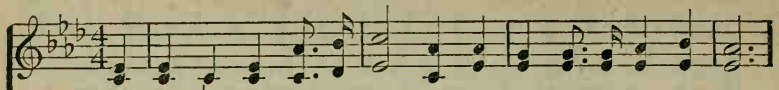
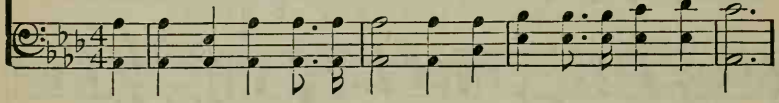
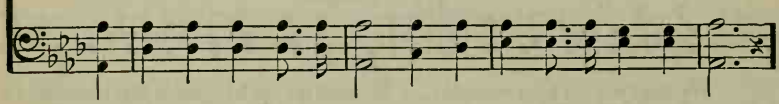
C. H. G. Chas. H. Gabriel.



1. I stand a-mazed in the pres - ence Of Je - sus the Naz - a - rene,
2. For me it was in the gar-den He prayed: "Not My will, but Thine;"
3. In pit - y an - gels be - held Him, And came from the world of light
4. He took my sins and my sor - rows, He made them His ver - y own;
5. When with the ransomed in glo - ry His face I at last shall see,

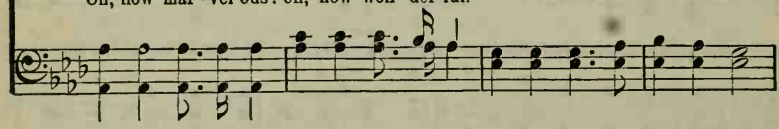


And won - der how He could love me, A sin-ner, condemned, un-clean.
He had no tears for His own griefs, But sweat-drops of blood for mine.
To com-fort Him in the sor - rows He bore for my soul that night.
He bore the bur - den to Cal - v'ry, And suf-fered, and died a - lone.
'Twill be my joy thro' the a - ges To sing of His love for me.

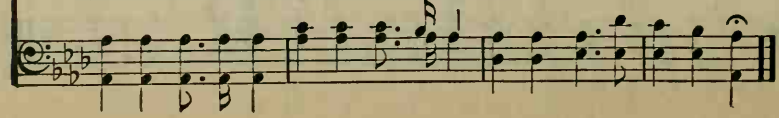


CHORUS.

How mar-vel-ous! how won-der-ful! And my song shall ev - er be:
Oh, how mar - vel-ous! oh, how won - der-ful!

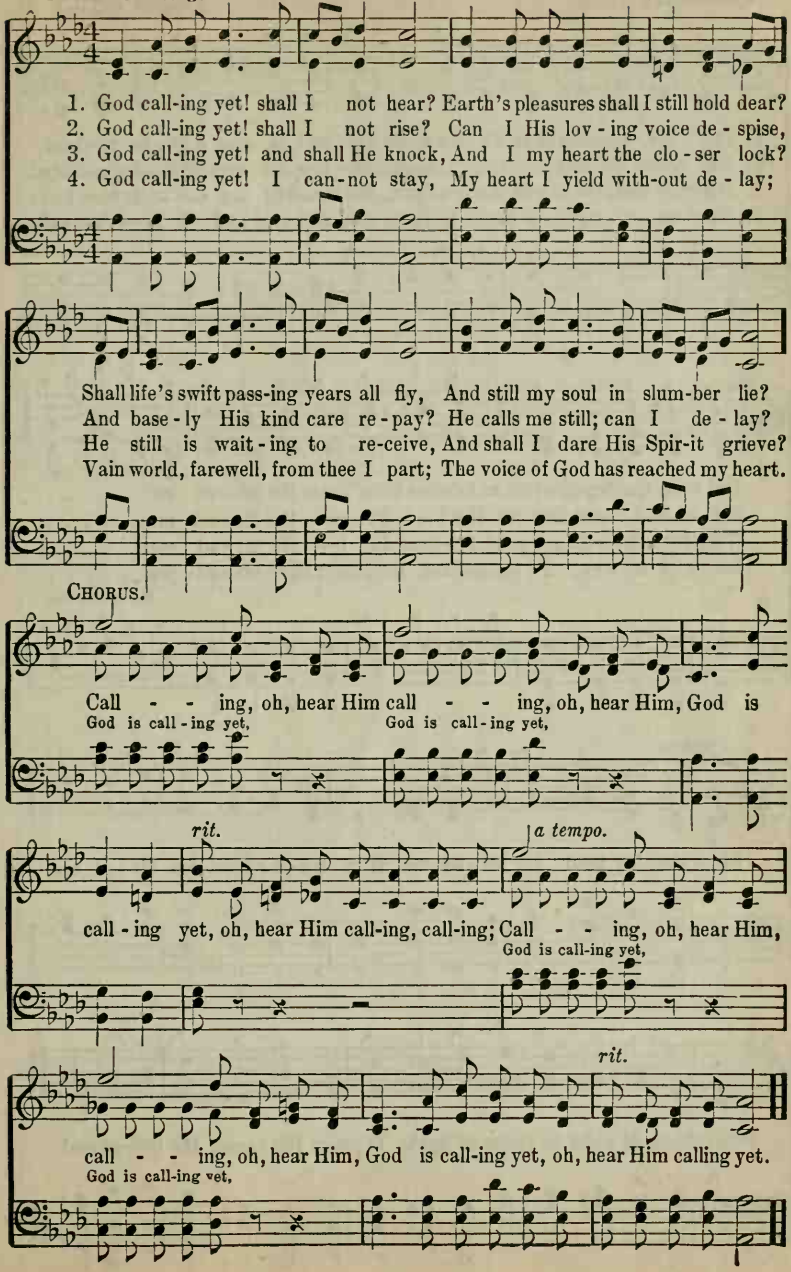


How mar-vel-ous! how won-der-ful Is my Sav-ior's love for me!
Oh, how mar - vel-ous! oh, how won-der-ful



No. 81. God is Calling Yet.

Gerhard Tersteegen. COPYRIGHT, 1887, BY E. O. EXCELL. E. O. Excell.



No. 82 He Lifted me.

Copyright, 1905, by Charles M. Alexander.
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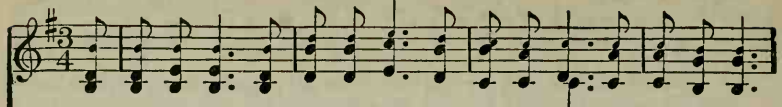
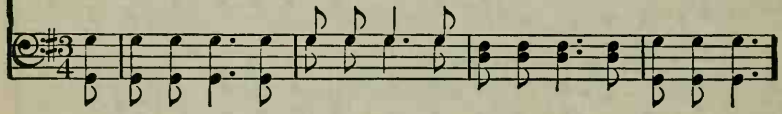
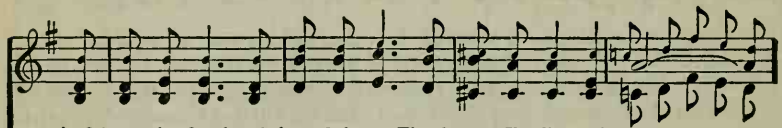
Charlotte G. Homer. Chas. H. Gabriel.

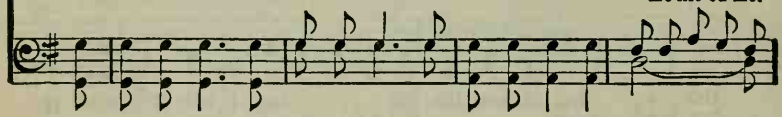


1. In lov - ing-kind-ness Je - sus came My soul in mer - cy to re-claim,
2. He called me long be - fore I heard, Be - fore my sin - ful heart was stirred,
3. His brow was pierced with many a thorn, His hands by cru - el nails were torn,
4. Now on a high - er plane I dwell, And with my soul I know 'tis well;

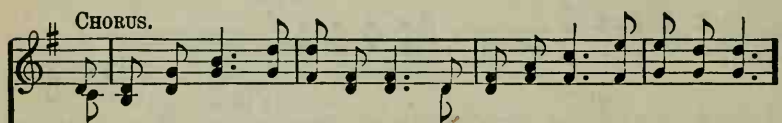




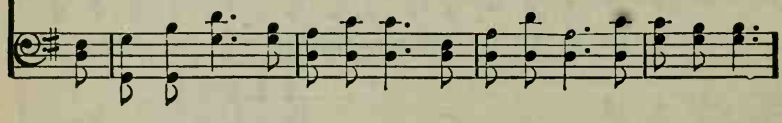
And from the depths of sin and shame Thro' grace He lift - ed me. . . . . .
But when I took Him at His word, For-giv'n He lift - ed me. . . . . .
When from my guilt and grief, for-lorn, In love He lift - ed me. . . . . .
Yet how or why, I can-not tell, He should have lift - ed me. . . . . .
He lift-ed me.

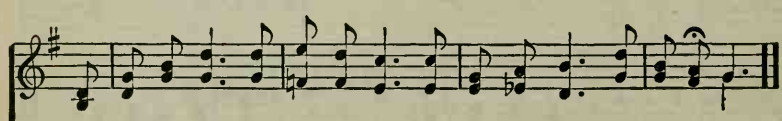


CHORUS.

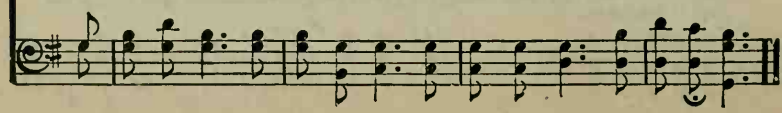


From sink-ing sand He lift - ed me, With ten-der hand He lift - ed me,





From shades of night to plains of light, O praise His name, He lift - ed me!



No. 83. Can Others See Jesus in You?

Dedicated to Charles M. Alexander.

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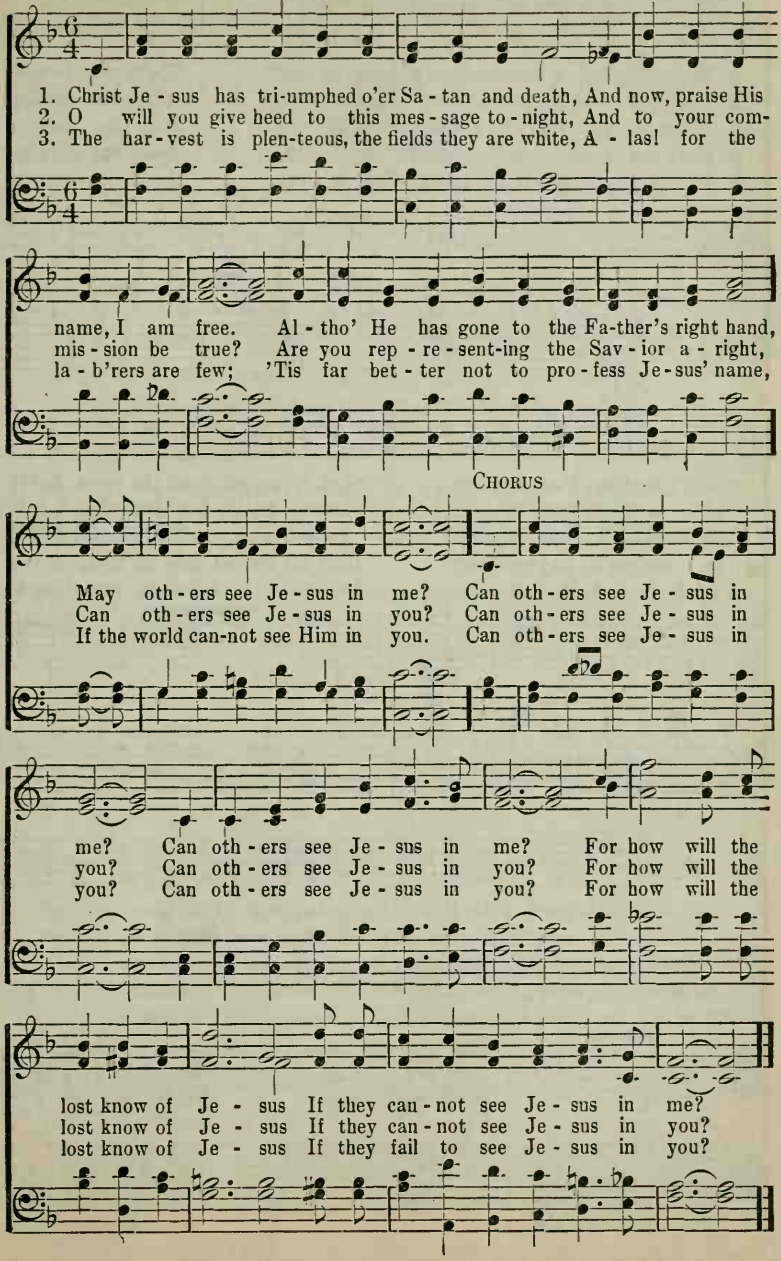
USED BY PERMISSION OF HARRY E. STORRS, OWNER.

L. C. V. **Leonard C. Voke.**



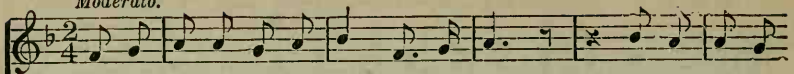
No. 84 Pass It On.

Henry Burton.

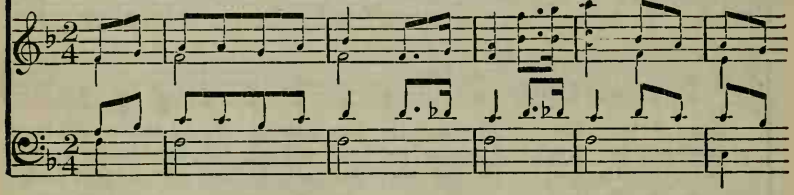
Copyright, 1922, by Geo. C. Stebbins.
Renewal. Hope Publishing Co., owner.

Geo. C. Stebbins.

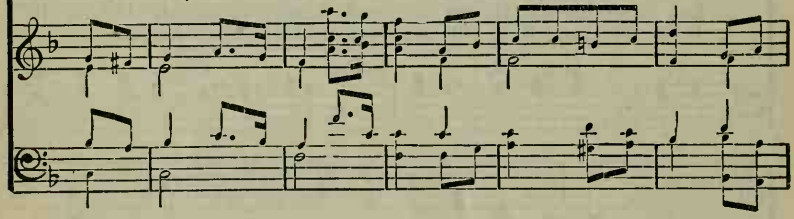
Moderato.



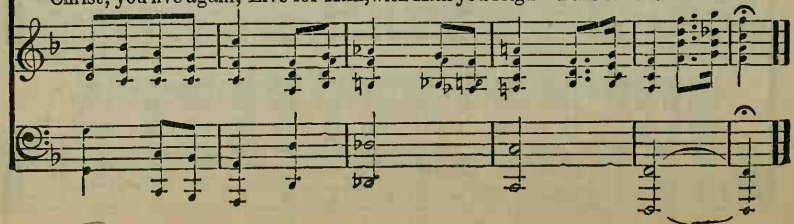
1. Have you had a kindness shown? Pass it on; 'T was not giv'n for
2. Did you hear the lov-ing word—Pass it on; Like the sing-ing
3. 'T was the sun-shine of a smile—Pass it on; Stay-ing but a
4. Have you found the heav'nly light? Pass it on; Souls are grop-ing
5. Be not self-ish in thy greed, Pass it on; Look up - on thy



thee a-lone, Pass it on; Let it trav-el down the years, Let it
of a bird? Pass it on; Let its mu-sic live and grow, Let it
lit - tle while! Pass it on; A - pril beam, the lit-tle thing, Still it
in the night, Daylight gone; Hold thy lighted lamp on high, Be a
brother's need, Pass it on: Live for self, you live in vain; Live for



wipe an-oth-er's tears, Till in Heav'n the deed appears—Pass it on.
cheer another's woe, You have reaped what others sow, Pass it on.
wakes the flow'rs of spring, Makes the silent birds to sing—Pass it on.
star in someone's sky, He may live who else would die, Pass it on.
Christ, you live again; Live for Him, with Him you reign—Pass it on.



Jan. 20, 1923

No. 85. Growing Dearer Each Day.

C. H. G.

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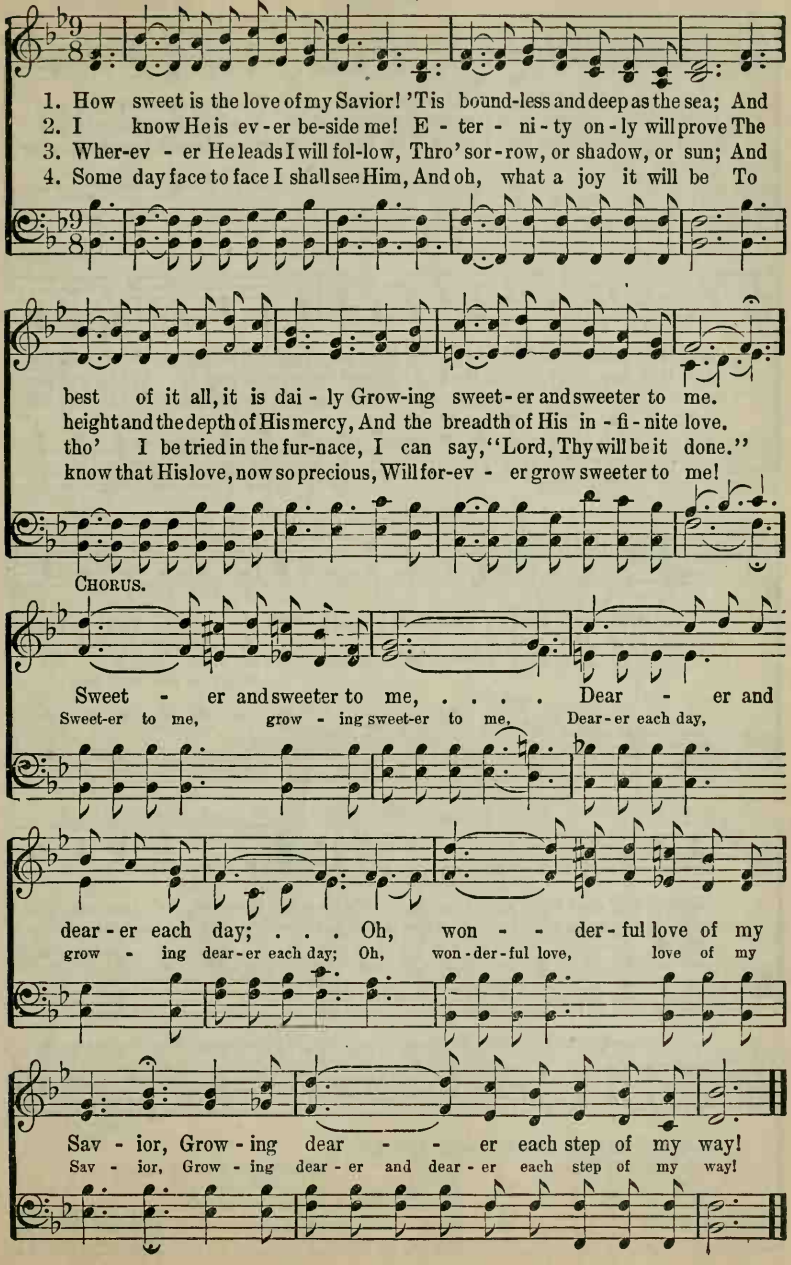
E. O. EXCELL, OWNER.

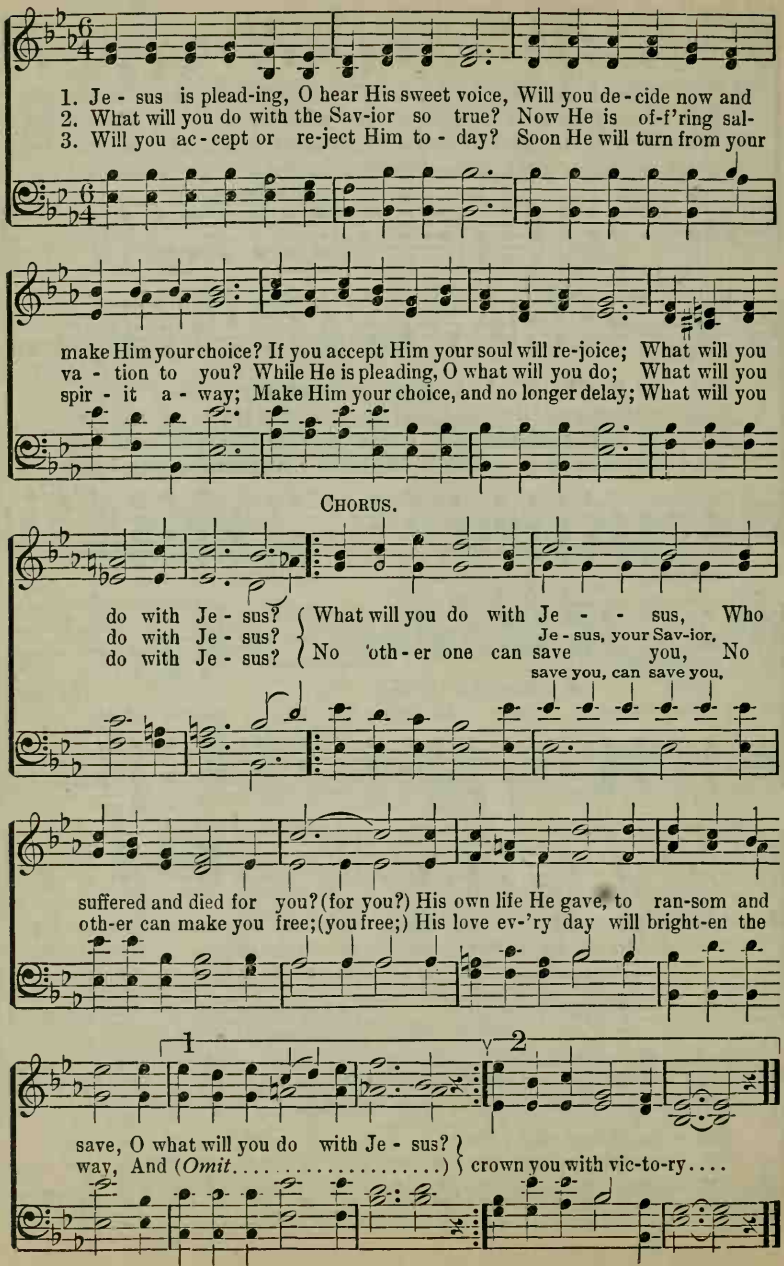
Chas. H. Gabriel.



No. 86 What Will You Do With Jesus?

COPYRIGHT, 1925, BY E. O. EXCELL, JR.

Rev. Alfred Barratt. WORDS AND MUSIC. James M. Black.



No. 87

We're Marching to Zion.

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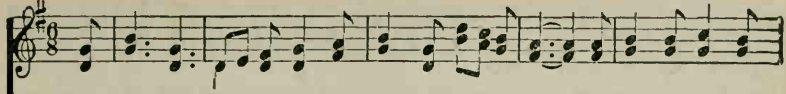
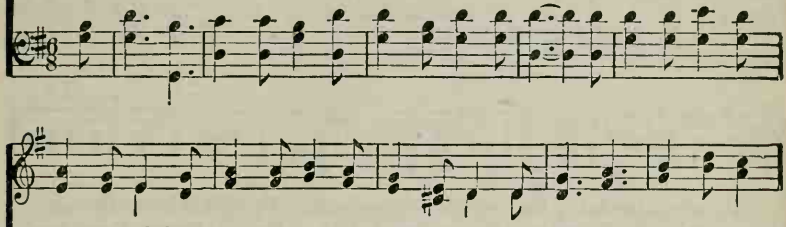
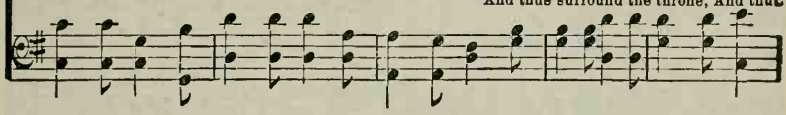
Rev. I. Watts. Rev. Robert Lowry.



1. Come, we that love the Lord, And let our joys be known, Join in a song with
2. Let those re - fuse to sing Who nev - er knew our God; But chil-dren of the
3. The hill of Zi - on yields A thou-sand sa-cred sweets, Be-fore we reach the
4. Then let our songs a-bound, And ev - 'ry tear be dry; We're marching thro' Im-

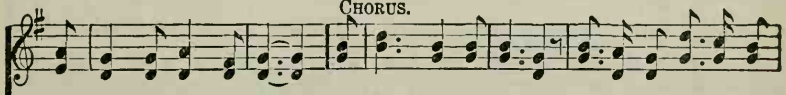


sweet accord, Join in a song with sweet accord, And thus sur-round the throne,
heav'n-ly King, But chil-dren of the heav'n-ly King, May speak their joys a-broad,
heav'n-ly fields, Be - fore we reach the heav'nly fields, Or walk the gold - en streets,
manuel's ground, We're marching thro' Immanuel's ground, To fair-er worlds on high,

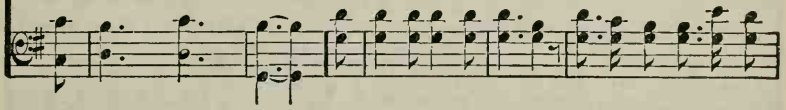


And thus surround the throne, And thus

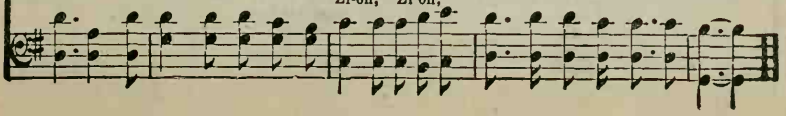
CHORUS.



And thus surround the throne.
May speak their joys a - broad. We're marching to Zi - on, Beau-ti-ful, beau-ti-ful
Or walk the gold-en streets.
To fair - er worlds on high.
sur - round the throne. We're marching on to Zi-on,



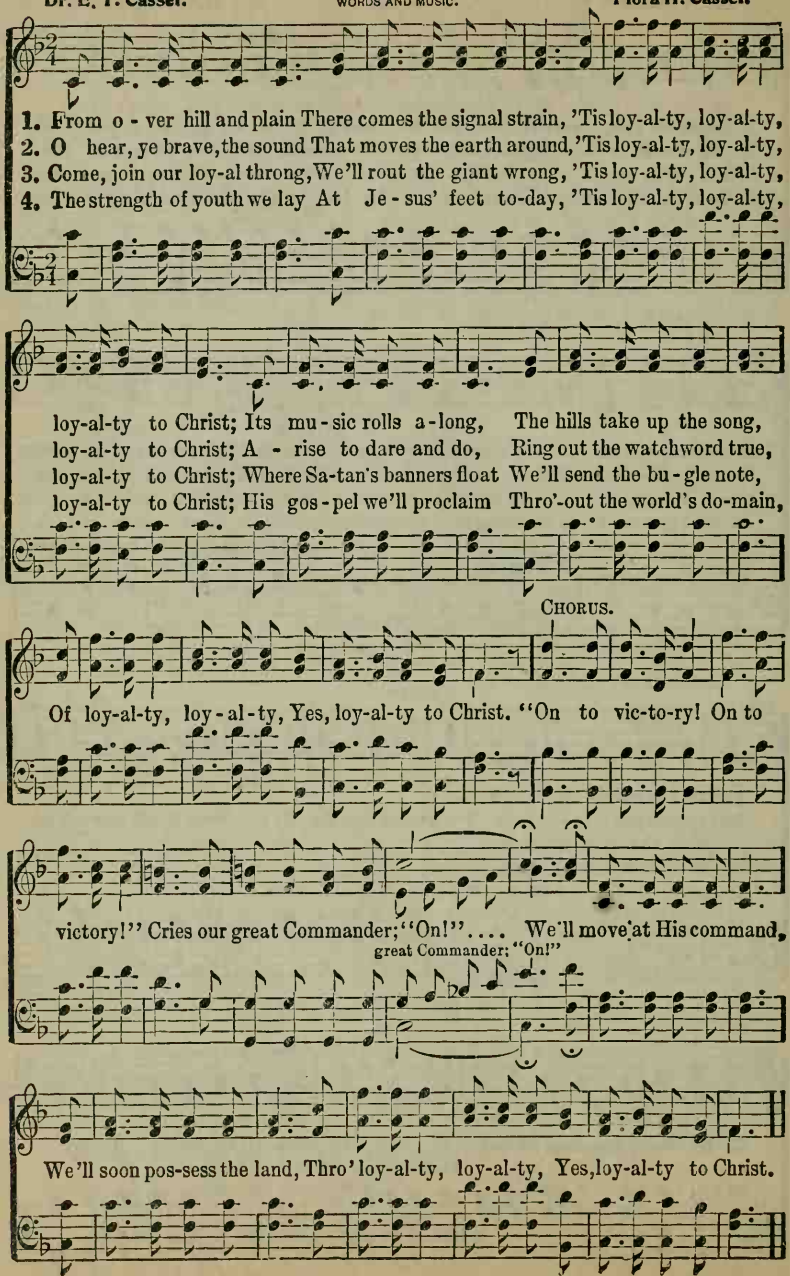
Zi - on; We're marching upward to Zi - on, The beau - ti - ful cit - y of God.
Zi-on, Zi-on,



No. 88. Loyalty to Christ.

COPYRIGHT, 1894, 1896, BY E. O. EXCELL.

Dr. E. T. Cassel. WORDS AND MUSIC. Flora H. Cassel.



No. 89. **He is So Precious to Me.**

C. H. G.

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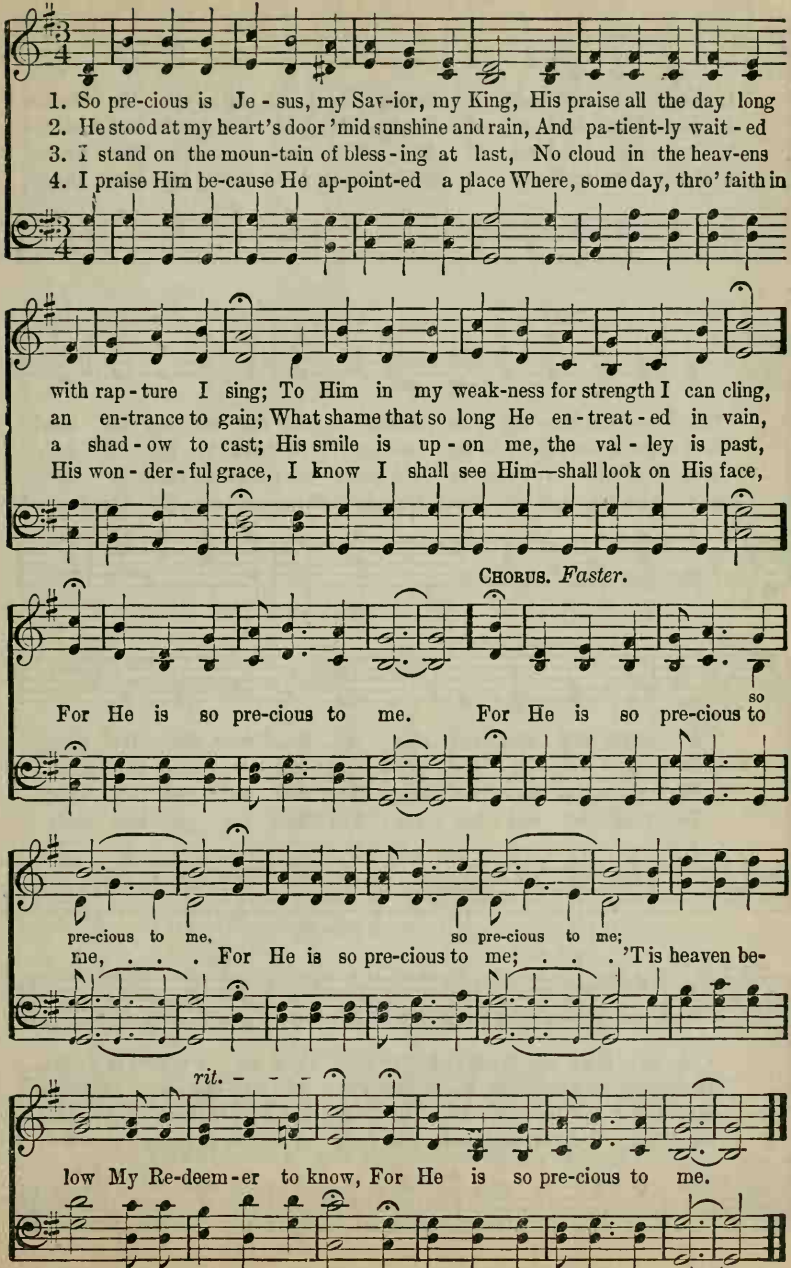
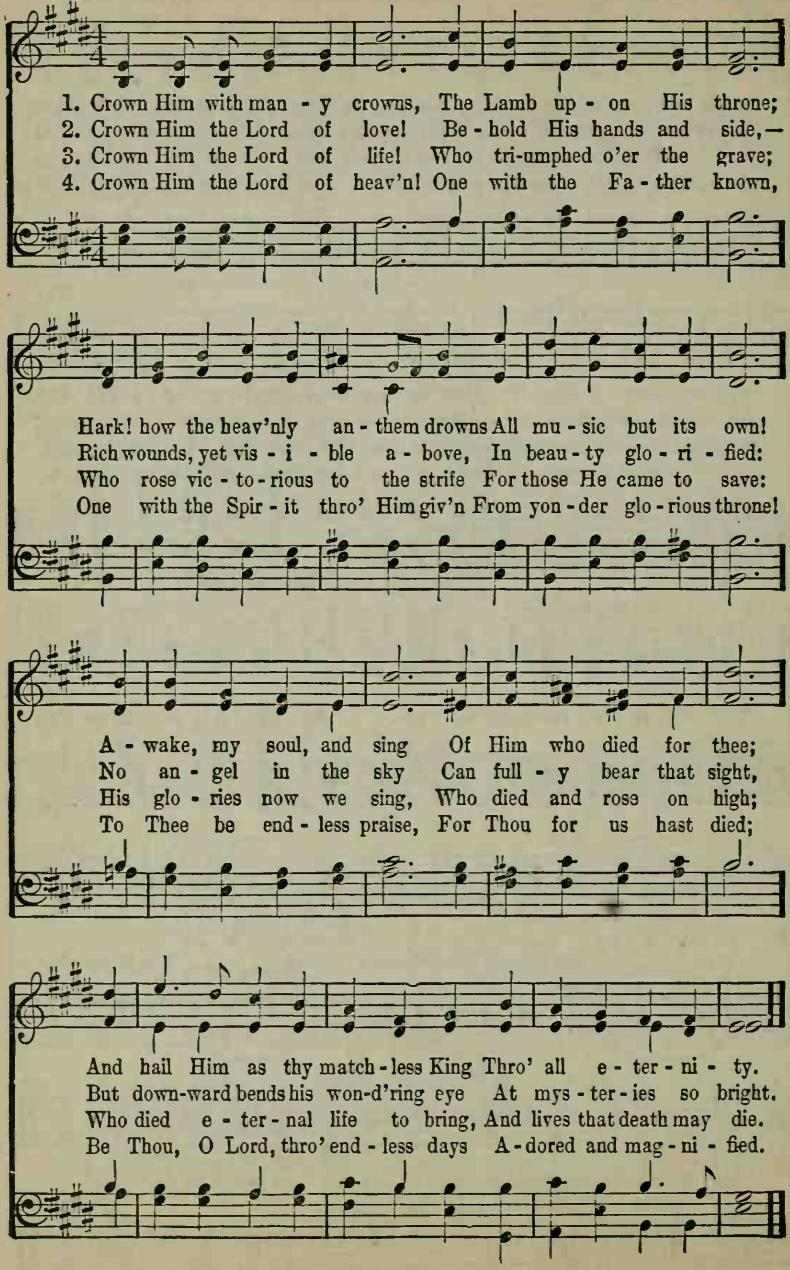
Chas. H. Gabriel.



No. 90 Crown Him With Many Crowns.

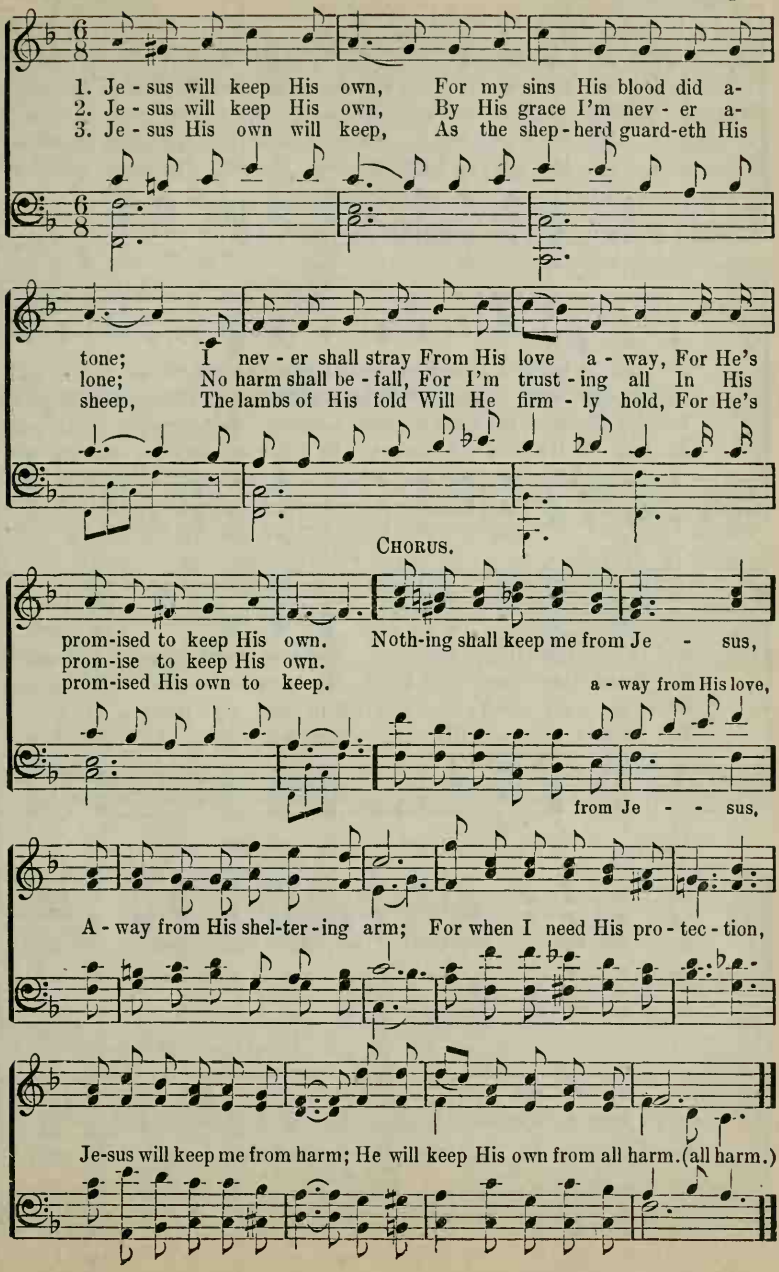
Matthew Bridges. George J. Elvey.



No. 91. He Will Keep His Own.

COPYRIGHT, 1923, BY E. EDWIN YOUNG.

E. E. Y. Ensign Edwin Young.



No. 92.

That's Enough for Me.

W. C. Martin.

COPYRIGHT, 1907, BY CHAS. H. GABRIEL.
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Chas. H. Gabriel.

1. I do not ful - ly com - pre-hend The mer - cy shown to me;
2. So dark it was be - fore He came, And set my soul a - glow;
3. I do not know how it was done, How He has made me whole;
4. I do not ask to know the way He did His work of grace,

I on - ly know a Gra-cious Friend Has bro't my blindness to an end,
He kin-dled there a sa - cred flame, And tho' I scarce-ly knew His name,
I on - ly know the night is gone And day e - ter - nal has be-gun
So long as He has sent the ray, By which my spir - it can sur-vey

And now, thro' Him, I see, And now, thro' Him, I see.
He loves me—this I know, He loves me— this I know.
With - in my cloud - ed soul, With - in my cloud - ed soul.
The beau - ty of His face, The beau - ty of His face.

CHORUS.

So blind was I, but now I see, And that's e-nough for me;

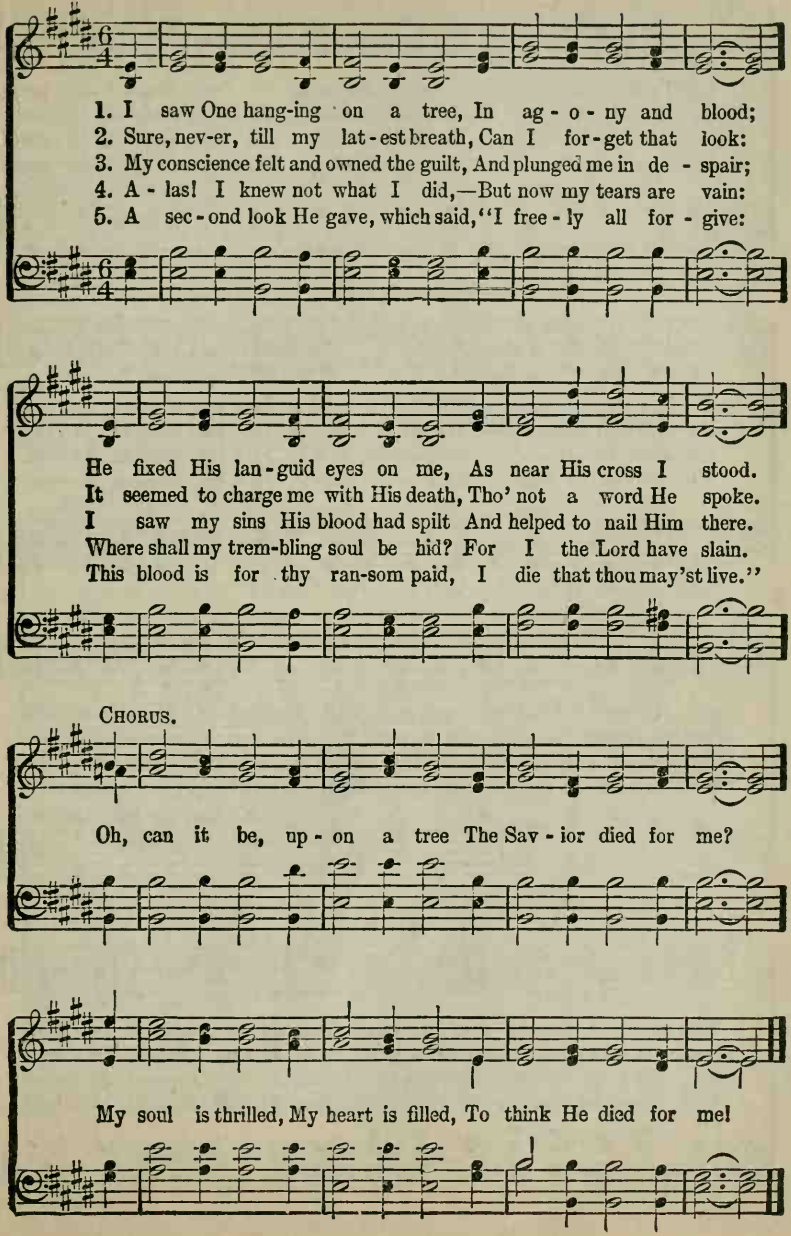
So blind was I, but now I see, And that's e-nough for me.

No. 93.

He Died For Me.

COPYRIGHT, 1917, BY E. O. EXCELL.

John Newton. E. O. Excell.



No. 94 Jesus, Blessed Jesus.

C. H. G.

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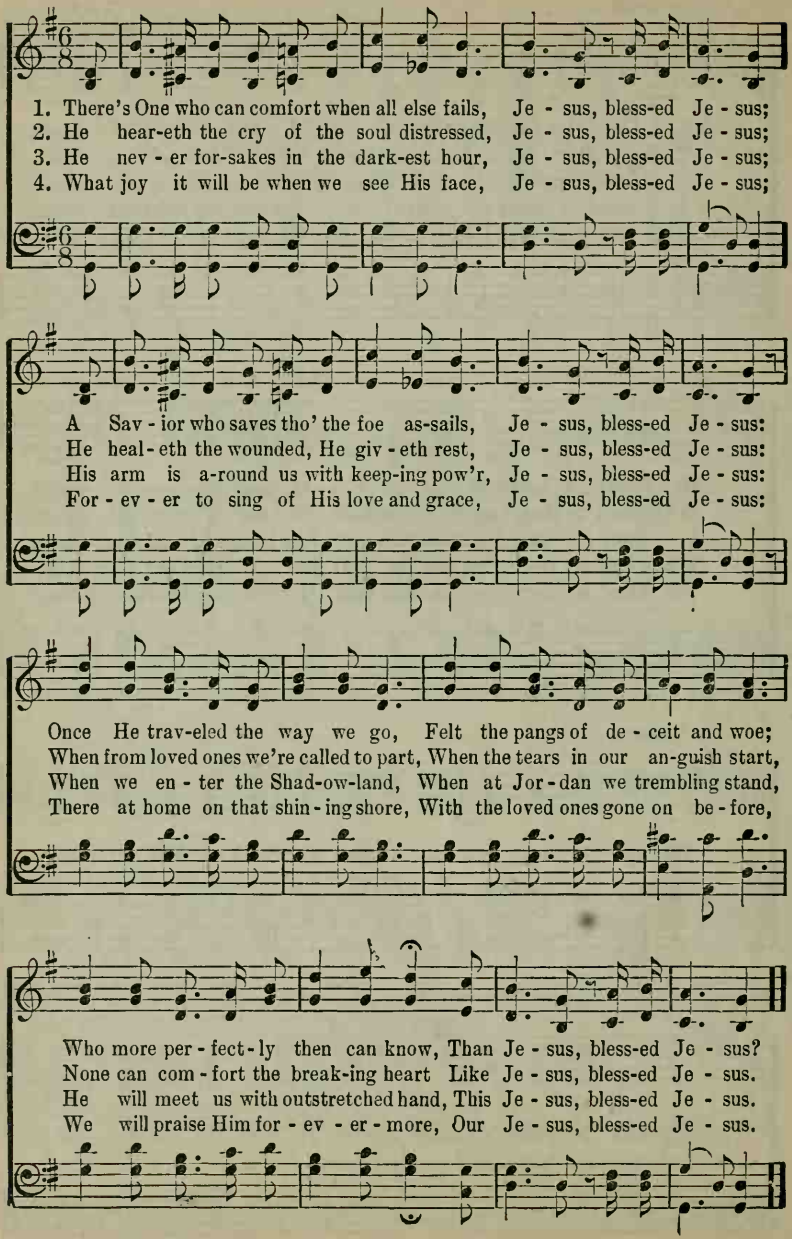
E. O. EXCELL, OWNER.

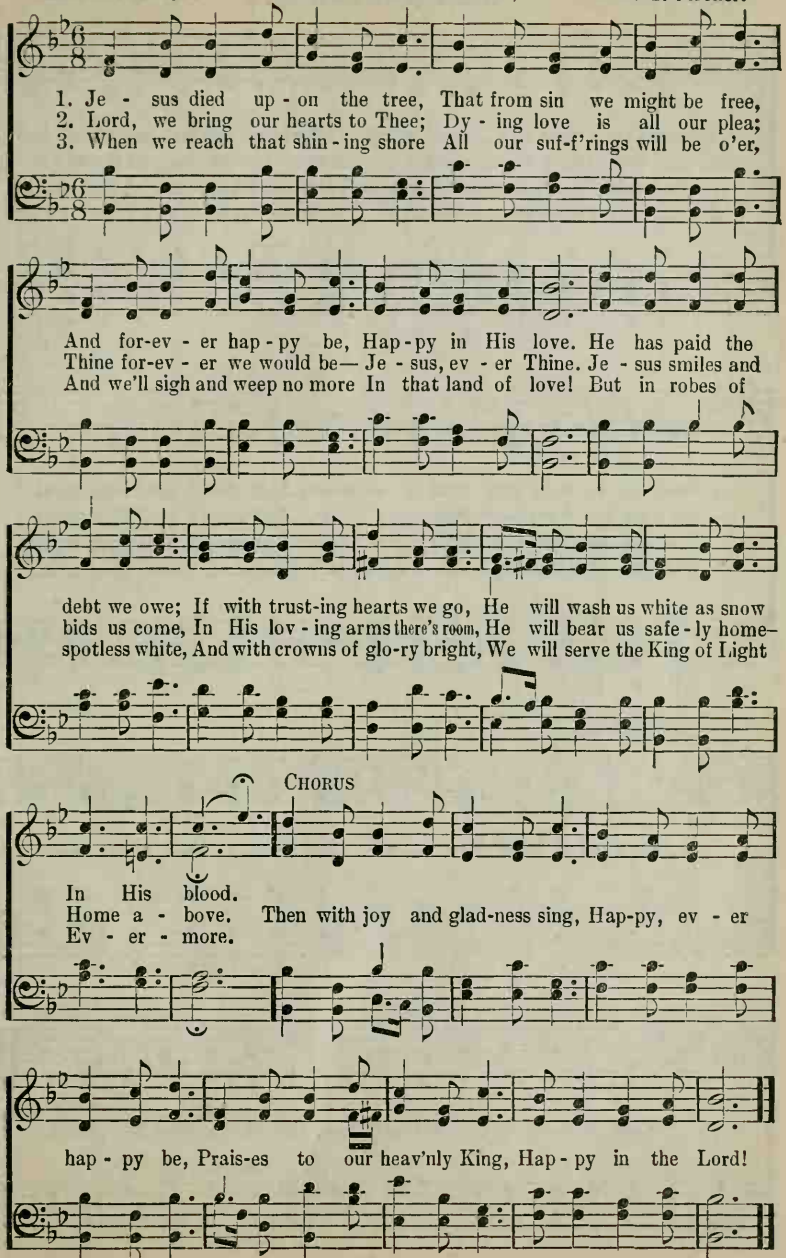
Chas. H. Gabriel.



No. 95. Jesus Died Upon the Tree.

(Gipsy Smith's first solo.)

Annie Wittenmyer. BY PER. THE ESTATE OF WM. G. FISCHER, DEC'D. W. G. Fischer.



No. 96. Just When I Need Him Most.

Rev. Wm. Pool.

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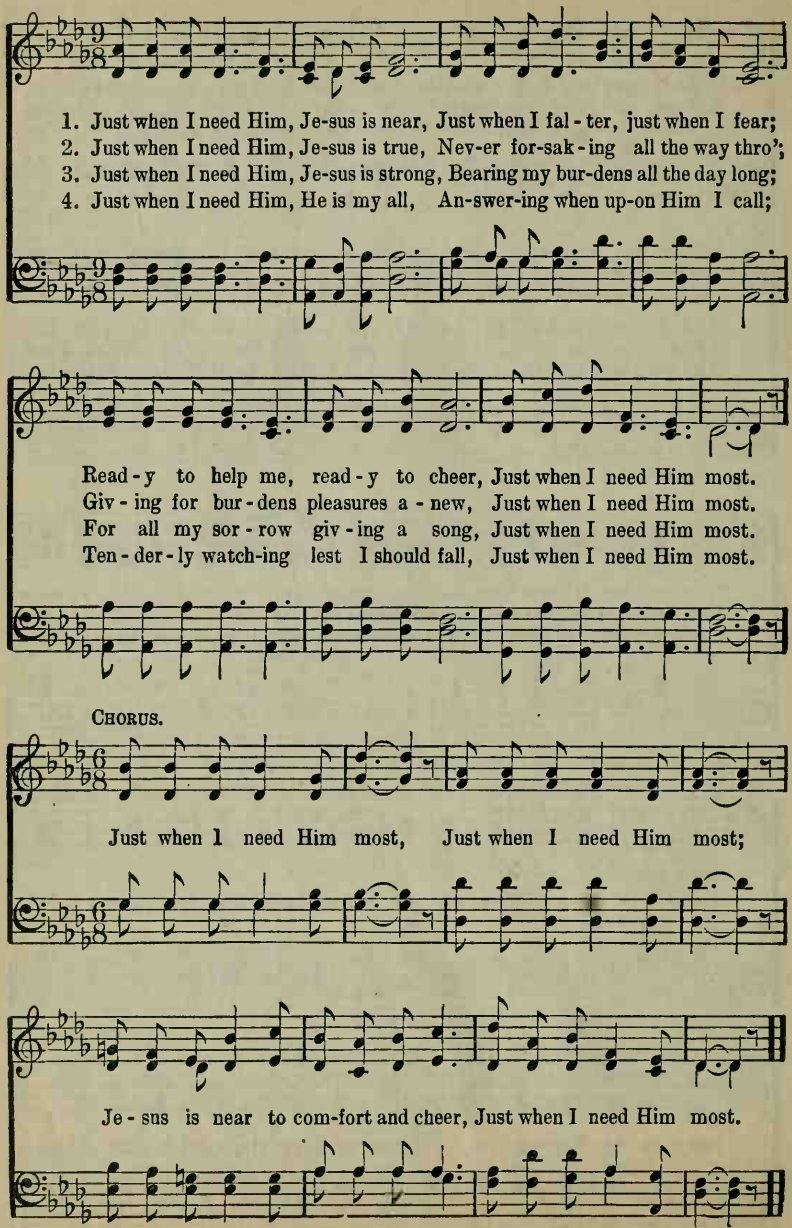
Chas. H. Gabriel.



No. 97 Since Jesus Came Into My Heart.

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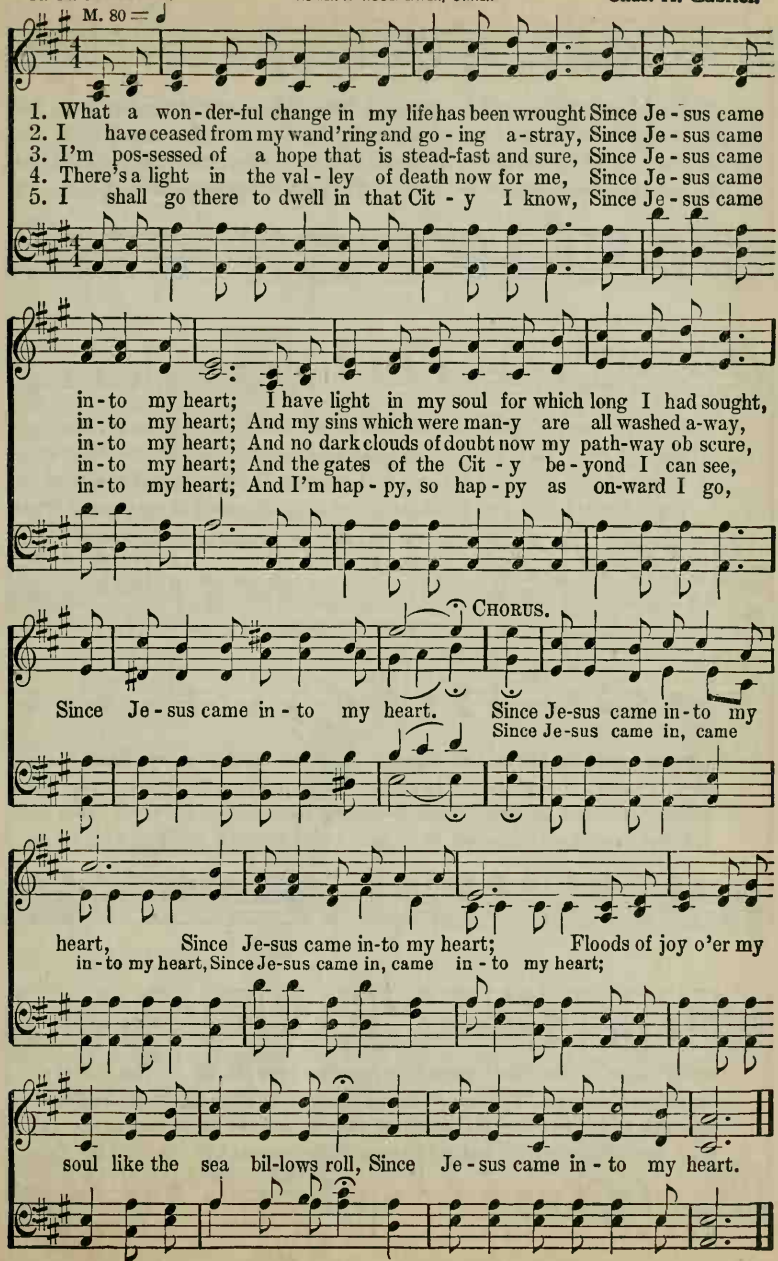
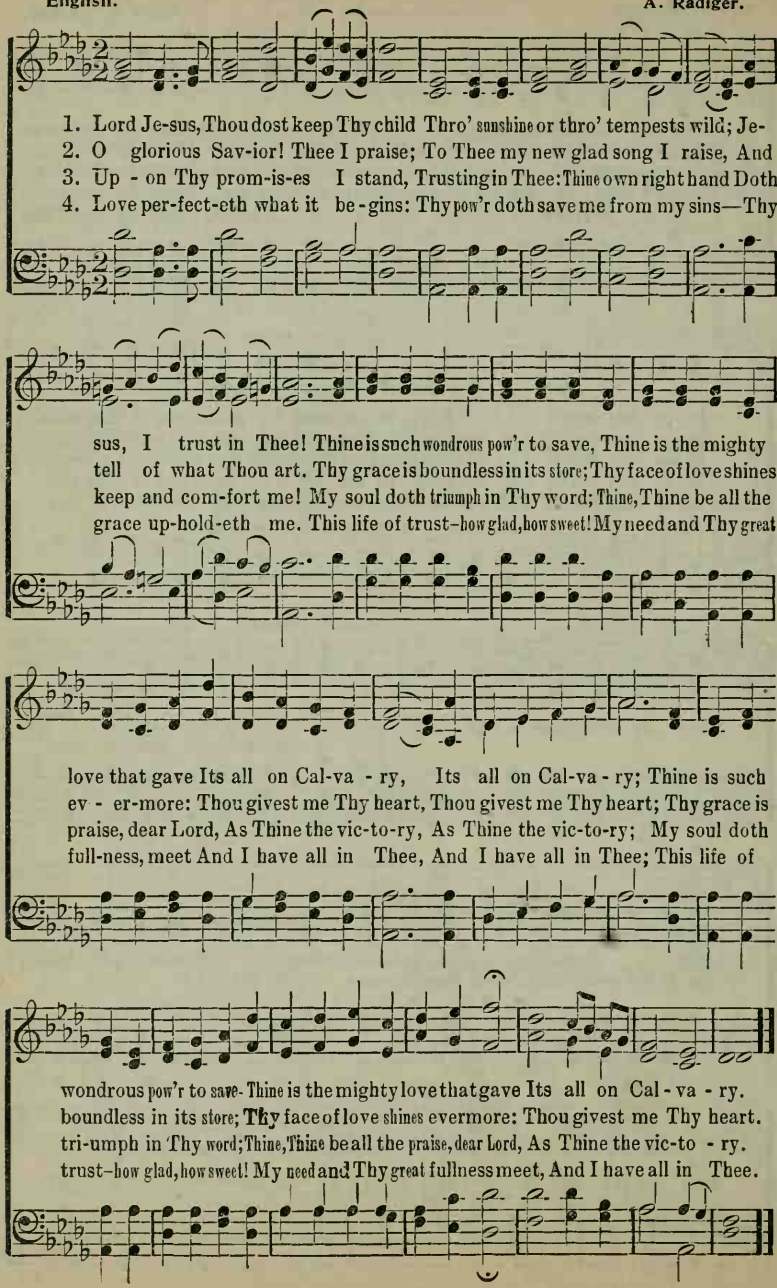
HOMER A. RODEHEAVER, OWNER

R. H. McDaniel. Chas. H. Gabriel.



No. 98. Thine Is Such Wondrous Power.

English. A. Radiger.



No. 99

I am Thine, O Lord.

F. J. Crosby.

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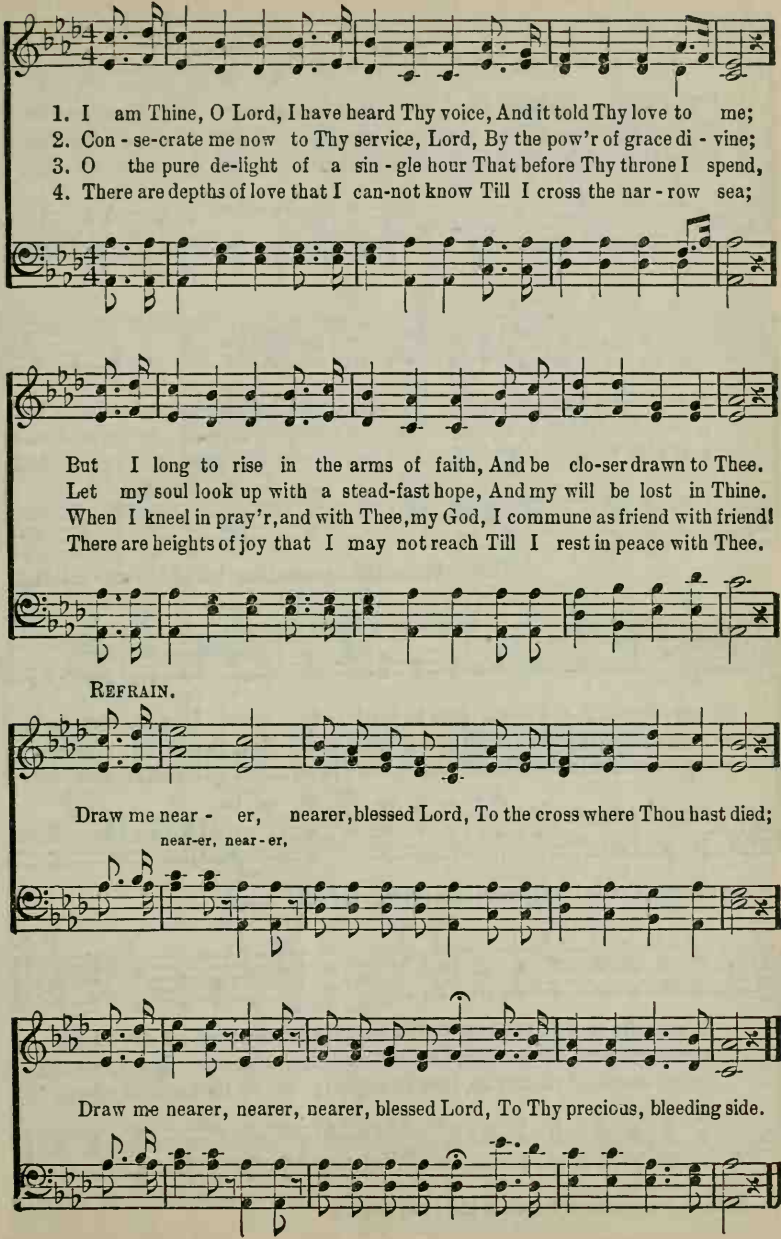
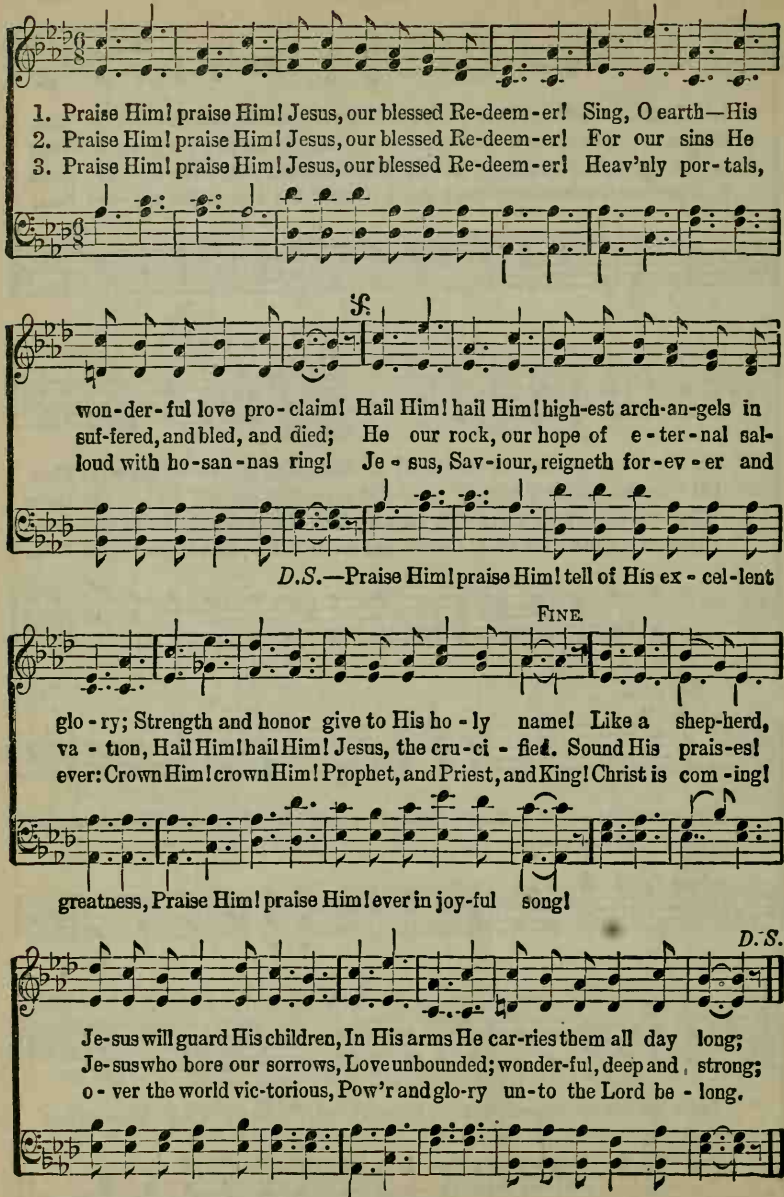
W. H. Doane.



Praise Him! Praise Him!

FANNY J. CROSBY. CHESTER G. ALLEN.



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No. 101. Wonderful Peace.

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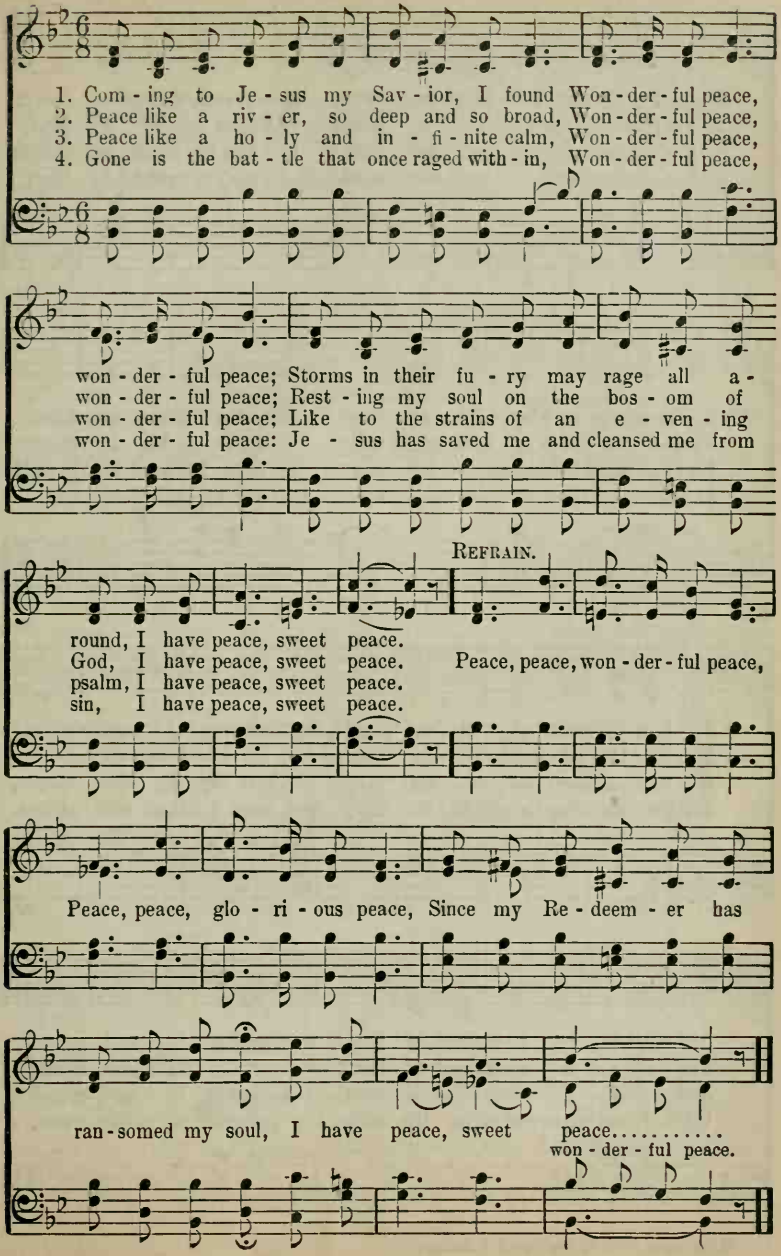
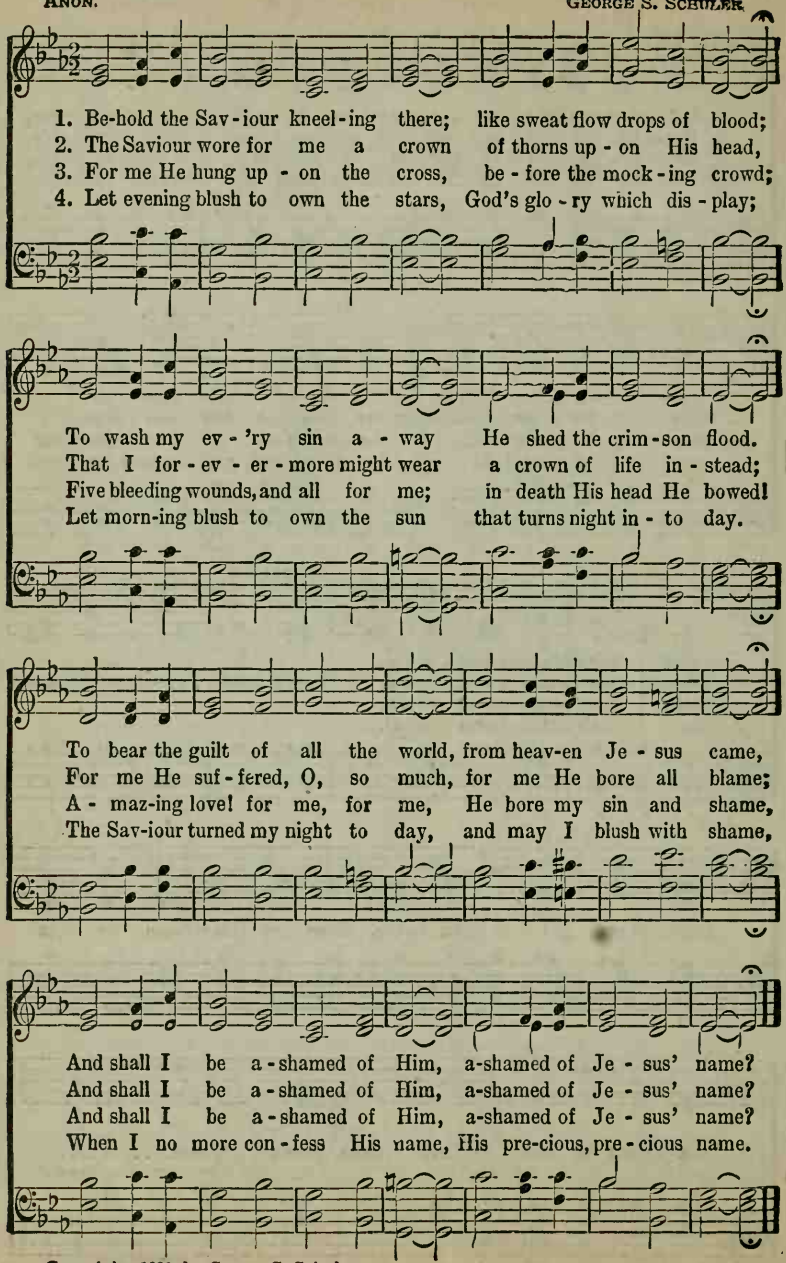


No. 102

Ashamed of Jesus.

ANON. GEORGE S. SCHULER



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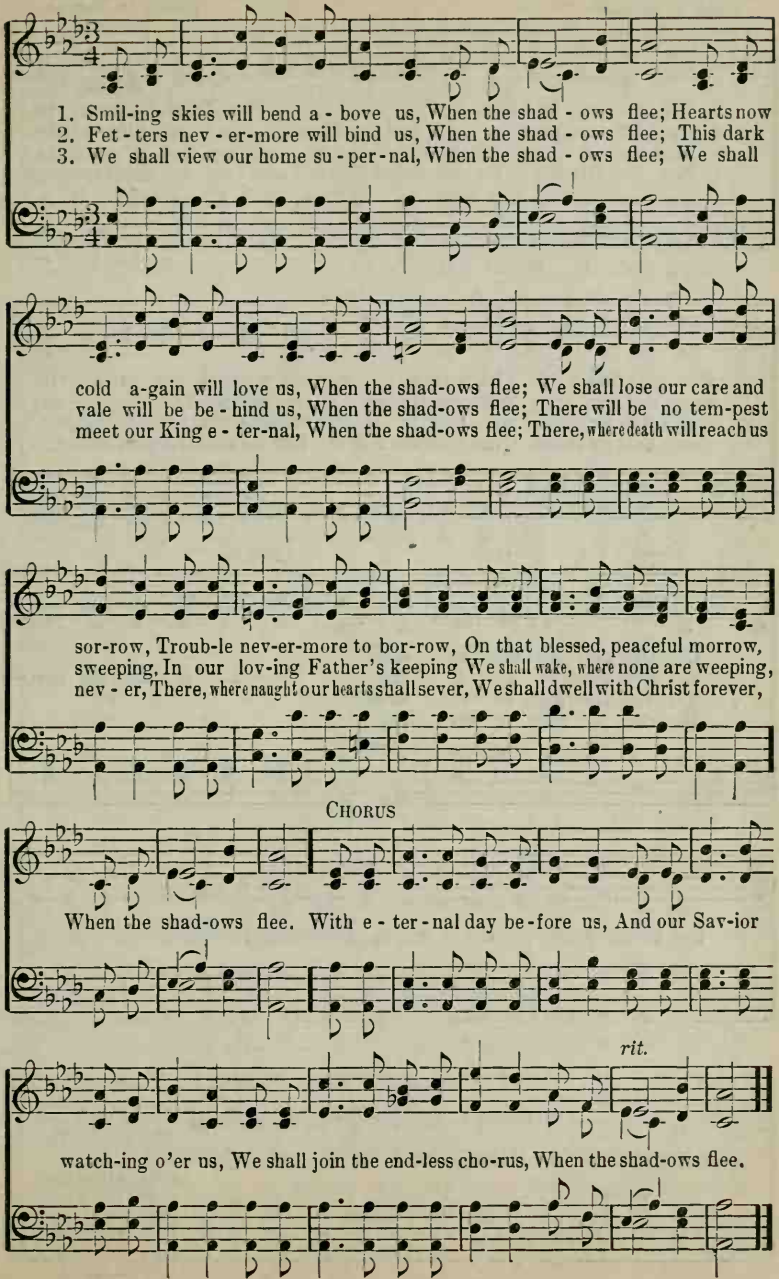
No. 103. When the Shadows Flee.

James Rowe. COPYRIGHT, 1906, BY ERNEST O. SELLERS. USED BY PER. E. O. Sellers.



No. 104. Jesus is Calling Thee.

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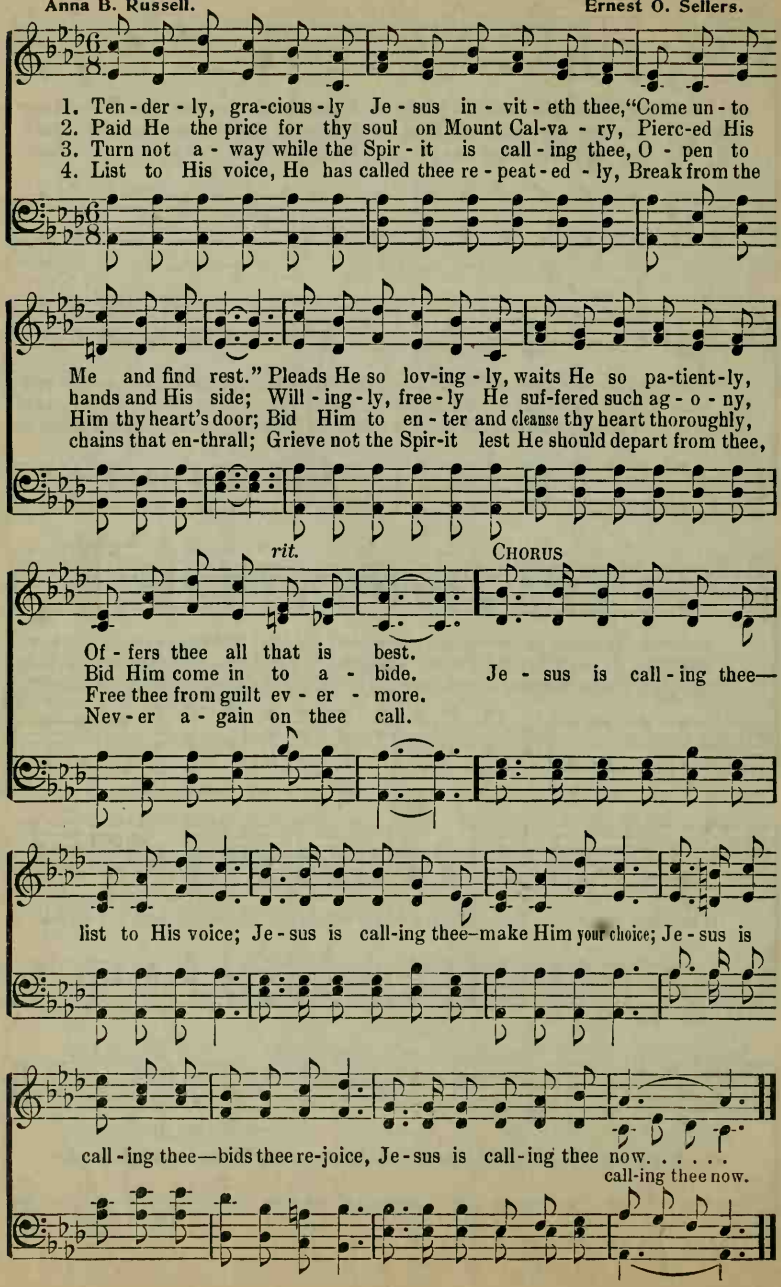
Anna B. Russell. Ernest O. Sellers.



No. 105. Who'll Be the Next?

One of the earliest solos of Gipsy Smith after his conversion.

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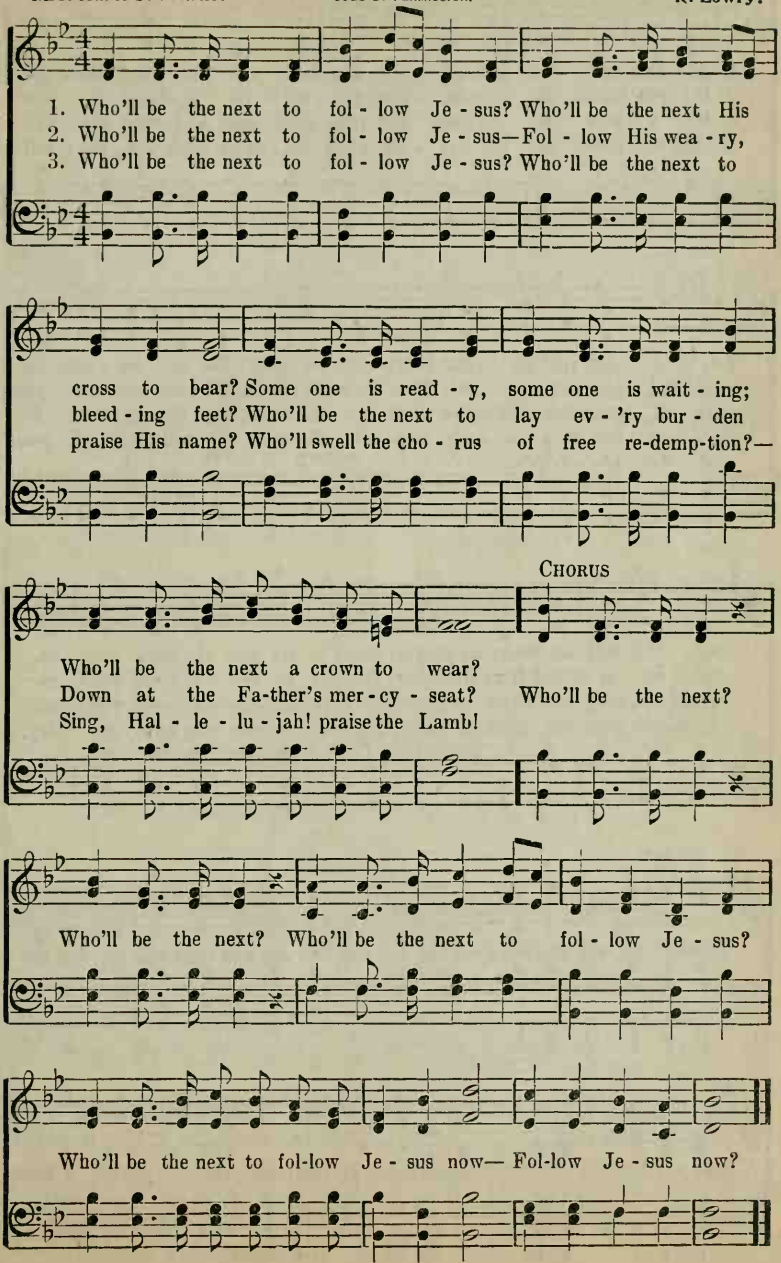
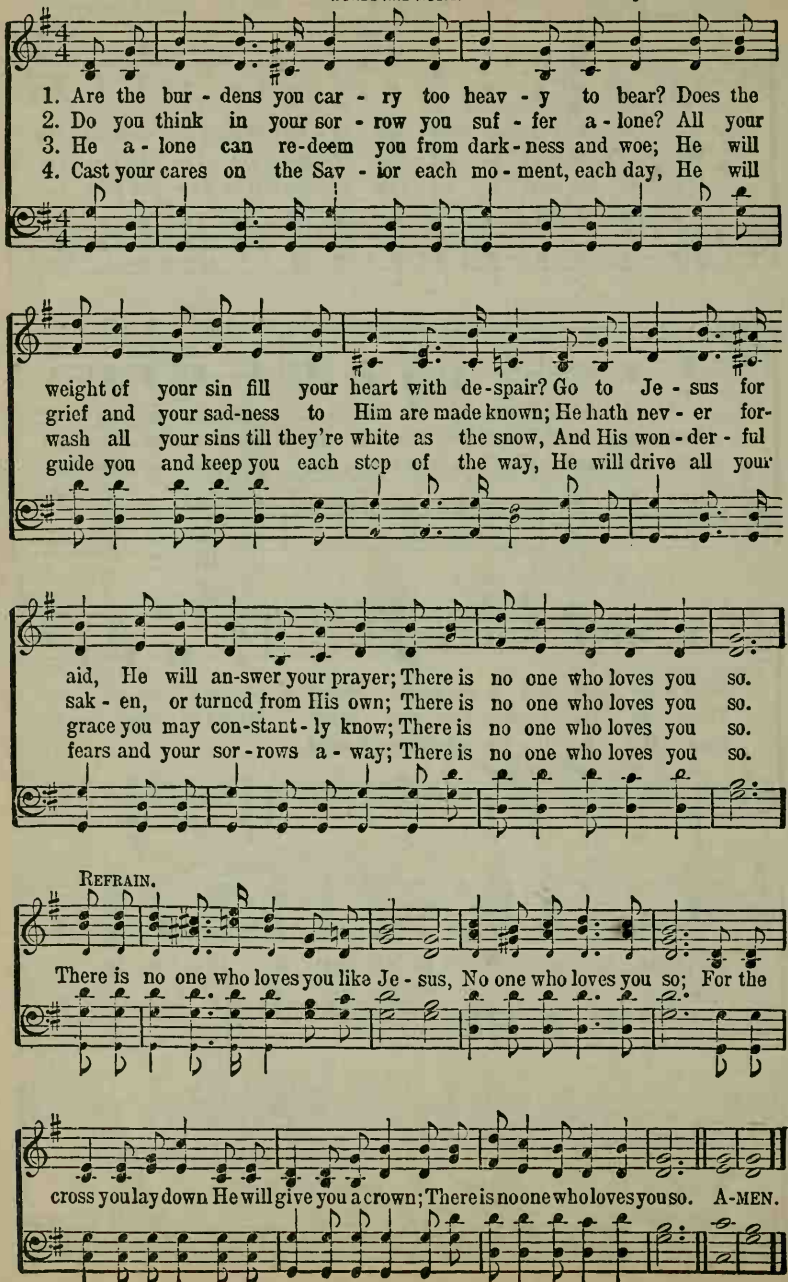
Mrs. Annie S. Hawks. R. Lowry.



No. 106. No One Loves You So.

Rev. Alfred Barratt. COPYRIGHT, 1919, BY E. O. EXCELL. WORDS AND MUSIC. Henry P. Morton.



No. 107 Jesus, Revealed in Me.

(As sung by Gipsy Smith on Columbia Record.)

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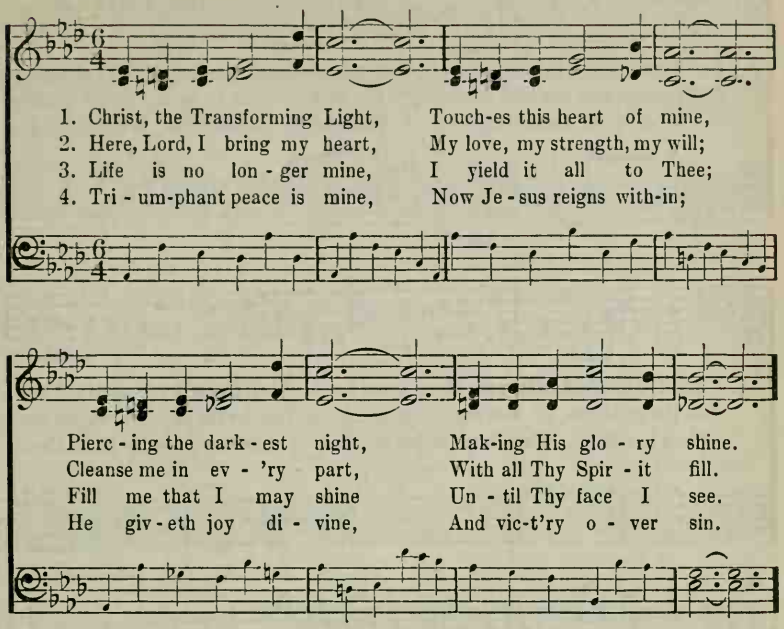
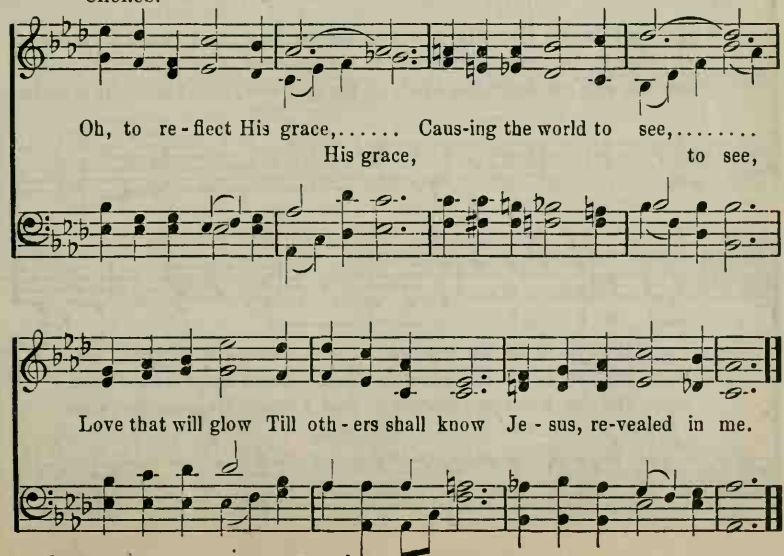
PRINTED IN LONDON, ENGLAND, ON SAME DATE.

Gipsy Smith. E. Edwin Young.



CHORUS.



Sung by Gipsy Smith 1-6-32.
1-14-32

No. 108 His Eye Is On the Sparrow.

Mrs. C. D. Martin.

Copyright, 1905, by Charles M. Alexander.
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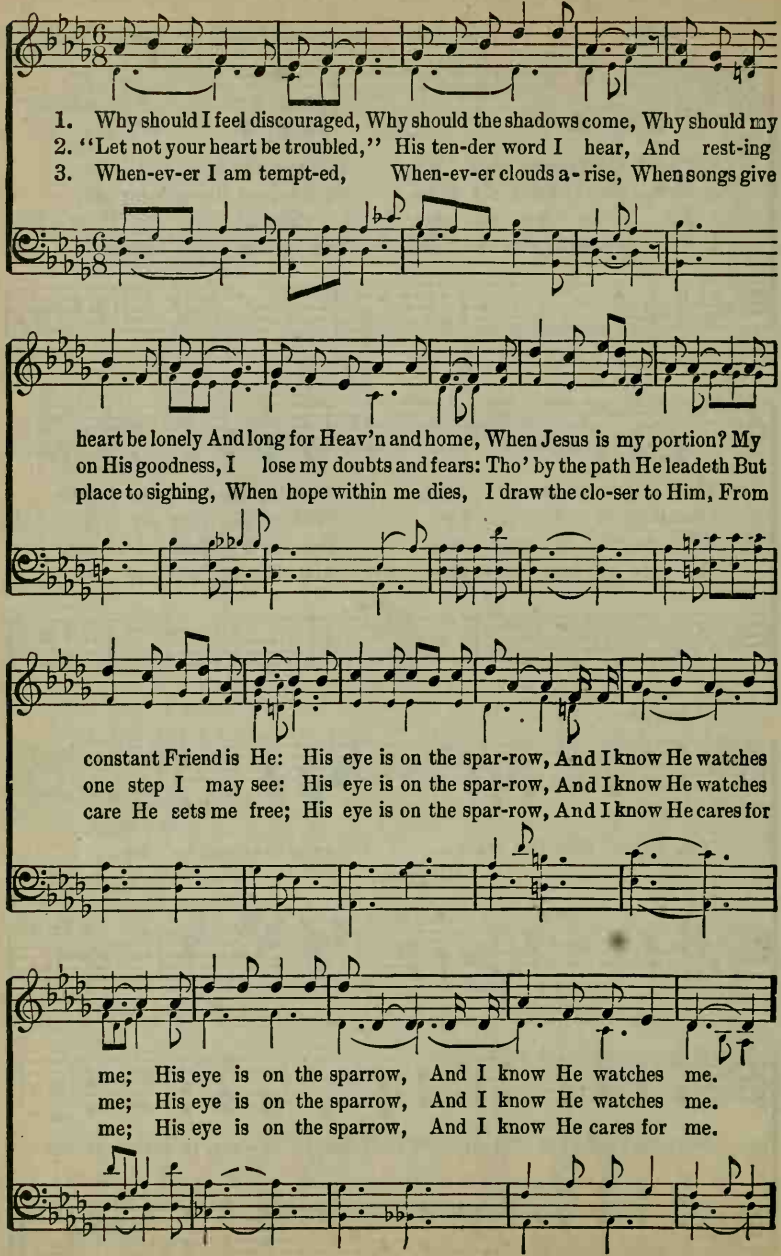
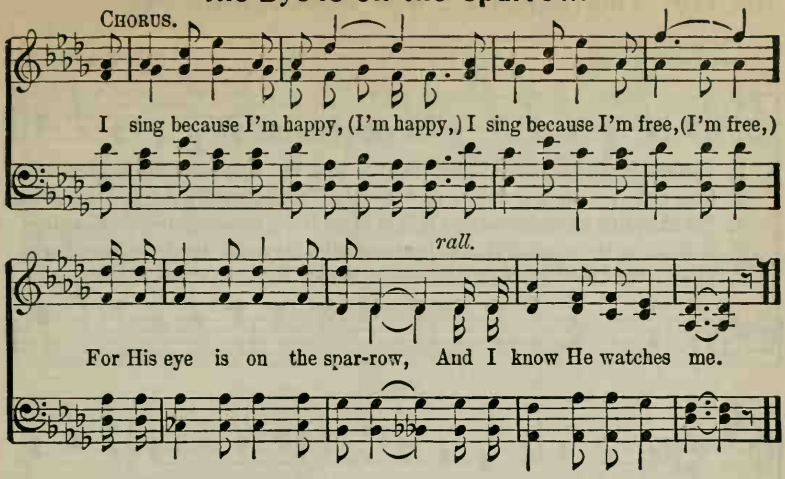
Chas. H. Gabriel.

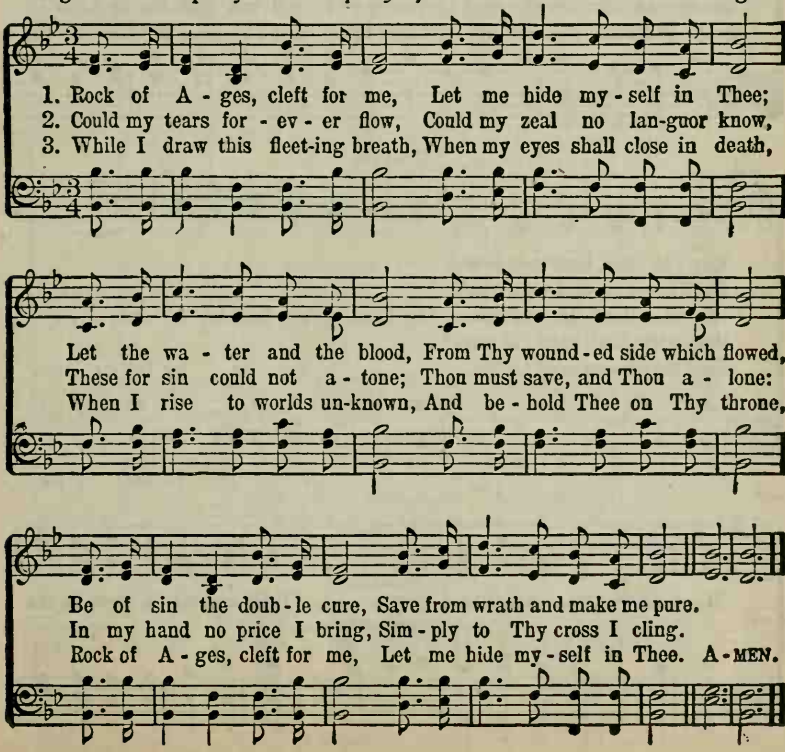


His Eye Is On the Sparrow.



No. 109. Rock of Ages.

Augustus M. Toplady. *Toplady. 7s. 6l.* Thomas Hastings.

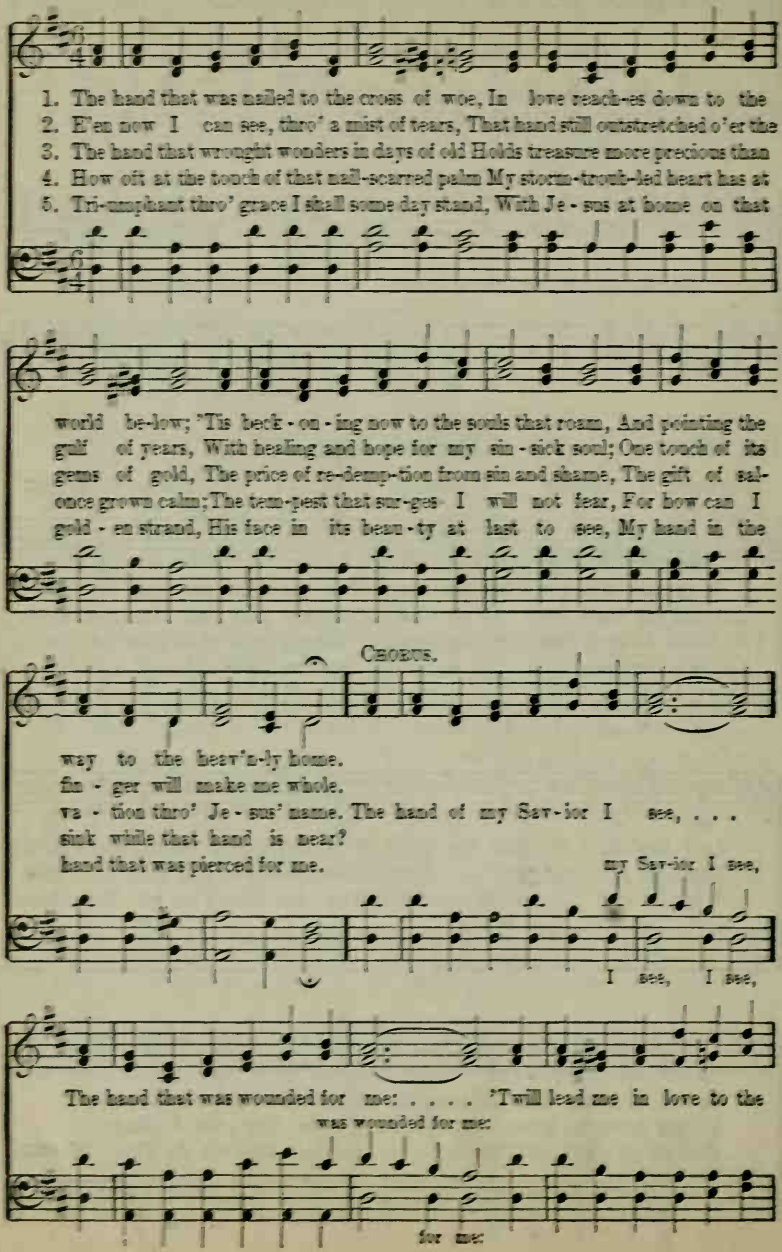


No. 110 The Hand that was Wounded for Me.

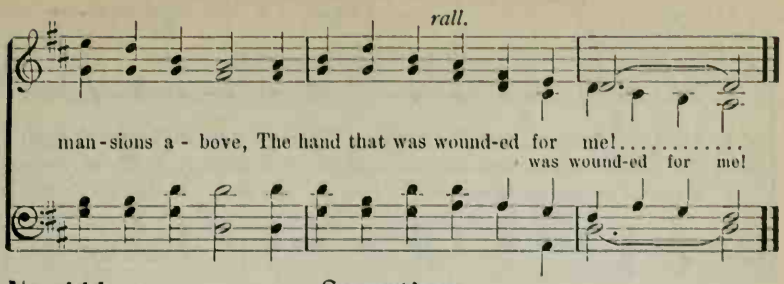
Hattie H. Pierson and Fred P. Morris.

Copyright, 1905, by Daniel B. Towner. Hope Publishing Co., Owner.

D. B. Towner.



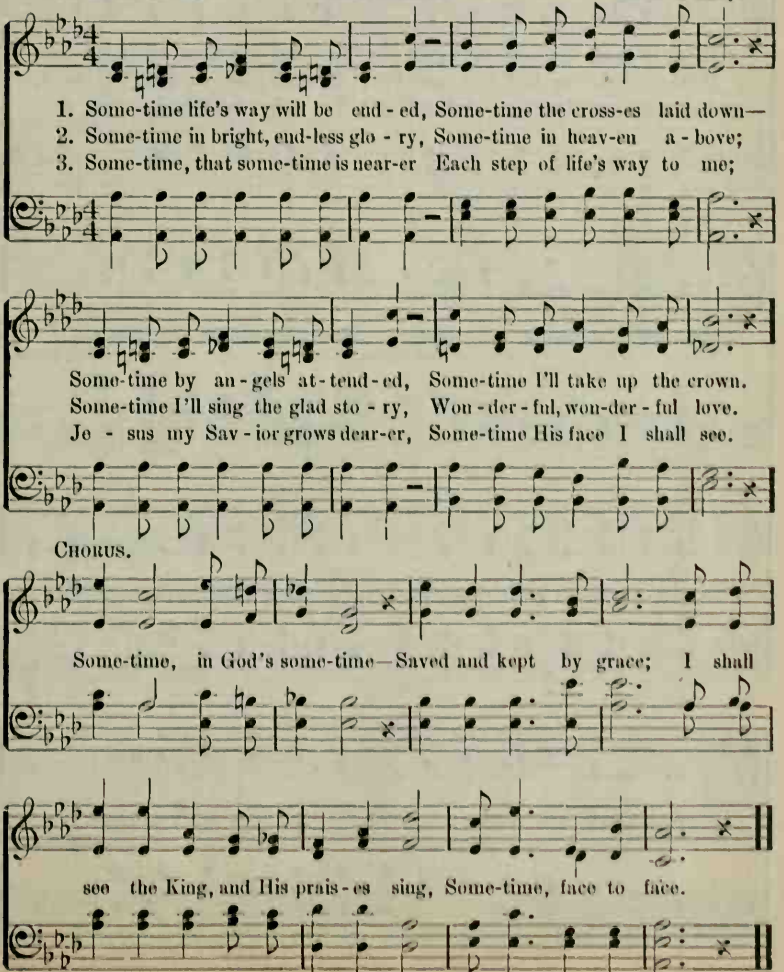
The Hand That Was Wounded For Me.



No. 111 Sometime.

COPYRIGHT, 1925, BY E. O. EXCELL, JR.

Rev. W. C. Poole. WORDS AND MUSIC. B. D. Ackley.



No. 112. When the Children All Get Home.

COPYRIGHT, 1927, BY FRANK C. HUSTON, INDIANAPOLIS, IND.
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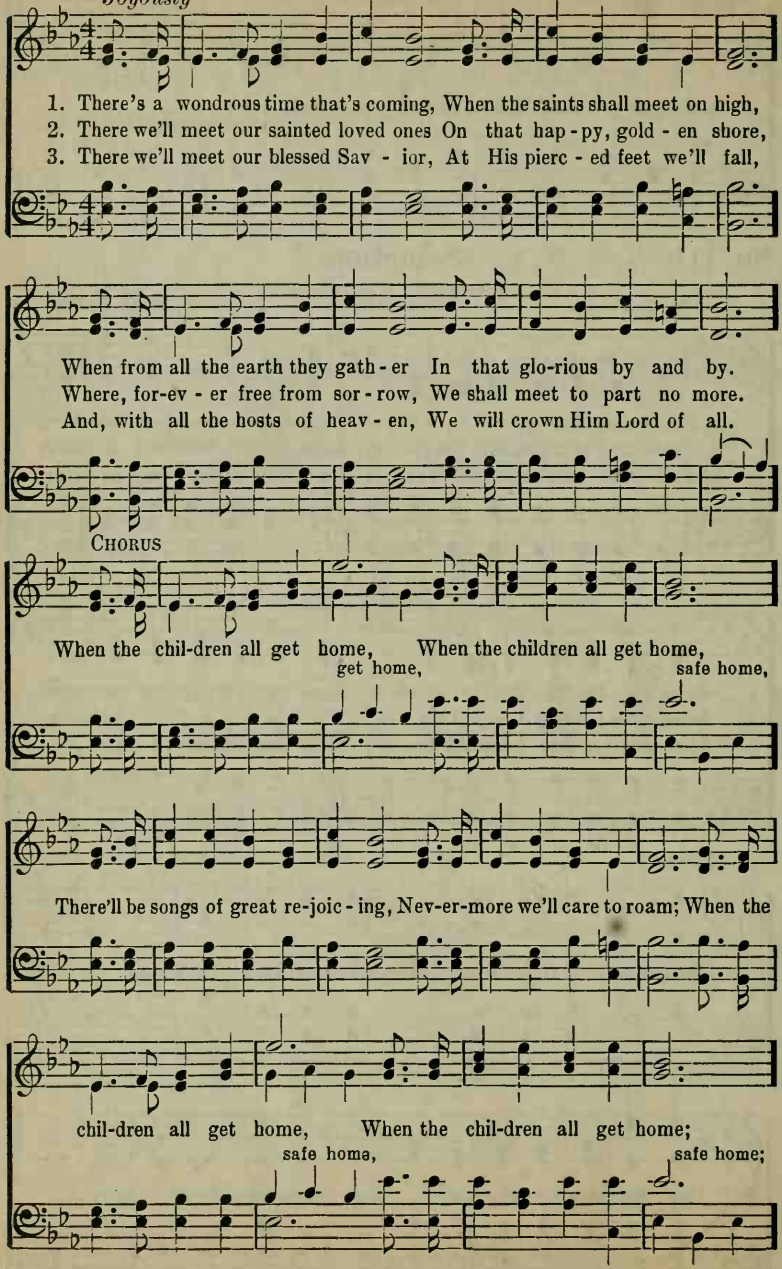
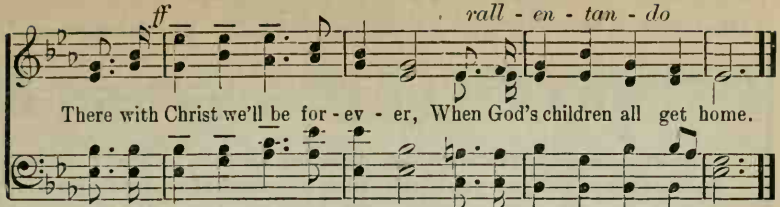
F. C. H. Frank C. Huston.

Joyously

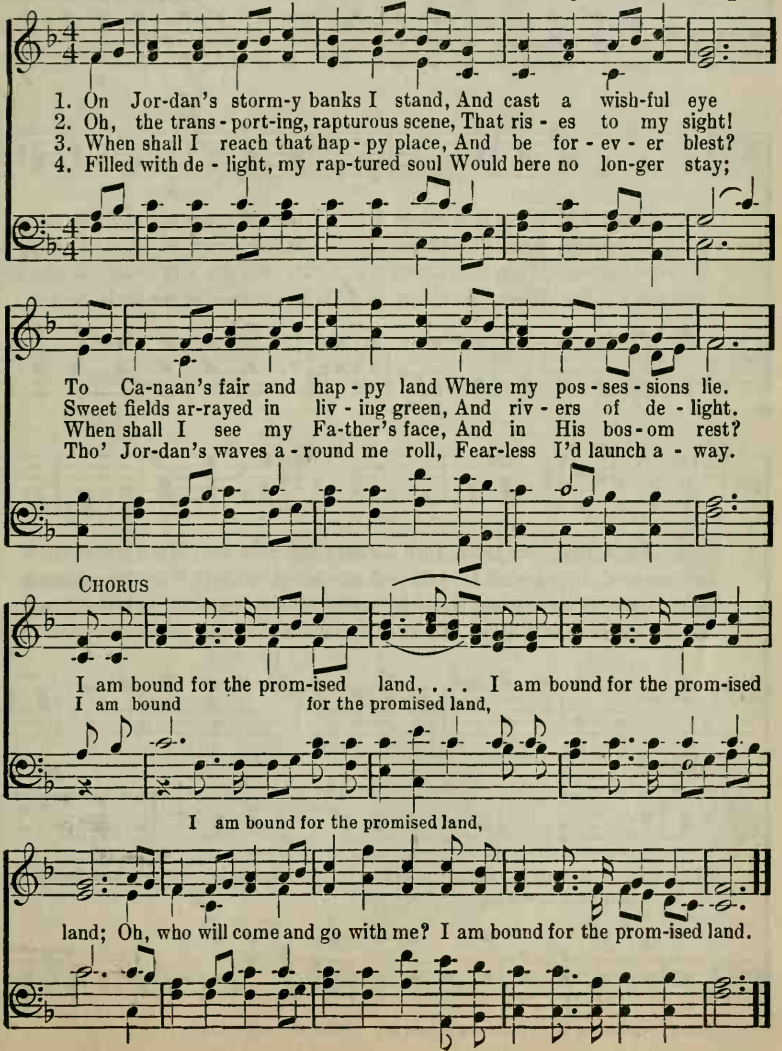


When the Children All Get Home.



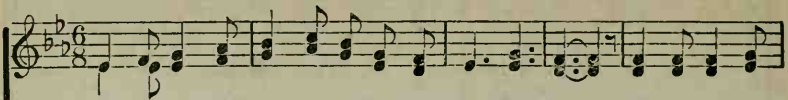
No. 113. Bound for the Promised Land.

Samuel Stennett. Arr. by E. Edwin Young.

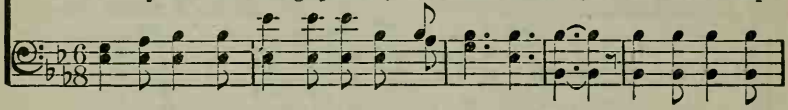


No. 114. When Love Shines In.

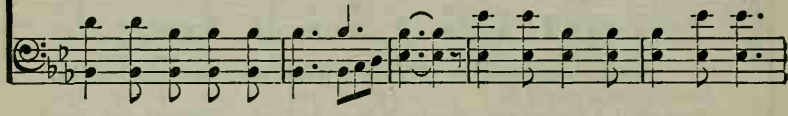
Mrs. Frank A. Breck. Copyright, 1902, by Wm. J. Kirkpatrick. Renewal. Hope Publishing Co., owner. Wm. J. Kirkpatrick.



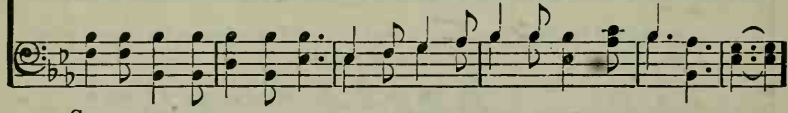
1. Je-sus comes with pow'r to gladden, When love shines in, Ev-'ry life that
2. How the world will glow with beauty, When love shines in, And the heart re-
3. Dark-est sor-row will grow brighter, When love shines in, And the heaviest
4. We may have un-fad-ing splendor, When love shines in, And a friendship



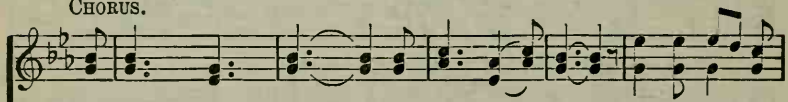
woe can sad-den, When love shines in. Love will teach us how to pray,
joice in du-ty, When love shines in. Tri-als may be sanc-ti-fied,
bur-den light-er, When love shines in. 'Tis the glo-ry that will throw
true and ten-der, When love shines in. When earth-vict'ries shall be won,



Love will drive the gloom away, Turn our darkness in-to day, When love shines in.
And the soul in peace abide, Life will all be glo-ri-fied, When love shines in.
Light to show us where to go; O, the heart shall blessing know, When love shines in.
And our life in heav'n begun, There will be no need of sun, When love shines in.

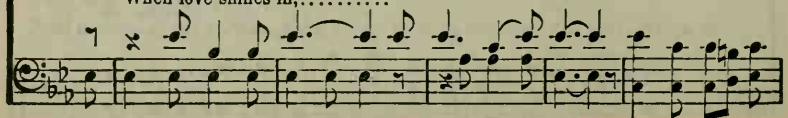


CHORUS.



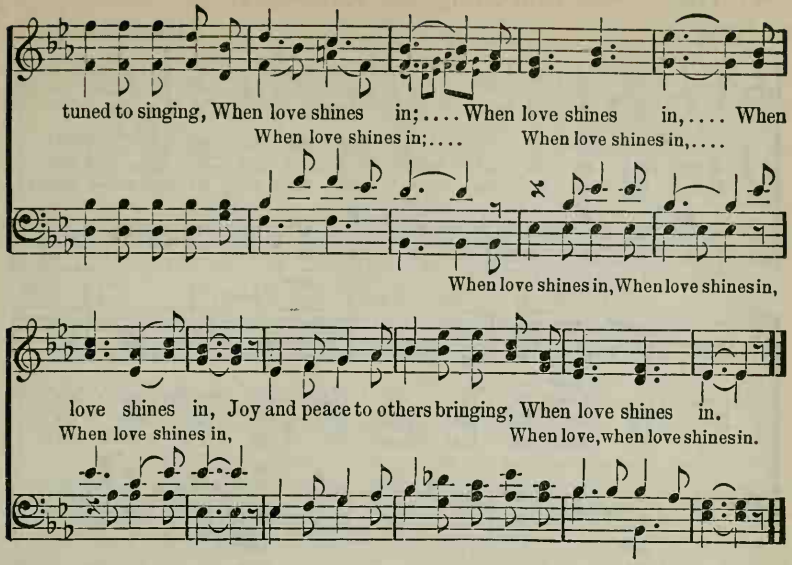
When love shines in,.... When love shines in, How the heart is

When love shines in,.....



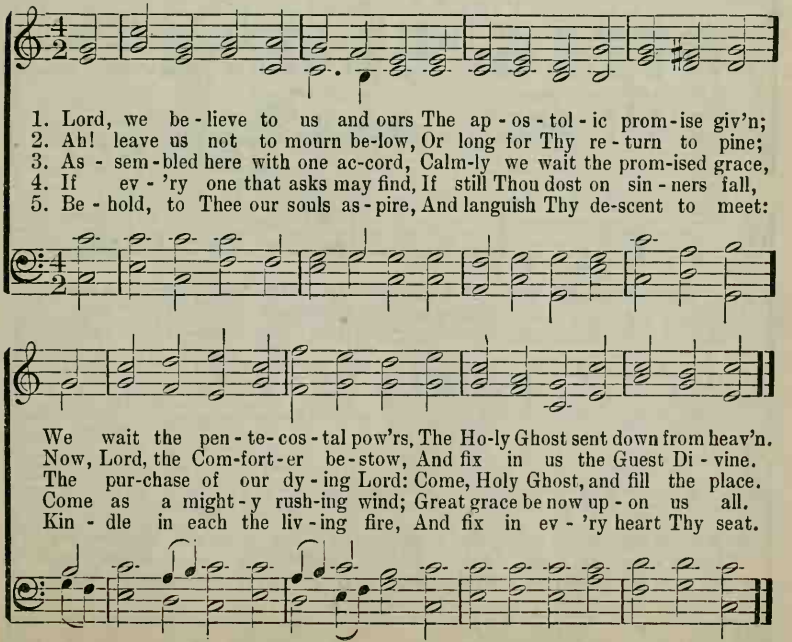
When love shines in, When love shines in, When love shines in,

When Love Shines In.



No. 115. Lord, We Believe to Us and Ours.

C. Wesley. German.



No. 116. Marching On Rejoicing.

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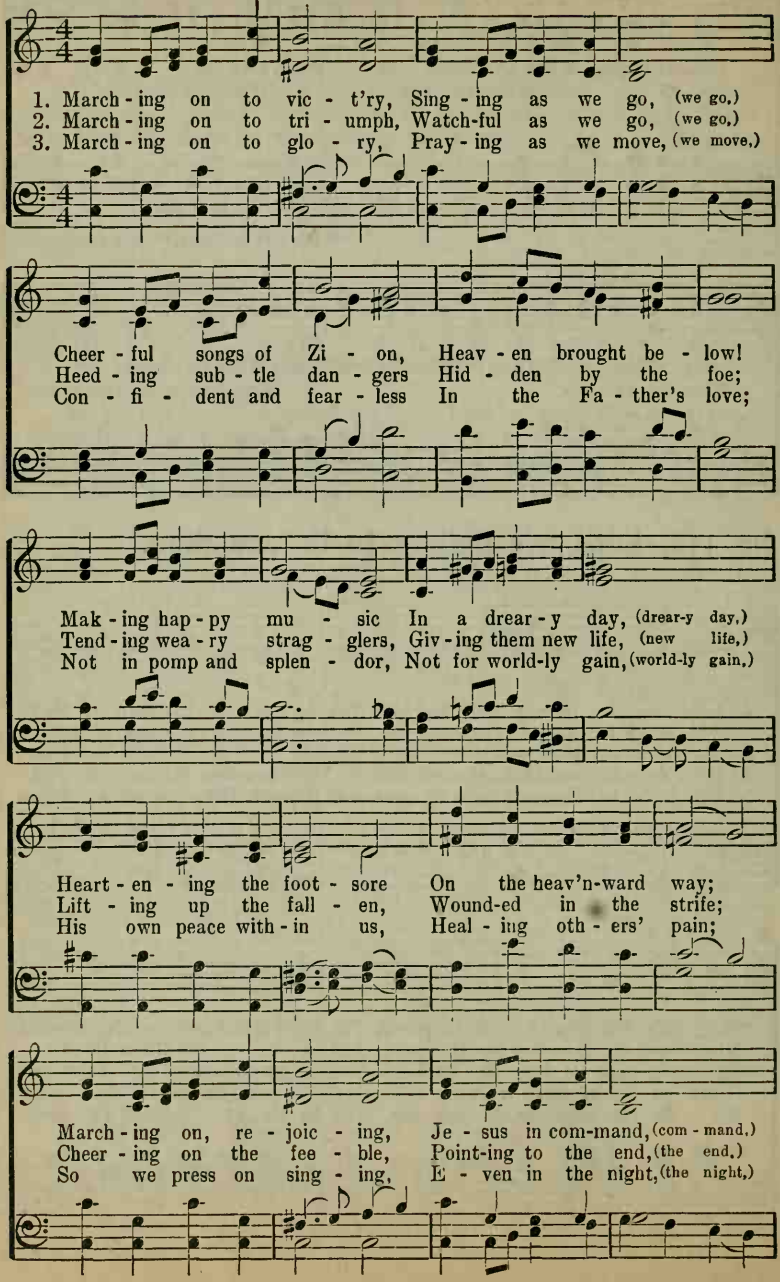
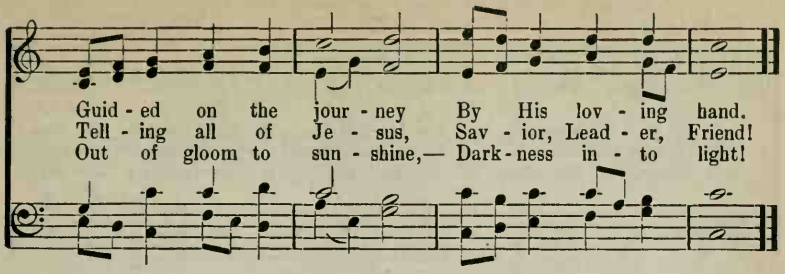
H. M. Harold Murray.



Marching On Rejoicing.



No. 117. The Hand That Never Lets Go.

"I the Lord, will hold thy right hand, saying unto thee, Fear not; I will help thee." ISA. 41: 13.

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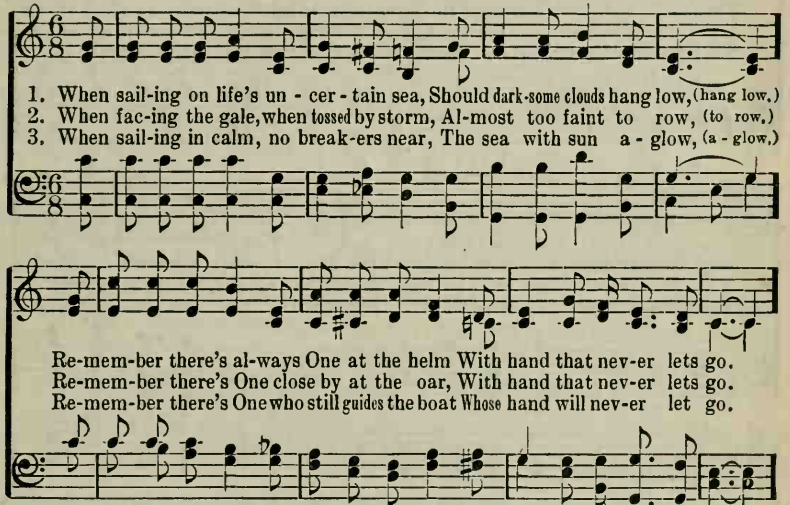
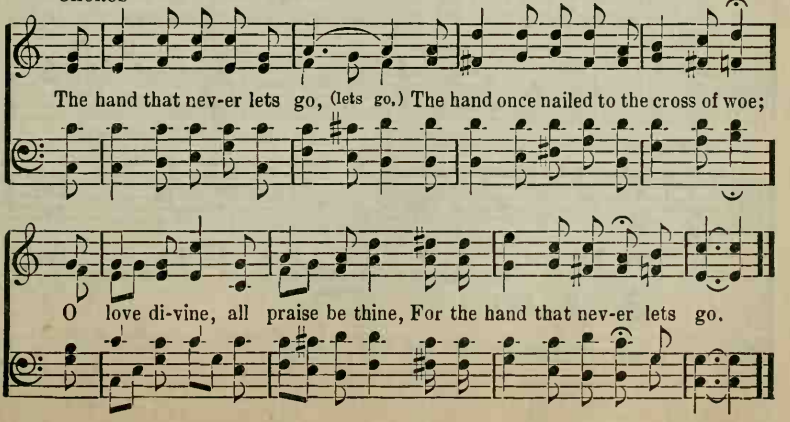
Anna B. Russell. Ernest O. Sellers.



CHORUS



No. 118 It Was His Love.

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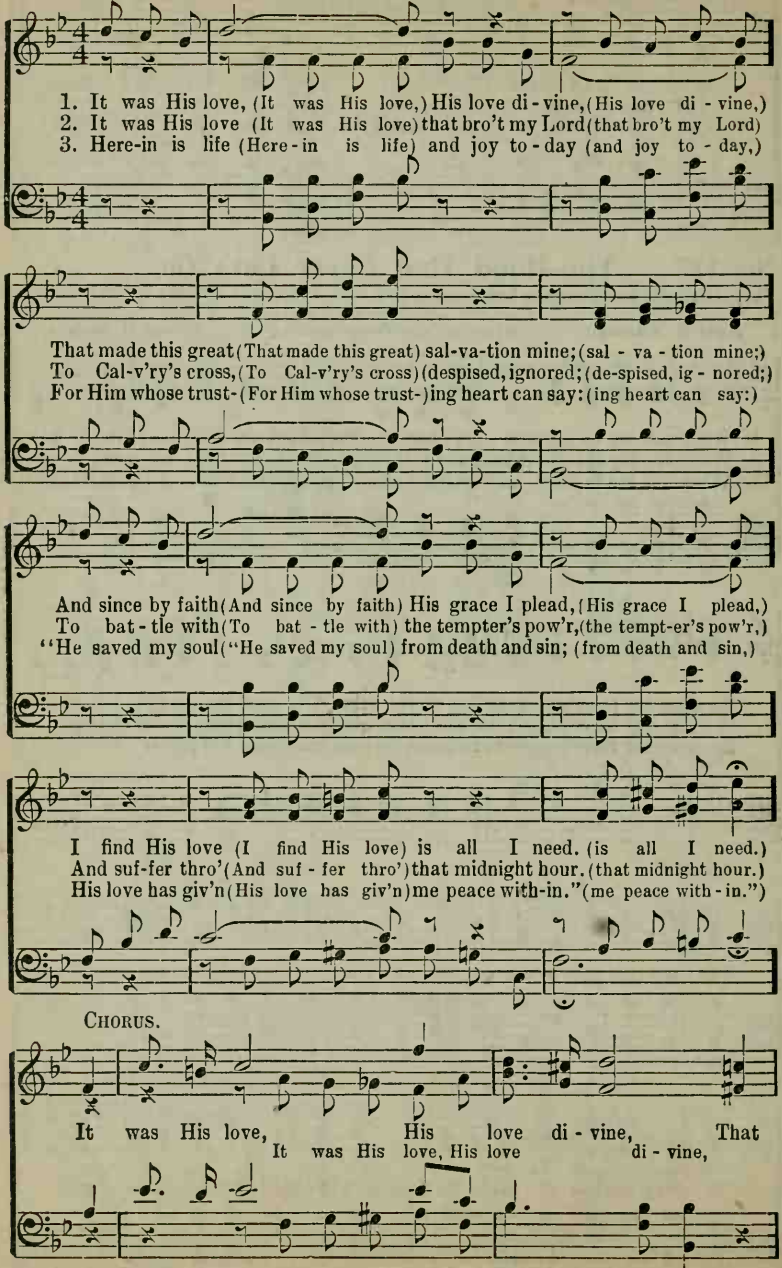
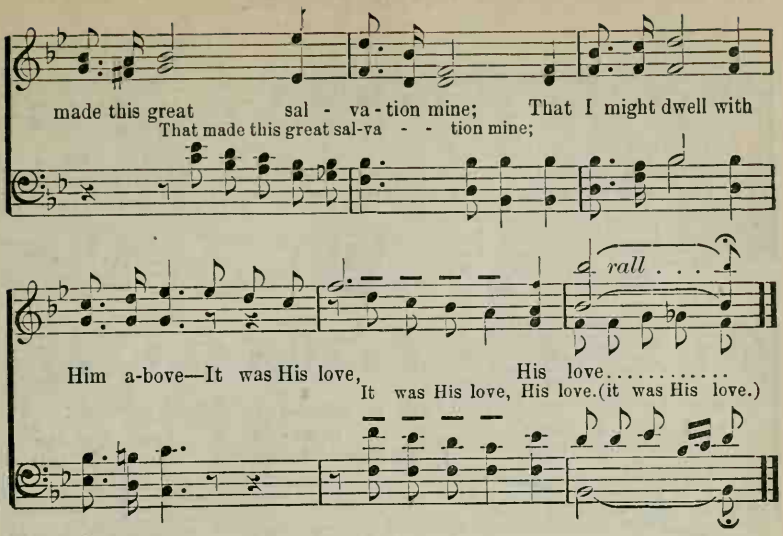
H. D. L. Harry Dixon Loes.

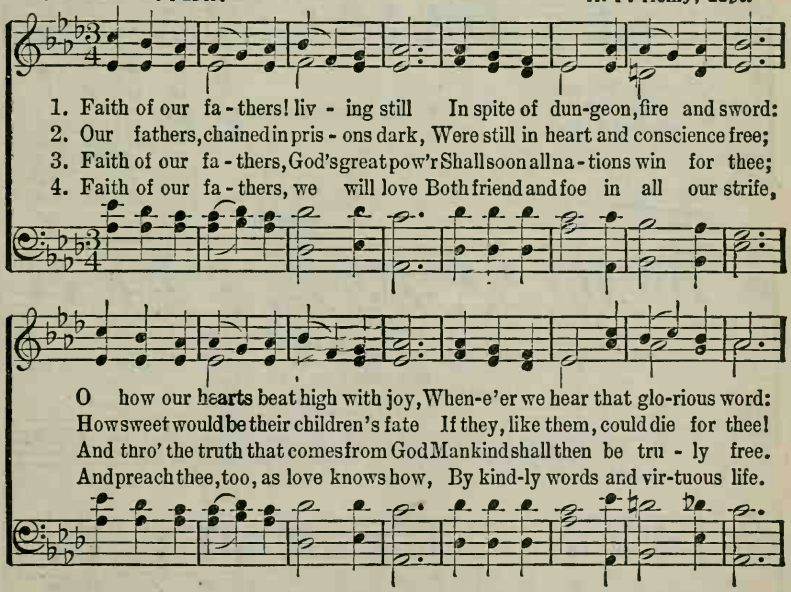


It Was His Love.



No. 119. Faith of Our Fathers!

Frederick W. Faber. H. F. Hemy, adpt.



No. 120. The Savior For Me.

COPYRIGHT, 1918, BY W. M. RUNYAN.
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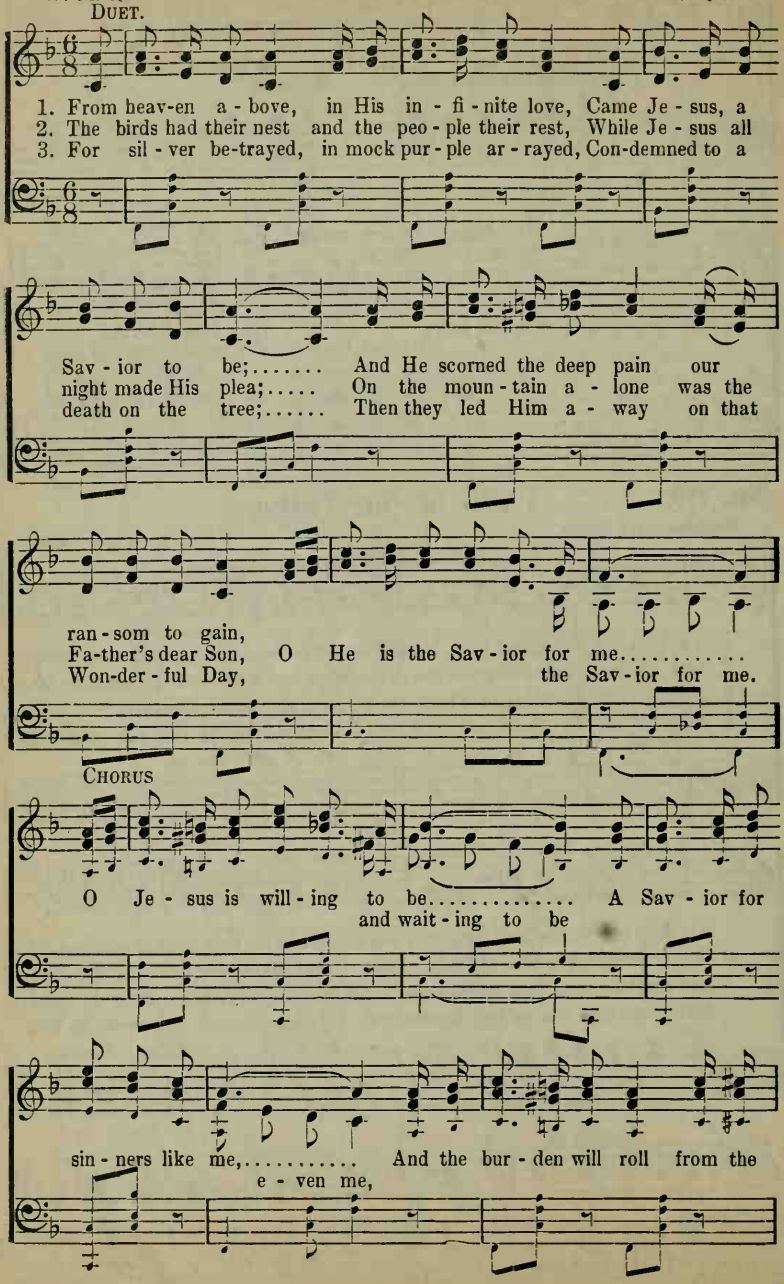
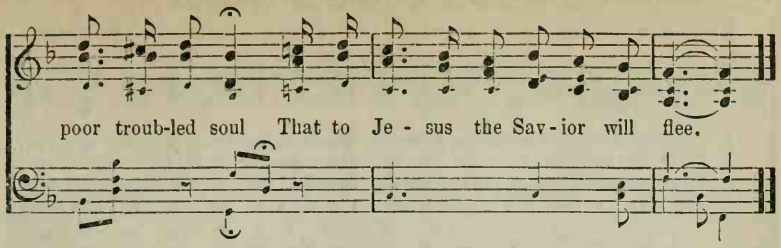
W. M. R. William M. Runyan.

DUET.

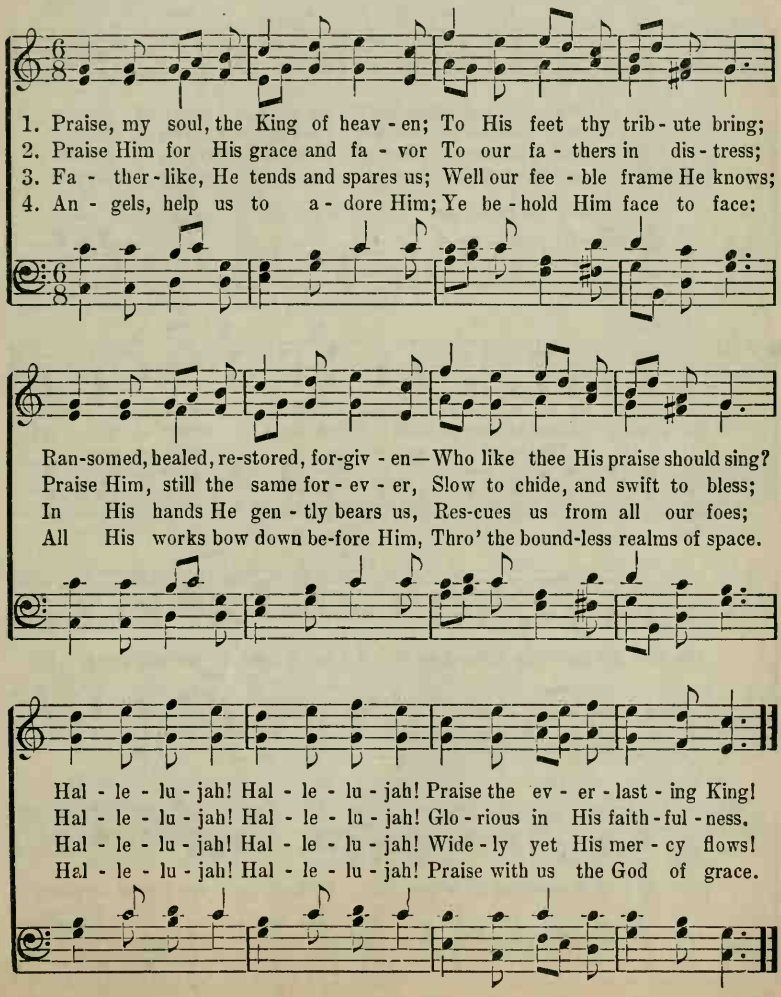


The Savior For Me.



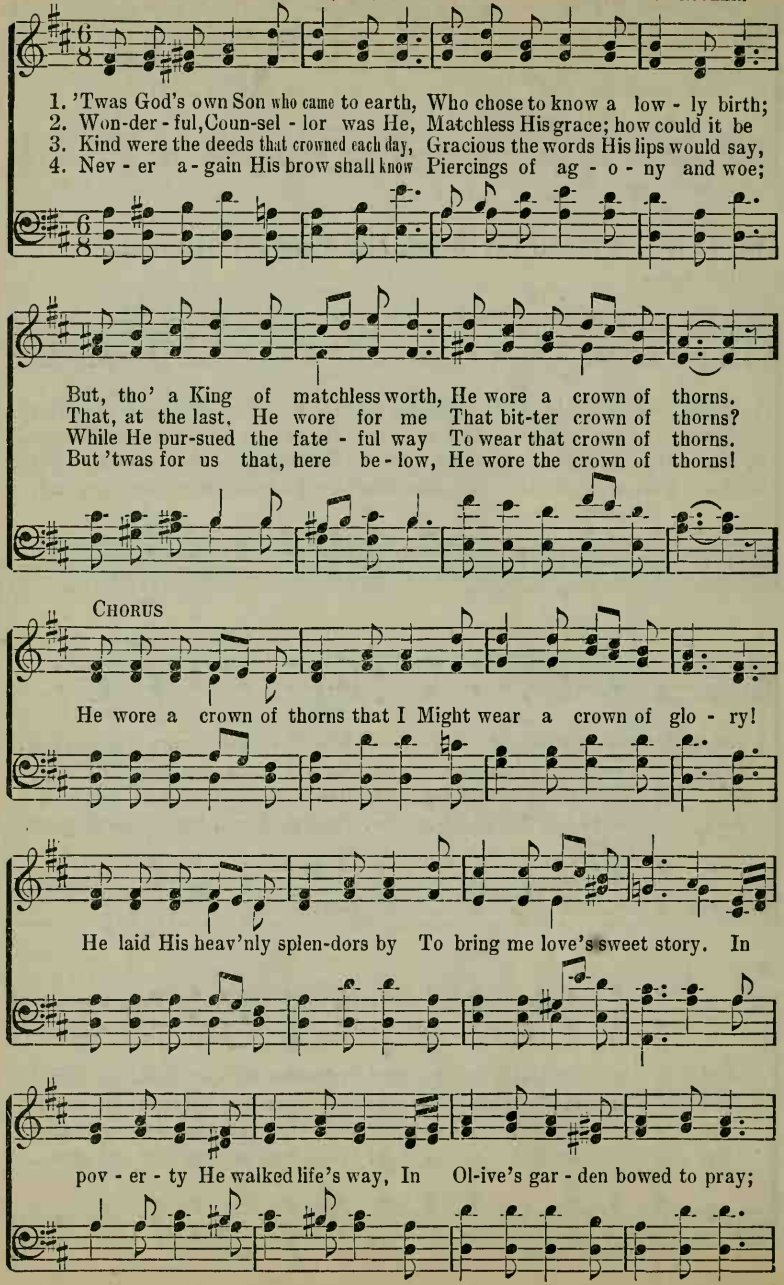
No. 121. Praise My Soul, the King of Heaven.

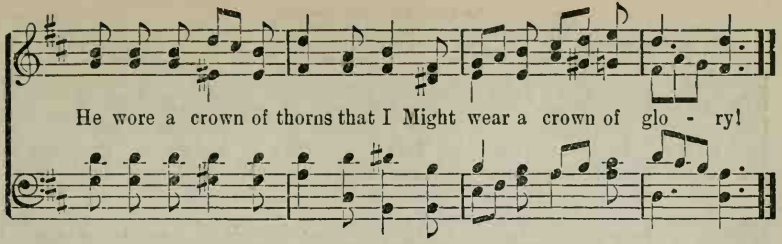
H. F. Lyte.



No. 122 He Wore a Crown of Thorns.

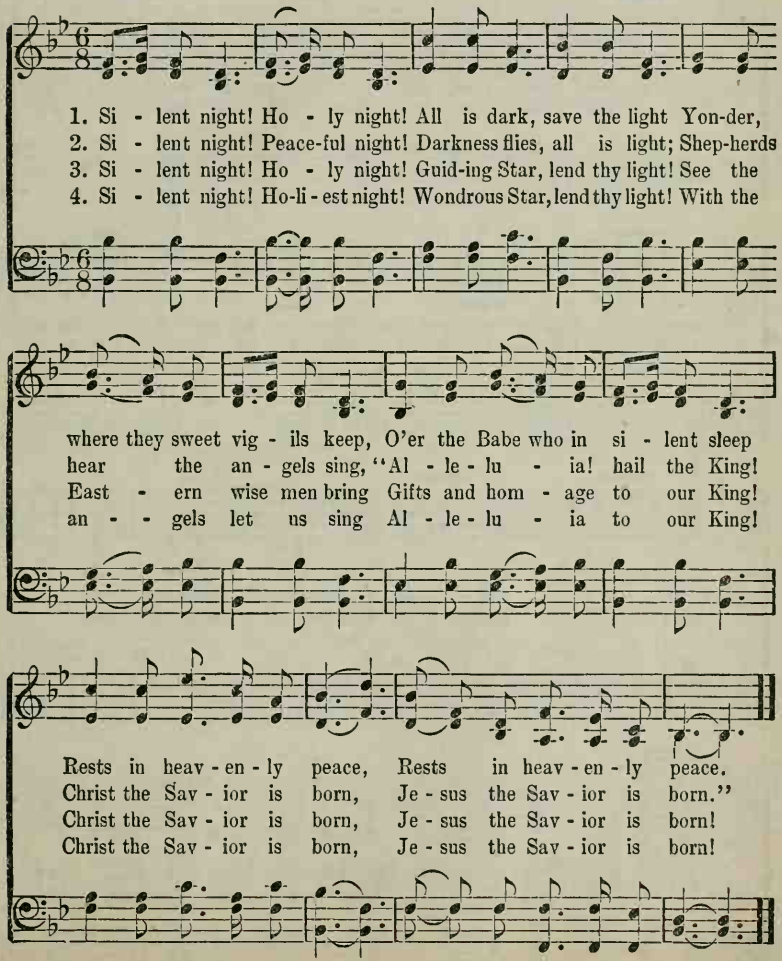
WILLIAM M. RUNYAN. COPYRIGHT, 1927, BY GEO. S. SCHULER. GEORGE S. SCHULER.





No. 123. Silent Night! Holy Night!

Joseph Mohr. Franz Gruber.



No. 124. My Jesus, I Love Thee.

(As sung by Gipsy Smith.)

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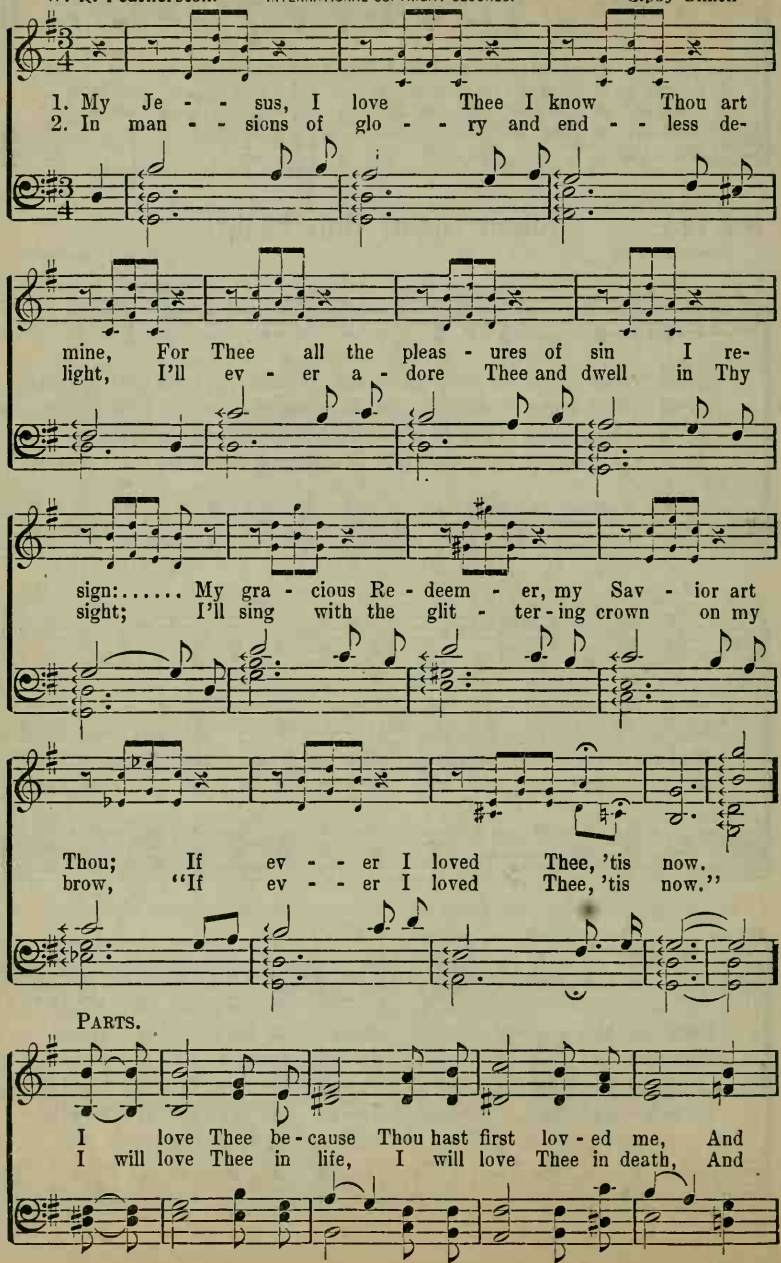
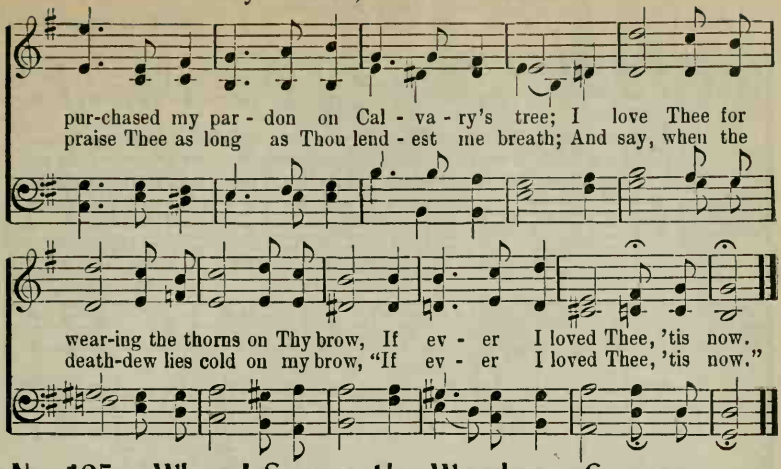
W. R. Featherston. Gipsy Smith

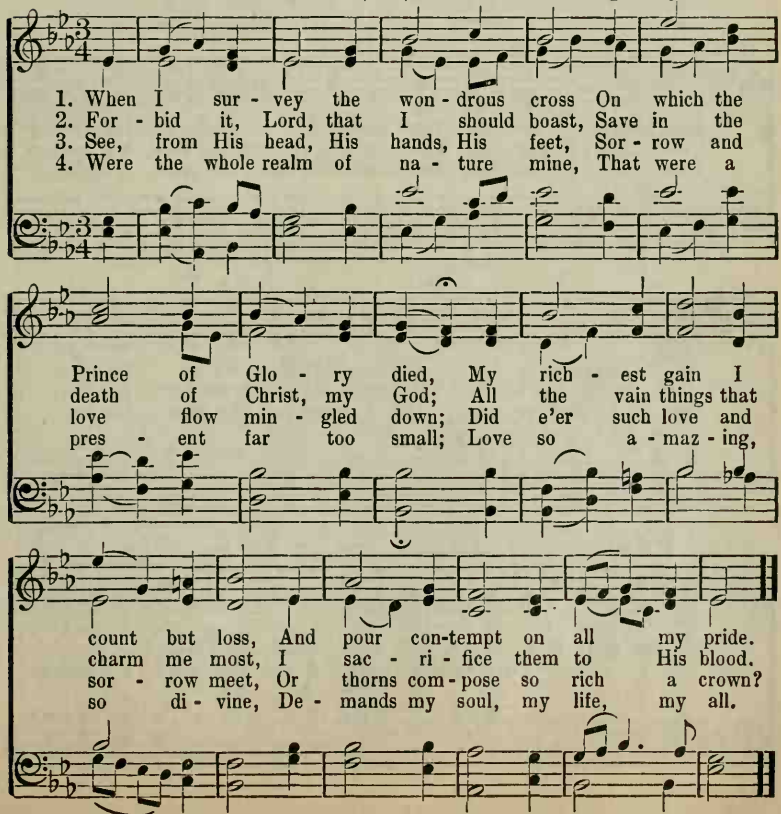


My Jesus, I Love Thee.



No. 125. When I Survey the Wondrous Cross.

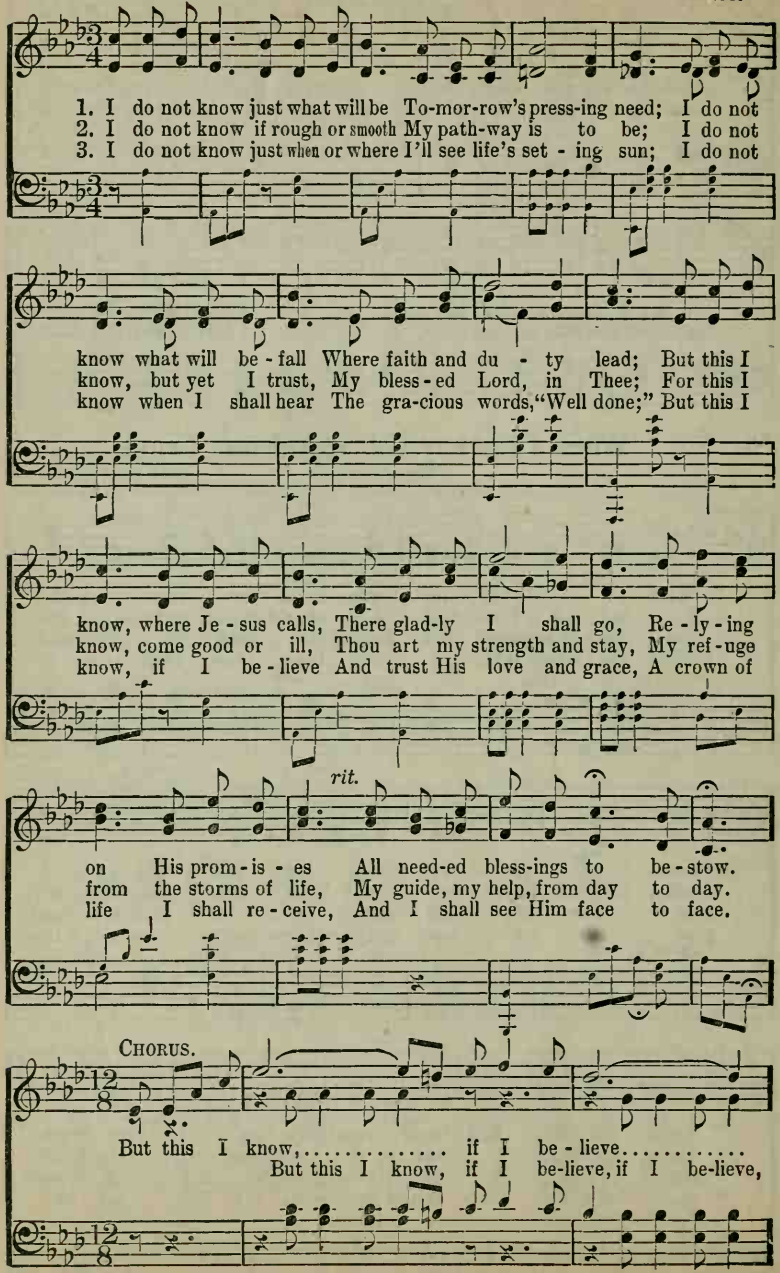
I. Watts. (ROCKINGHAM.) ARR. COPYRIGHT, 1927, BY E. EDWIN YOUNG. Adapted from English by E. E. Y.



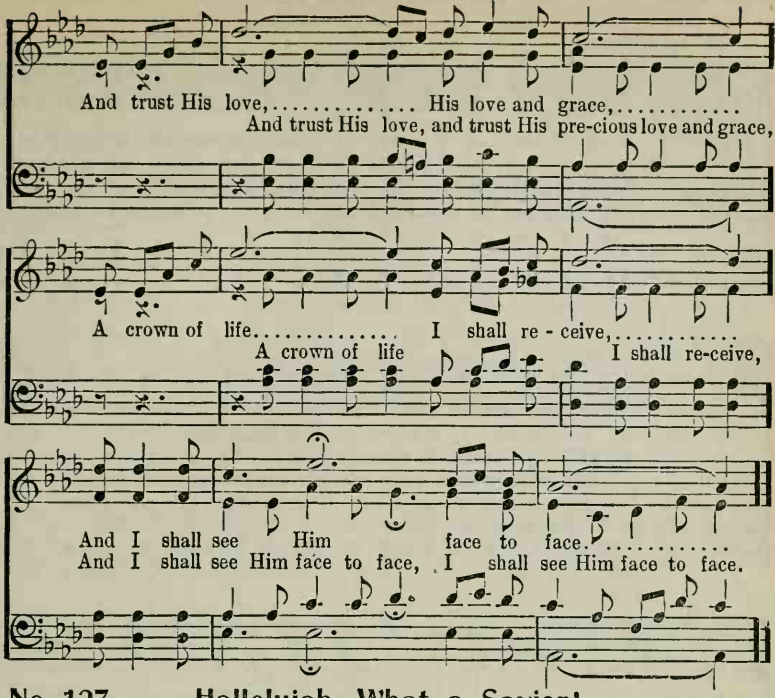
No. 126. I Shall See Him Face to Face.

COPYRIGHT, 1925, BY E. O EXCELL, JR.

F. A. F. Arr. WORDS AND MUSIC. Fred A. Fillmore.

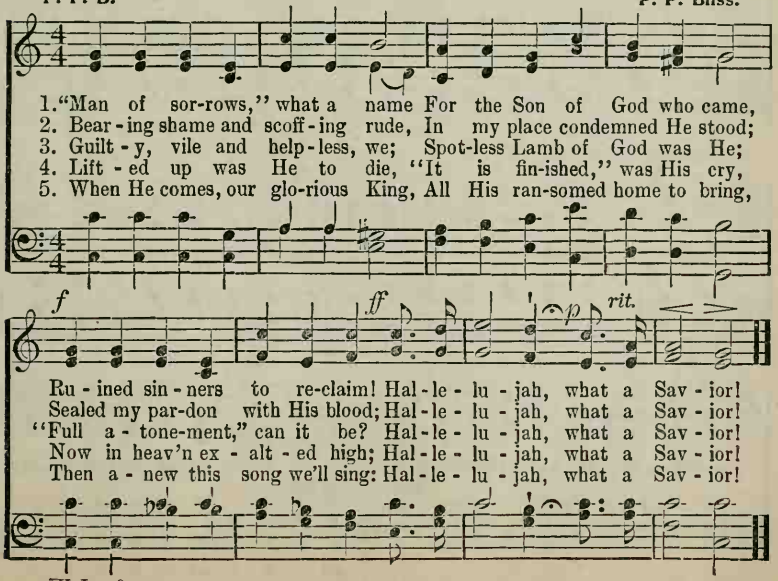


I Shall See Him Face to Face.



No. 127. Hallelujah, What a Savior!

P. P. B. P. P. Bliss.



No. 128. He Ransomed Me.

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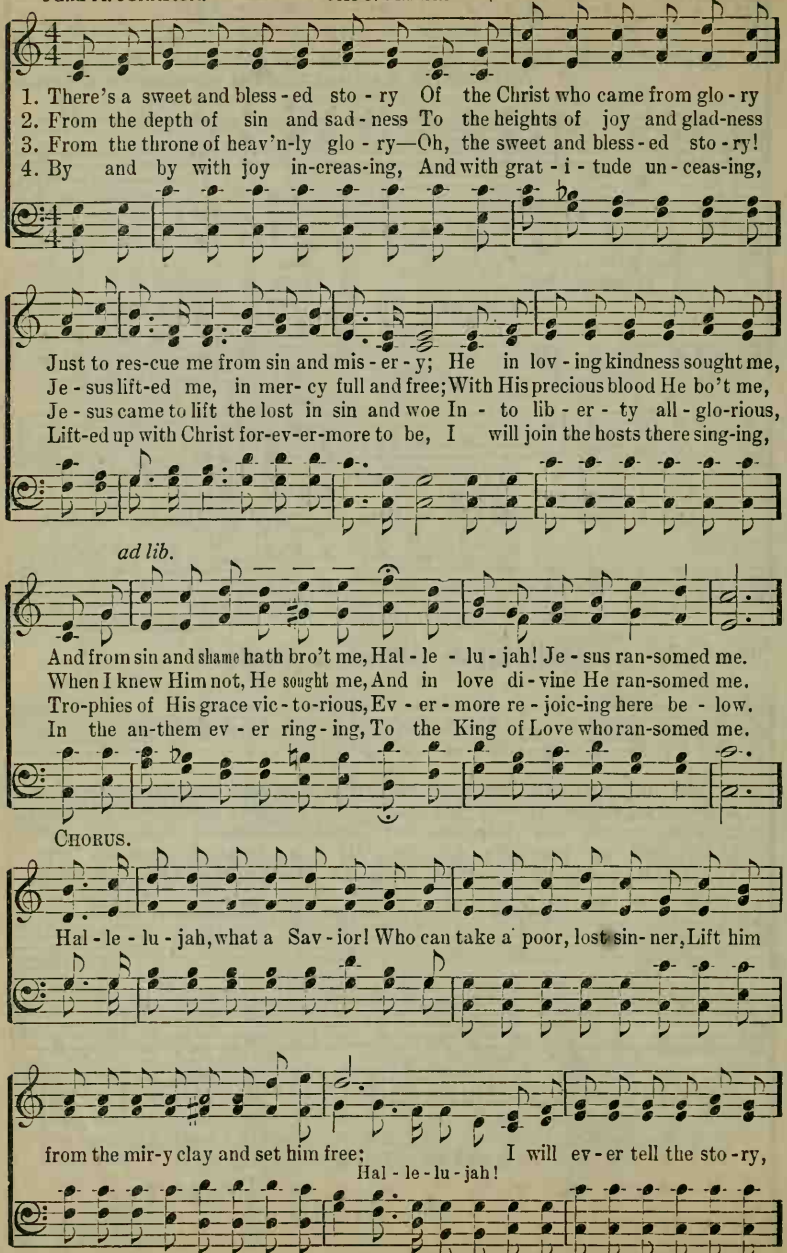
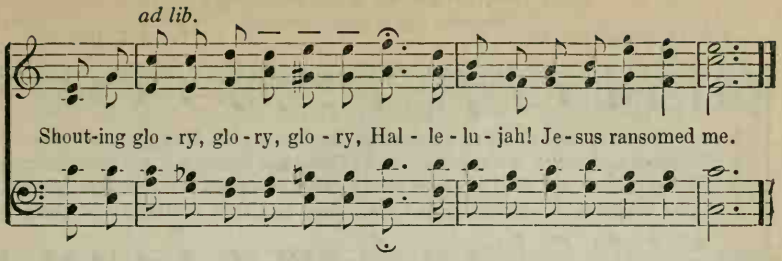
Julia H. Johnston. J. W. Henderson.

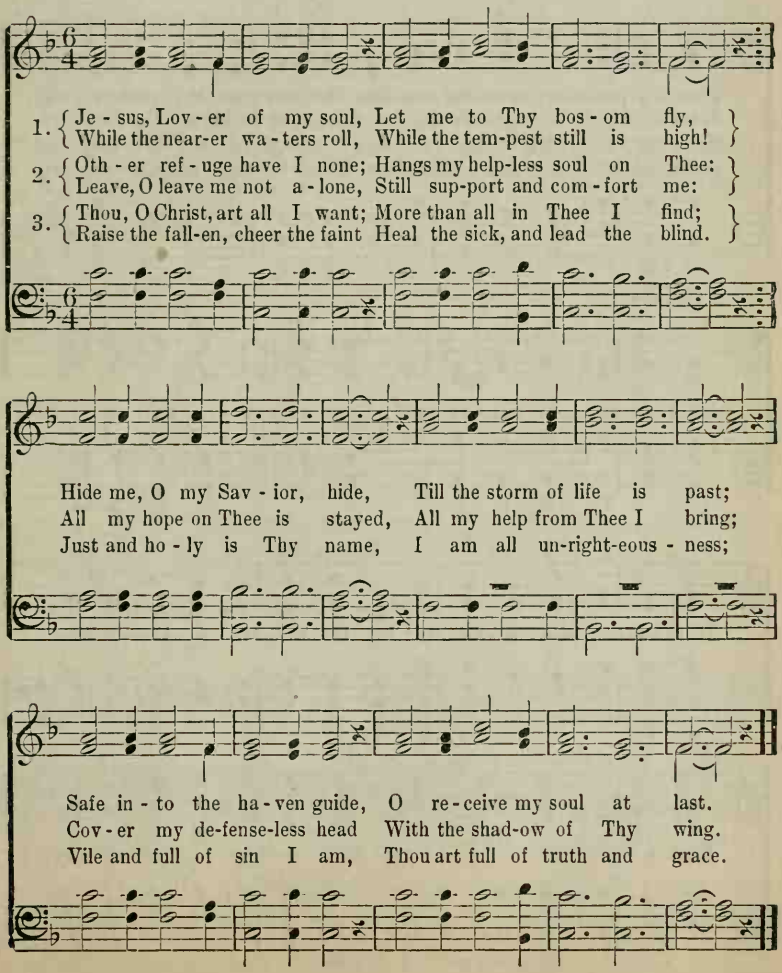


He Ransomed Me.



No. 129. Jesus, Lover of My Soul.

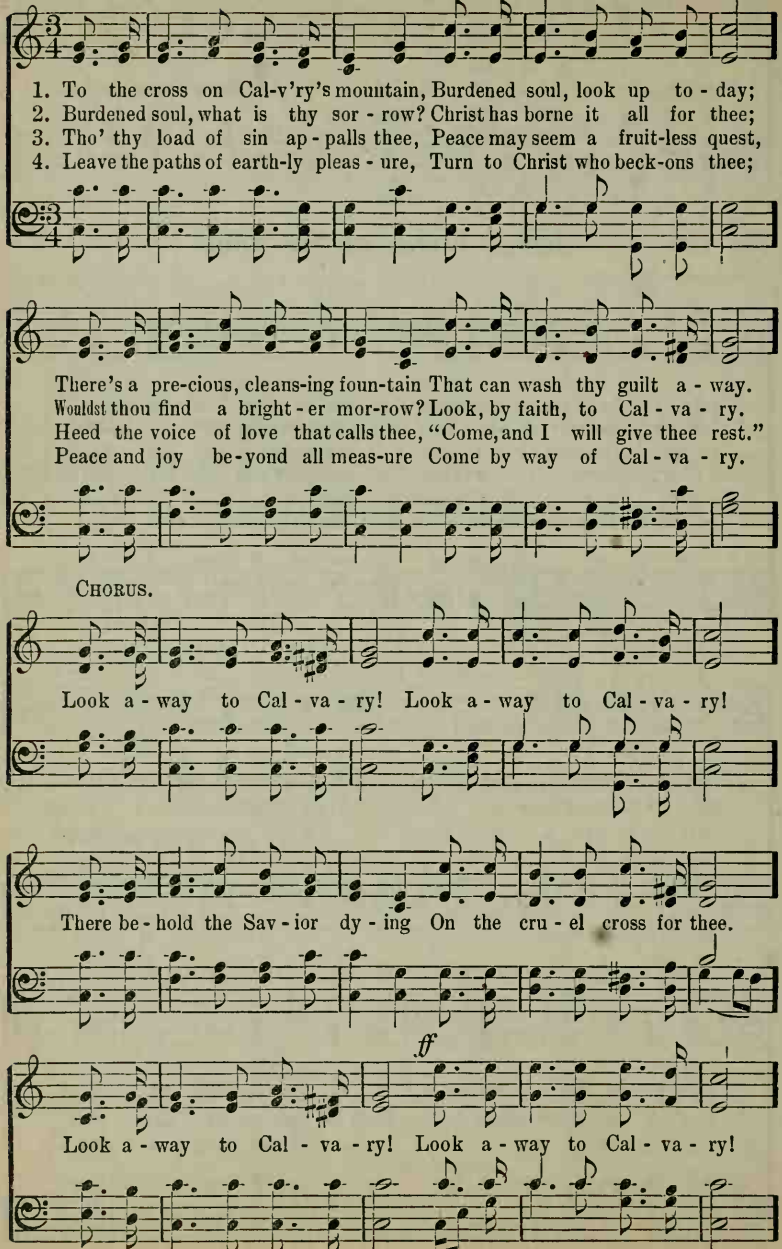
Charles Wesley. S. B. Marsh.



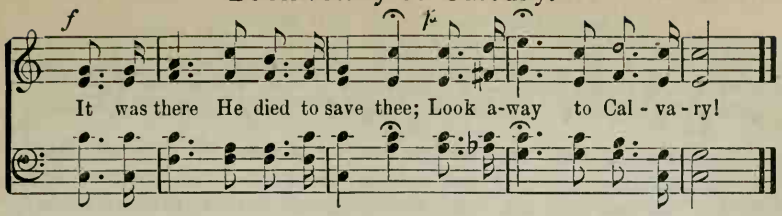
No. 130. Look Away to Galvary.

COPYRIGHT, 1921, BY FRANK C. HUSTON.

Julia H. Johntson. Arr. Frank C. Huston.

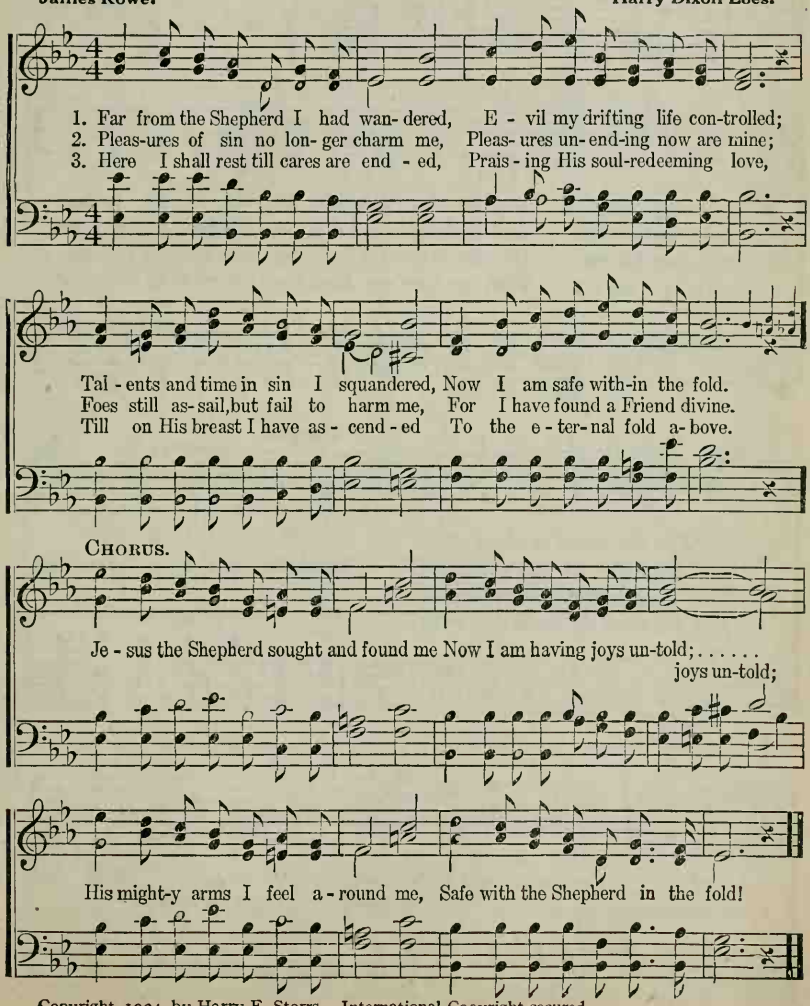


Look Away to Galvary.



No. 131 Safe With The Shepherd.

James Rowe. Harry Dixon Loes.



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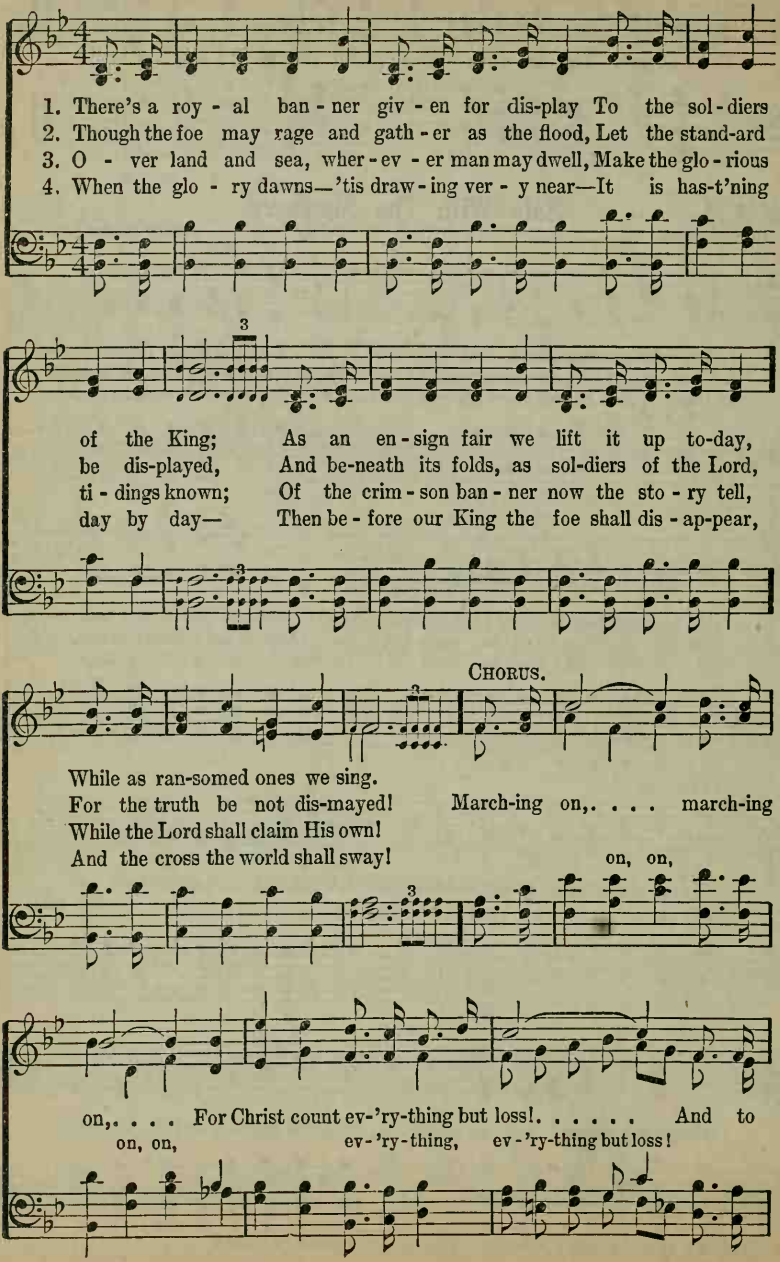
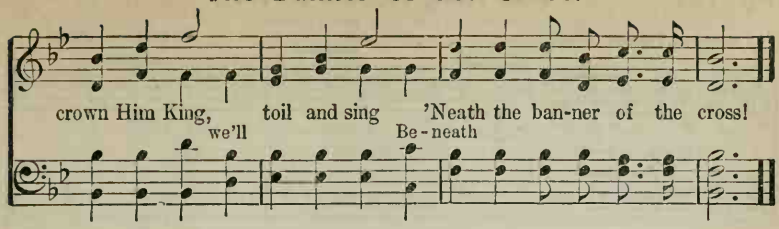
No. 132 The Banner of the Cross.

Copyright, 1912. Renewal by Mrs. Addie McGranahan.
Hope Publishing Co., Owner.

El Nathan. James McGranahan.



The Banner of the Cross.



No. 133. Look and Live.

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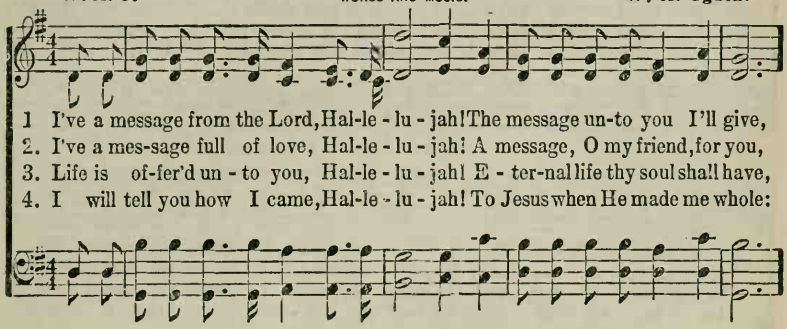
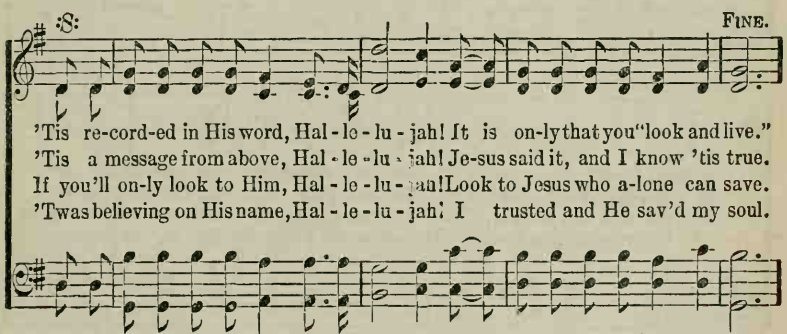
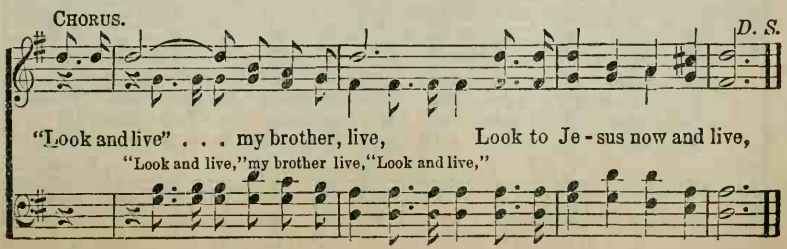
WORDS AND MUSIC.

W. A. O. W. A. Ogden.





D.S.-*'Tis re-cord-ed in His word, Hal-le-lu-jah! It is on-ly that you "look and live."*



No. 134. The King Needs Boys.

COPYRIGHT, 1927, BY E. EDWIN YOUNG.
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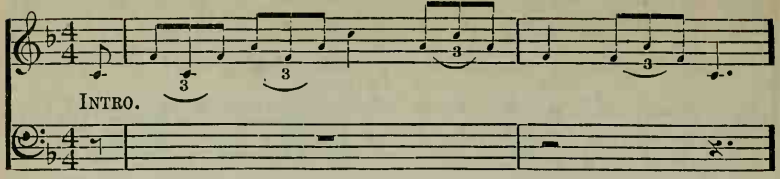
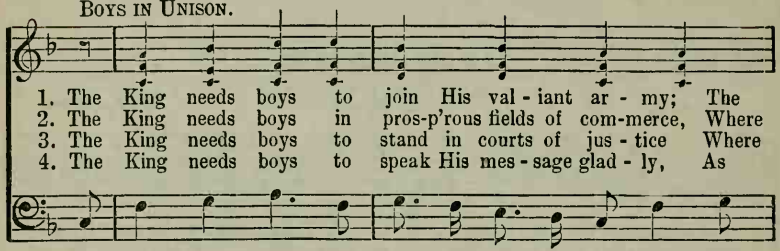
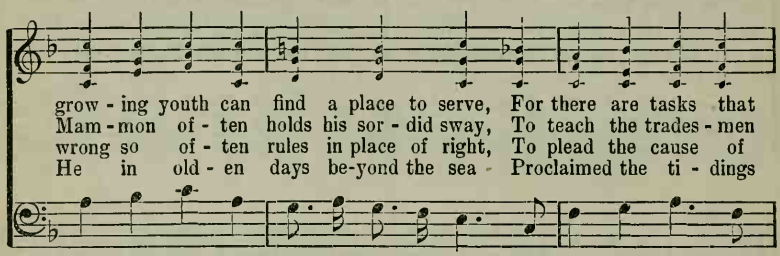
Howard Palmer Young. E. Edwin Young.



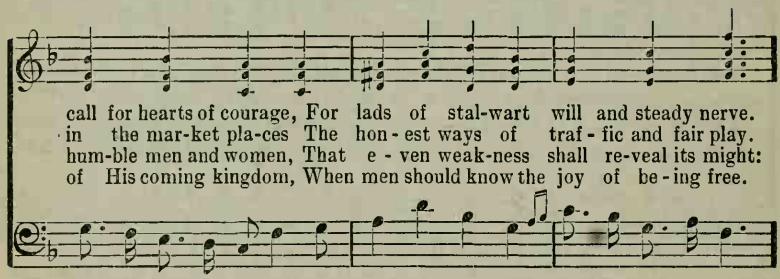
BOYS IN UNISON.



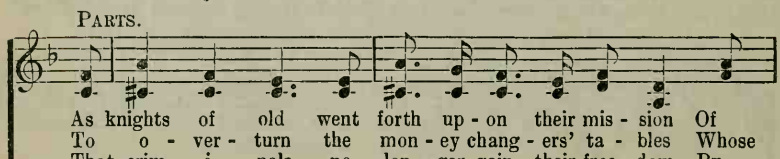
1. The King needs boys to join His val - iant ar - my; The
2. The King needs boys in pros-p'rous fields of com-merce, Where
3. The King needs boys to stand in courts of jus - tice Where
4. The King needs boys to speak His mes - sage glad - ly, As



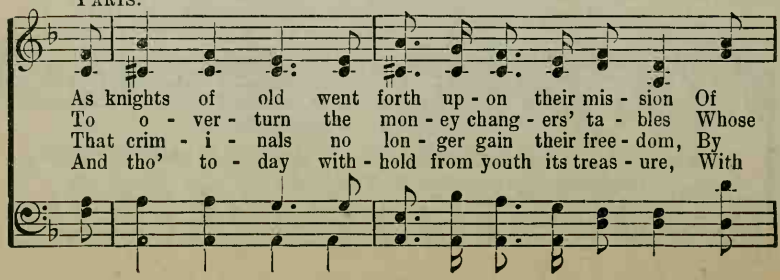
grow - ing youth can find a place to serve, For there are tasks that
Mam - mon of - ten holds his sor - did sway, To teach the trades - men
wrong so of - ten rules in place of right, To plead the cause of
He in old - en days be-yond the sea - Proclaimed the ti - dings



call for hearts of courage, For lads of stal-wart will and steady nerve.
in the mar-ket pla-ces The hon - est ways of traf - fic and fair play.
hum-ble men and women, That e - ven weak-ness shall re-veal its might:
of His coming kingdom, When men should know the joy of be - ing free.

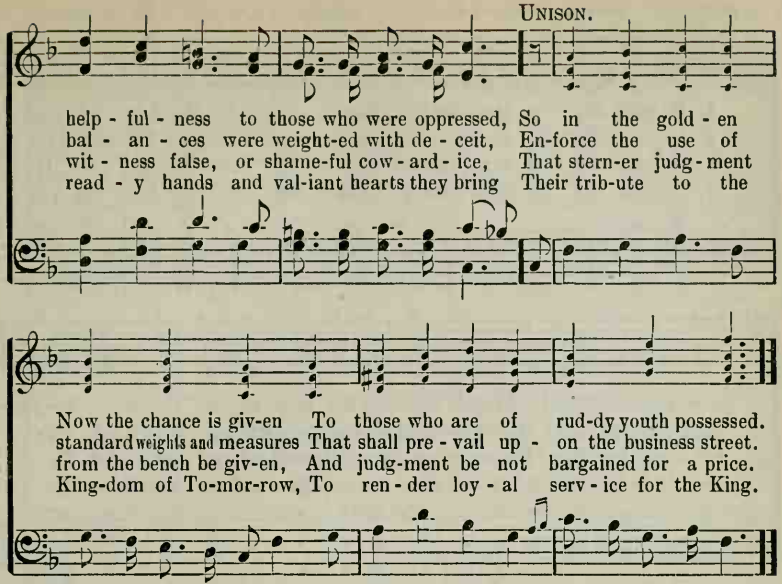


PARTS.



As knights of old went forth up - on their mis - sion Of
To o - ver - turn the mon - ey chang - ers' ta - bles Whose
That crim - i - nals no lon - ger gain their free - dom, By
And tho' to - day with - hold from youth its treas - ure, With

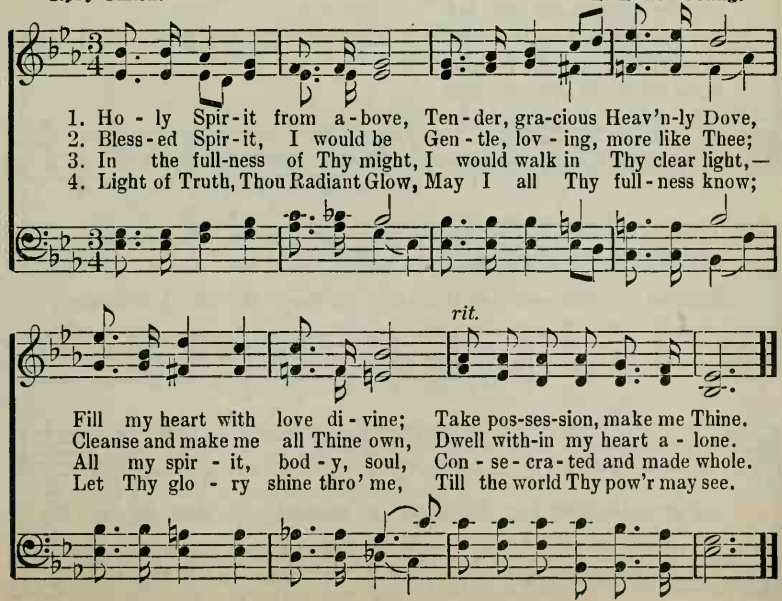
The King Needs Boys.



No. 135. Holy Spirit From Above.

COPYRIGHT, 1924, BY E. E. YOUNG, WAYNE, NEBR., U. S. A.

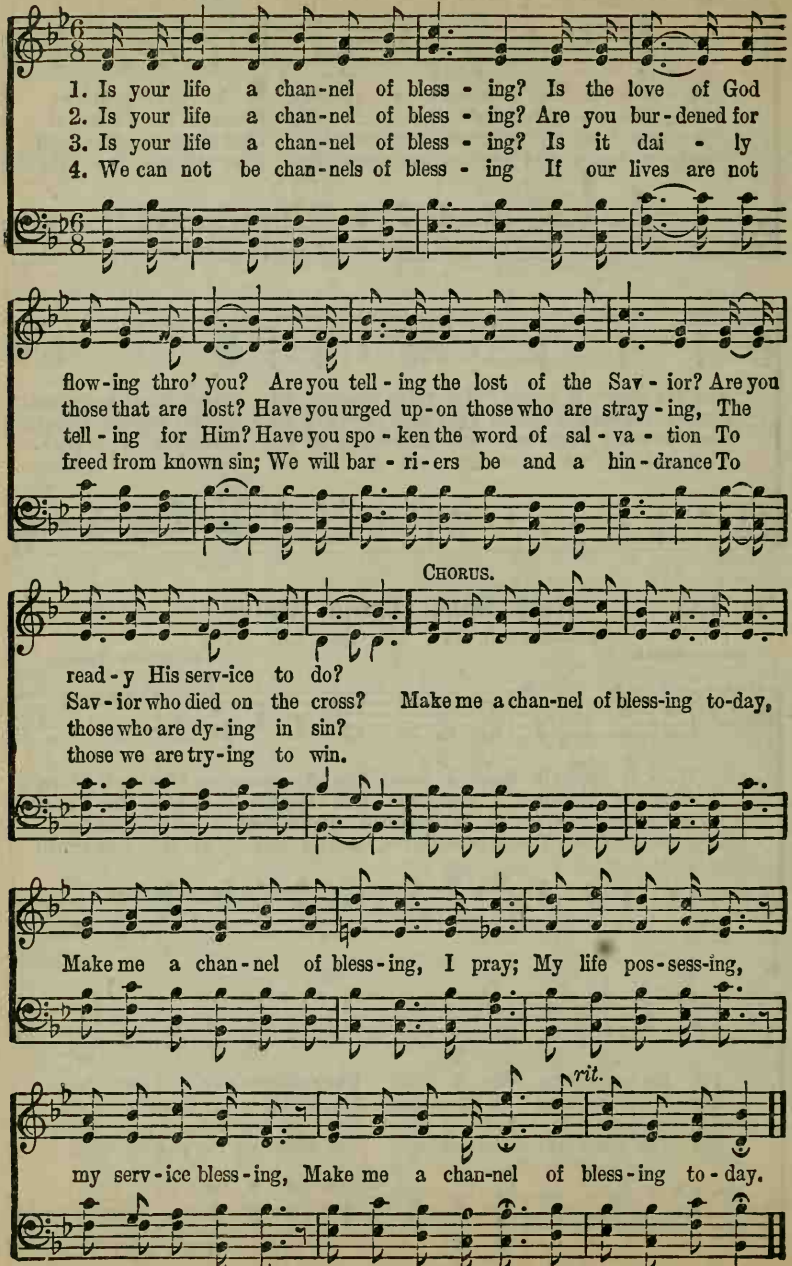
Gipsy Smith. E. Edwin Young.



Jan. 11, 1932

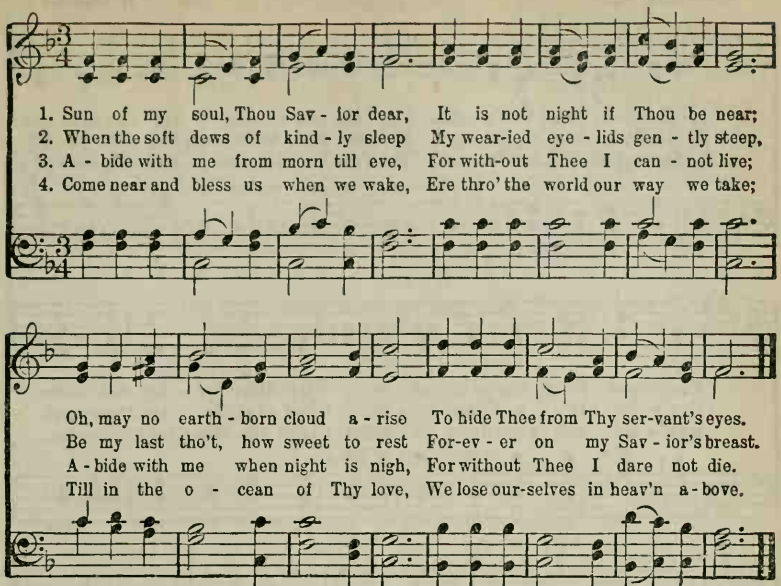
No. 136 Make Me a Channel of Blessing.

H. G. S. COPYRIGHT, 1903, BY H. G. SMYTH. OWNED BY R. A. TORREY. H. G. Smyth.



No. 136a. Sun of My Soul.

John Keble. Peter Ritter.

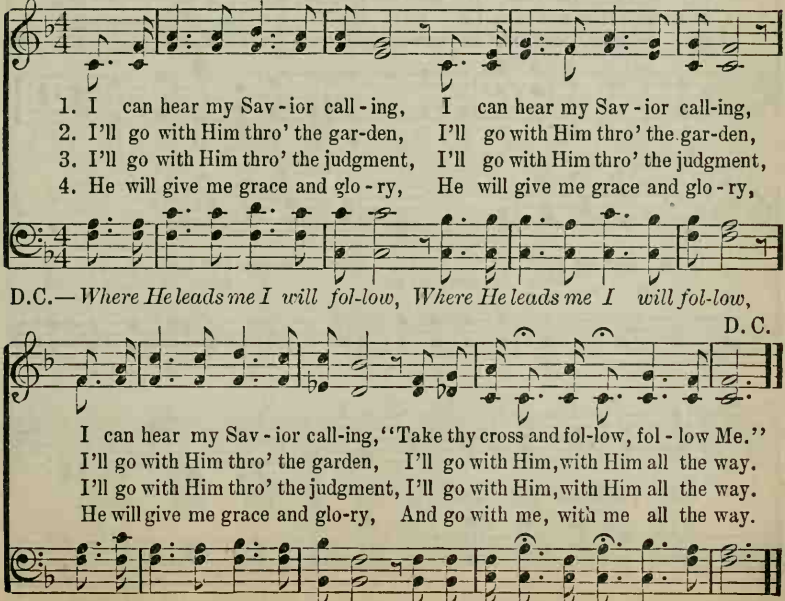


No. 137. Where He Leads Me.

E. W. Blandly.

COPYRIGHT, 1880, BY J. S. NORRIS. USED BY PER.

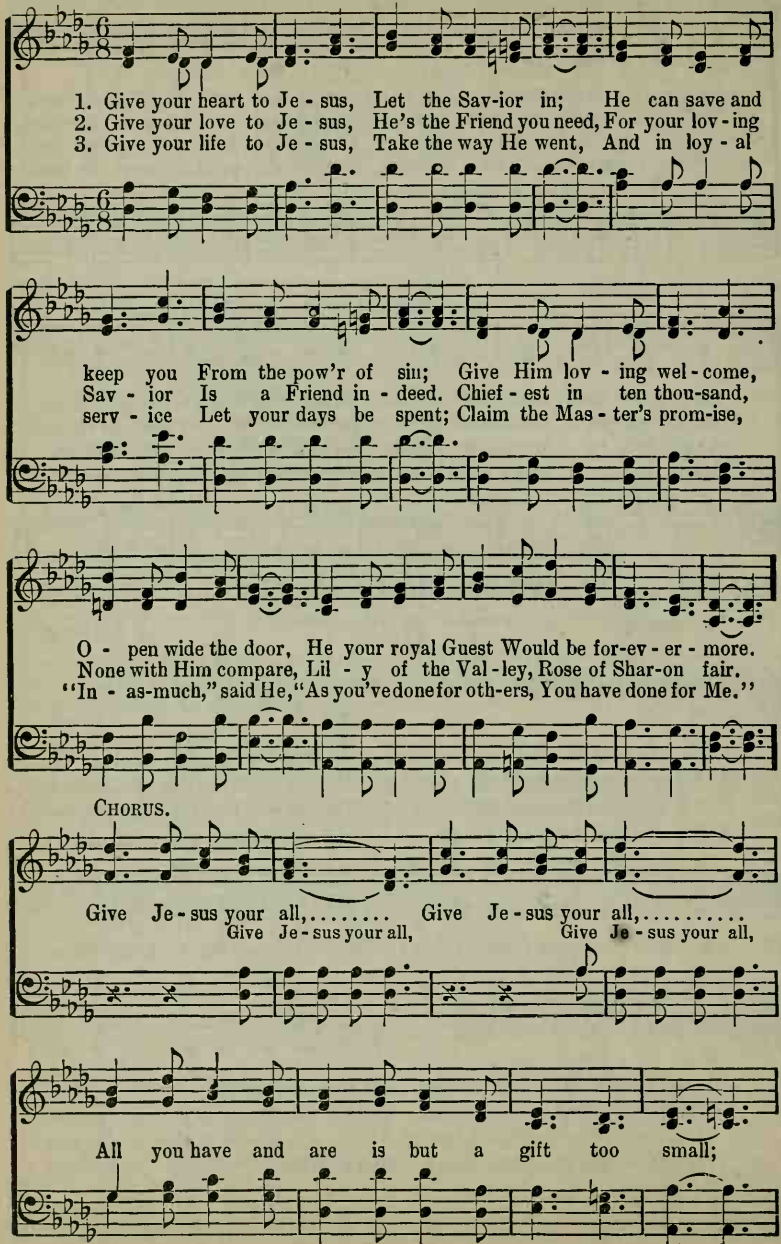
J. S. Norris.



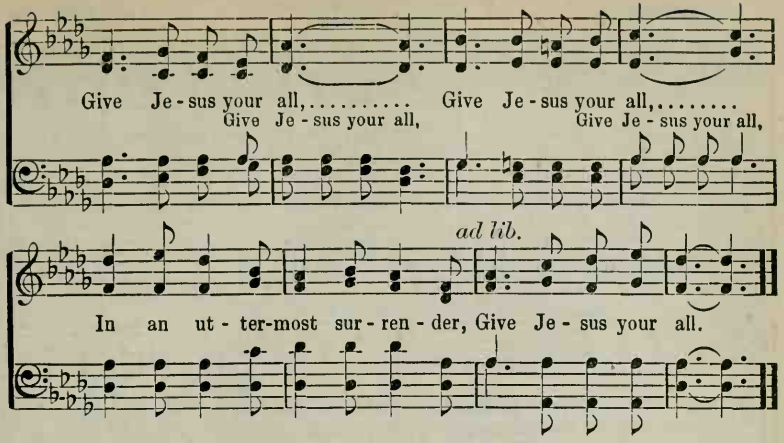
No. 138. Give Your All to Jesus.

COPYRIGHT, 1927, BY E. O. EXCELL, JR.

Mrs. C. H. M. WORDS AND MUSIC. Mrs. C. H. Morris.



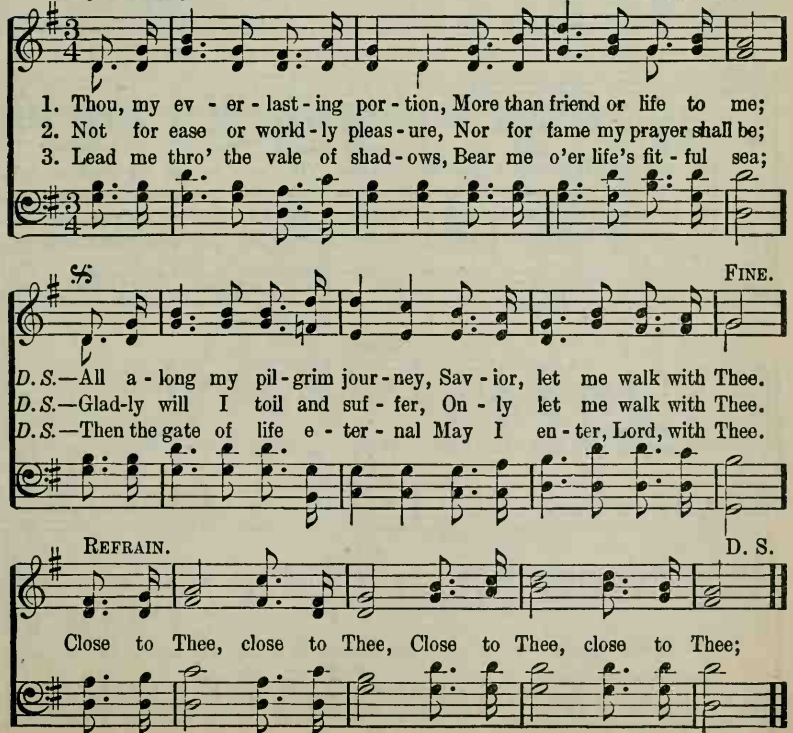
Give Your All to Jesus.



No. 139. Close to Thee.

BY PERMISSION.

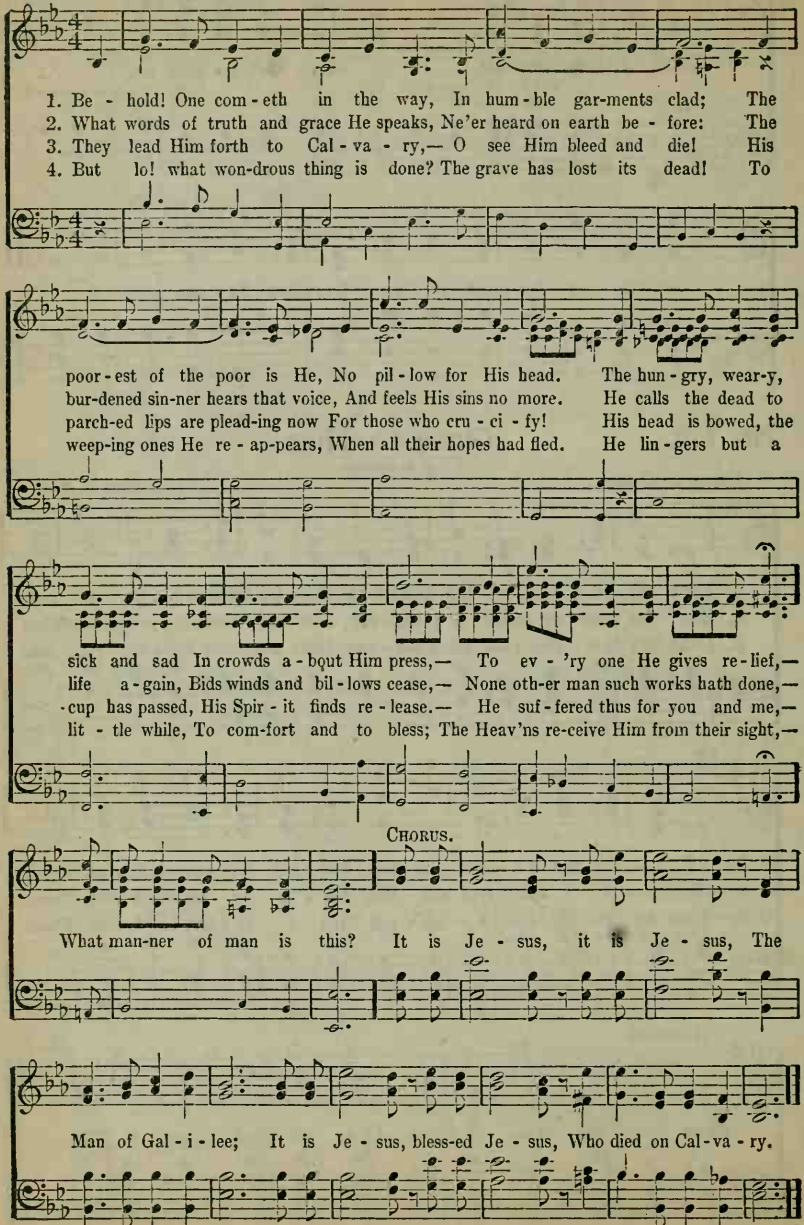
Fanny J. Crosby. Silas J. Vail.



No. 140. It Is Jesus.

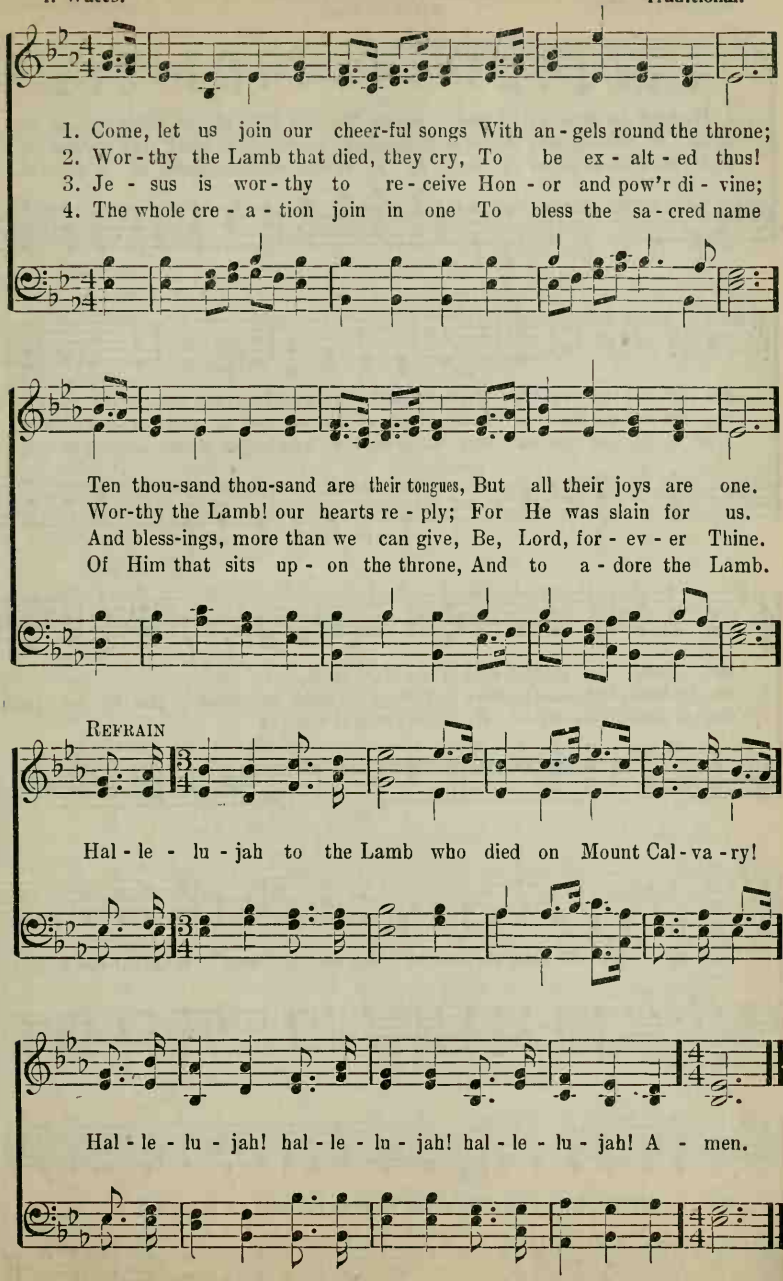
COPYRIGHT, 1906, BY E. O. EXCELL.

T. O. Chisholm. WORDS AND MUSIC. Chas. H. Gabriel.



No. 141. Come, Let Us Join.

I. Watts. Traditional.

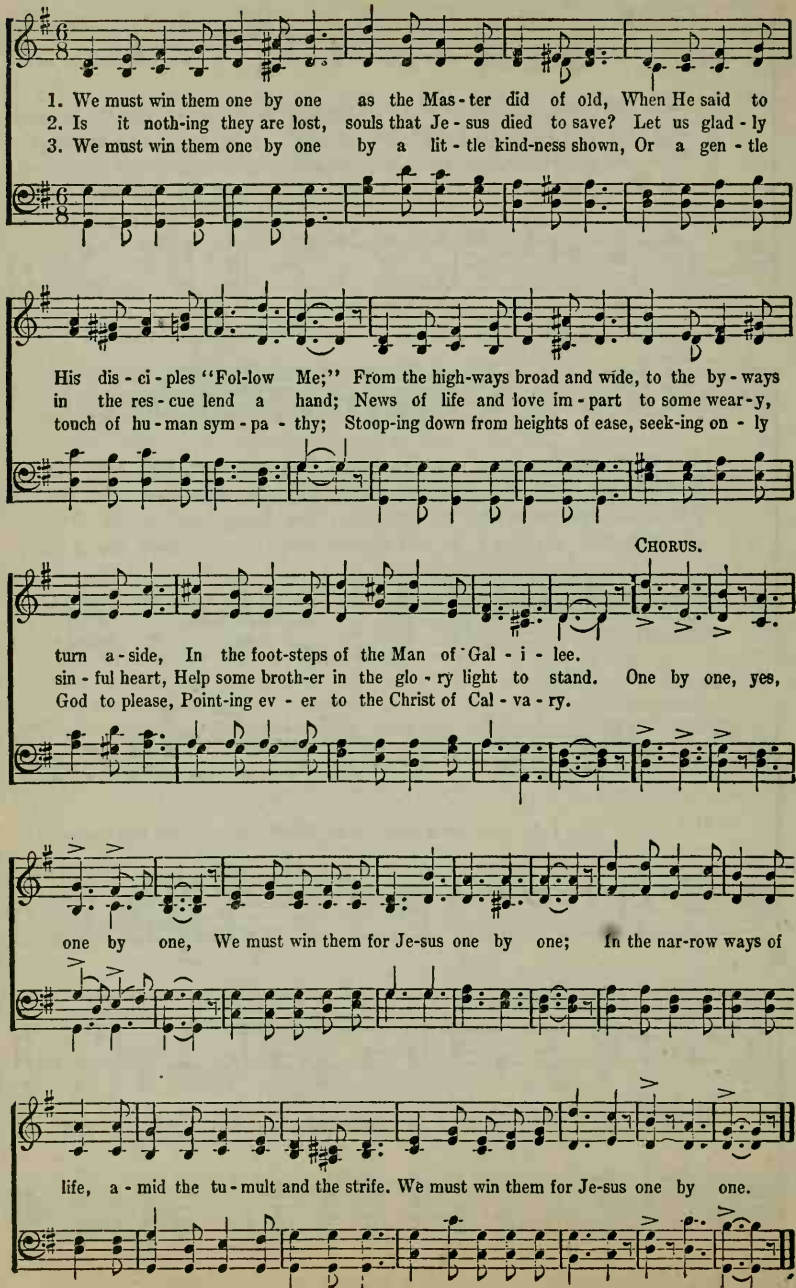


No. 142. Win Them One by One.

Lizzie DeArmond.

COPYRIGHT, 1912, BY E. O. EXCELL.
WORDS AND MUSIC.

Chas. H. Gabriel.



No. 145.

Oh, It Is Wonderful!

C. H. G.

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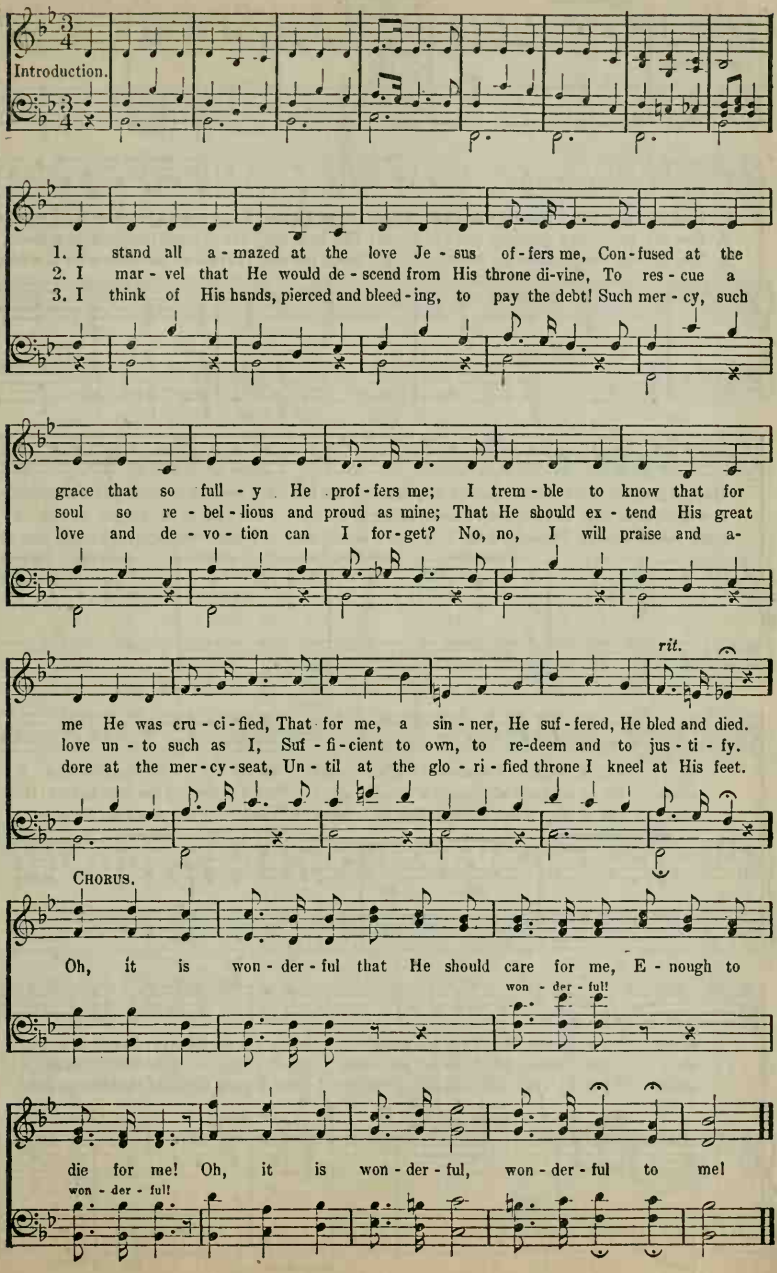
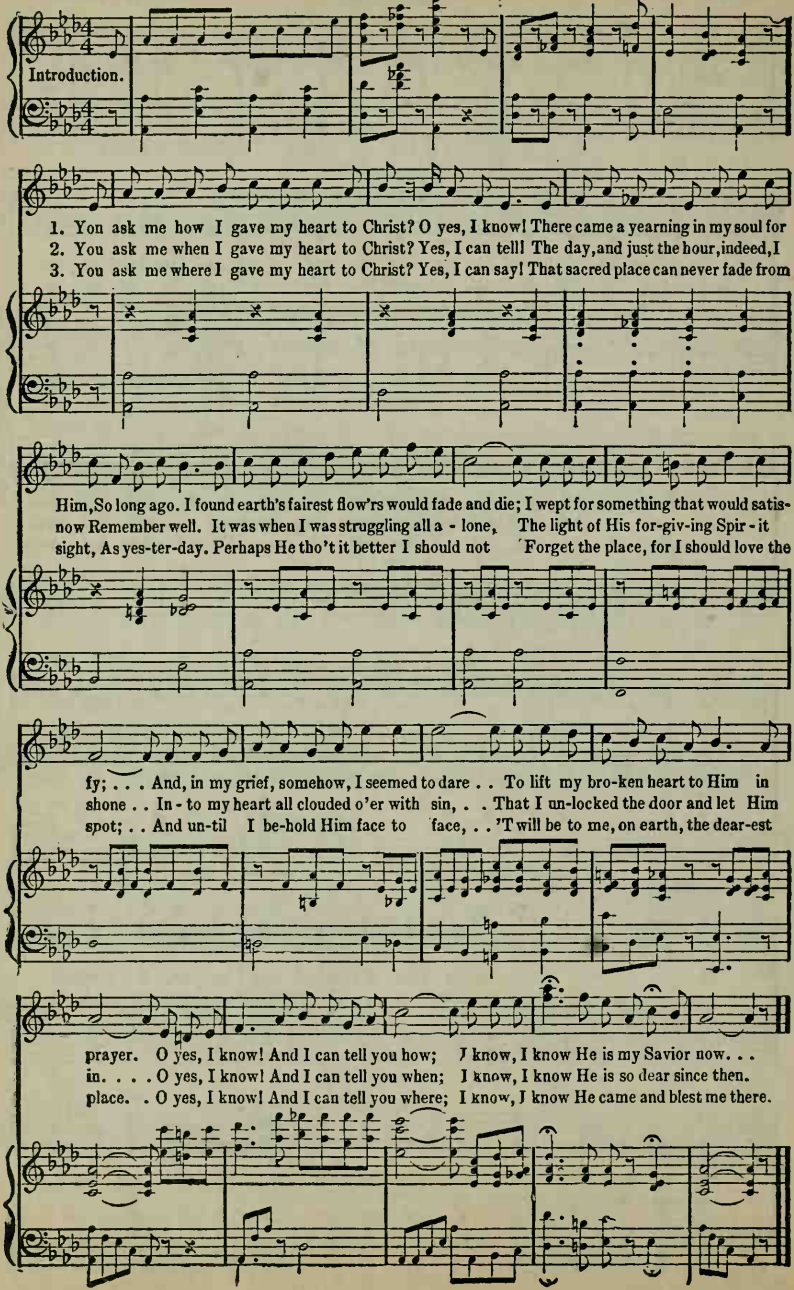
WORDS AND MUSIC.

Chas. H. Gabriel.



No. 146 I Know.

W. H. O. and C. H. G. COPYRIGHT, 1903, BY E. O. EXCELL. Chas. H. Gabriel.



No. 147. My Father Knows.

S. M. I. Henry.

COPYRIGHT, 1897, BY E. O. EXCELL.
WORDS AND MUSIC.

E. O. Excell.

1. I know my heav'n - ly Fa - ther knows The storms that would my way op - pose; But He can drive the clouds a - way, And
2. I know my heav'n - ly Fa - ther knows The balm I need to soothe my woes; And with His touch of love di - vine He
3. I know my heav'n - ly Fa - ther knows How frail I am to meet my foes; But He my cause will e'er de - fend, Up-
4. I know my heav'n - ly Fa - ther knows The hour my jour - ney here will close; And may that hour, O faith - ful Guide, Find

turn my dark - ness in - to day, And turn my dark-ness in - to day.
heals this wound - ed soul of mine, He heals this wound-ed soul of mine.
hold and keep me to the end, Up - hold and keep me to the end.
me safe shel - tered by Thy side, Find me safe shel-tered by Thy side.

CHORUS.

He knows, He knows The storms that would my way op - pose;
My Fa-ther knows, I'm sure He knows that would my way op-pose;

He knows, He knows, And tem-pers ev - 'ry wind that blows.
My Fa-ther knows, I'm sure He knows the wind that blows.

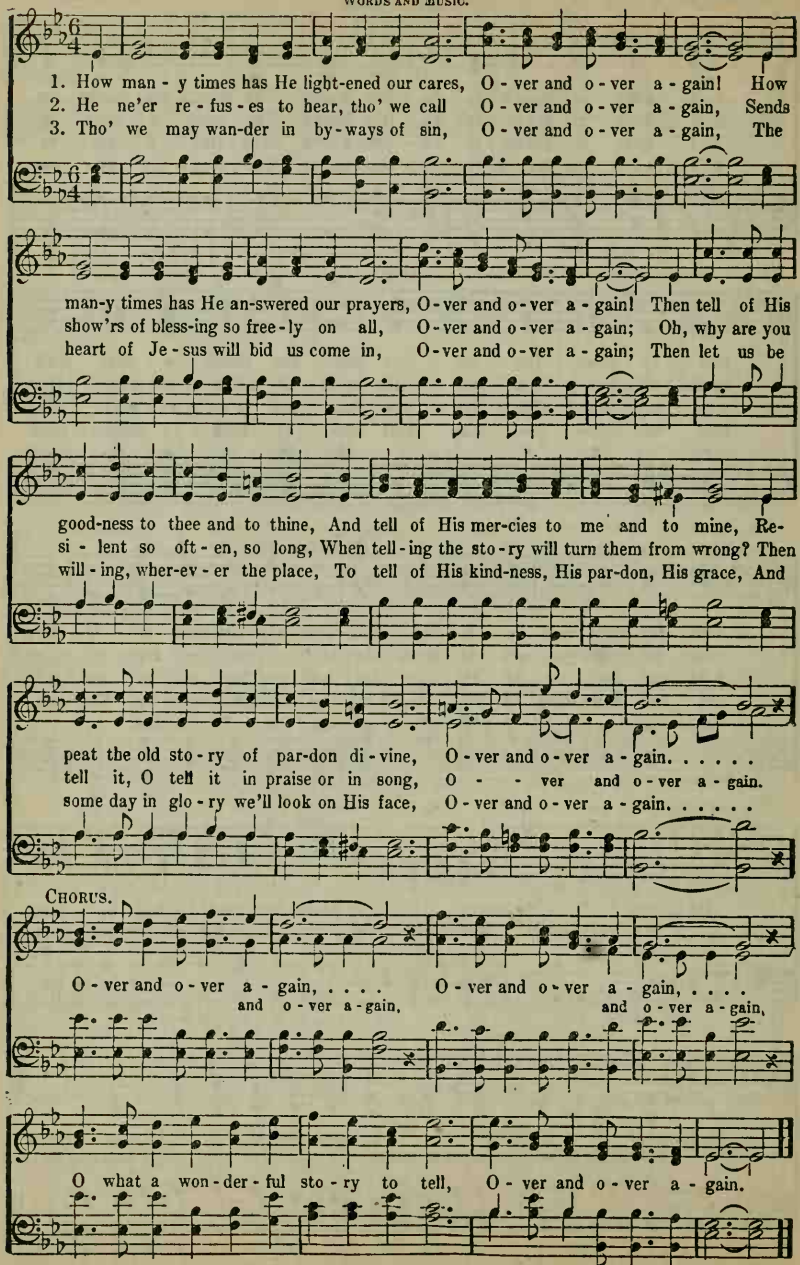
No. 148. Over and Over Again.

Floy S. Armstrong.

Copyright, 1912, by E. O. Excell.

Words and Music.

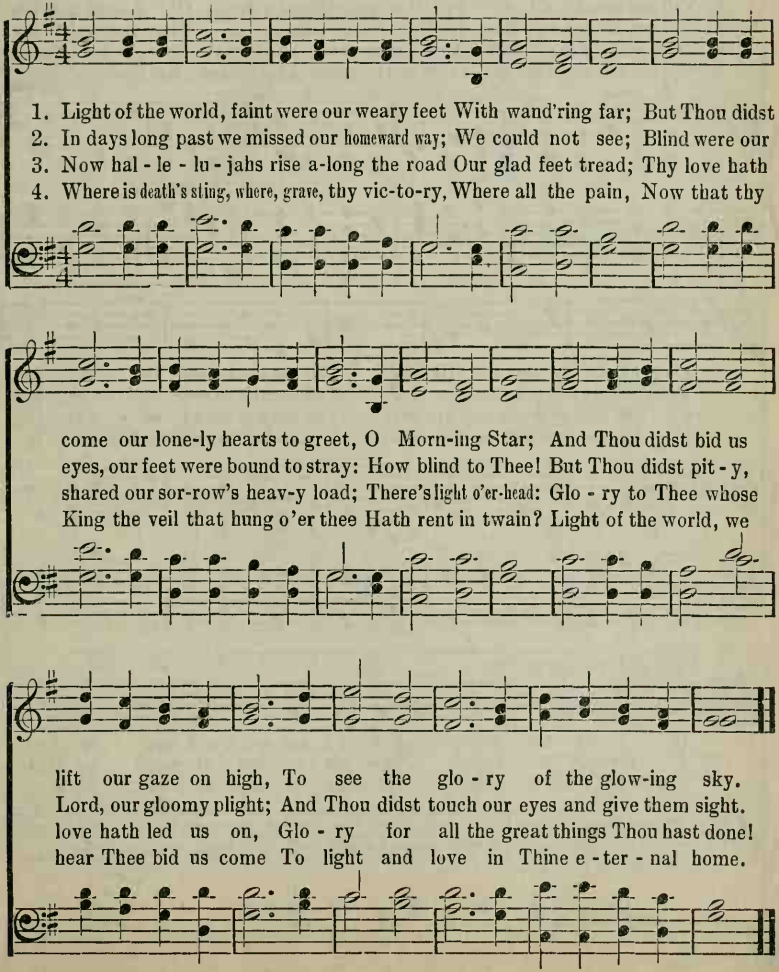
Chas. H. Gabriel.



Special Selections

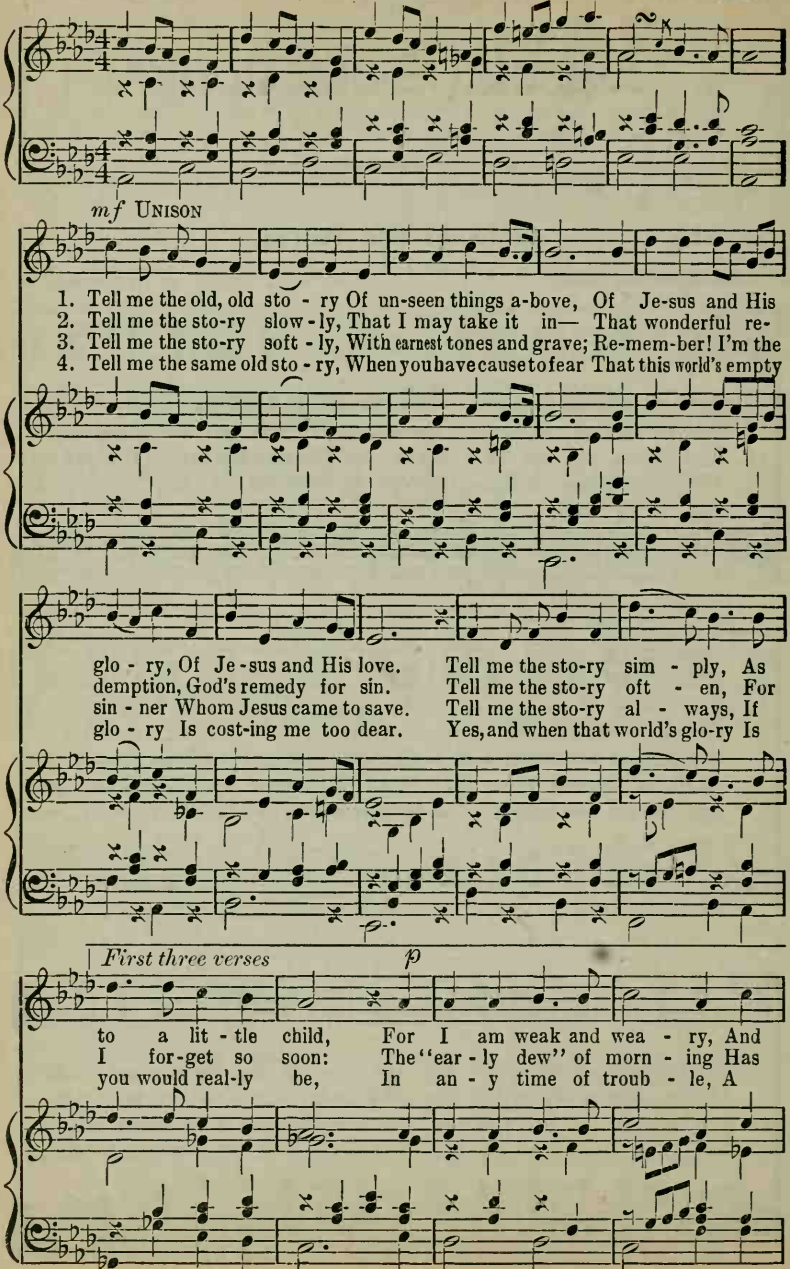
No. 149. Light of the World.

Mrs. Ormiston Chant. C. H. Purday.

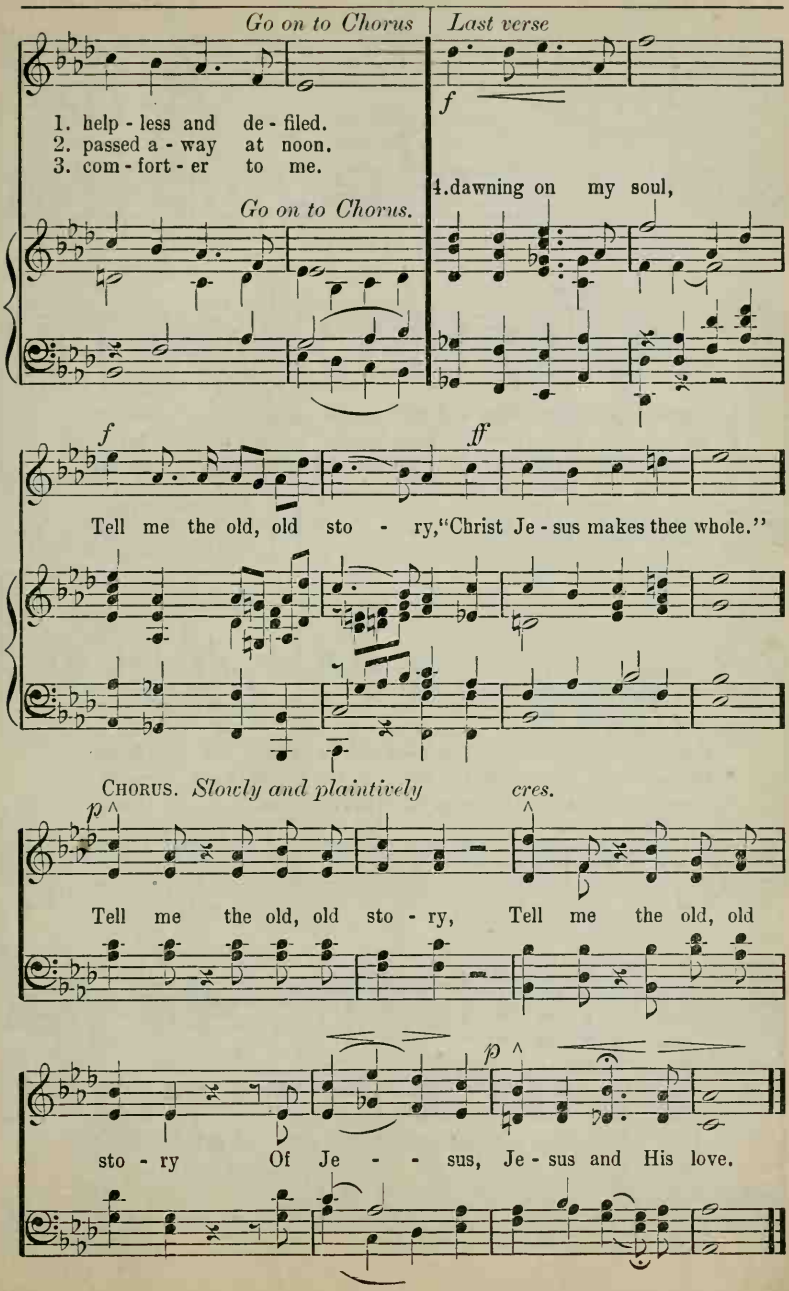


No. 150. Tell Me the Old, Old Story.

Miss K. Hankey. COPYRIGHT, WESLEYAN METHODIST CONFERENCE. BY PER. F. L. Wiseman.



Tell Me the Old, Old Story.

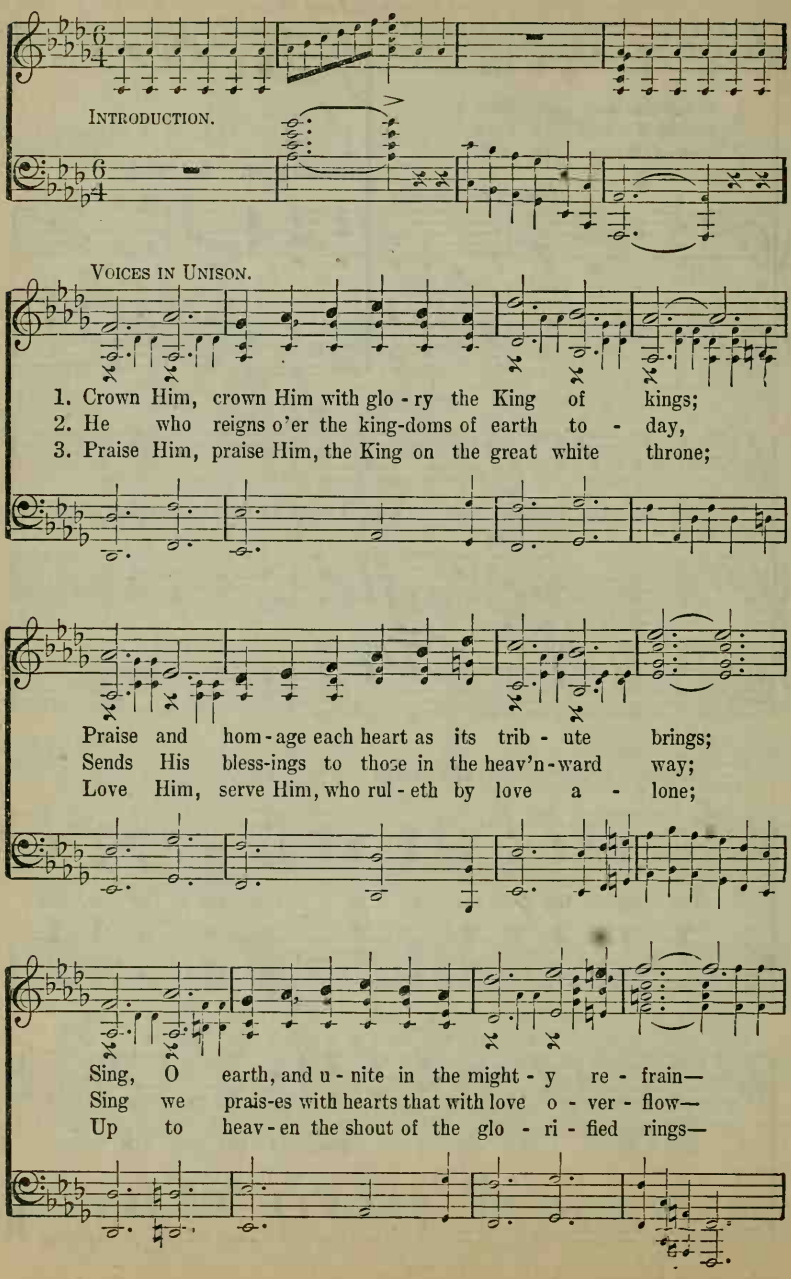


No. 151. Crown Him King of Kings.

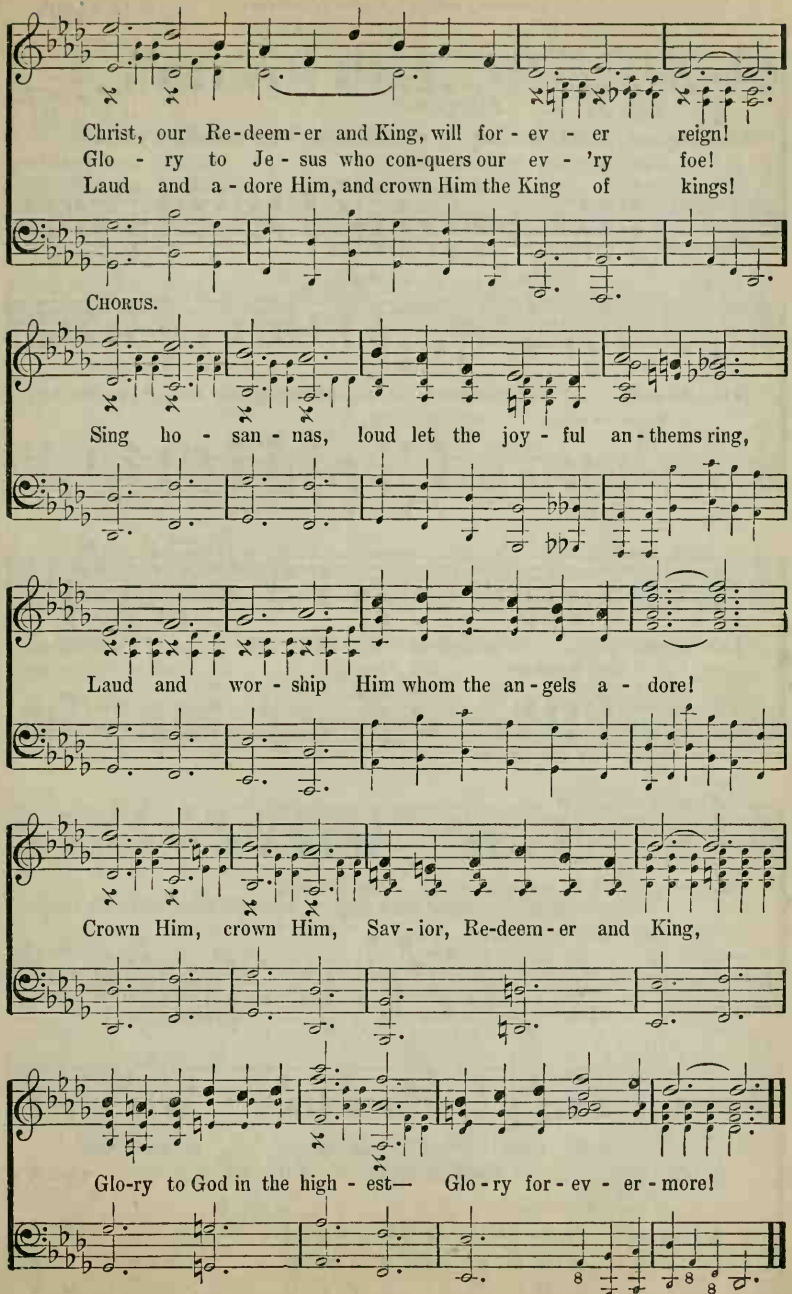
E. E. Rexford.

COPYRIGHT, 1909, BY E. O. EXCELL.
WORDS AND MUSIC.

De Loss Smith.



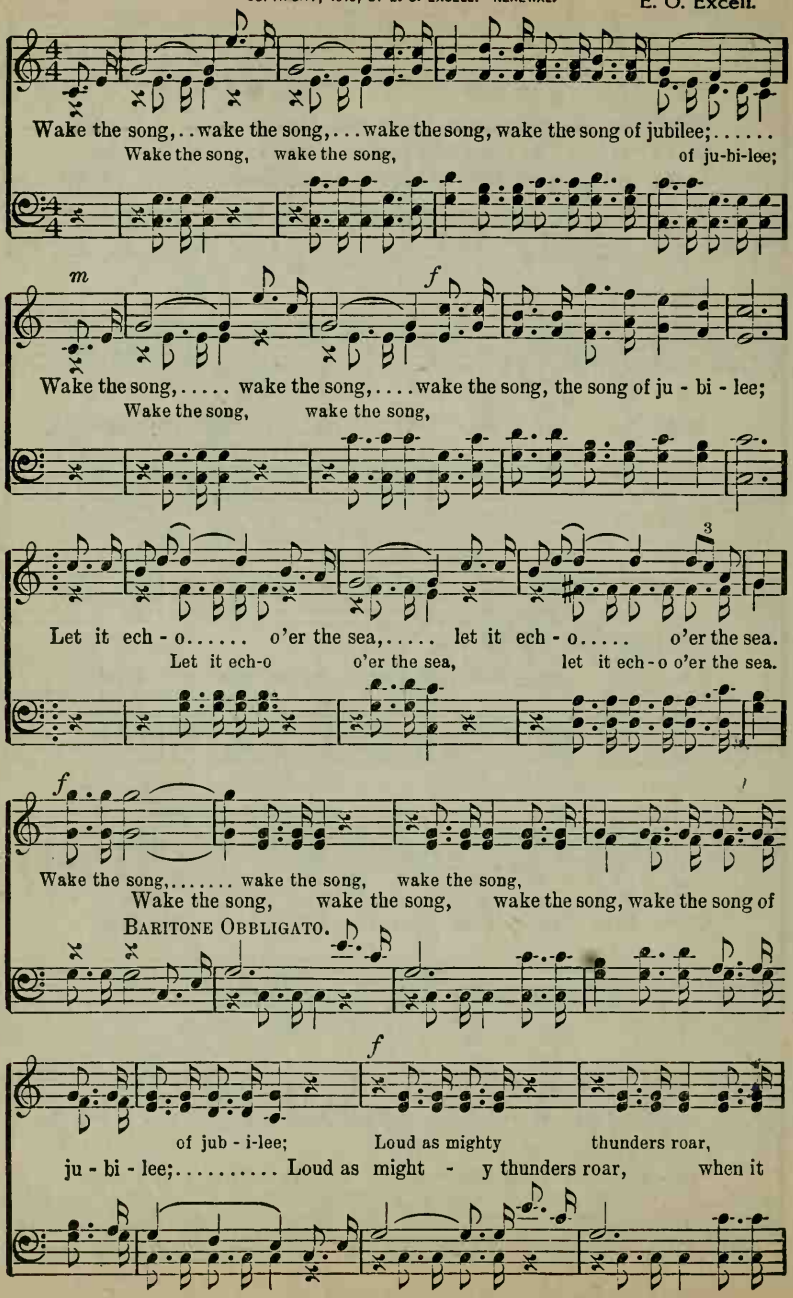
Crown Him King of Kings.



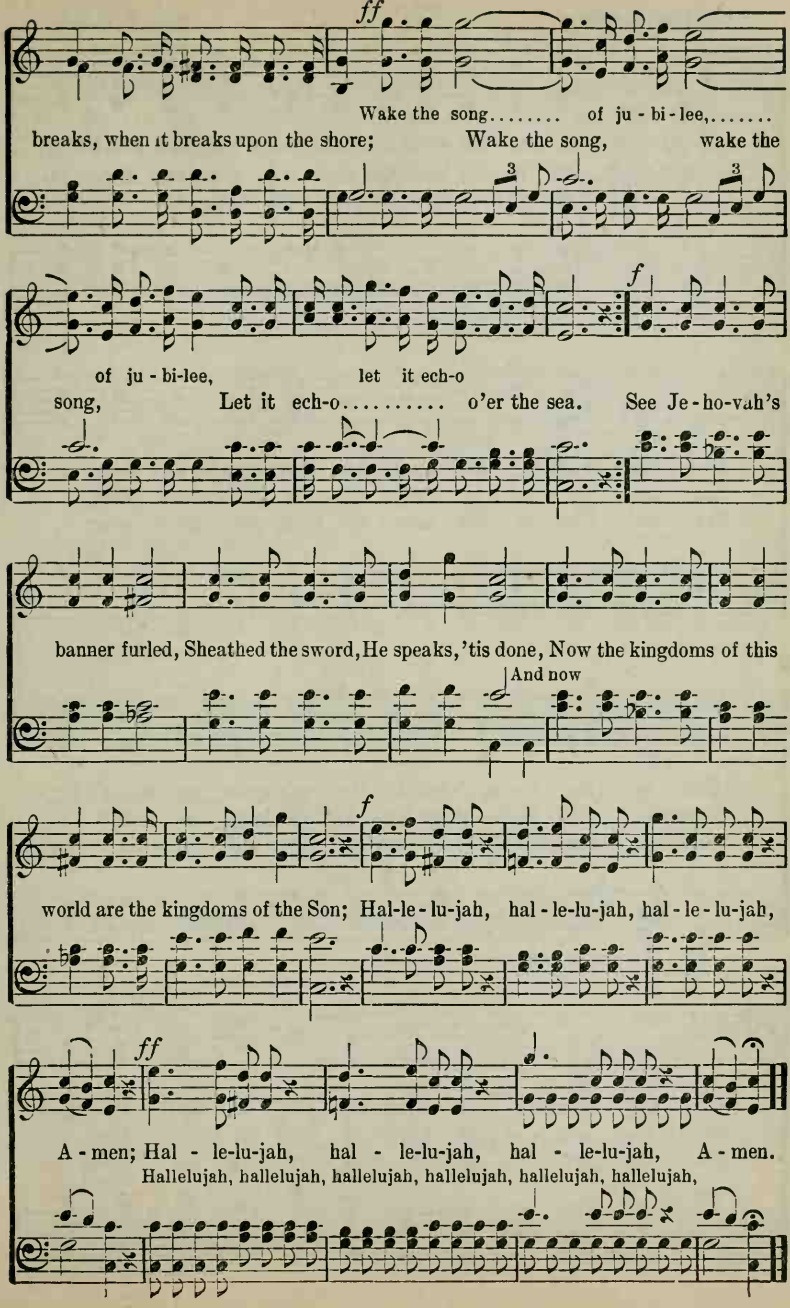
No. 152. Wake the Song.

COPYRIGHT, 1915, BY E. O. EXCELL. RENEWAL.

E. O. Excell.



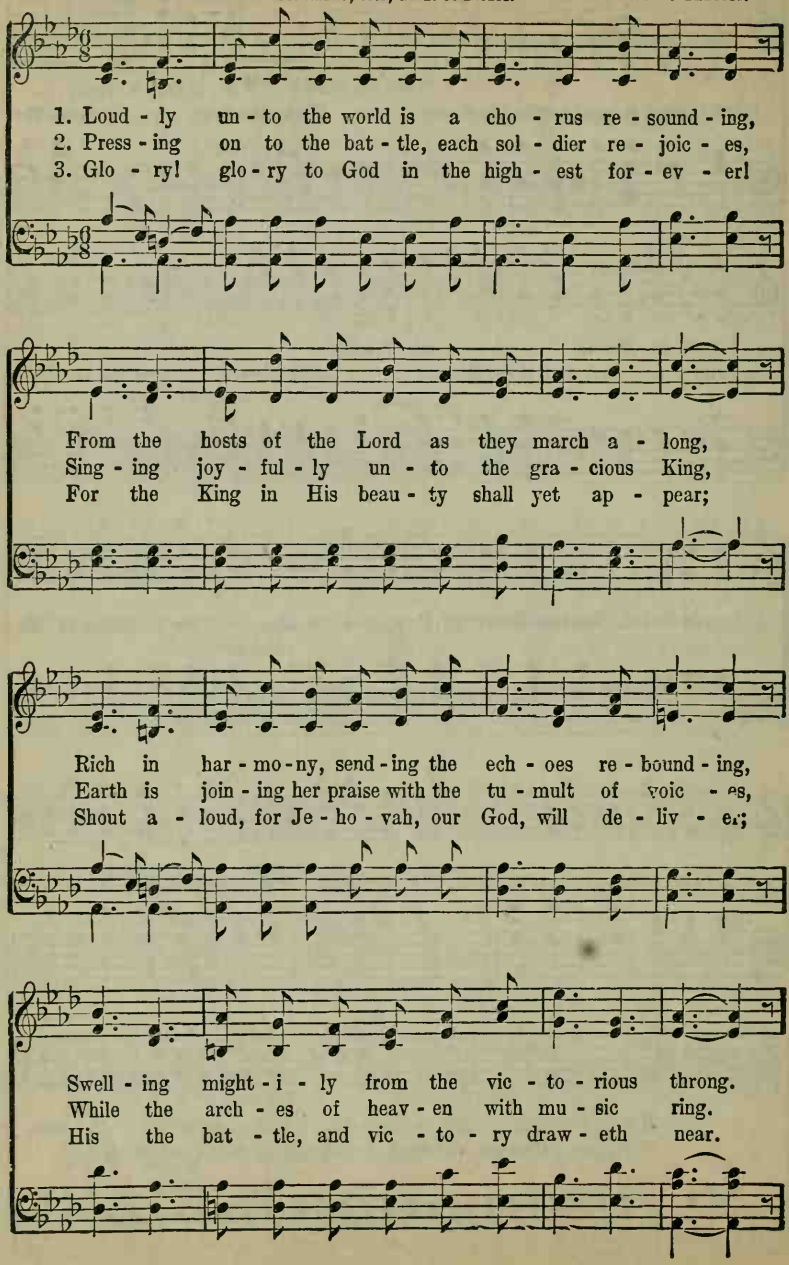
Wake the Song.



No. 153. A Song of Victory.

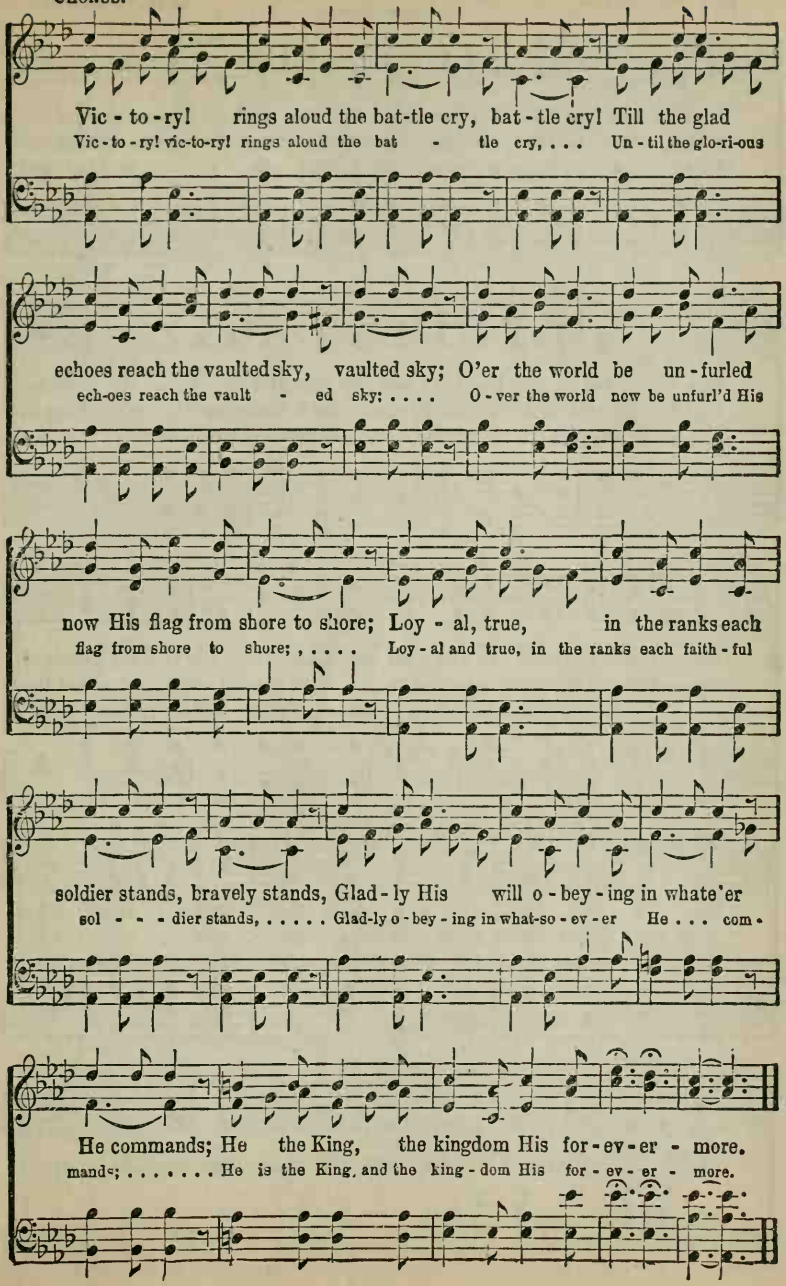
COPYRIGHT, 1904, BY CHAS. H. GABRIEL.
COPYRIGHT, 1907, BY E. O. EXCELL.

Charlotte G. Homer — Chas. H. Gabriel.



A Song of Victory.

CHORUS.



No. 154. All Hail, Immanuel!

D. R. Van Sickle. COPYRIGHT, 1910, BY E. O. EXCELL. Chas. H. Gabriel.
WORDS AND MUSIC.

1. All hail to Thee, Im-man - u - el, We cast.....our crowns be-
2. All hail to Thee, Im-man - u - el, The ran - - somed hosts sur-
3. All hail to Thee, Im-man - u - el, Our ris - - en King and

fore Thee; Let ev - 'ry heart o - bey Thy will, And ev - - 'ry voice a-
round Thee; And earthly monarchs clamor forth Their Sov - 'reign, King to
Sav - ior! Thy foes are vanquished, and Thou art Om - nip - o - tent for-

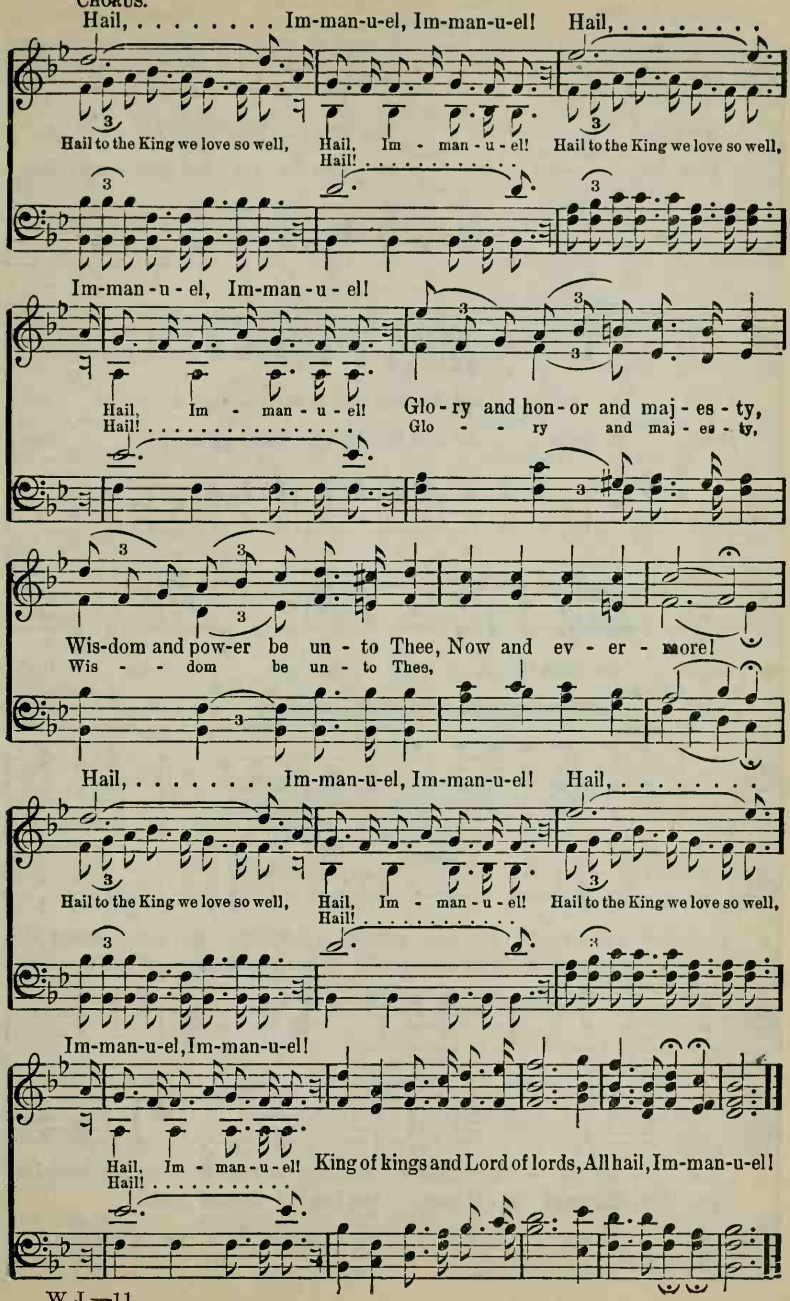
dore Thee. In praise to Thee, our Sav - ior, King, The vi-brant chords of
crown Thee. While those redeemed in a - ges gone, As-semb-led round the
ev - er. Death, sin and hell no lon - ger reign, And Sa-tan's pow'r is

heav - en ring, And ech - o back the might - y strain: All
great white throne, Break forth in - to im - mor - tal song: All
burst in twain; E - ter - nal glo - ry to Thy Name: All

ff

hail! all hail! All hail, all hail, Im - man - u - el!
All hail! all hail!

All Hail, Immanuel!



No. 155. Awakening Chorus.

Charlotte G. Homer

COPYRIGHT, 1905, BY CHAS. H. GABRIEL.
HOPE PUBLISHING CO., OWNERS.

Chas. H. Gabriel.

1. A - wake! a - wake! and sing the bless - ed sto - ry; A -
2. Ring out! ring out! O bells of joy and glad - ness! Re -

A - wake! a - wake!
Ring out! ring out!

wake! a - wake! and let your song of praise a-rise; A - wake! a -
peat, re - peat a - new the sto - ry o'er a-gain, Till all the

A - wake! a - wake! A - wake!
Re - peat, re - peat, Till all

wake! the earth is full of glo - ry, And light is beam - ing
earth shall lose its weight of sad-ness, And shout a - new the

a - wake! And light is beam-ing
the earth. And shout a - new

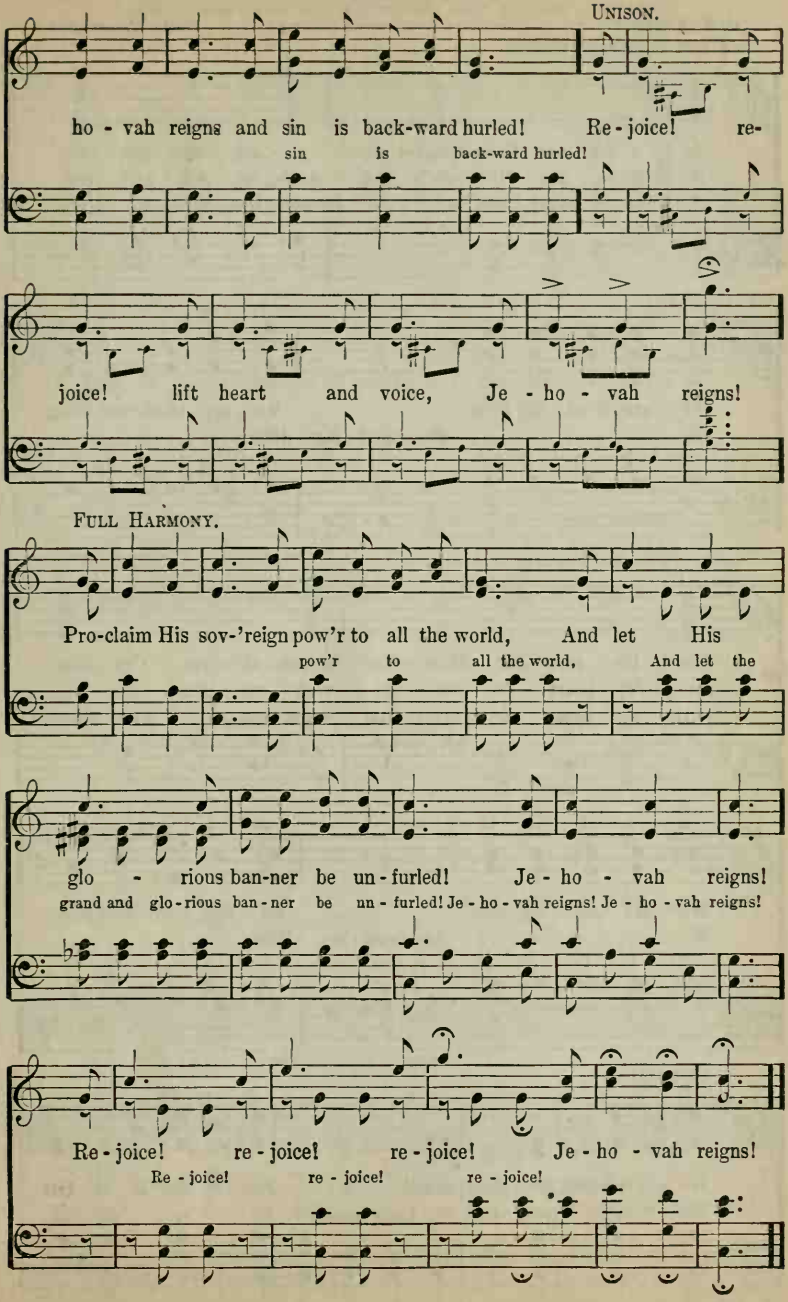
MALE VOICES IN UNISON.

from the ra-diant skies; The rocks and rills, the vales and hills re-sound with
glo - ri - ous re - frain; With an-gels in the heights sing of the great sal-

FULL HARMONY.

glad - ness, All na - ture joins to sing the triumph song. The Lord Je-
va - tion He wrest - ed from the hand of sin and death.

Awakening Chorus.



No. 156 Our Commander.

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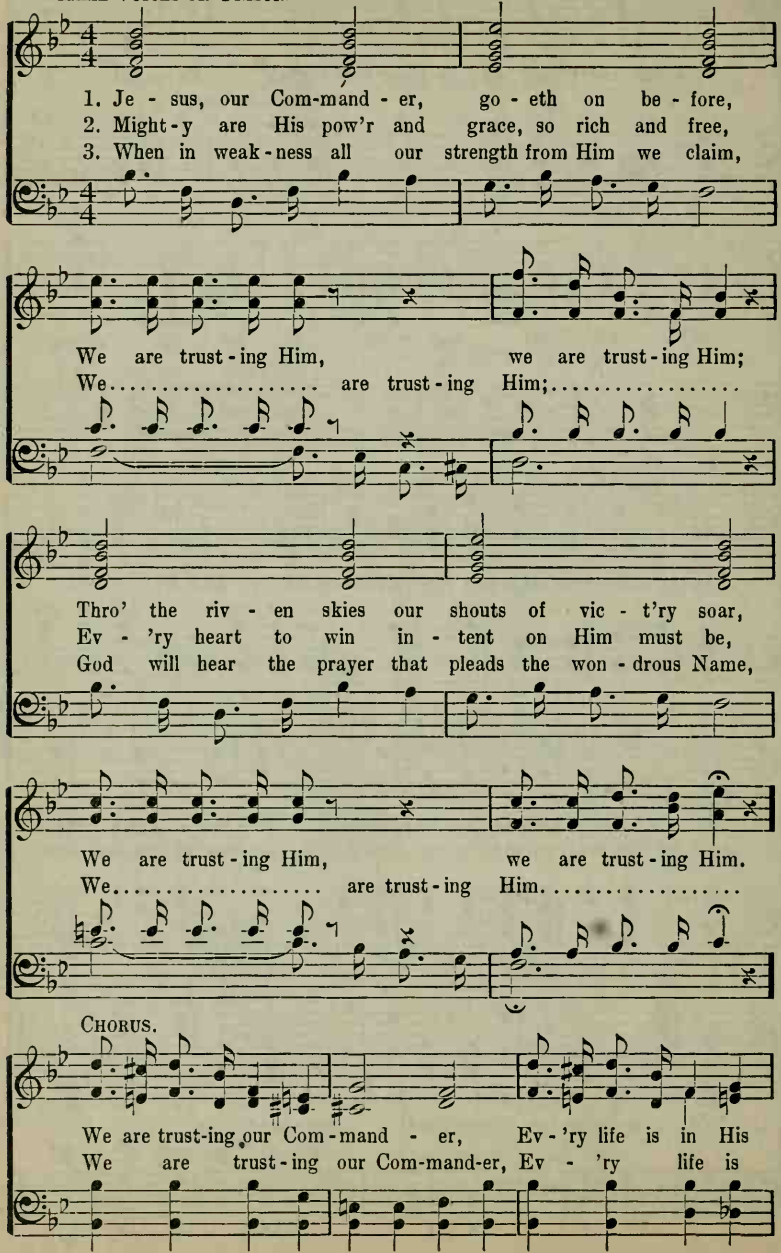
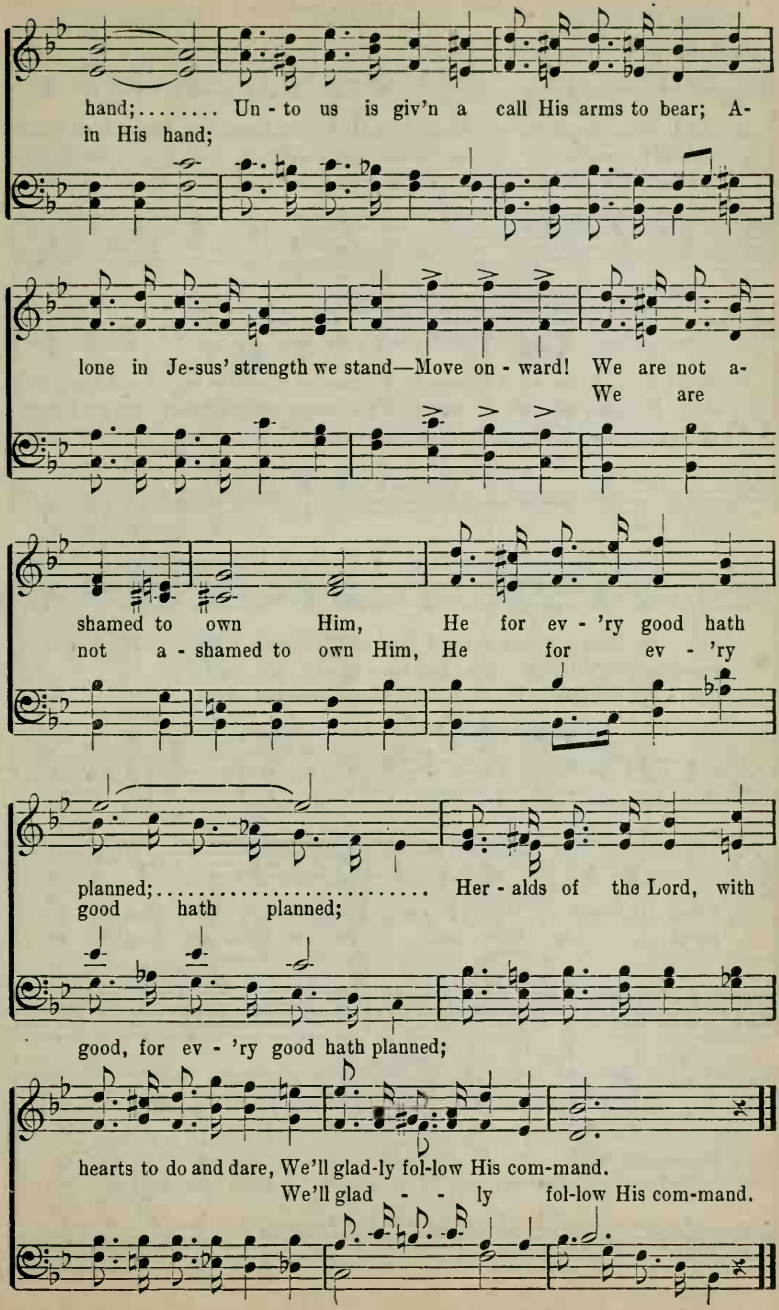
D. R. Shoarley. Harry Dixon Loes.

MALE VOICES OR UNISON.



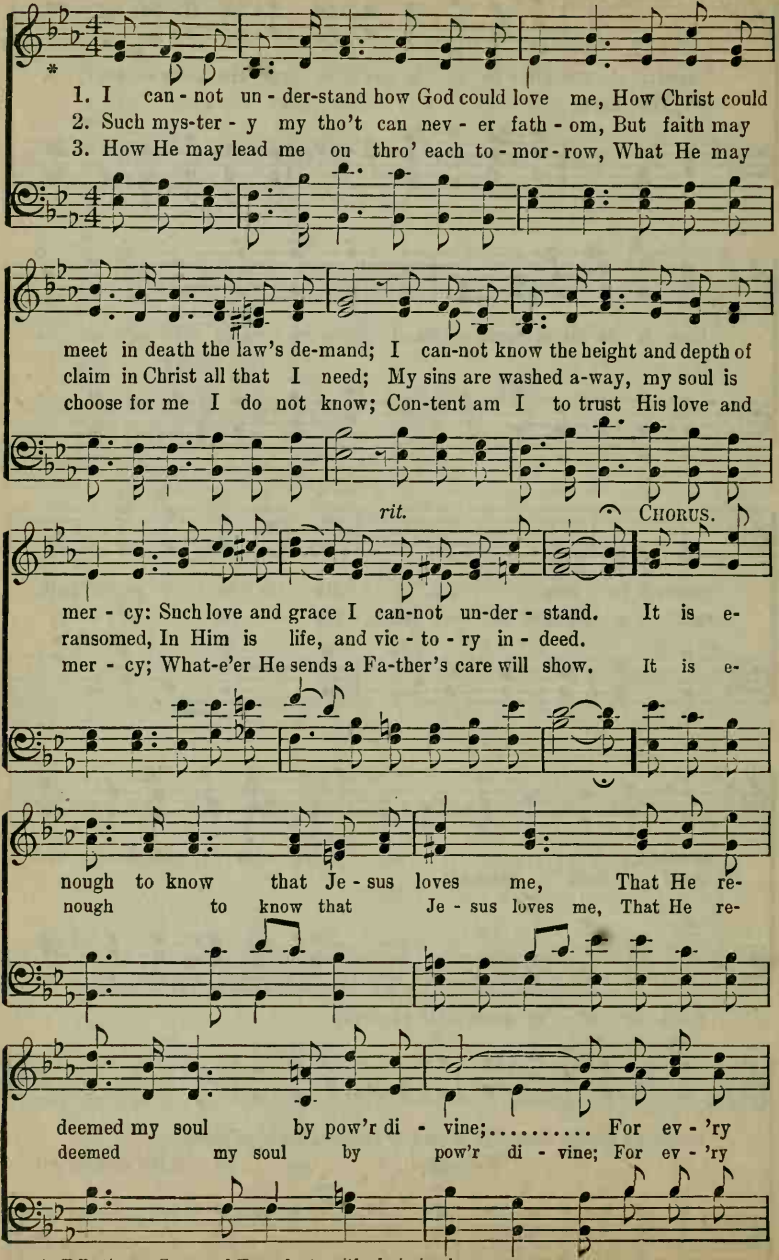
Our Commander.



No. 157. It Is Enough.

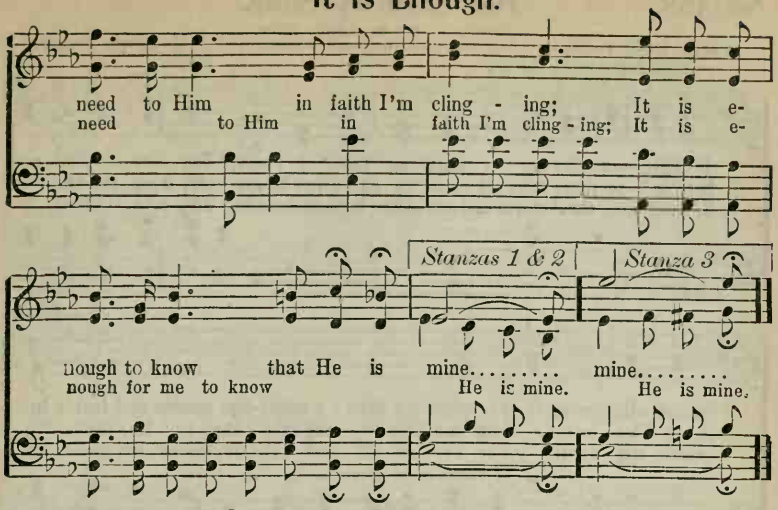
COPYRIGHT, 1927, BY E. O. EXCELL, JR.

William M. Runyan. WORDS AND MUSIC. Harry Dixon Loes.



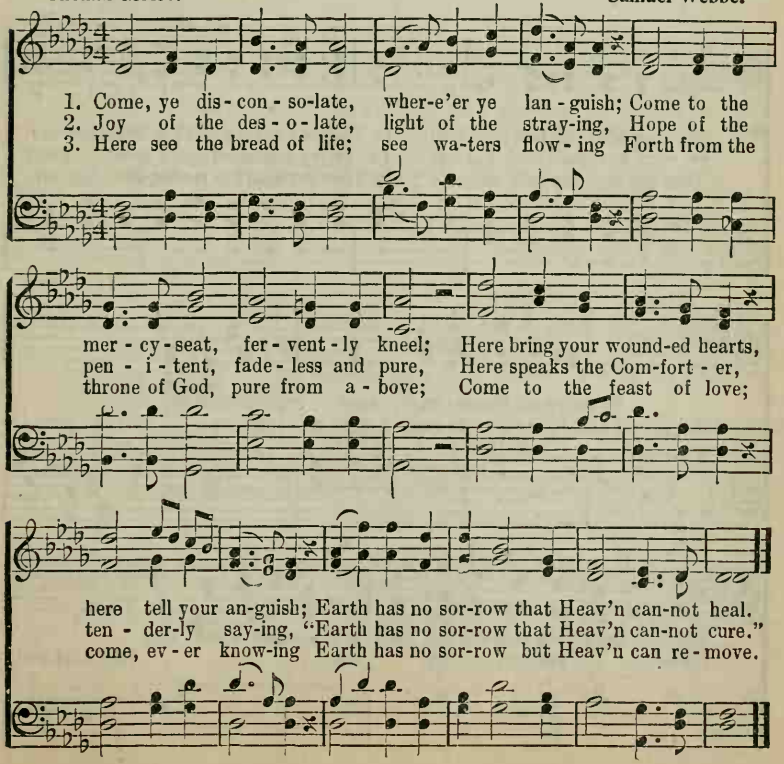
* *Effective as Sop. and Ten. duet, with choir in chorus.*

It Is Enough.



No. 157a. Come, Ye Disconsolate.

Thomas Moore. Samuel Webbe.



No. 158. The Security Song.

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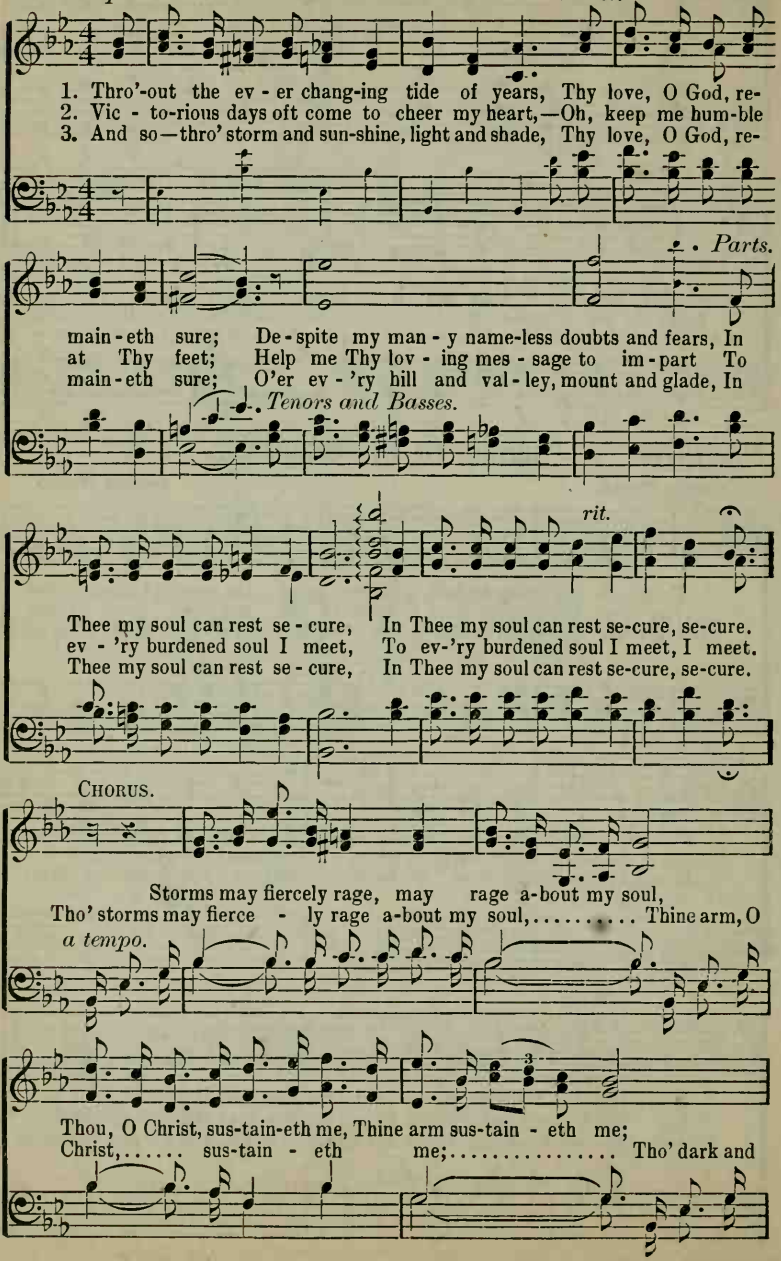
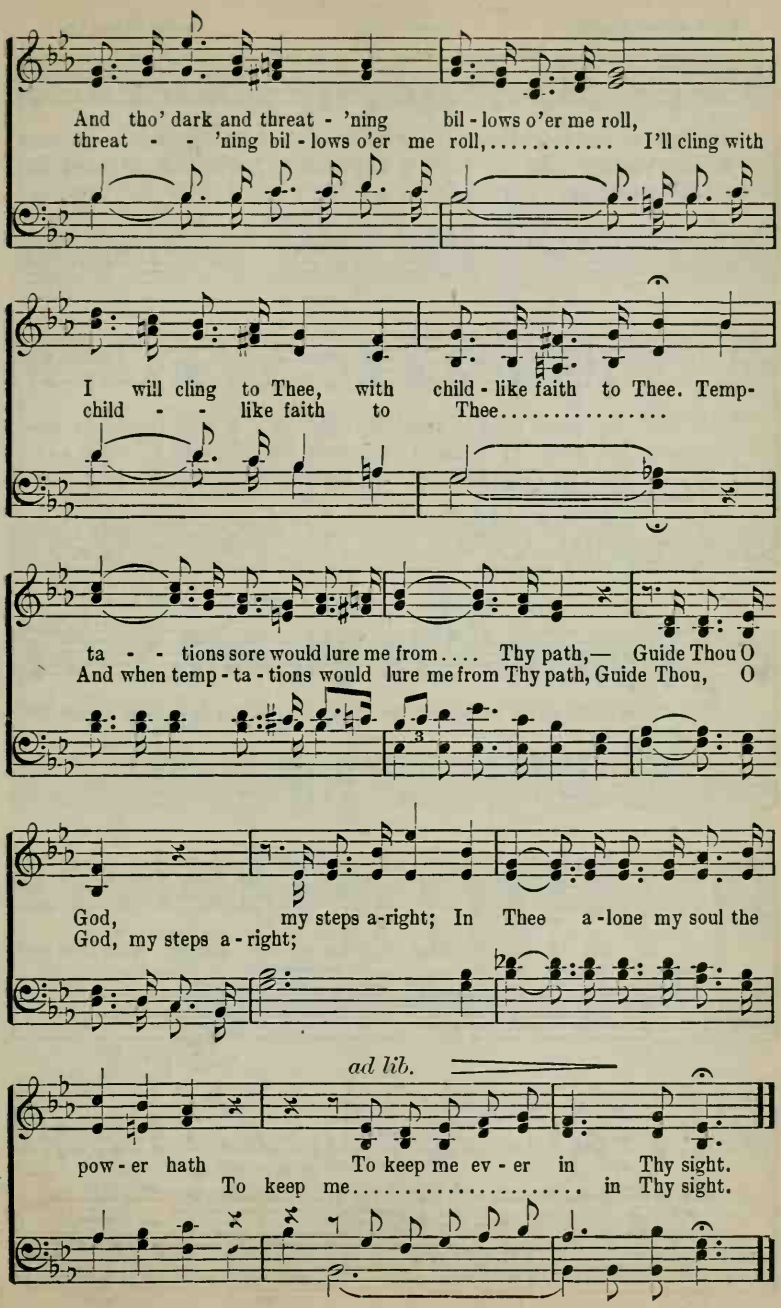
Peggy Irene Young. E. Edwin Young.

Sopranos and Altos. *Parts.*



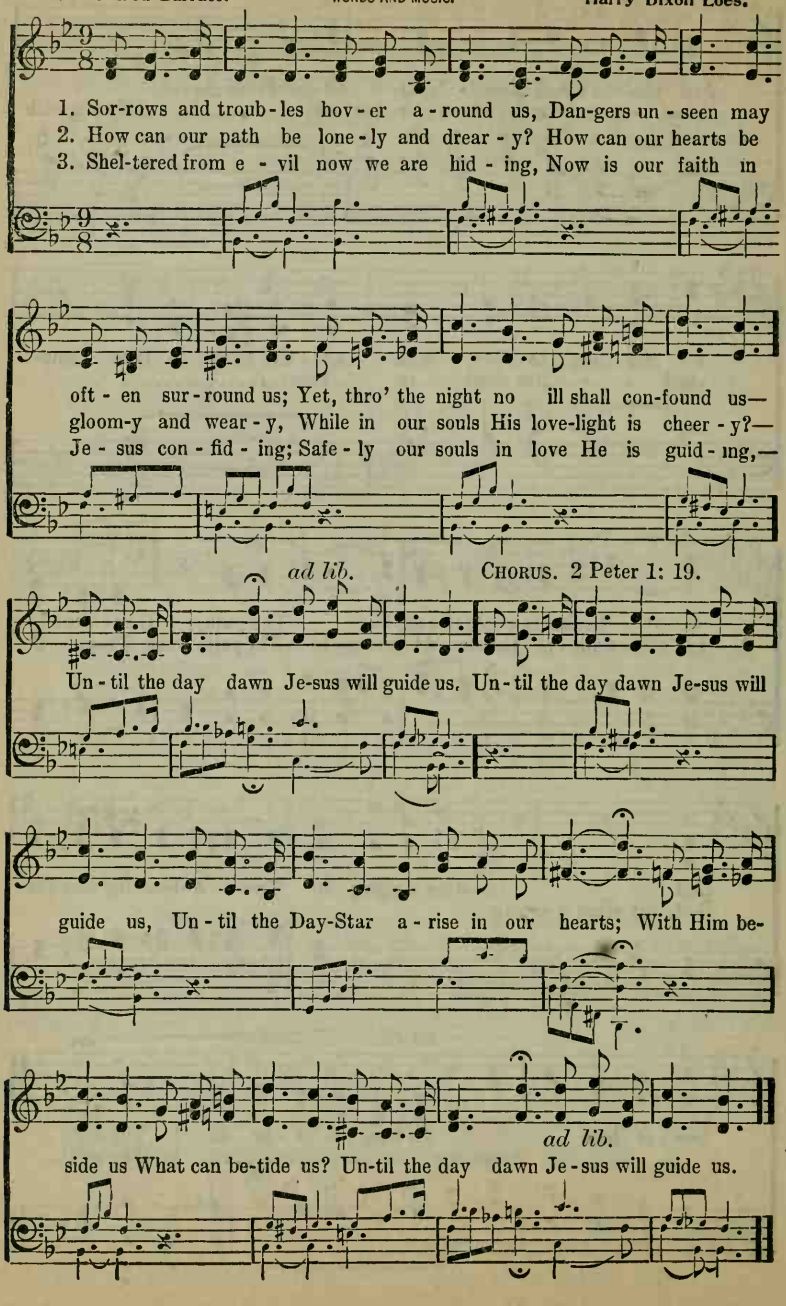
The Security Song.



No. 159. Until the Day Dawn.

COPYRIGHT, 1927, BY E. O. EXCELL, JR.

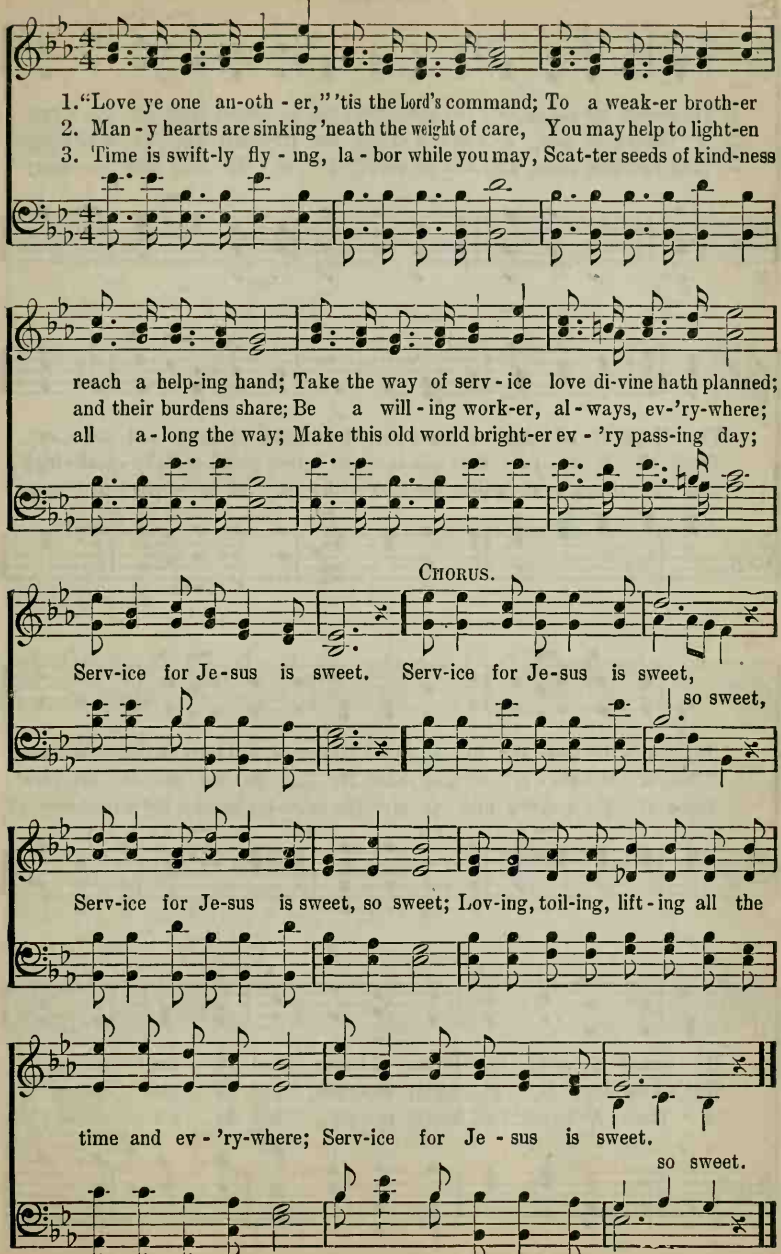
Rev. Alfred Barratt. WORDS AND MUSIC. Harry Dixon Loes.



No. 159a. Service for Jesus is Sweet.

COPYRIGHT, 1927, BY E. O. EXCELL, JR.

Mrs. C. H. M. WORDS AND MUSIC. Mrs. C. H. Morris.

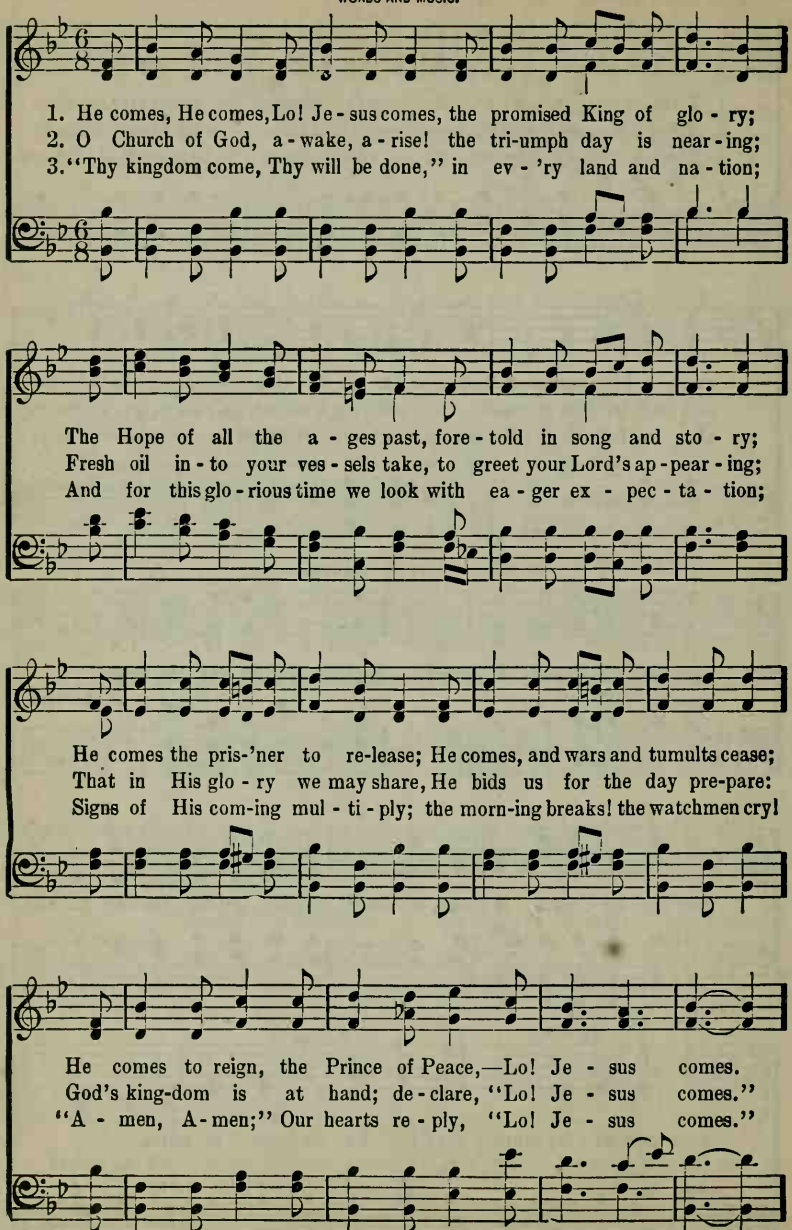


No. 160. Lo! Jesus Comes.

Mrs. C. H. M.

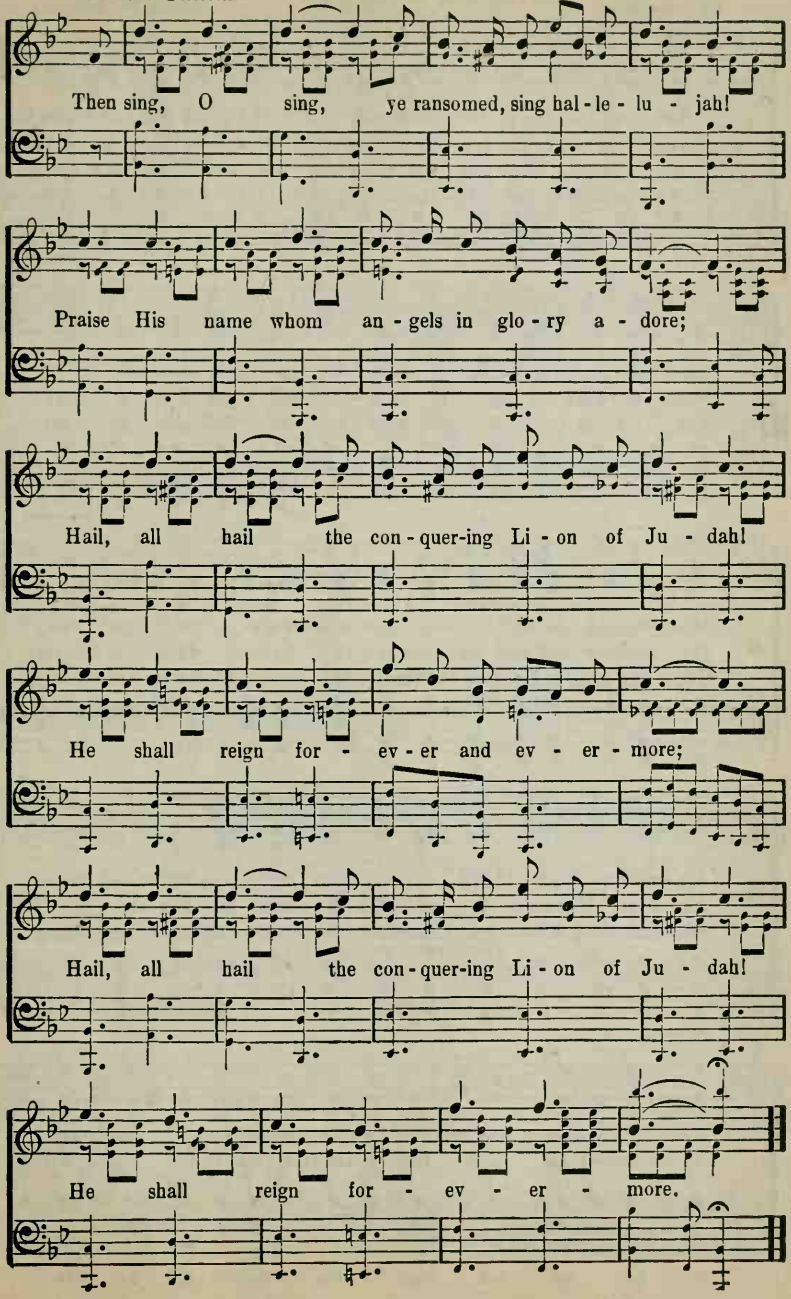
COPYRIGHT, 1915, BY E. O EXCELL.
WORDS AND MUSIC.

Mrs. C. H. Morris.



Lo! Jesus Comes.

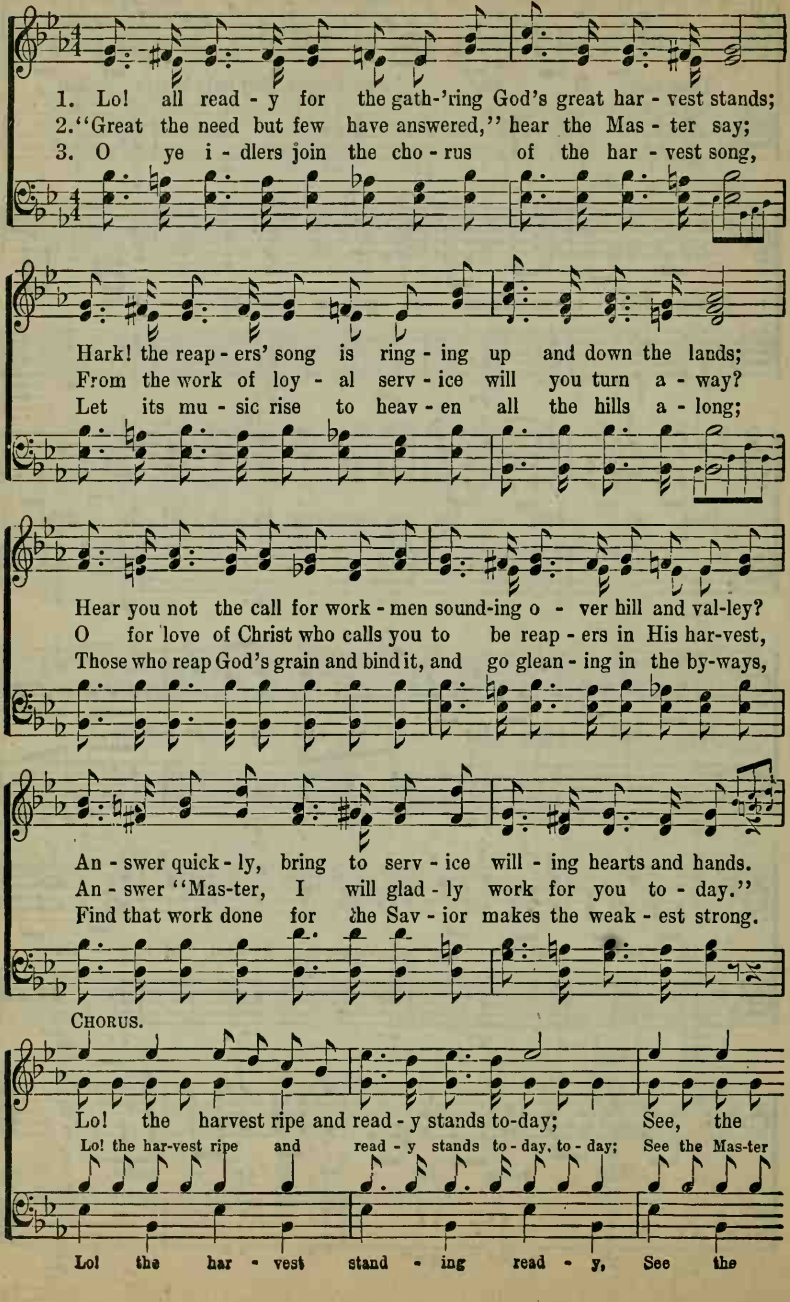
CHORUS. *Unison.*



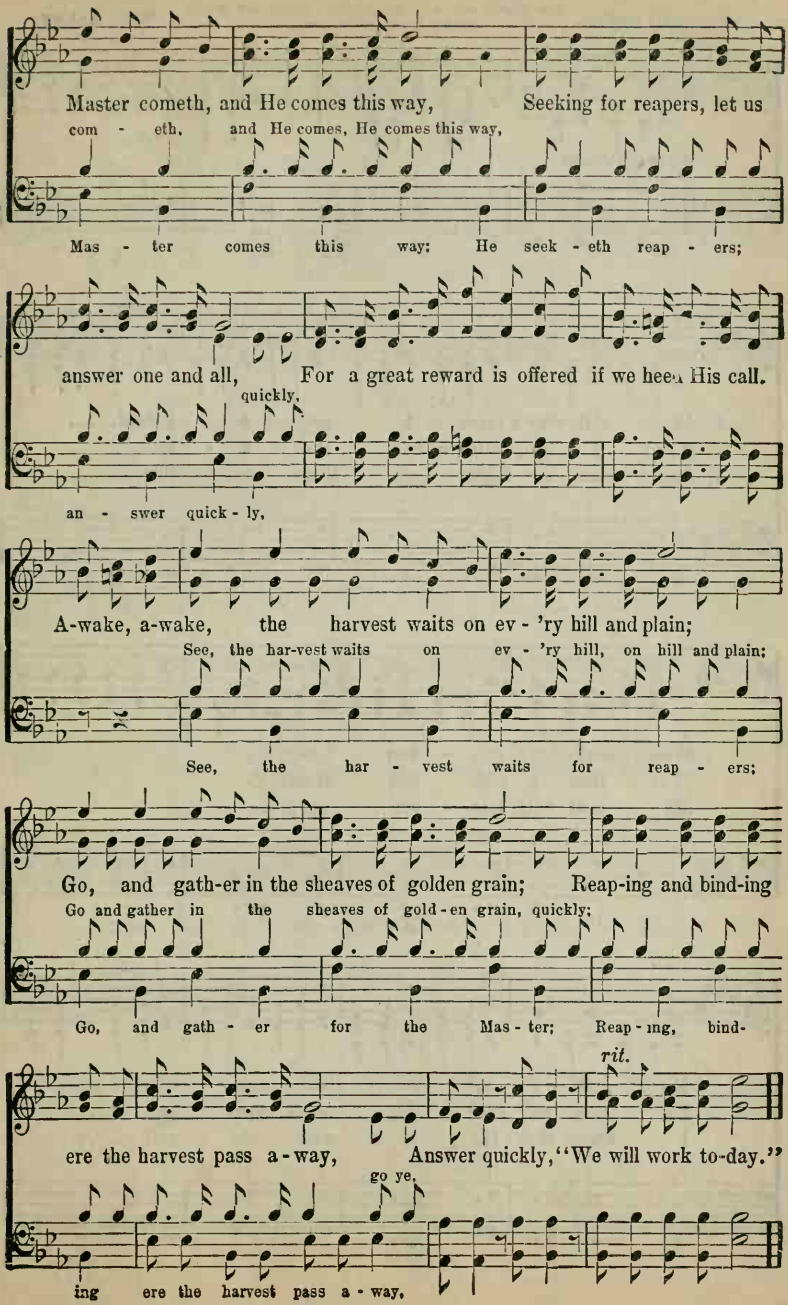
No. 161. Reapers for the Harvest.

WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
INTERNATIONAL COPYRIGHT SECURED.

Eben Rexford. Samuel W. Beasley.

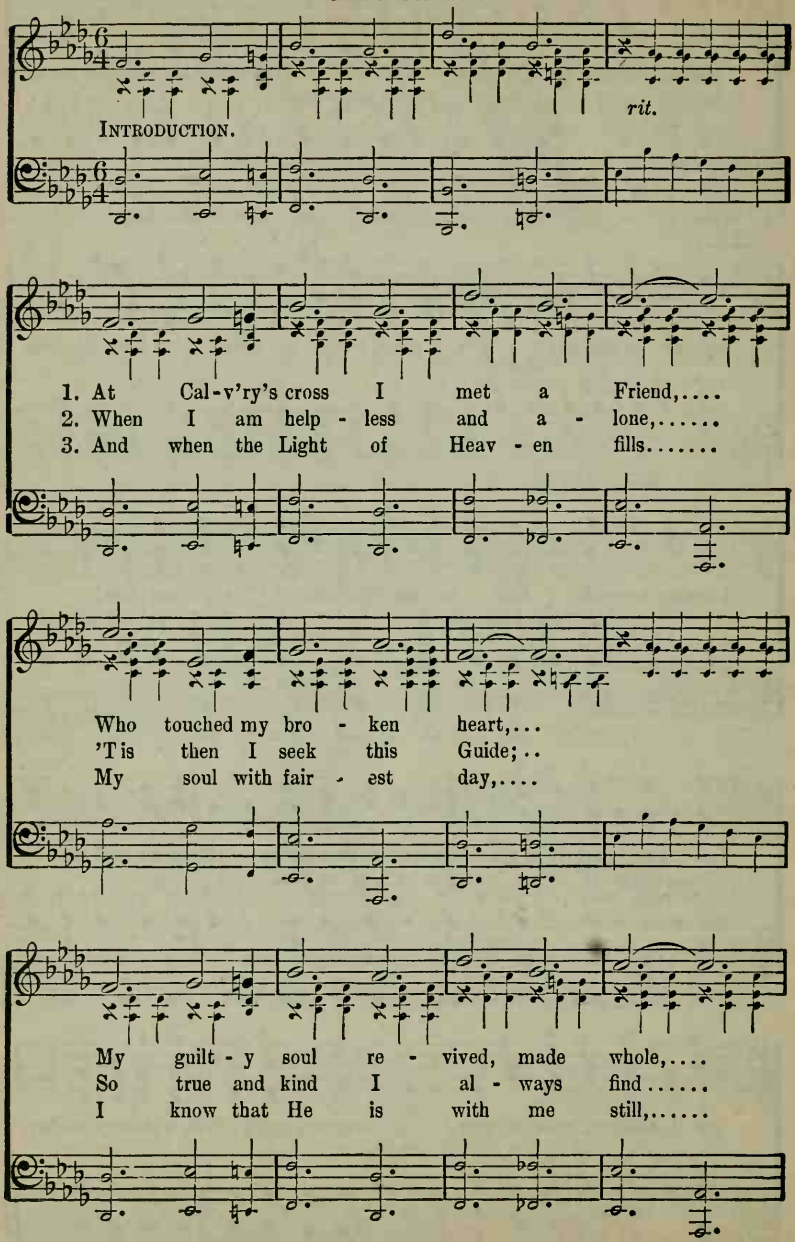


Reapers for the Harvest.

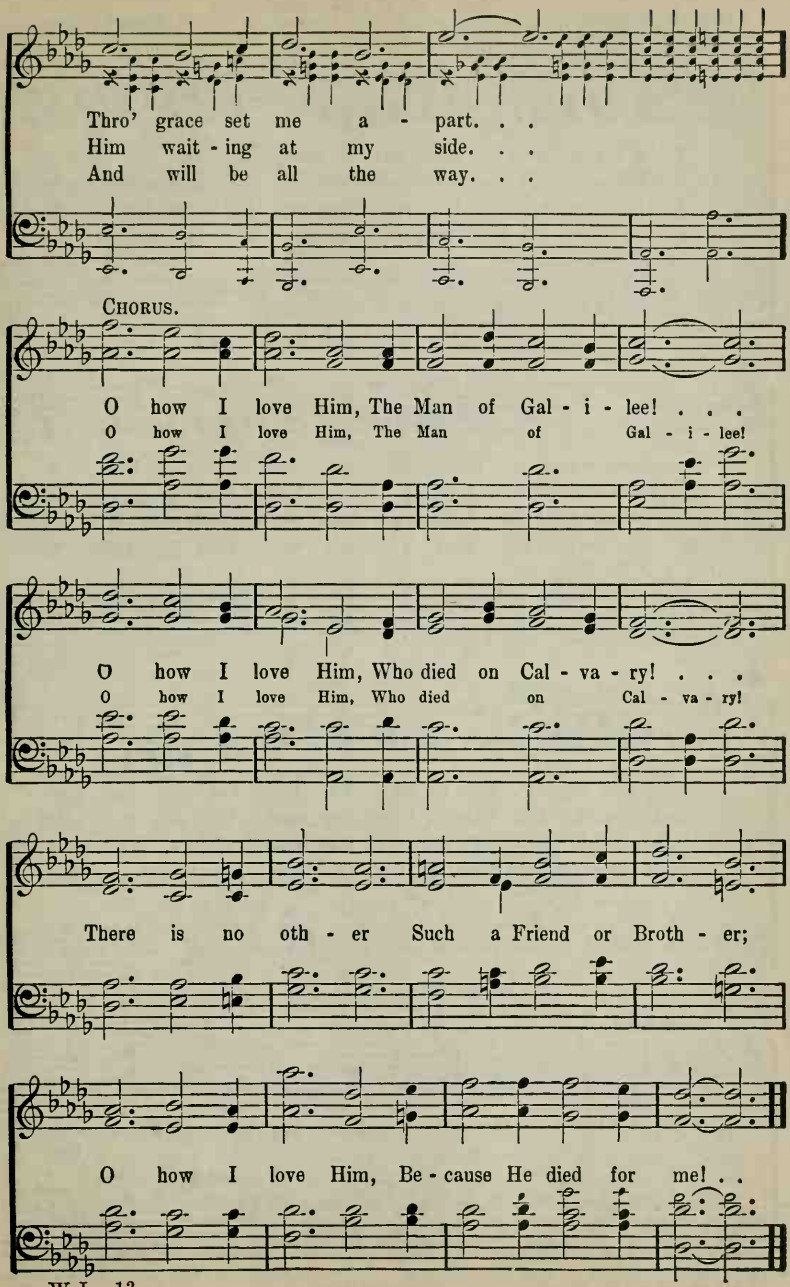


No. 162. O How I Love Him.

Rev. A. H. Ackley. COPYRIGHT, 1914, BY E. O. EXCELL. WORDS AND MUSIC. INTERNATIONAL COPYRIGHT. B. D. Ackley.



O How I Love Him.



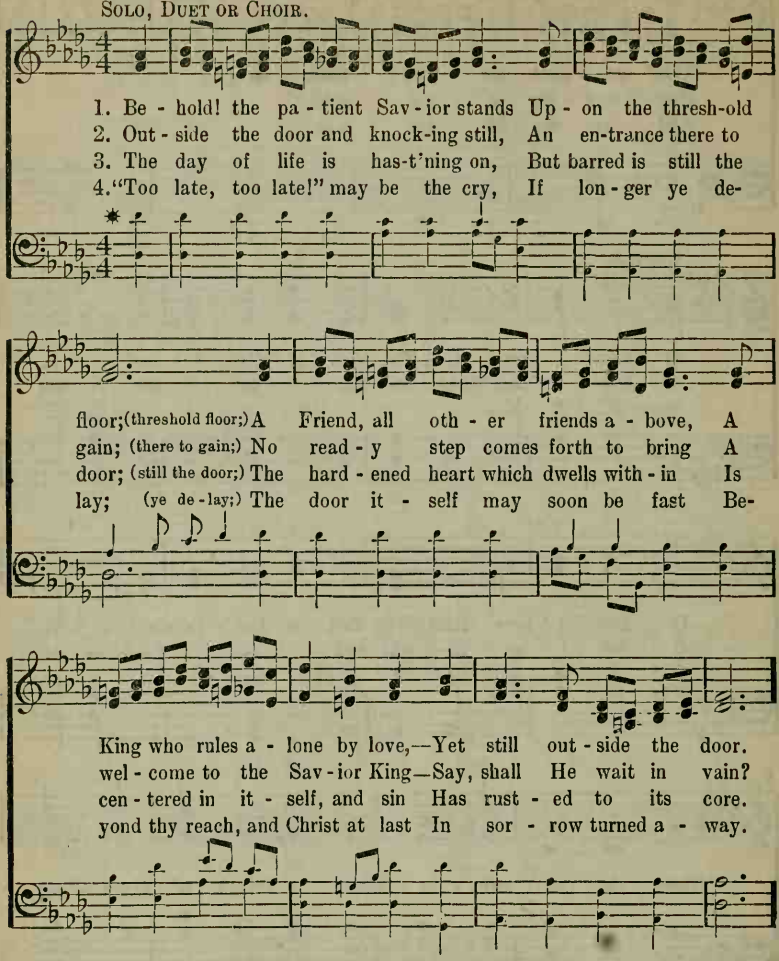
No. 163. The Waiting Guest.

COPYRIGHT, 1927, BY E. EDWIN YOUNG.
INTERNATIONAL COPYRIGHT SECURED.

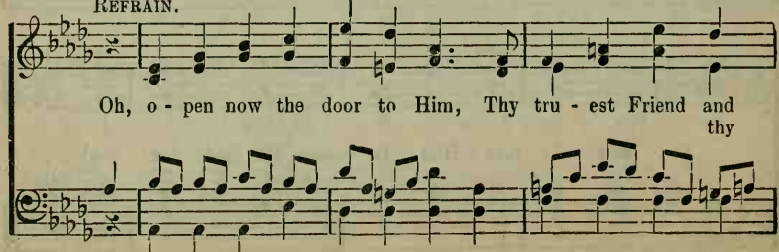
Thos. C. Whitehead. E. Edwin Young.

USED BY PERMISSION.

SOLO, DUET OR CHOIR.

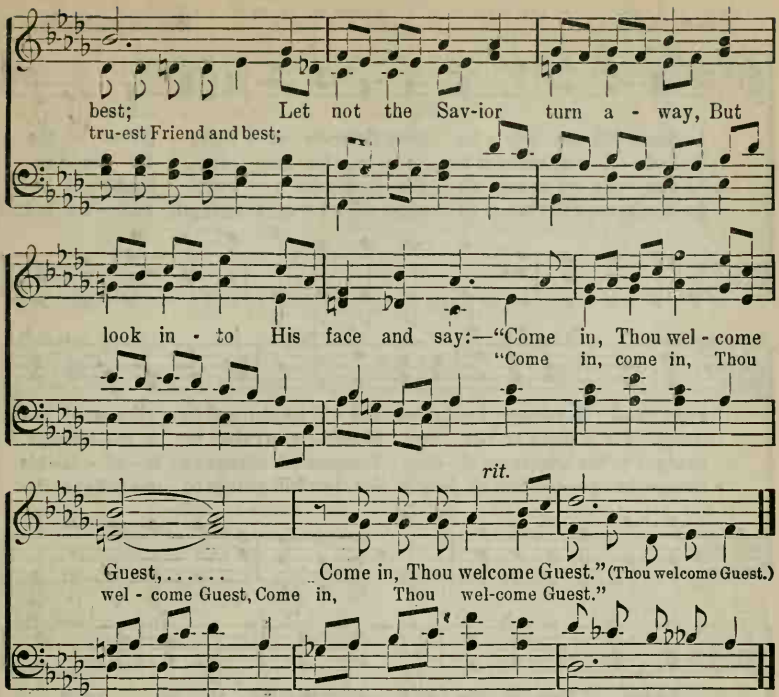


REFRAIN.



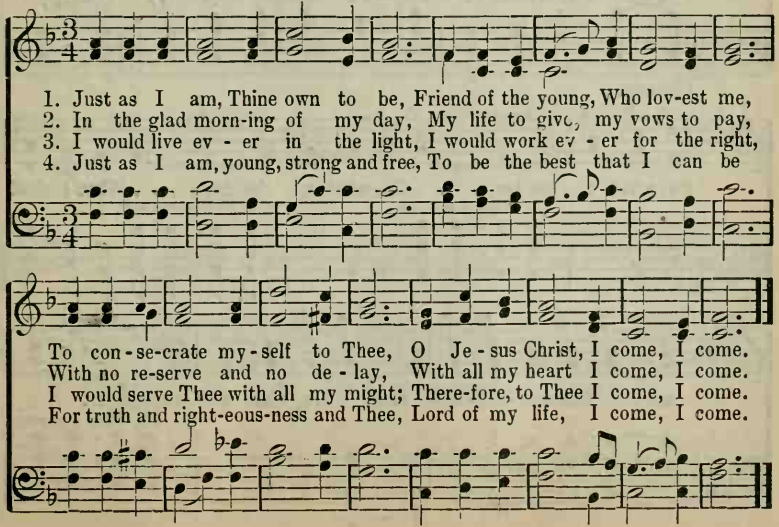
If sung by choir, basses and tenors sing small notes.

The Waiting Guest.



No. 164. Just As I Am, Thine Own To Be.

Marianne Hearn, 1887. BY PERMISSION OF DR. EARNSHAW. Dr. R. H. Earnshaw.

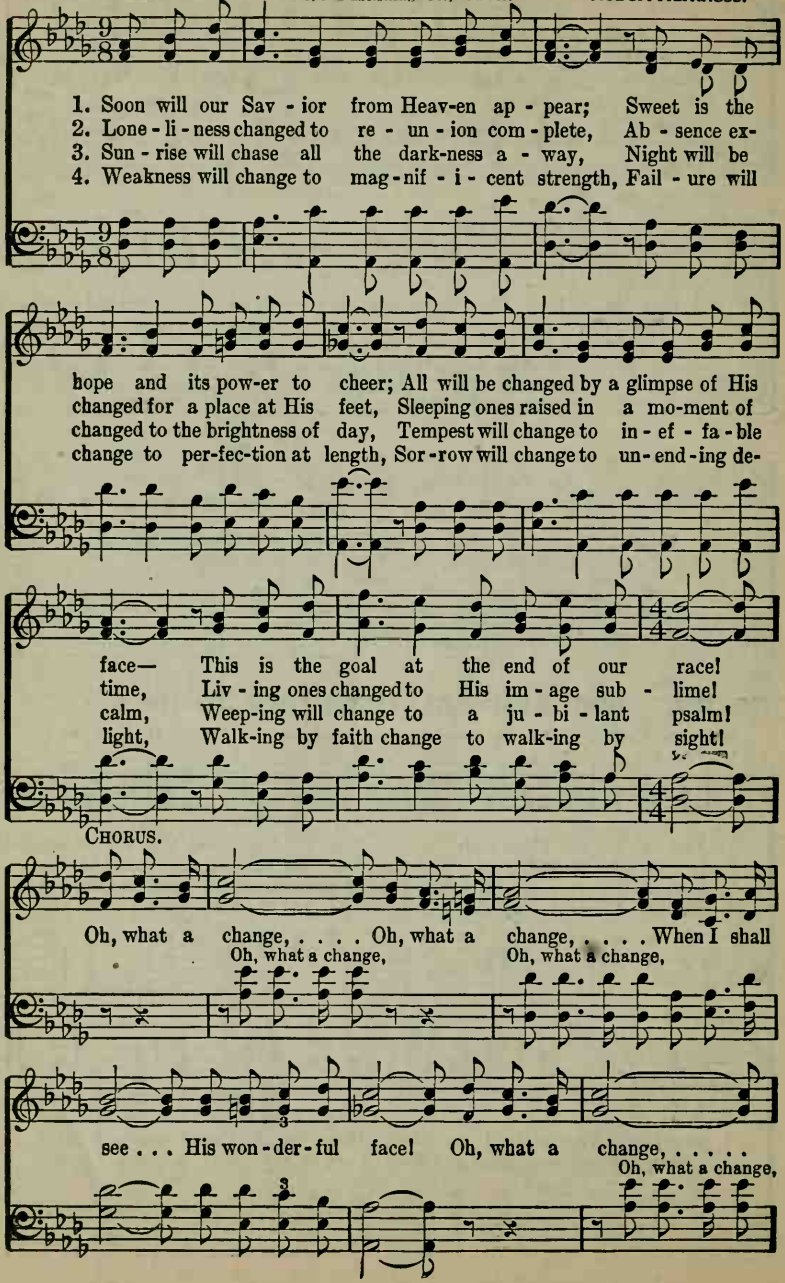


No. 165

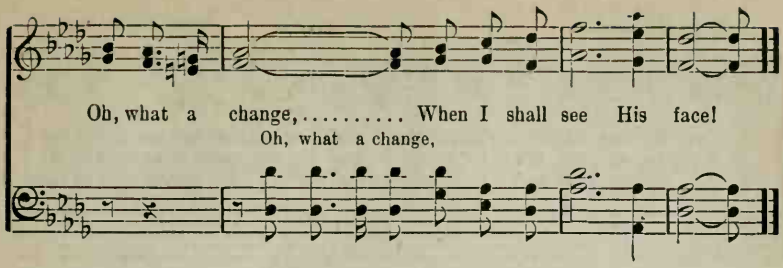
Oh, What a Change!

Copyright, 1905, by Charles M. Alexander.
Hope Publishing Co., Owner.

Ada R. Habershon. Robert Harkness.

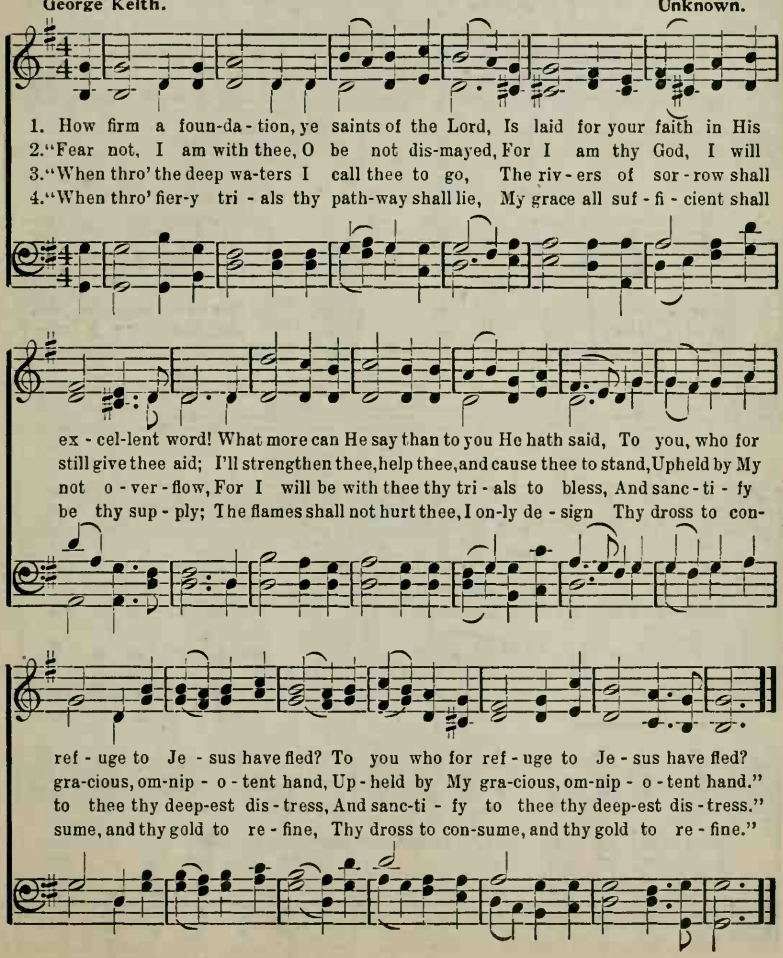


Oh, What a Change!



No. 166. How Firm a Foundation.

George Keith. Unknown.



No. 167 The Keeper of My Soul.

COPYRIGHT, 1927, BY E. EDWIN YOUNG, P. O. BOX 124, WAYNE, NEBR., U. S. A.
INTERNATIONAL COPYRIGHT SECURED.

William M. Runyan. Harry Dixon Loes.

1. Tho' my way be swept with storm, I shall fear no hurt nor harm, For my
2. When to sin my life I gave, It was He who came to save, And He
3. O, the joy that here I know, As in peace I on-ward go! And this

Sav-ior holds the worlds in His con-trol; And He loves me more than
bade me leave my sins and be made whole; His dear voice I then o-
joy will last while end-less a-ges roll; 'Tis my strength and por-tion

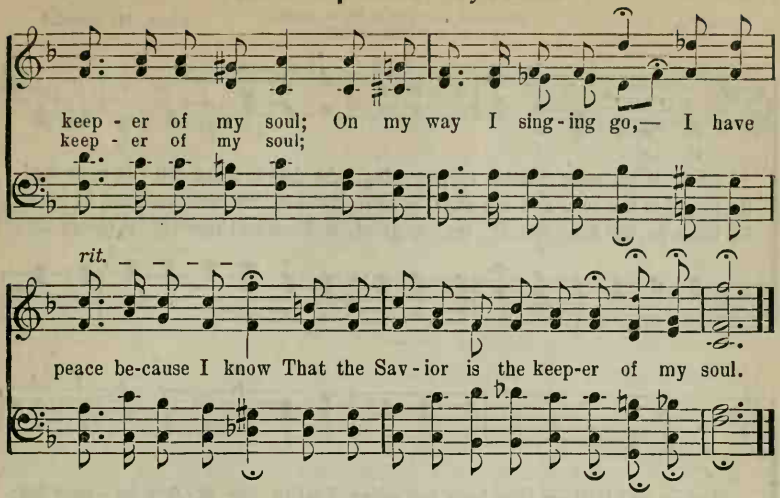
these, So I live in per-fect peace, For this Je-sus is the
beyed, Now I live all un-a-fraid, For the Sav-ior is the
here, 'Twill be sweet-er o-ver there When I see my bless-ed

CHORUS.

keep-er of my soul.(my soul.) O the Sav - - ior is the
keep-er of my soul.(my soul.)
Lord who keeps my soul.(my soul.) O the Sav-ior is the

keep-er of my soul, Yes, the Sav - - ior is the
keep-er of my soul, Yes, the Sav-ior is the

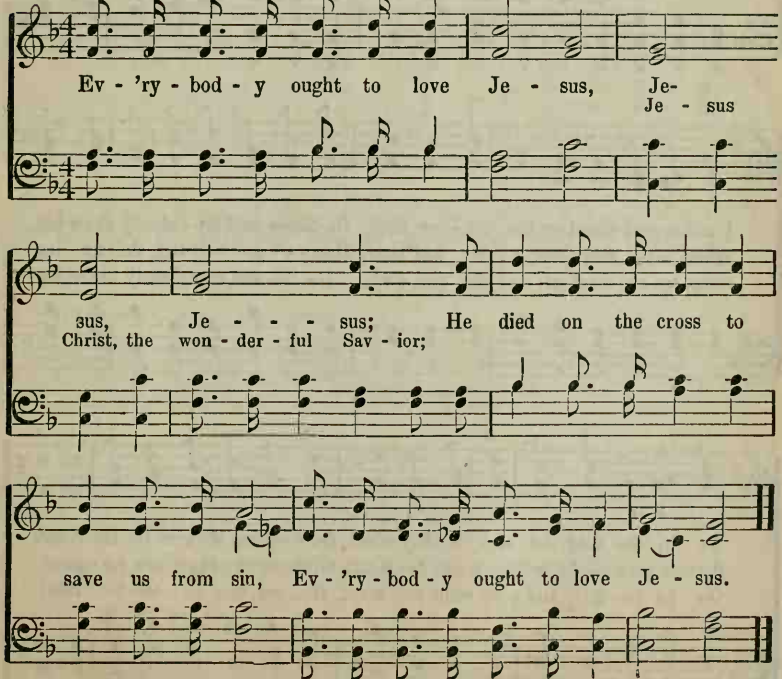
The Keeper of My Soul.



No. 167a. Everybody Ought to Love Jesus.

COPYRIGHT, 1917, BY H. D. LOES-
W. ELMER BAILEY, OWNER USED BY PER.

Harry Dixon Loes.

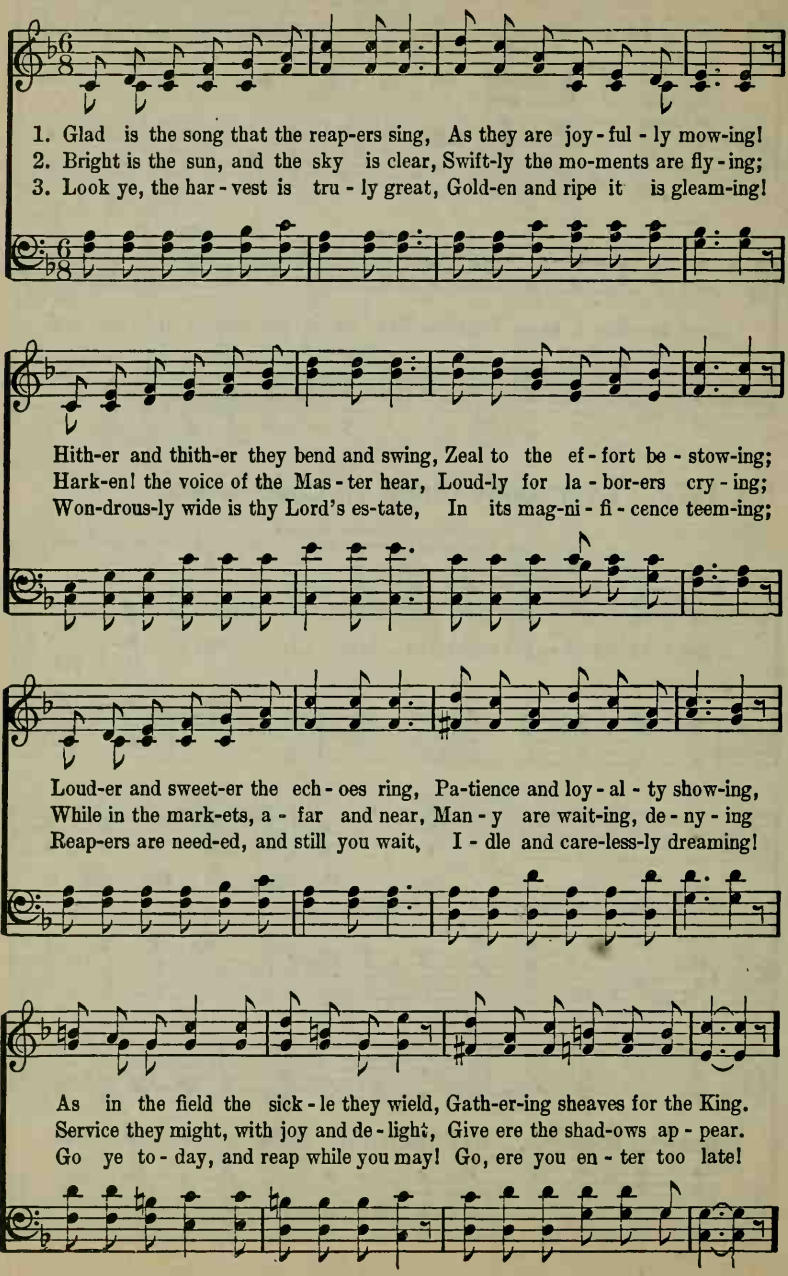


No. 168 Harvest-Time is Here.

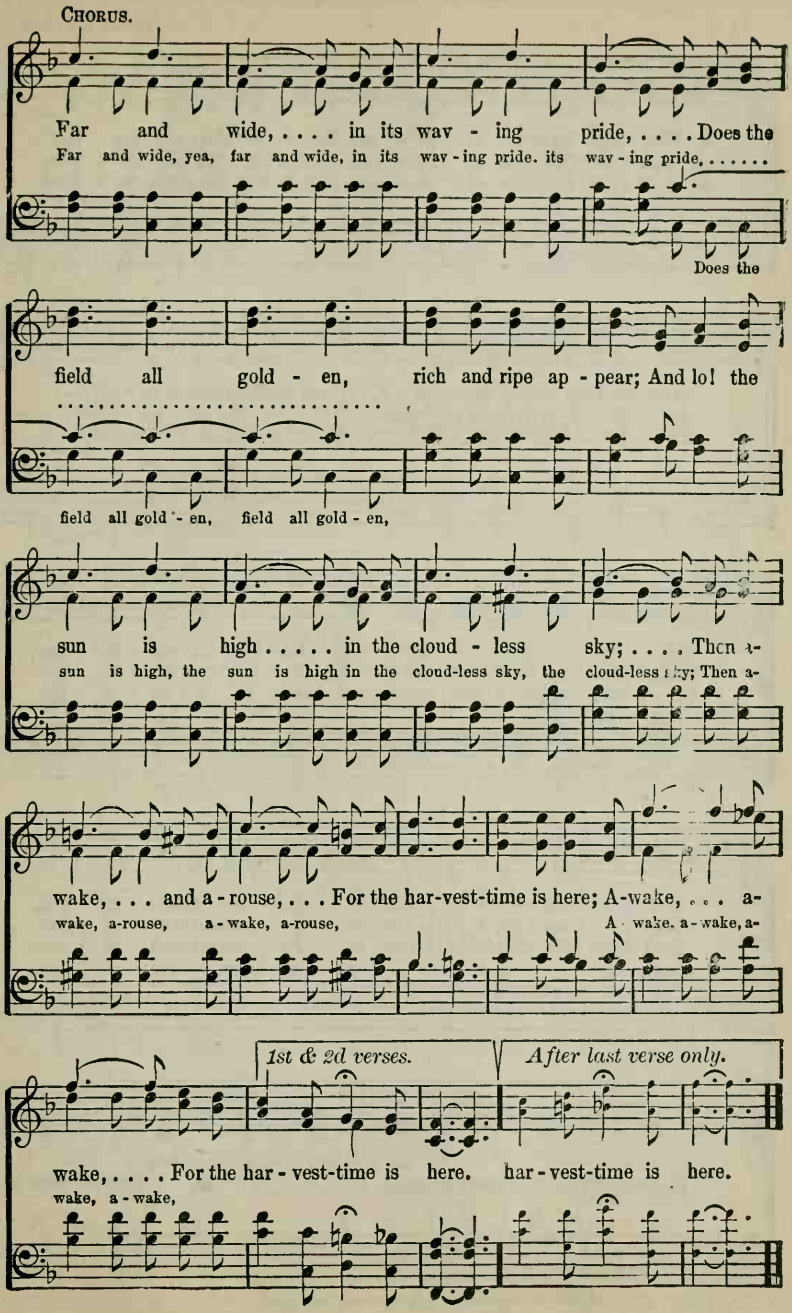
C. H. G.

COPYRIGHT, 1907, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel.

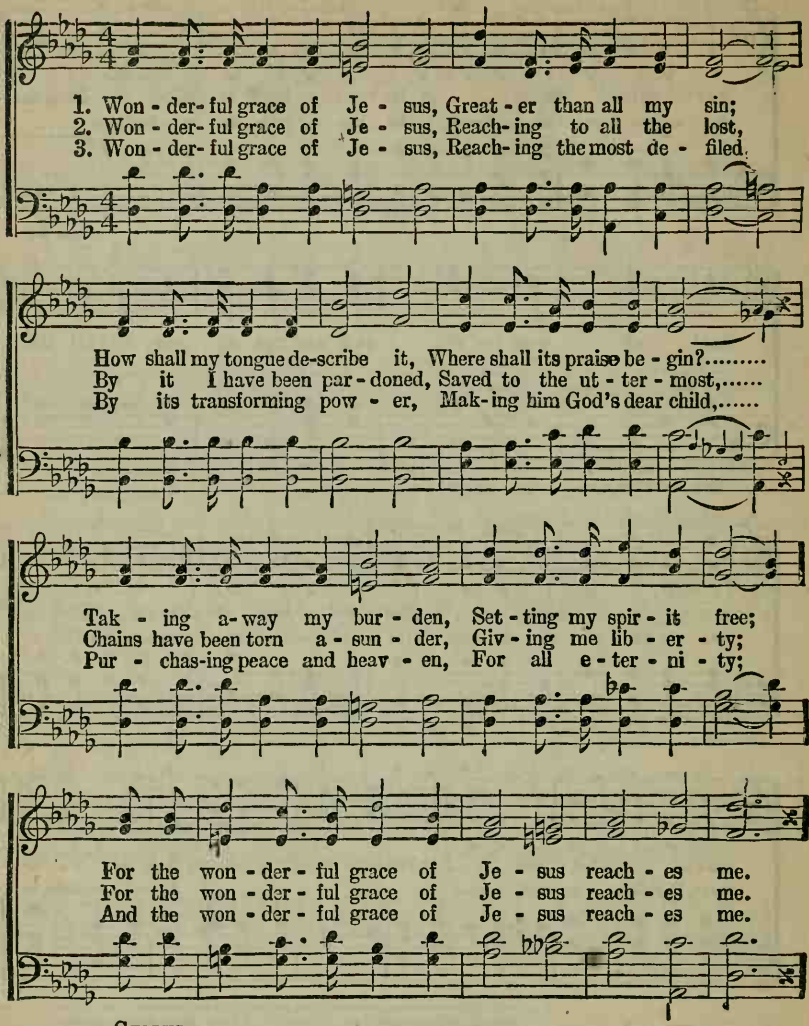


Harvest-Time is Here.



Wonderful Grace of Jesus.

H. L. Haldor Lillenas.



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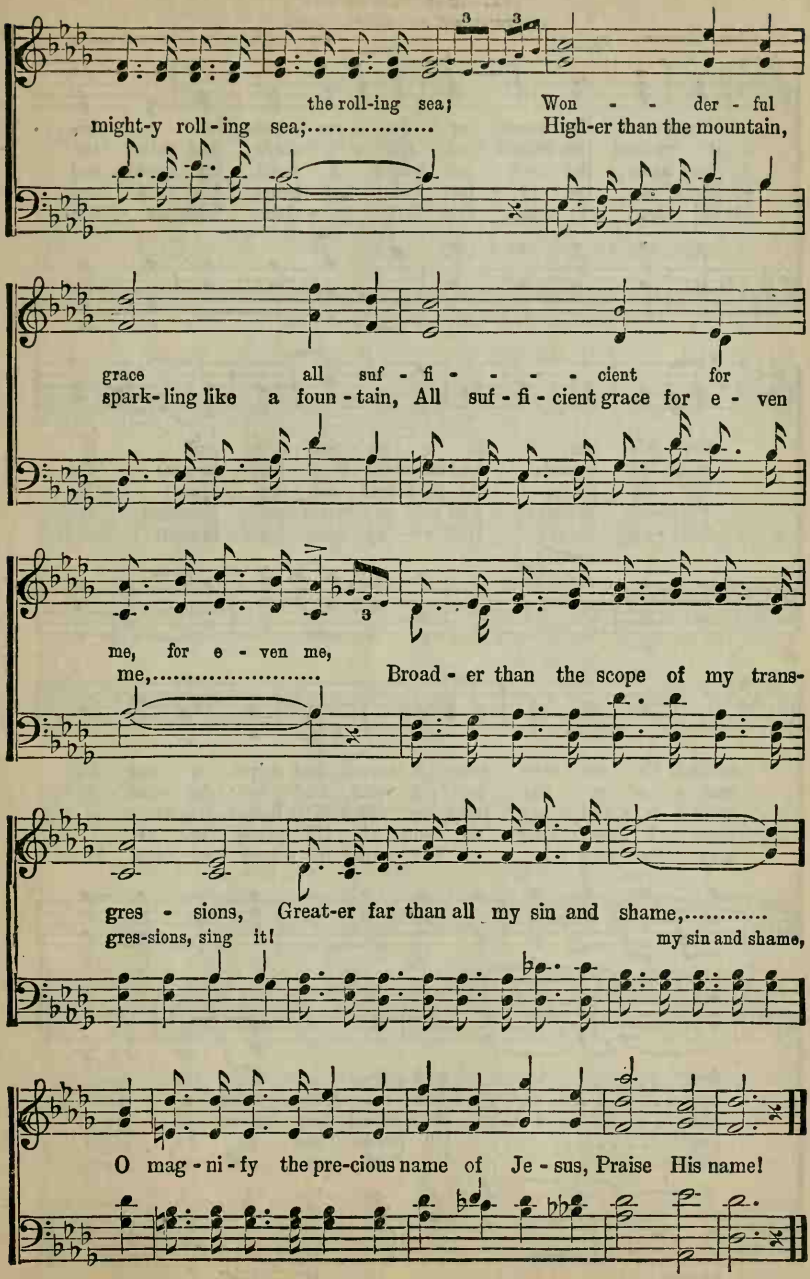
Tabernacle Publishing Co., owner.

Wonderful Grace of Jesus.—Concluded.

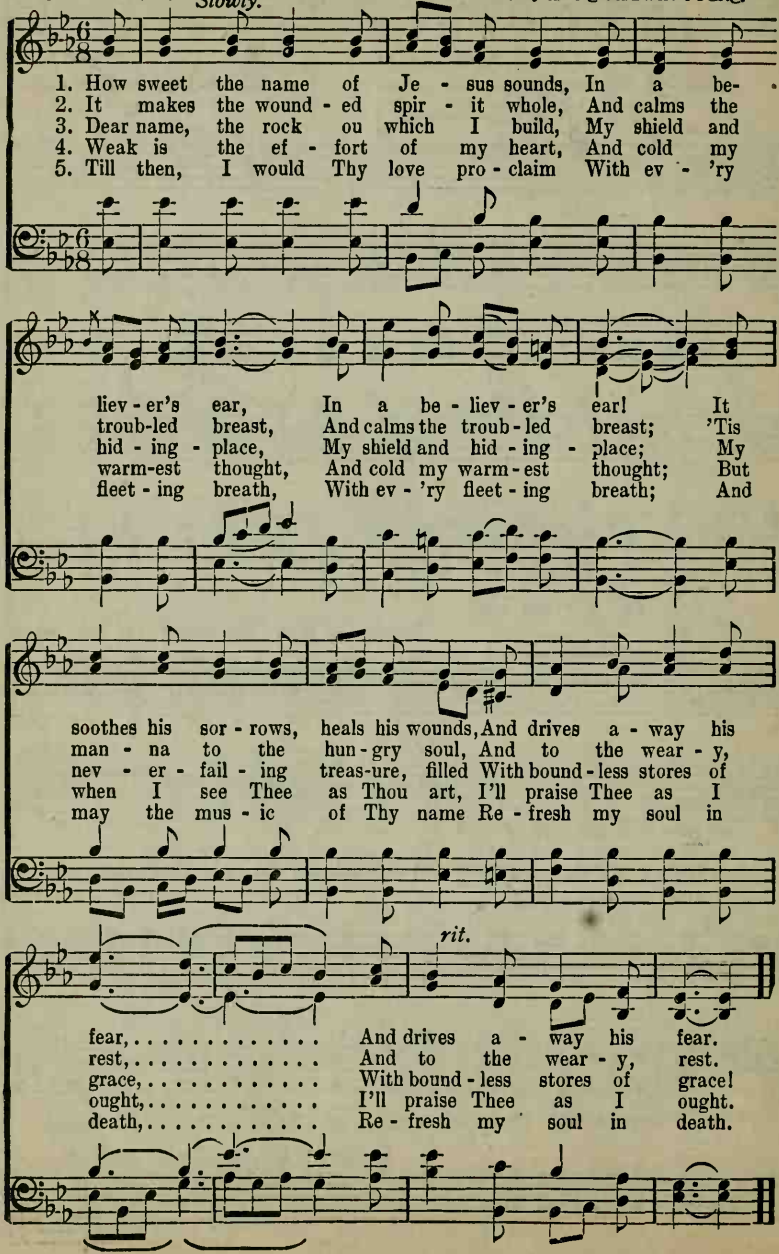


No. 170 How Sweet the Name.

(As sung by Gipsy Smith.)

ARR. COPYRIGHT, 1921, BY E. E. YOUNG.

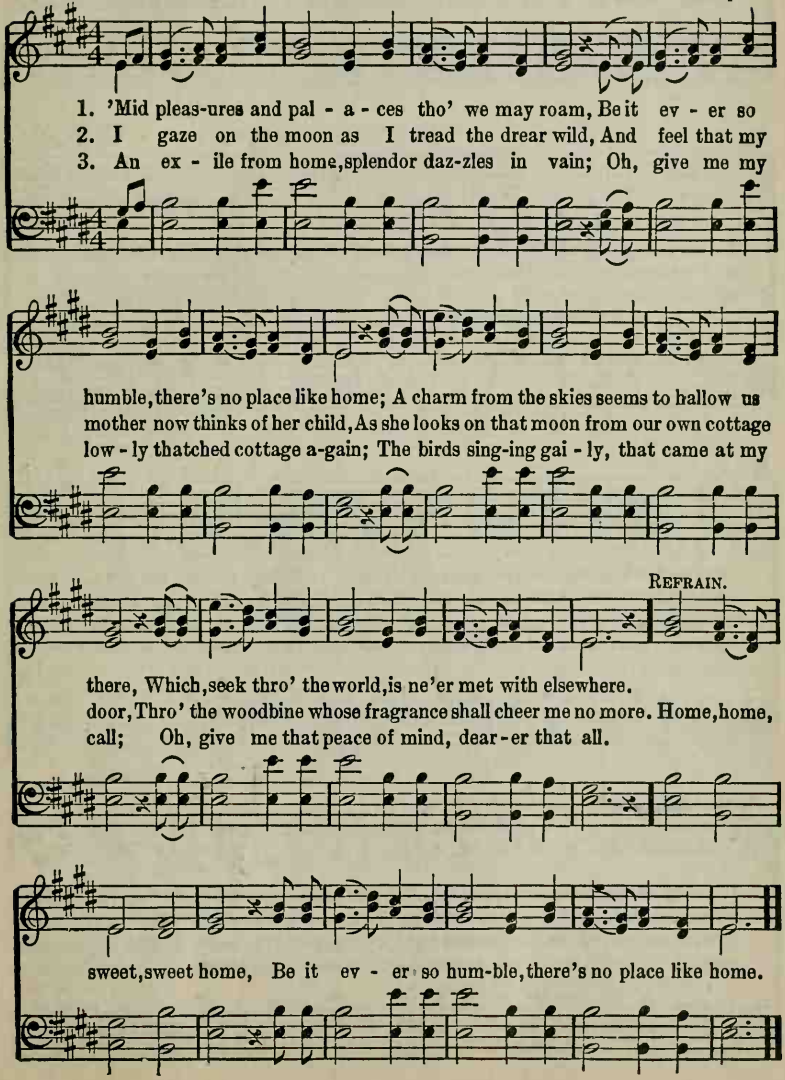
John Newton. *Slowly.* Arr. by Ensign Edwin Young.



Patriotic Selections

No. 171. Home, Sweet Home.

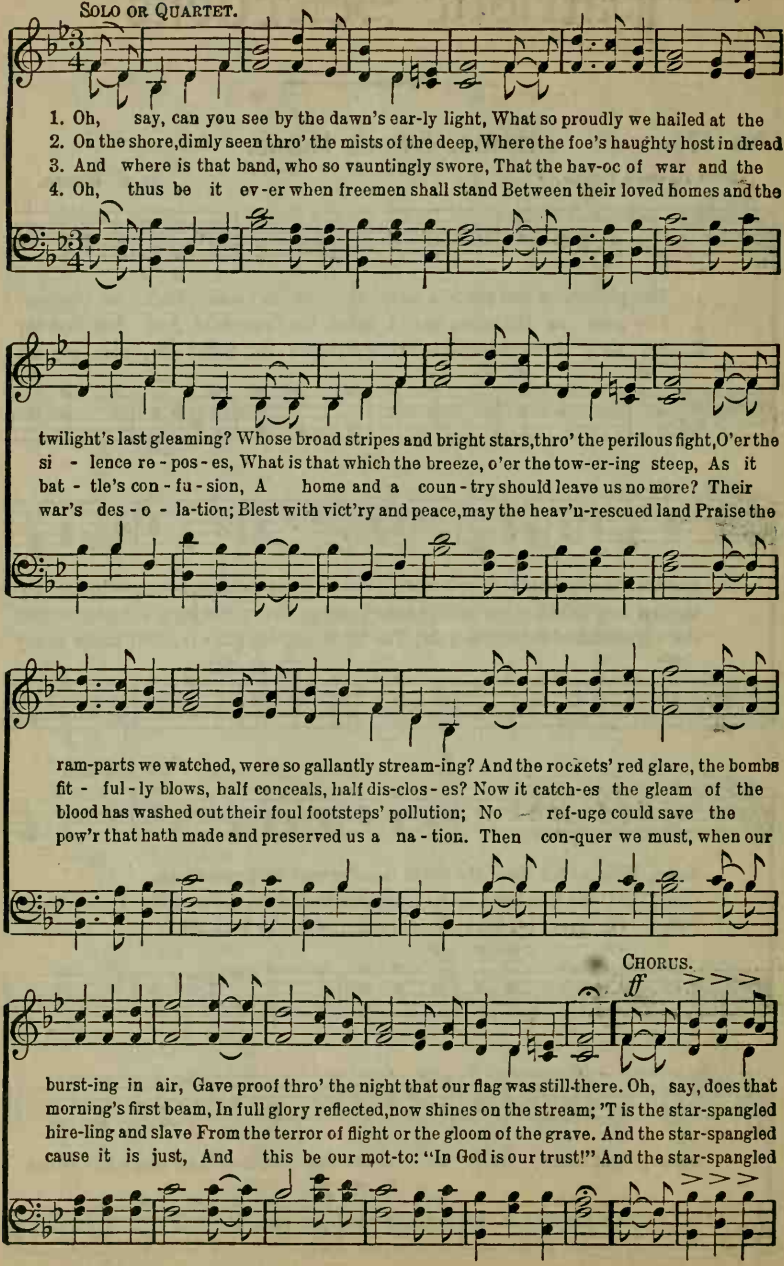
John Howard Payne. H. R. Bishop.



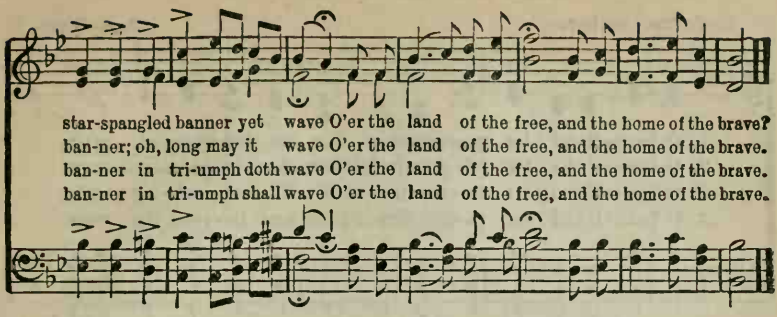
No. 172. The Star-Spangled Banner.

Francis Scott Key.

SOLO OR QUARTET.

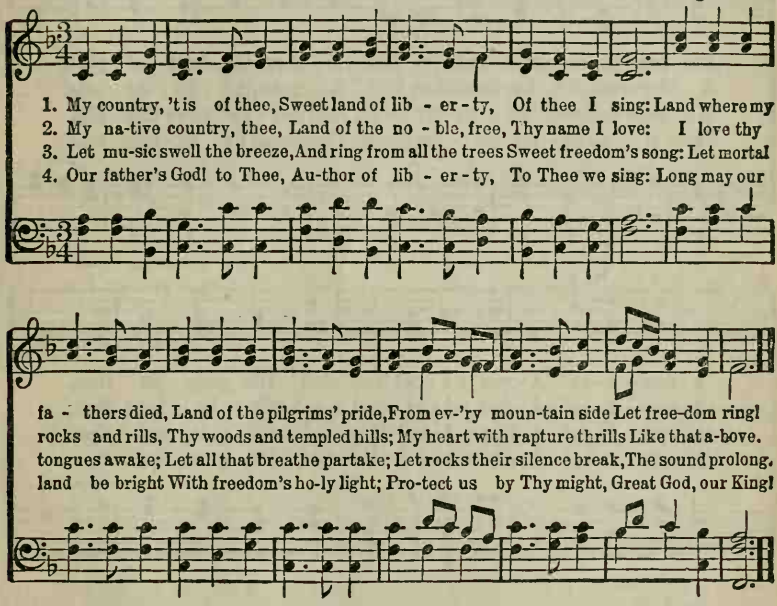


The Star-Spangled Banner.



No. 173. America.

S. F. Smith. The National Song of America. **English.**



No. 174. God Save the King.

The National Song of Britain.

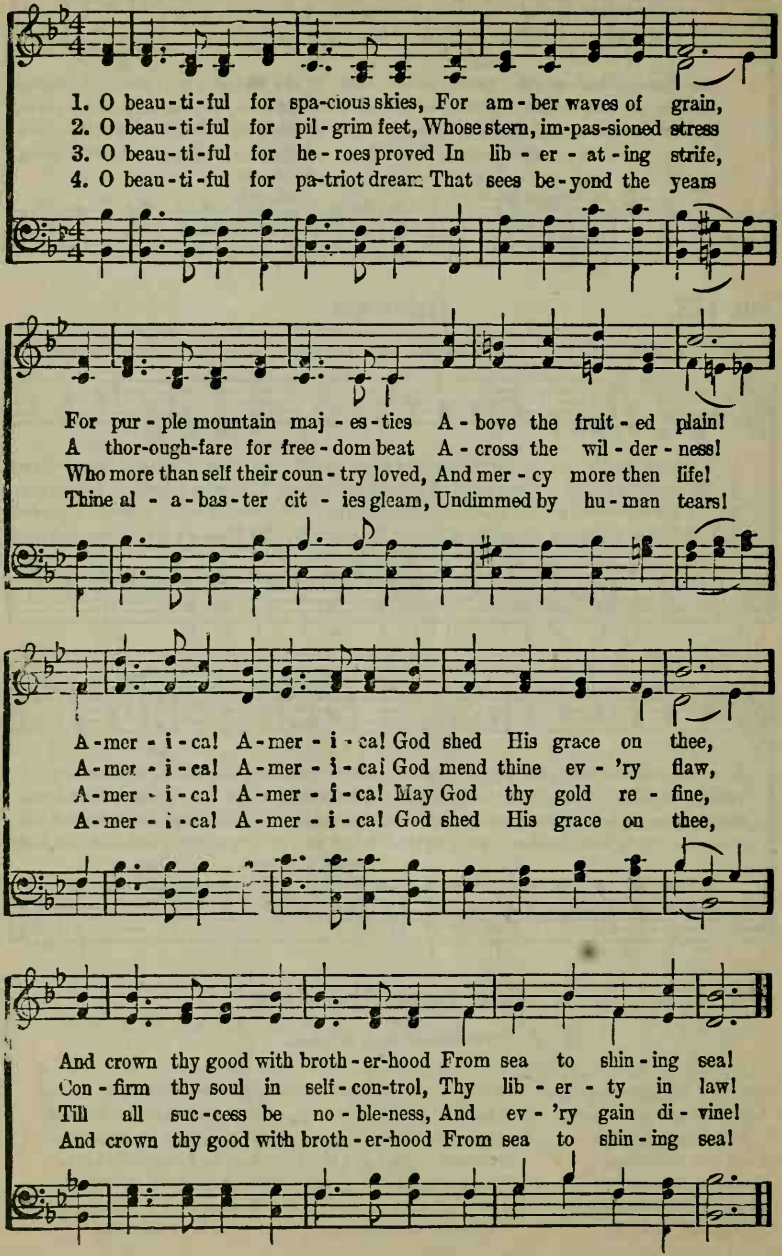
1.
God save our gracious King,
Long live our noble King,
God save the King:
Send him victorious,
Happy and glorious,
Long to reign over us;
God save the King.

2.
Through every changing scene,
O Lord, preserve our King;
Long may he reign:
His heart inspire and move
With wisdom from above,
And in a nation's love
His throne maintain.

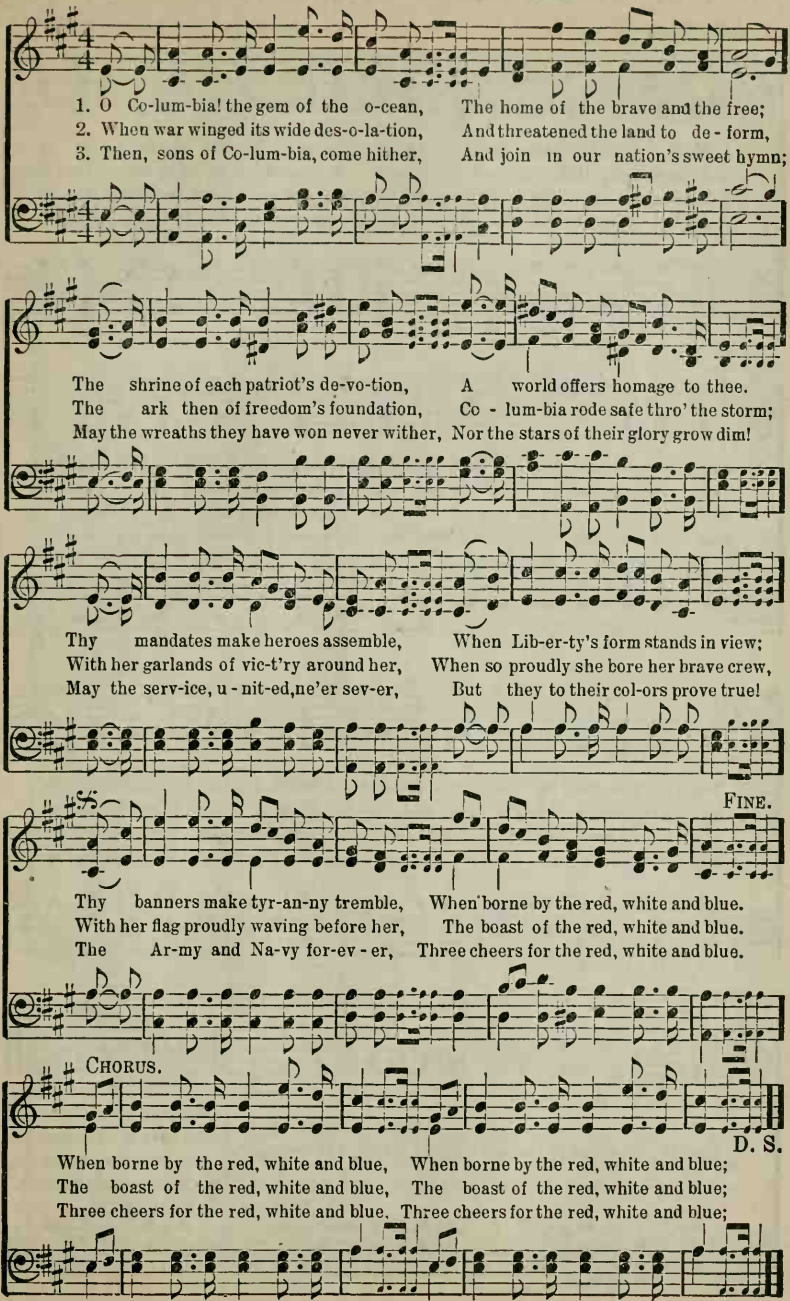
3.
Thy choicest gifts in store,
On him be pleased to pour;
Long may he reign:
May he defend our laws,
And ever give us cause
To sing with heart and voice,
God save the King.

No. 175. America the Beautiful.

Katharine Lee Bates. S. A. Ward.

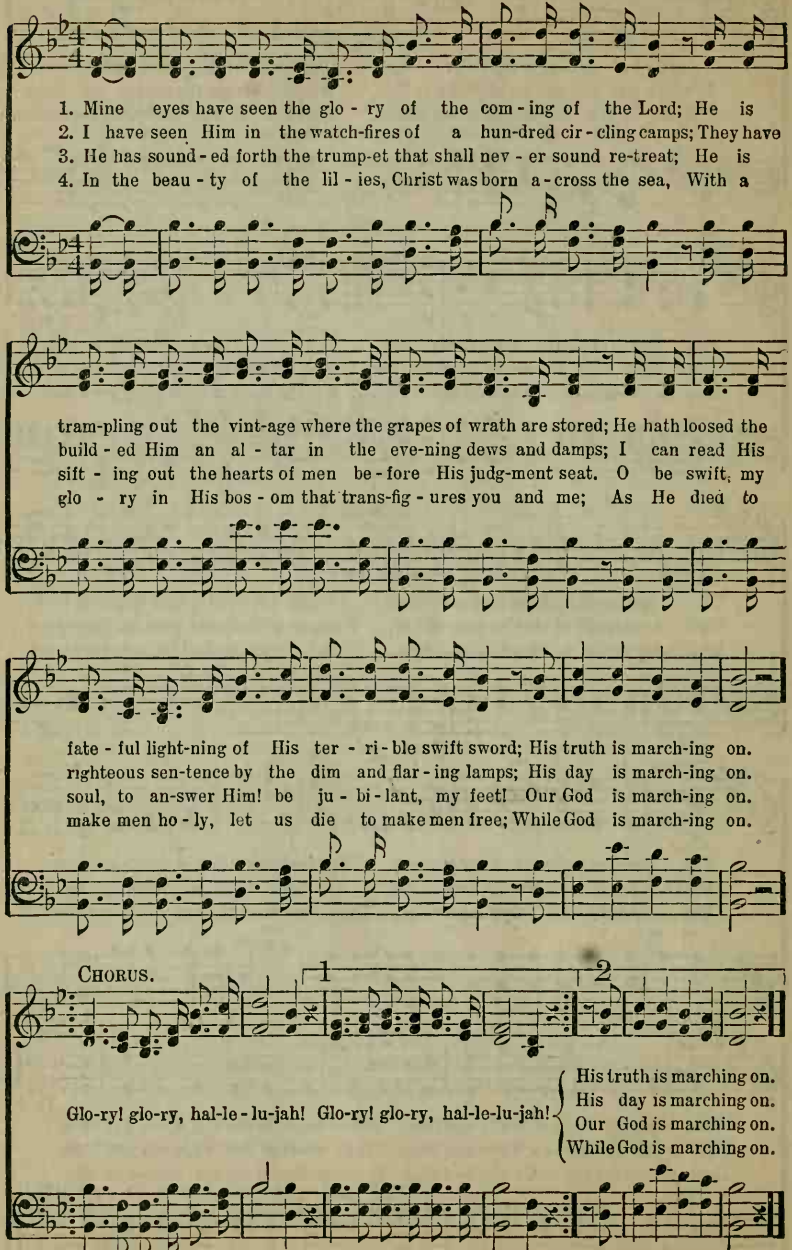


No. 176. The Red, White and Blue.



No. 177. Battle Hymn of the Republic.

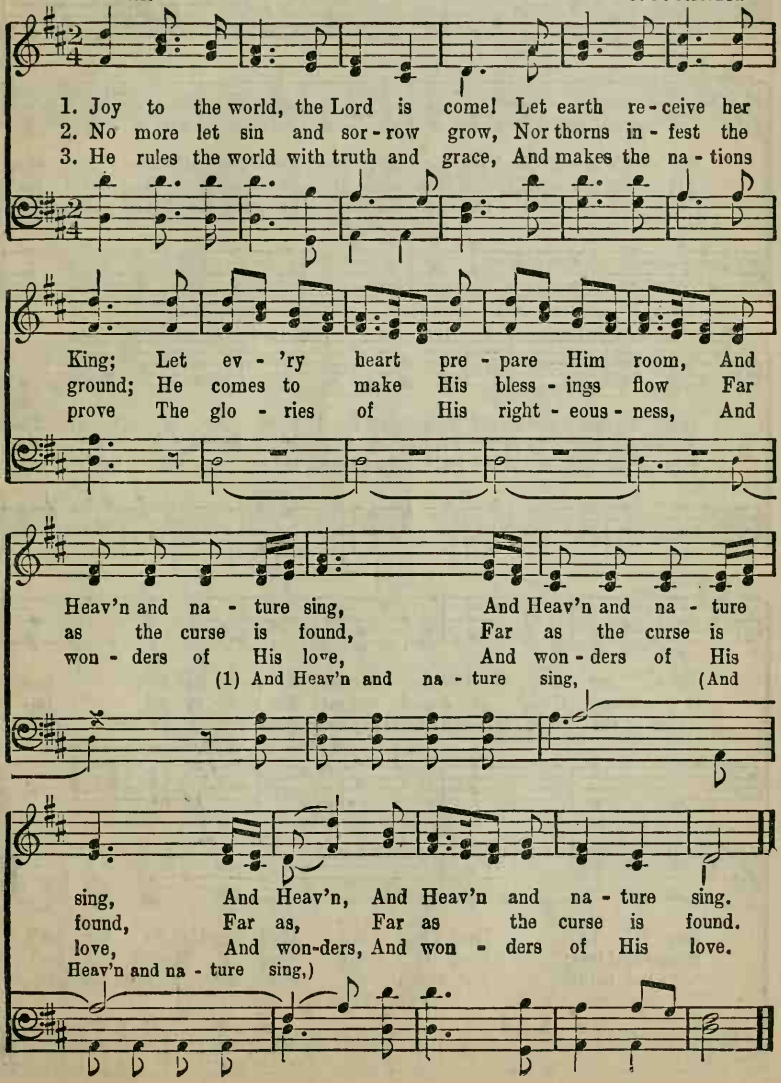
Julia Ward Howe. Melody, "Glory, Hallelujah."



Grand Old Favorites

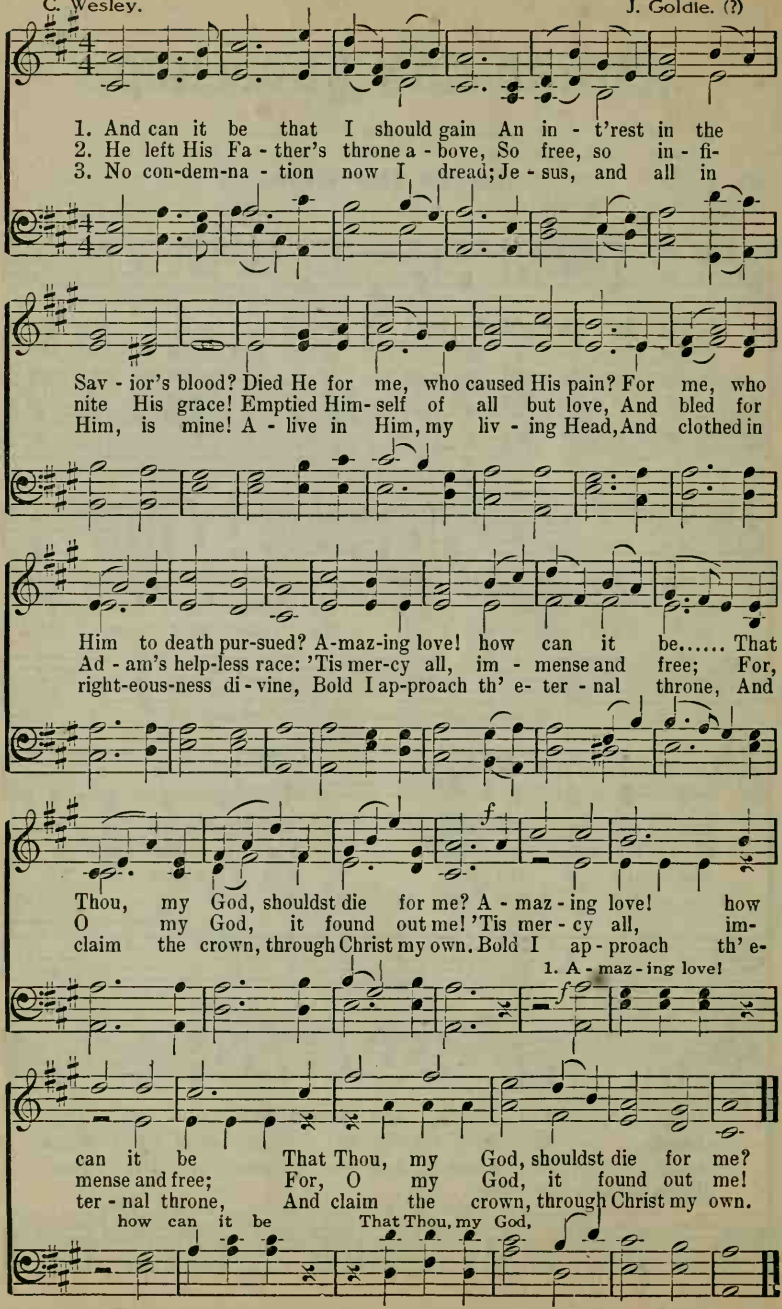
No. 178. Joy to the World.

Isaac Watts. G. F. Handel.



No. 179. Amazing Love.

C. Wesley. J. Goldie. (?)



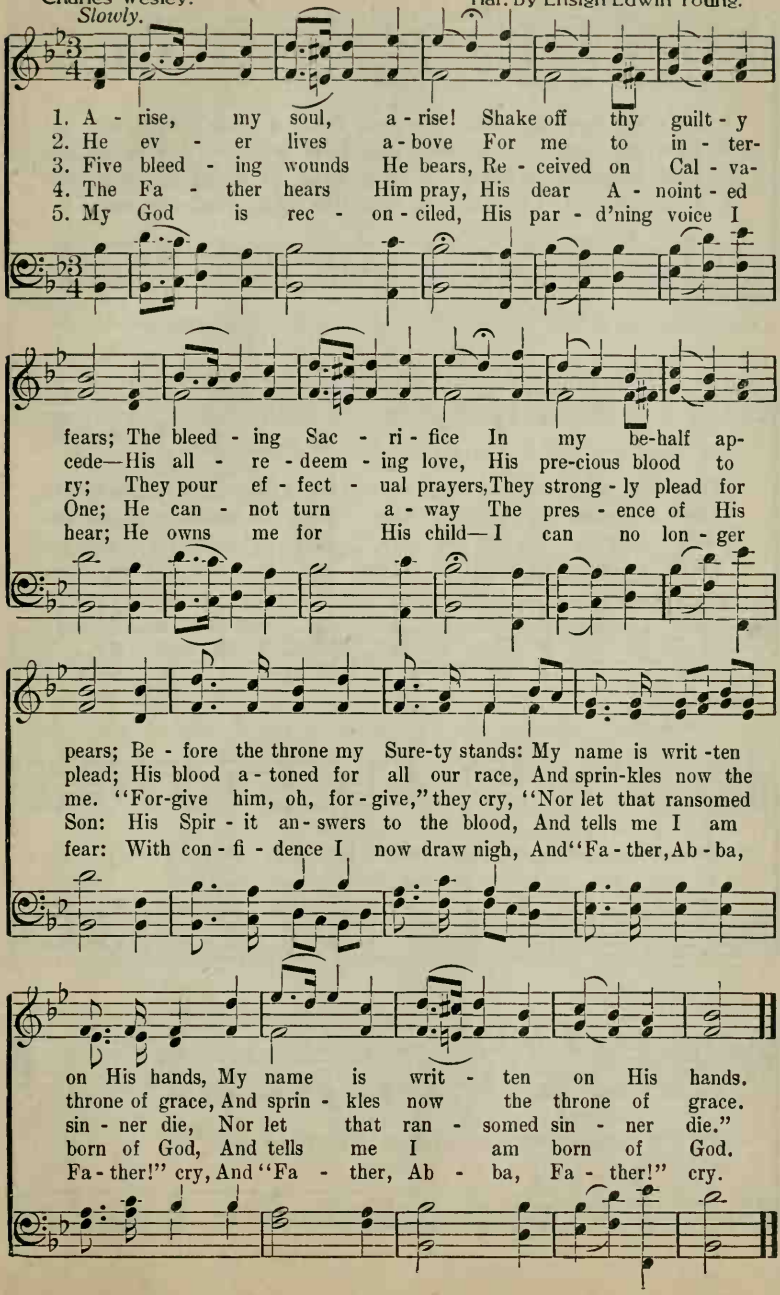
No. 180. Arise, My Soul, Arise!

As sung by Gipsy Smith.

ARR. COPYRIGHT, 1921, BY WM. MCEWAN & E. E. YOUNG.

Charles Wesley. Har. by Ensign Edwin Young.

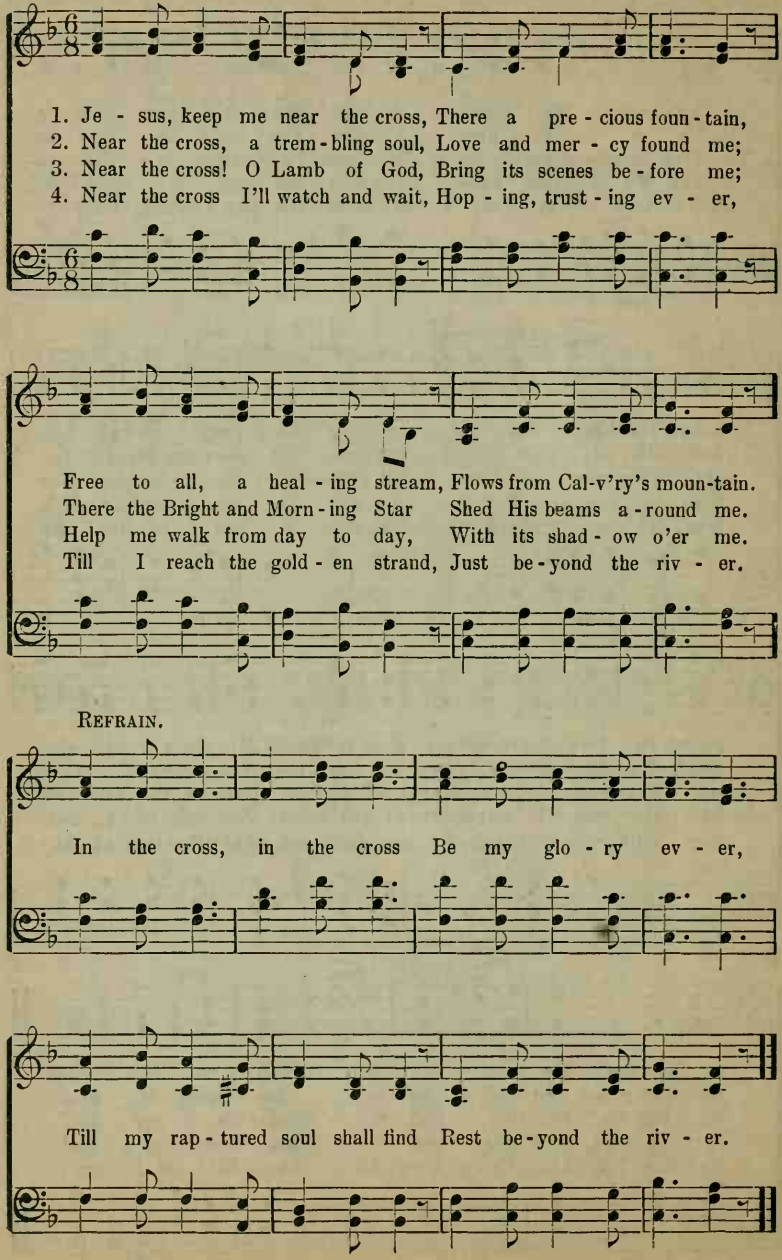
Slowly.



No. 181. Near the Cross.

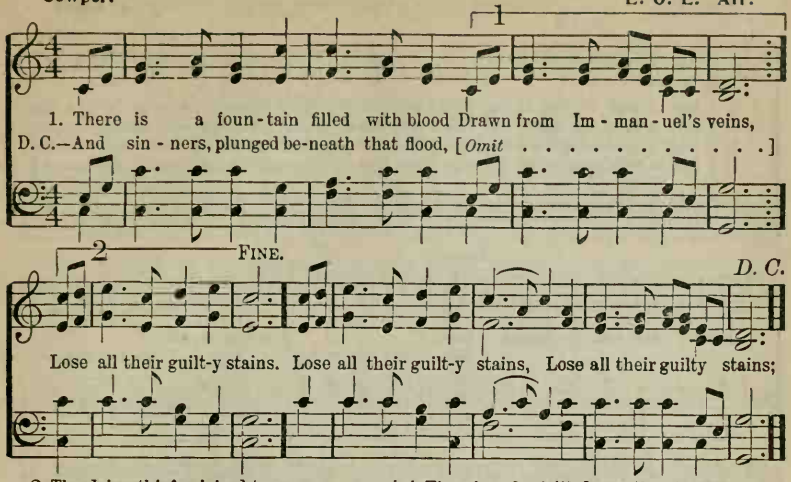
COPYRIGHT PROPERTY OF FANNIE T. DOANE. BY PER.

Fanny J. Crosby. W. H. Doane.



No. 182. There is a Fountain.

Cowper. E. O. E. Arr.



2 The dying thief rejoiced to see
That fountain in his day;
And there may I, though vile as he,
Wash all my sins away.

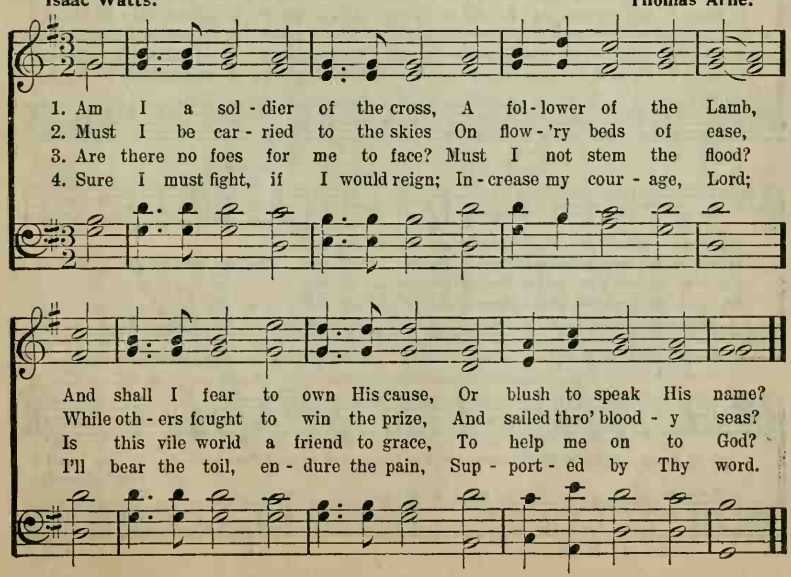
3 Thou dying Lamb, Thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Be saved, to sin no more.

4 E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

5 Then in a nobler, sweeter song,
I'll sing Thy power to save,
When this poor lisping, stammering tongue
Lies silent in the grave.

No. 183. Am I a Soldier?

Isaac Watts. Thomas Arne.

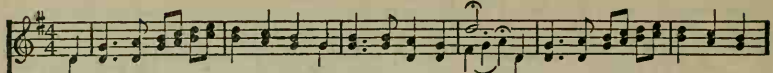


No. 184. Since I Have Been Redeemed.

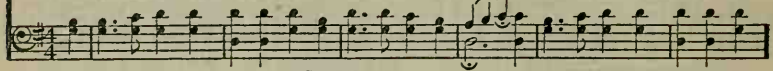
E. O. E.

COPYRIGHT, 1894, BY E. O. EXCELL. WORDS AND MUSIC.
COPYRIGHT, 1919, BY E. O. EXCELL. RENEWAL.

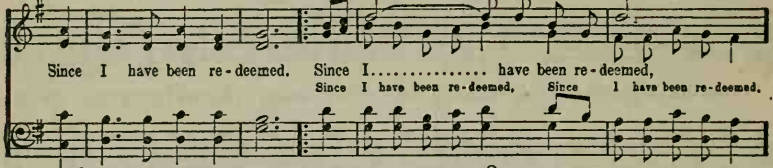
E. O. Excell.



1. I have a song I love to sing, Since I have been re - deemed, Of my Re - deem-er, Sav - ior, King,
2. I have a Christ that sat - is - fies, Since I have been re - deemed, To do His will my high - est prize,
3. I have a wit-ness bright and clear, Since I have been re - deemed, Dis-pel-ling ev - 'ry doubt and fear,
4. I have a home pre-pared for me, Since I have been re - deemed, Where I shall dwell e - ter - nal - ly,



CHORUS.



Since I have been re - deemed. Since I..... have been re - deemed,
Since I have been re-deemed, Since I have been re-deemed.

1 2

Since I have been redeemed, I will glo - ry in His name; I will glo - ry in my Sav - ior's name.

No. 185. There is Glory in My Soul.

Grace Weiser Davis.

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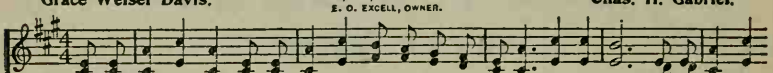
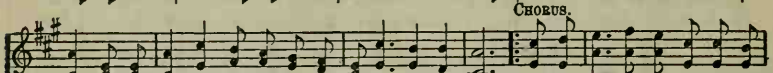
E. O. EXCELL, OWNER.

Chas. H. Gabriel.



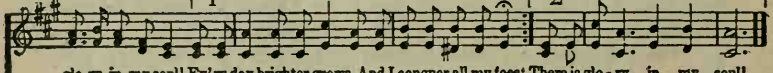
1. Since I lost my sins, and I found my Sav-ior, There is glo-ry in my soul! Since by faith I
2. Since He cleansed my heart, gave me sight for blindness, There is glo-ry in my soul! Since He touched and
3. Since with God I've walked, having sweet communion, There is glo-ry in my soul! Brighter grows each
4. Since I en-tered Ca-naan on my way to heav'n, There is glo-ry in my soul! Since the day my

CHORUS.



sought and obtained God's fa-vor, There is glo - ry in my soul.
healed me in lov-ing-kindness, There is glo - ry in my soul. There is glo - ry, glo - ry, there is
day in this heav'n-ly un-ion, There is glo - ry in my soul.
life to the Lord was giv-en, There is glo - ry in my soul.

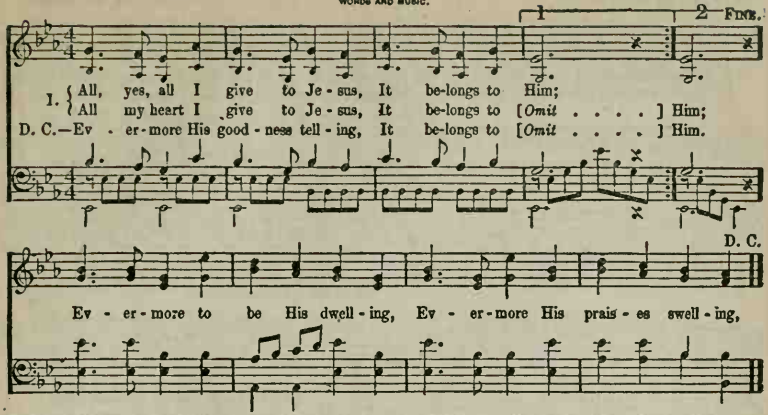
1 2



glo-ry in my soul! Ev'ry day brighter grows, And I conquer all my foes; There is glo - ry in my soul!
glo-ry in my soul!

No. 186. All For Jesus.

Rev. J. B. Atchinson. COPYRIGHT, 1889, BY E. O. EXCELL. E. O. Excell.
WORDS AND MUSIC.



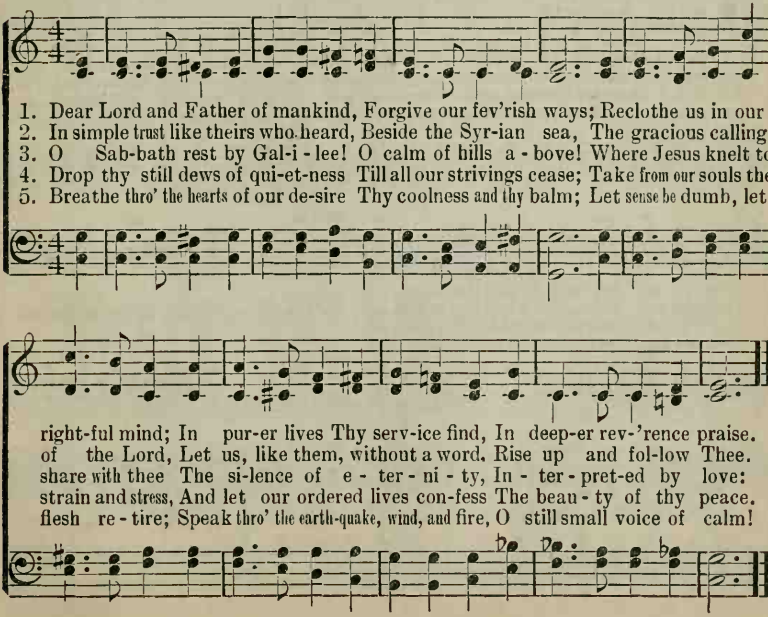
2 All, yes, all I give to Jesus,
It belongs to Him;
All my voice I give to Jesus,
It belongs to Him;
Pleading for the young and hoary,
Telling of His power and glory,
Singing o'er and o'er the story,
It belongs to Him.

3 All, yes, all I give to Jesus,
It belongs to Him;
All my love I give to Jesus,
It belongs to Him;
Loving Him for love unceasing,
For His mercy e'er increasing,
For His watch-care never ceasing,
It belongs to Him.

4 All, yes, all I give to Jesus,
It belongs to Him;
All my life I give to Jesus,
It belongs to Him;
Hour by hour I'll live for Jesus,
Day by day I'll work for Jesus,
Evermore I'll honor Jesus,
It belongs to Him.

No. 187. Dear Lord and Father of Mankind.

John G. Whittier, 1872. Frederick C. Maker, 1887.

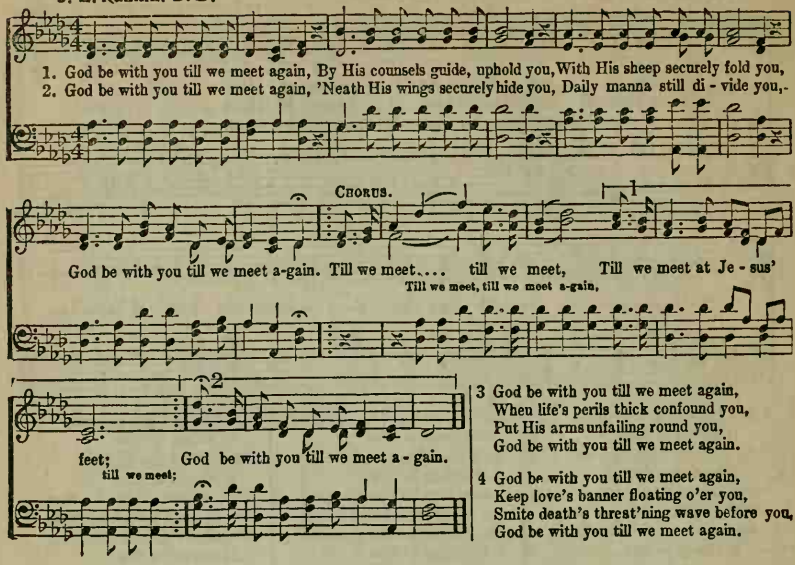


No. 188. God Be With You.

J. E. Rankin, D. D.

COPYRIGHT, BY J. E. RANKIN, D. D. USED BY PER.

W. G. Tomer.



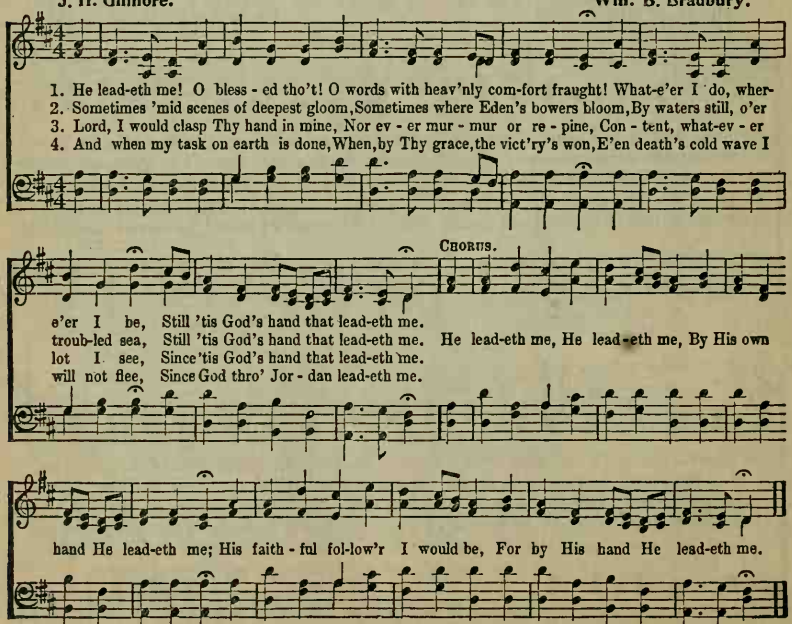
3 God be with you till we meet again,
When life's perils thick confound you,
Put His arms unfailing round you,
God be with you till we meet again.

4 God be with you till we meet again,
Keep love's banner floating o'er you,
Smite death's threat'ning wave before you,
God be with you till we meet again.

No. 189. He Leadeth Me.

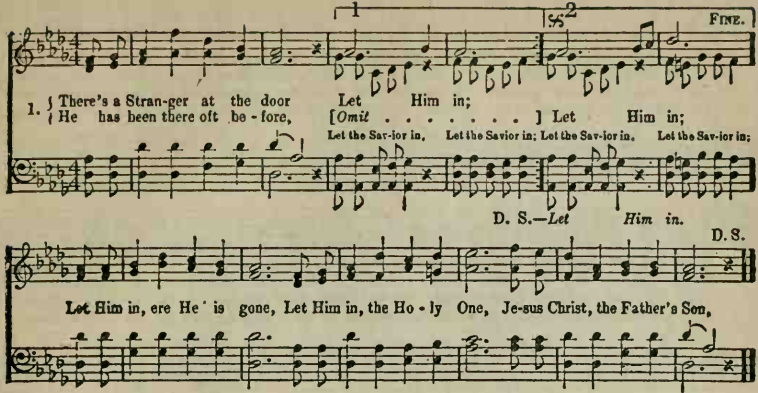
J. H. Gilmore.

Wm. B. Bradbury.



No. 190. Let Him In.

Rev. J. B. Atchinson. COPYRIGHT, 1909, BY E. O. EXCELL. RENEWAL. E. O. Excell.



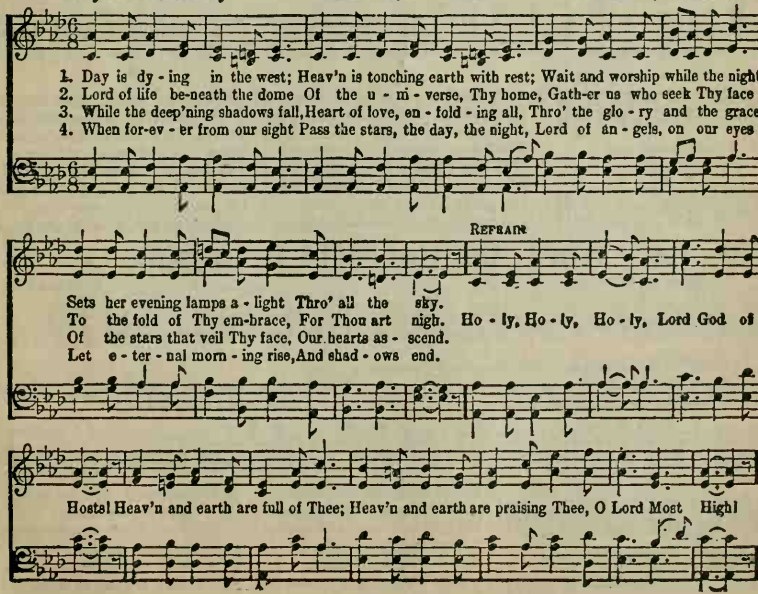
2 Open now to Him your heart,
Let Him in;
If you wait He will depart,
Let Him in;
Let Him in, He is your Friend,
He your soul will sure defend,
He will keep you to the end,
Let Him in.

3 Hear you now His loving voice?
Let Him in;
Now, oh, now make Him your choice,
Let Him in;
He is standing at your door,
Joy to you He will restore,
And His name you will adore,
Let Him in.

4 Now admit the heavenly Guest,
Let Him in;
He will make for you a feast,
Let Him in;
He will speak your sins forgiven,
And when earth-ties all are riven,
He will take you home to heaven,
Let Him in.

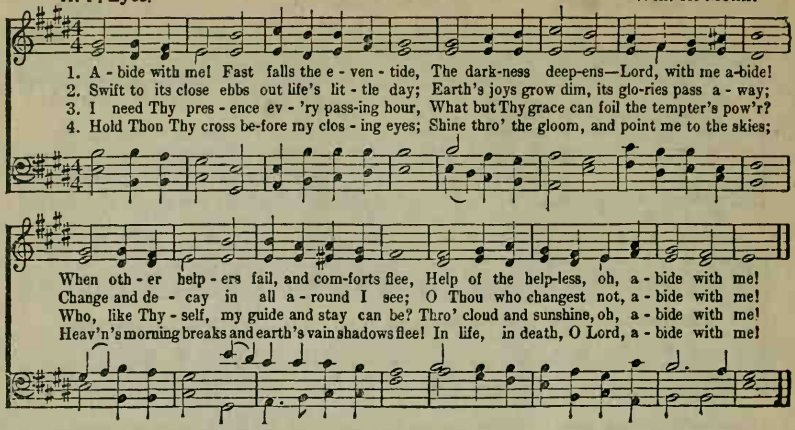
No. 191. Day is Dying in the West.

Mary Ann Lathbury. COPYRIGHT, 1877, BY J. M. VINCENT. William F. Sherwin.



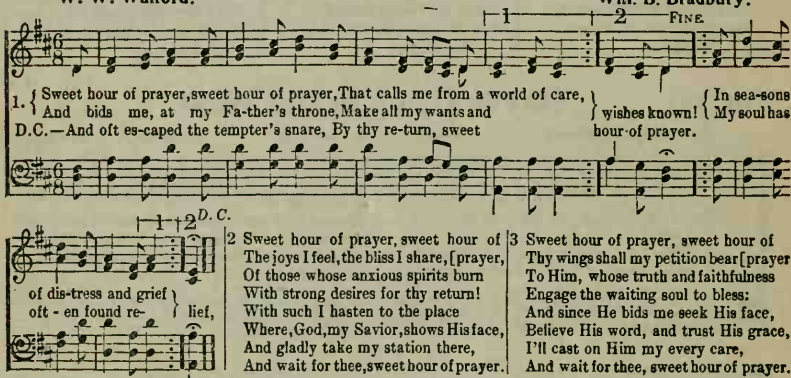
No. 192. Abide With Me.

H. F. Lyte. Wm. H. Monk.



No. 193. Sweet Hour of Prayer.

W. W. Walford. Wm. B. Bradbury.

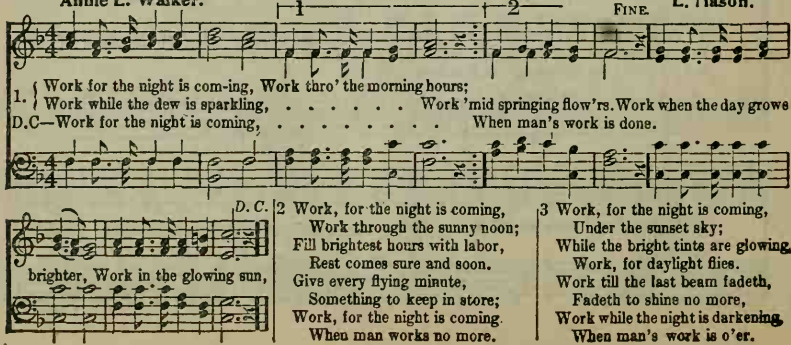


2 Sweet hour of prayer, sweet hour of prayer,
The joys I feel, the bliss I share,
Of those whose anxious spirits burn
With strong desires for thy return!
With such I hasten to the place
Where, God, my Savior, shows His face,
And gladly take my station there,
And wait for thee, sweet hour of prayer.

3 Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him, whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His word, and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

No. 194. Work, for the Night is Coming.

Annie L. Walker. L. Mason.

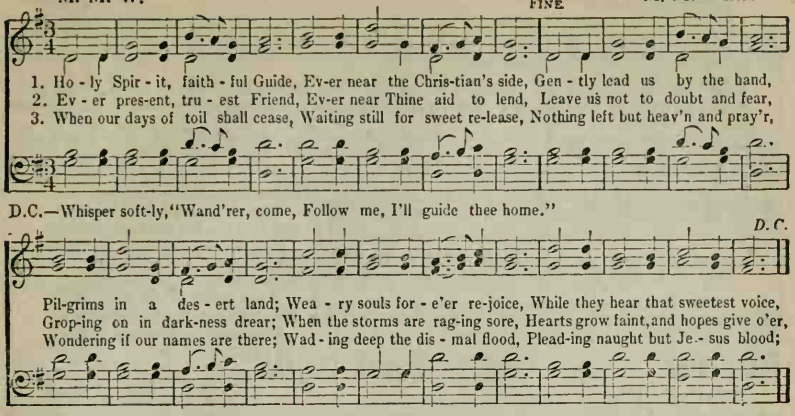


2 Work, for the night is coming,
Work through the sunny noon;
Fill brightest hours with labor,
Rest comes sure and soon.
Give every flying minute,
Something to keep in store;
Work, for the night is coming.
When man works no more.

3 Work, for the night is coming,
Under the sunset sky;
While the bright tints are glowing,
Work, for daylight flies.
Work till the last beam fadeth,
Fadeth to shine no more,
Work while the night is darkening,
When man's work is o'er.

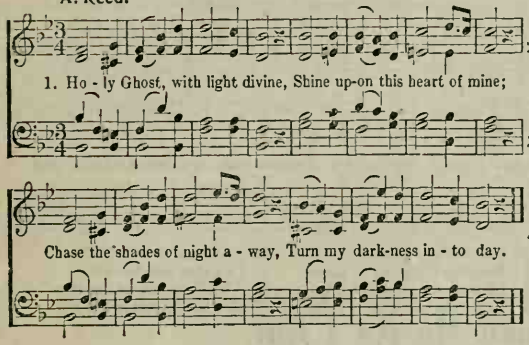
No. 195. Holy Spirit, Faithful Guide.

M. M. W. M. M. Wells.



No. 196. Holy Ghost, with Love Divine.

A. Reed. Gottschalk.



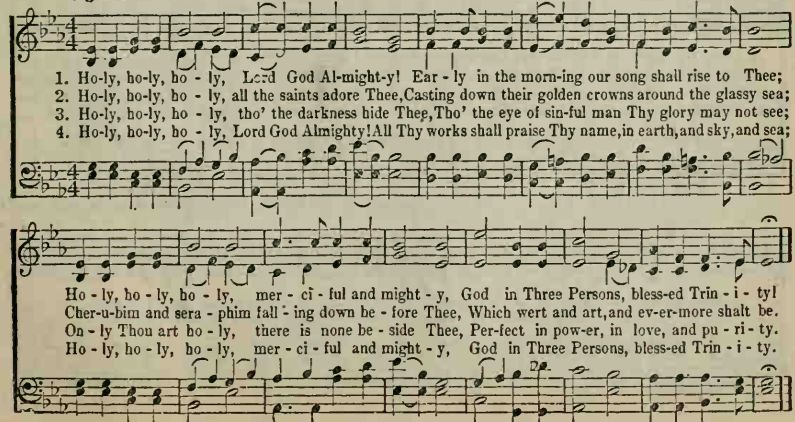
2 Holy Ghost, with pow'r divine,
Cleanse this guilty heart of mine,
Long hath sin without control,
Held dominion o'er my soul.

3 Holy Ghost, with joy divine,
Cheer this saddened heart of mine;
Bid my many woes depart,
Heal my wounded, bleeding heart.

4 Holy Spirit, all divine,
Dwell within this heart of mine;
Cast down ev'ry idol throne,
Reign supreme—and reign alone.

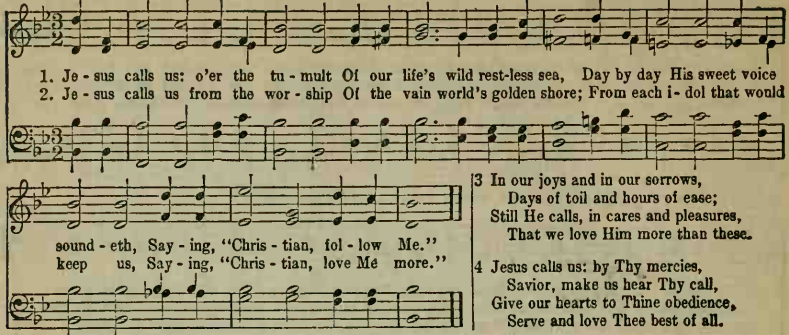
No. 197 Holy, Holy, Holy.

Reginald Heber. John B. Dykes.



No. 198. Jesus Call Us.

Cecil F. Alexander. W. F. Jude.

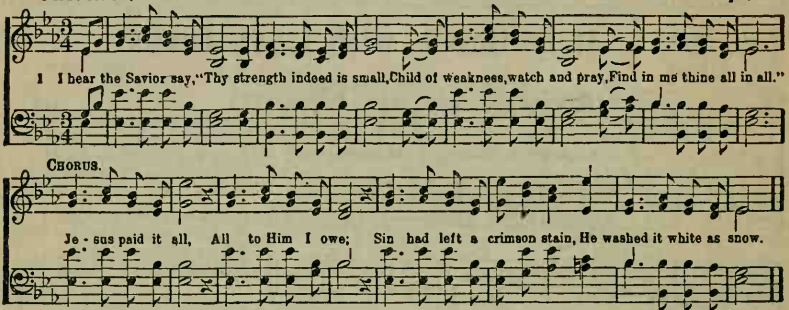


3 In our joys and in our sorrows,
Days of toil and hours of ease;
Still He calls, in cares and pleasures,
That we love Him more than these.

4 Jesus calls us: by Thy mercies,
Savior, make us hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

No. 199. Jesus Paid It All.

Mrs. H. M. Hall. John T. Grape.



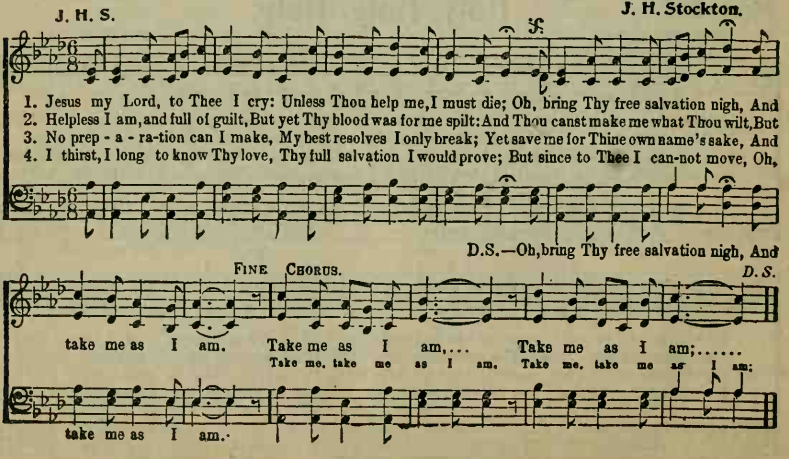
2 Lord, now indeed I find
Thy power, and Thine alone,
Can change the leper's spots,
And melt the heart of stone.

3 For nothing good have I
Whereby Thy grace to claim—
I'll wash my garments white
In the blood of Calv'ry's Lamb.

4 And when, before the throne,
I stand in Him complete
"Jesus died my soul to save,"
My lips shall still repeat.

No. 200. Take Me As I Am.

J. H. S. J. H. Stockton.

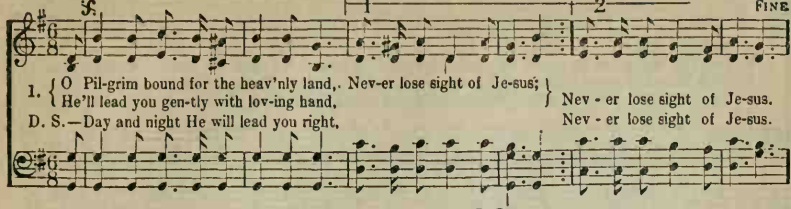


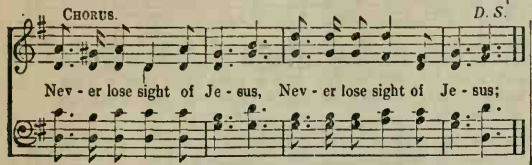
No. 201. Never Lose Sight of Jesus.

Rev. J. Oatman, Jr.

COPYRIGHT, 1895, BY E. O. EXCELL.

E. O. Excell.





1 O Pilgrim bound for the heavenly land,
Never lose sight of Jesus;
He'll lead you gently with loving hand,
Never lose sight of Jesus.

2 When-e'er you're tempted to go astray,
Never lose sight of Jesus;
Press onward, upward, the narrow way,
Never lose sight of Jesus.

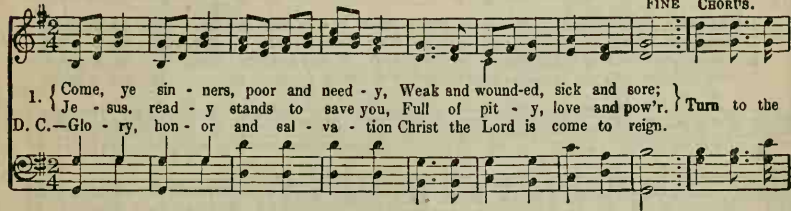
3 Tho' dark the pathway may seem ahead,
Never lose sight of Jesus;
"I will be with you," His word hath said,
Never lose sight of Jesus.

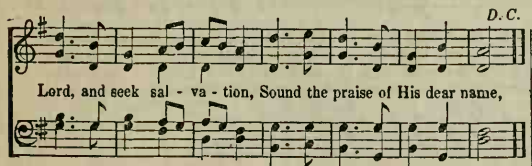
4 When death is knocking outside the door,
Never lose sight of Jesus;
Till safely landed on Canaan's shore,
Never lose sight of Jesus.

No. 202. Come, Ye Sinners.

Hart.

J. Ingalls.





2 Now, ye needy, come and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3 Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

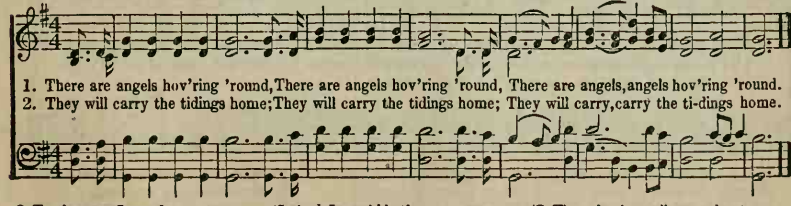
4 Come, ye weary, heavy laden,
Bruised and mangled by the fall,
If you tarry till you're better,
You will never come at all.

5 Agonizing in the garden,
Your Redeemer prostrate lies,
On the bloody tree behold Him!
Hear Him cry, before He dies.

No. 203. Angels Hovering 'Round.

Anon.

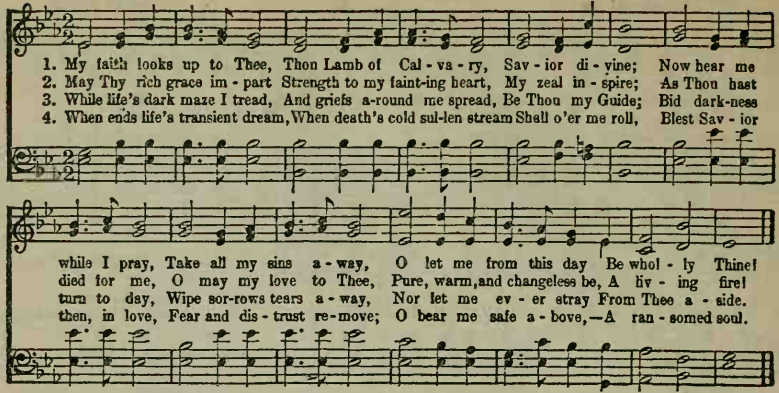
Unknown.



3 To the new Jerusalem, etc.
4 Poor sinners are coming home, etc.
5 And Jesus bids them come, etc.
6 Let him that heareth come, etc.
7 There is glory all around, etc.
8 We are on our journey home, etc.

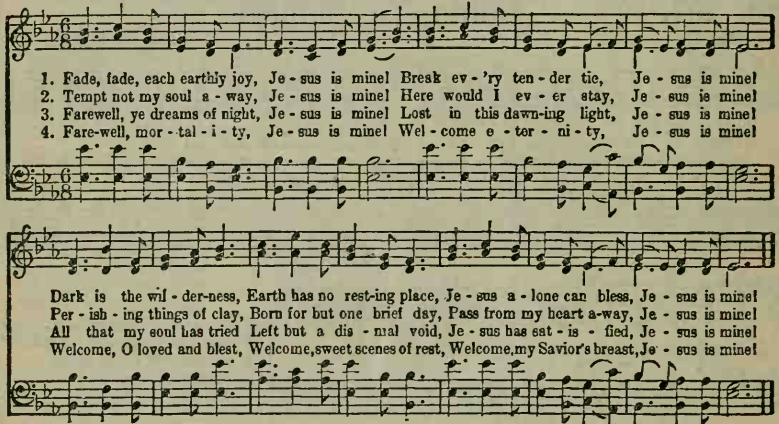
No. 204. My Faith Looks Up to Thee.

Ray Palmer. Lowell Mason.



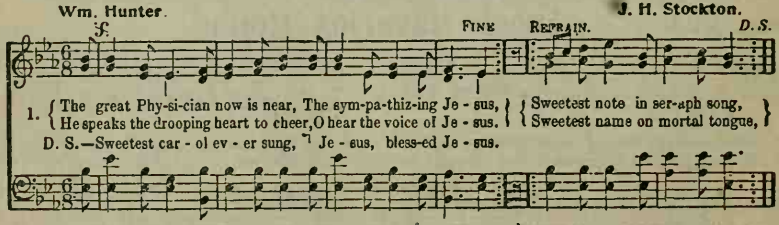
No. 205. Fade, Fade, Each Earthly Joy.

Mrs. Horatius Bonar. T. E. Perkins.



No. 206. The Great Physician.

Wm. Hunter. J. H. Stockton.



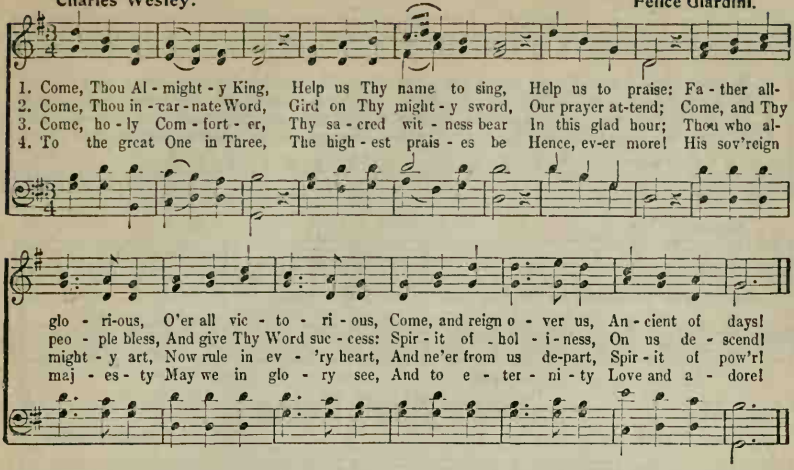
2 Your many sins are all forgiven,
Oh! hear the voice of Jesus;
Go on your way in peace to heaven,
And wear a crown with Jesus.

3 All glory to the dying Lamb!
I now believe in Jesus;
I love the blessed Savior's name,
I love the name of Jesus.

4 His name dispels my guilt and fear,
No other name but Jesus;
Oh! how my soul delights to hear
The charming name of Jesus.

No. 207. Come, Thou Almighty King.

Charles Wesley. Felice Giardini.



No. 208. O Worship.

Tune Lyons.

1 O worship the King all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of days,
Pavilioned in splendor, and girded with praise.

2 O tell of His might, and sing of His grace,
Whose robe is the light, whose canopy space;
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

3 Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light,
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4 Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail;
Thy mercies how tender! how firm to the end!
Our Maker, Defender, Redeemer, and Friend.

No. 209. Onward!

Key E.

1 Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

REFRAIN.

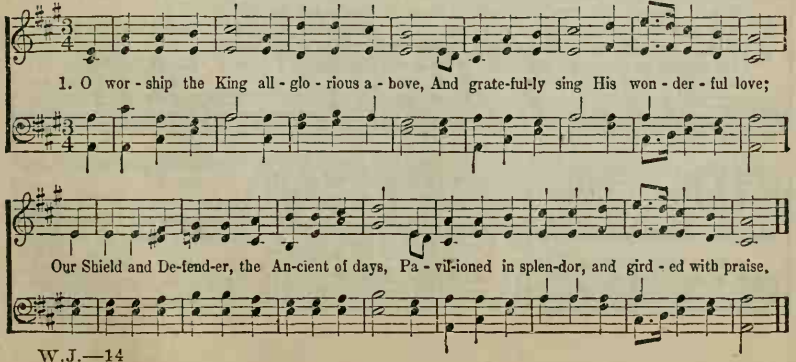
Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before.

2 Like a mighty army moves the Church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we,
One in hope and doctrine, one in charity.

3 Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor, unto Christ the King;
This thro' countless ages men and angels sing.

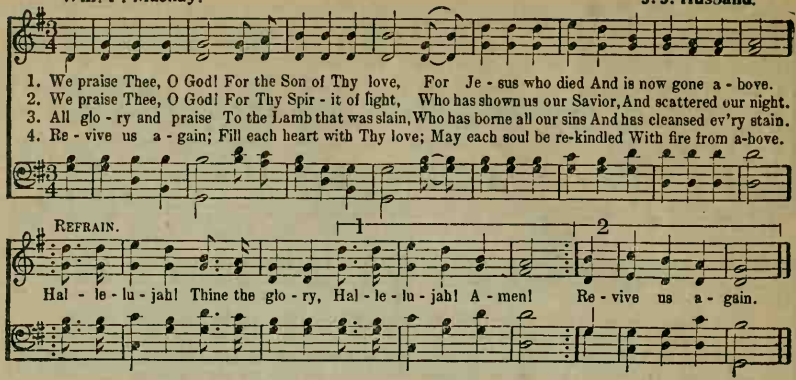
No. 210. Lyons. 10s, 11s.

Sir Robert Grant. Francis Joseph Hayden.



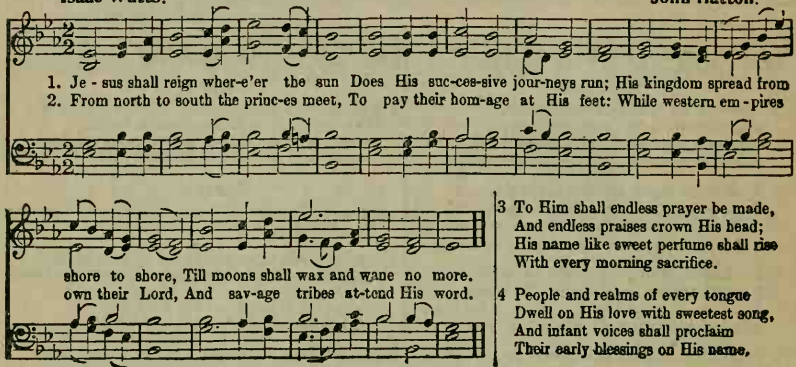
No. 211. Revive Us Again.

Wm. P. Mackay. J. J. Husband.



No. 212. Jesus Shall Reign.

Isaac Watts. John Hatton.

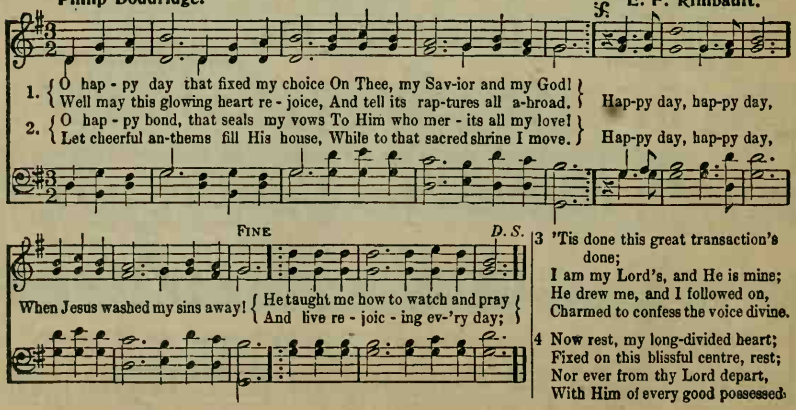


3 To Him shall endless prayer be made,
And endless praises crown His head;
His name like sweet perfume shall rise
With every morning sacrifice.

4 People and realms of every tongue
Dwell on His love with sweetest song,
And infant voices shall proclaim
Their early blessings on His name.

No. 213. O Happy Day.

Philip Doddridge. E. F. Rimbault.

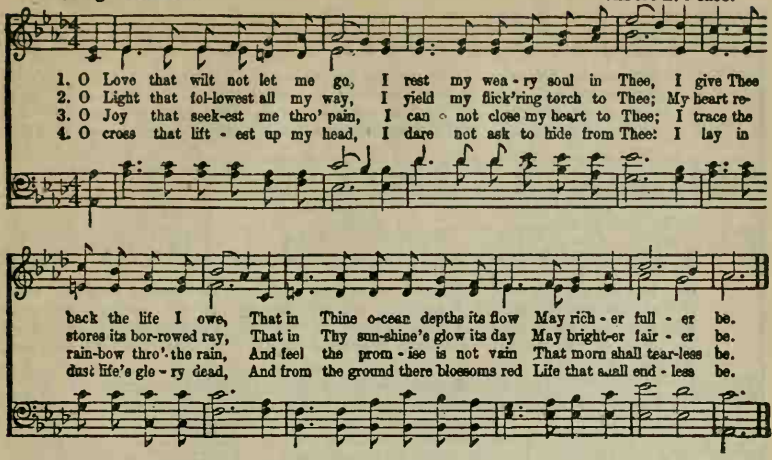


3 'Tis done this great transaction's done;
I am my Lord's, and He is mine;
He drew me, and I followed on,
Charmed to confess the voice divine.

4 Now rest, my long-divided heart;
Fixed on this blissful centre, rest;
Nor ever from thy Lord depart,
With Him of every good possessed.

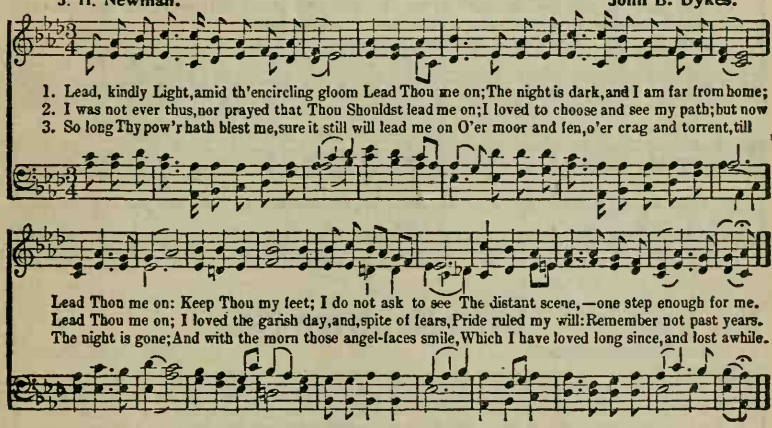
No. 214. O Love That Wilt Not Let Me Go.

George Matheson. Albert L. Peace.



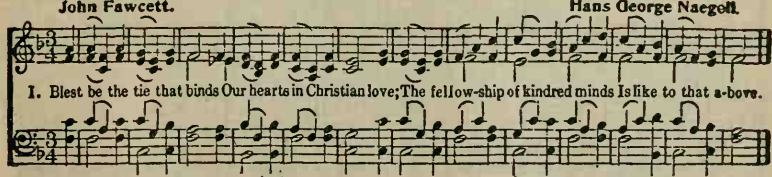
No. 215. Lead, Kindly Light.

J. H. Newman. John B. Dykes.



No. 216. Blest Be the Tie.

John Fawcett. Hans George Naegeli.



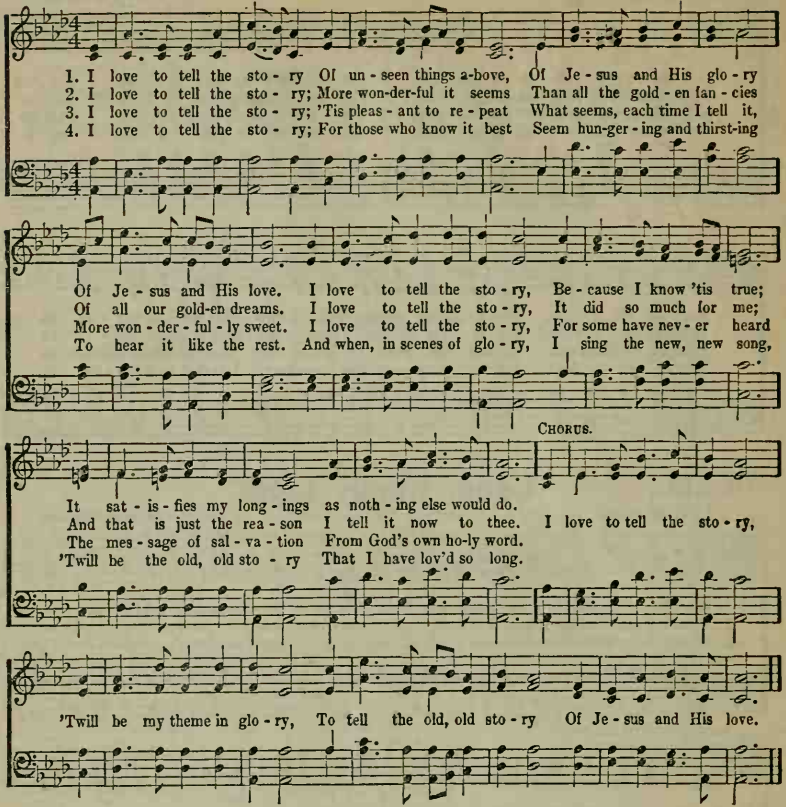
2 Before our Father's throne
We pour our ardent prayers; [one,
Our fears, our hopes, our aims are
Our comforts and our cares.

3 We share our mutual woes,
Our mutual burdens bear;
And often for each other flows
The sympathizing tear.

4 When we asunder part,
It gives us inward pain;
But we shall still be joined in heart,
And hope to meet again.

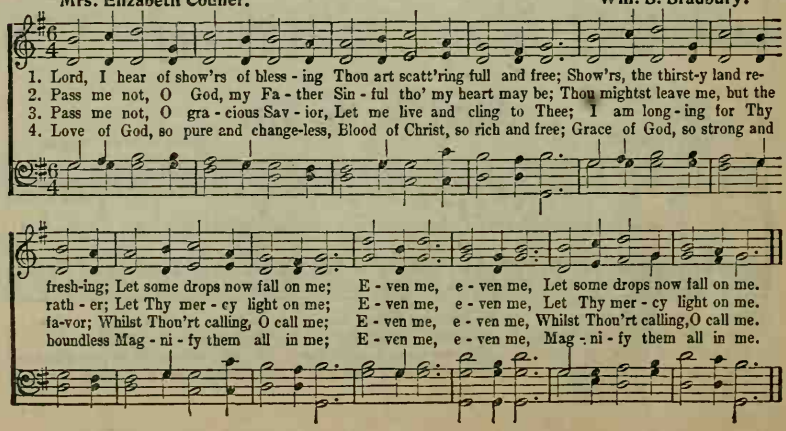
No. 217. I Love To Tell The Story.

Katherine Hankey. BY PER. OF THE ESTATE OF WM. G. FISCHER. DEC'D. William G. Fischer.



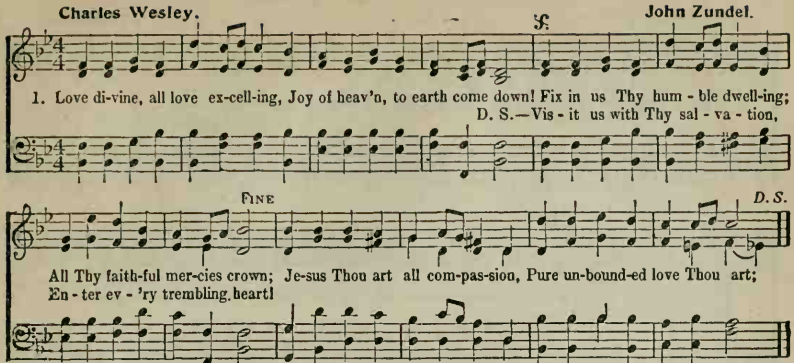
No. 218. Even Me, Even Me.

Mrs. Elizabeth Codner. Wm. B. Bradbury.



No. 219. Love Divine.

Charles Wesley. John Zundel.



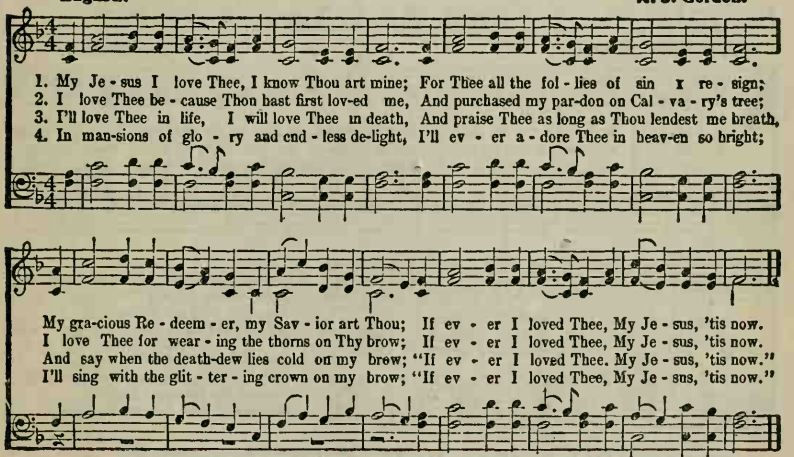
2 Breathe, oh, breathe Thy loving
Into every troubled breast! [Spirit
Let us all in Thee inherit,
Let us find the promised rest.
Take away the love of sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty!

3 Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Never more Thy temple leave:
Thee we would be always blessing;
Serve Thee as Thy hosts above
Pray, and praise Thee without ceas-
Glory in Thy perfect love! [ing,

4 Finish then Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation,
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and prai e.

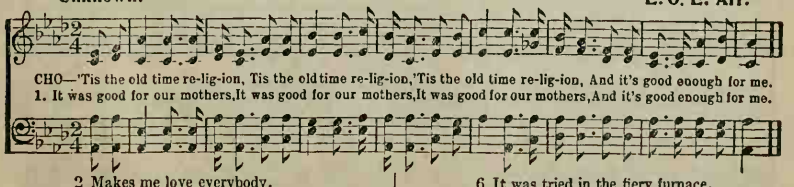
No. 220. My Jesus I Love Thee.

English. A. J. Gordon.



No. 221. The Old Time Religion.

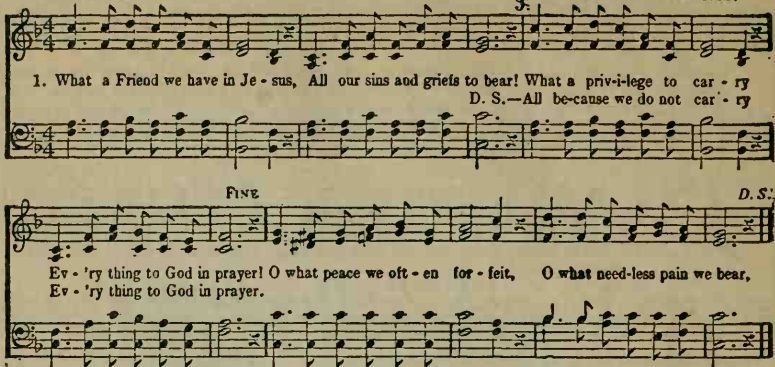
Unknown. E. O. E. Arr.



2 Makes me love everybody.
3 It has saved our fathers.
4 It was good for the Prophet Daniel.
5 It was good for the Hebrew children.
6 It was tried in the fiery furnace.
7 It was good for Paul and Silas.
8 It will do when I am dying.
9 It will take us all to heaven.

No. 222. What a Friend.

H. Bonar. C. C. Converse.



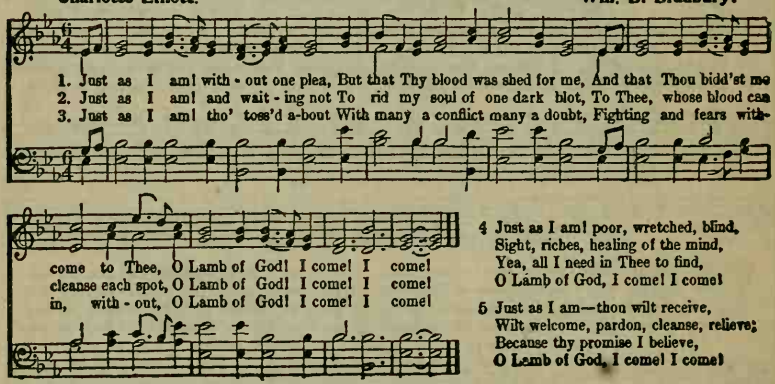
1 What a Friend we have in Jesus,
All our sins and griefs to bear!
What a privilege to carry
Every thing to God in prayer!
O what peace we often forfeit,
O what needless pain we bear,
All because we do not carry,
Every thing to God in prayer!

2 Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged,
Take it to the Lord in prayer.
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness,
Take it to the Lord in prayer.

3 Are we weak and heavy laden,
Cumbered with a load of care?—
Precious Savior, still our refuge,—
Take it to the Lord in prayer.
Do thy friends despise, forsake thee?
Take it to the Lord in prayer,
In His arms He'll take and shield
Thou wilt find a solace there. [thee,

No. 223. Just As I Am.

Charlotte Elliott. Wm. B. Bradbury.

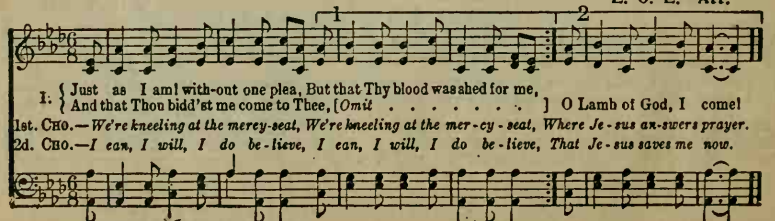


4 Just as I am! poor, wretched, blind,
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!

5 Just as I am—thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because thy promise I believe,
O Lamb of God, I come! I come!

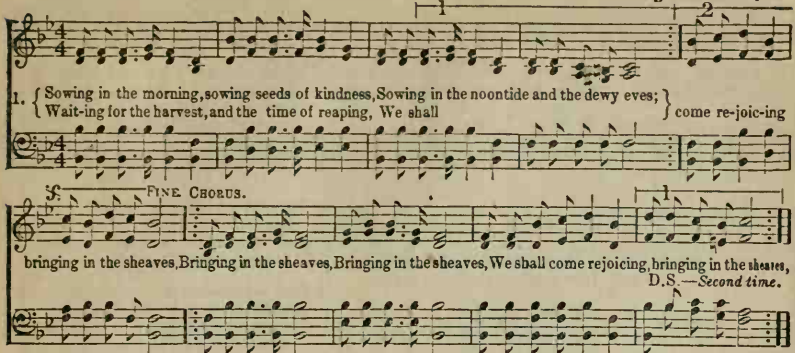
No. 224. We're Kneeling at the Mercy-Seat.

E. O. E. Arr.



No. 225. Bringing in the Sheaves.

Knowles Shaw. George A. Minor.

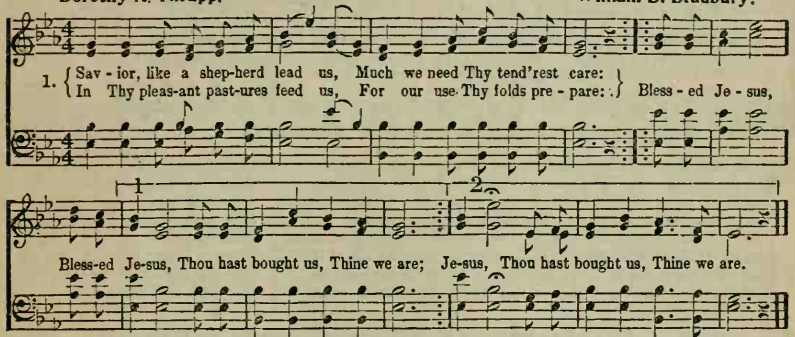


2 Sowing in the sunshine, sowing in the shadows,
Fearing neither clouds nor winter's chilling breeze;
By and by the harvest and the labor ended,
We shall come rejoicing, bringing in the sheaves.

3 Go then, ever weeping, sowing for the Master,
Though the loss sustained our spirit often grieves;
When our weeping's over, He will bid us welcome,
We shall come rejoicing, bringing in the sheaves.

No. 226. Savior, Like a Shepherd.

Dorothy A. Thrupp. William B. Bradbury.



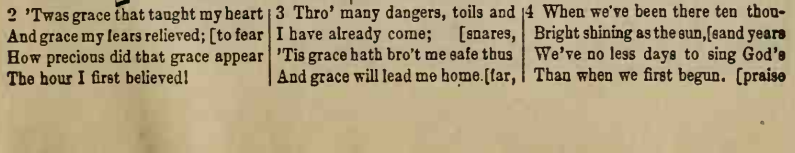
2 We are Thine; do Thou befriend us,
Be the Guardian of our way;
Keep Thy flock, from sin defend us,
Seek us when we go astray:
Blessed Jesus,
Hear, oh, hear us when we pray.

3 Thou hast promised to receive us,
Poor and sinful though we be;
Thou hast mercy to relieve us,
Grace to cleanse, and pow'r to free
Blessed Jesus,
We will early turn to Thee.

4 Early let us seek Thy favor,
Early let us do Thy will;
Blessed Lord and only Savior,
With Thy love our bosoms fill;
Blessed Jesus,
Thou hast loved us, love us still.

No. 227 Amazing Grace.

John Newton. Arr. by E. O. Excell.



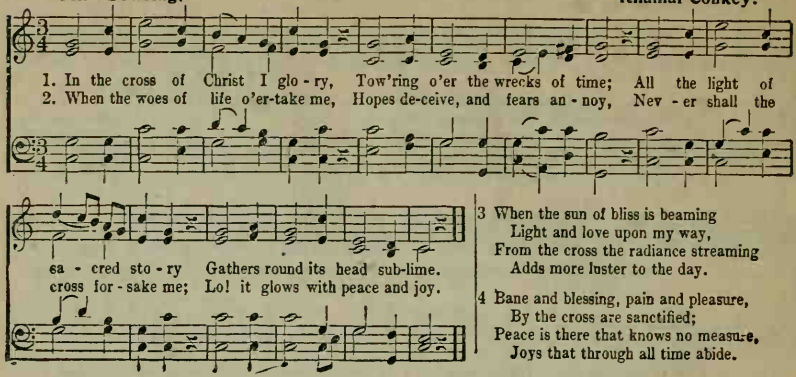
2 'Twas grace that taught my heart
And grace my fears relieved; [to fear
How precious did that grace appear
The hour I first believed!

3 Thro' many dangers, toils and
I have already come; [snares,
'Tis grace hath bro't me safe thus
And grace will lead me home. [far,

4 When we've been there ten thou-
Bright shining as the sun, [sand years
We've no less days to sing God's
Than when we first begun. [praise

No. 228. In the Cross.

John Bowring. Ithamar Conkey.

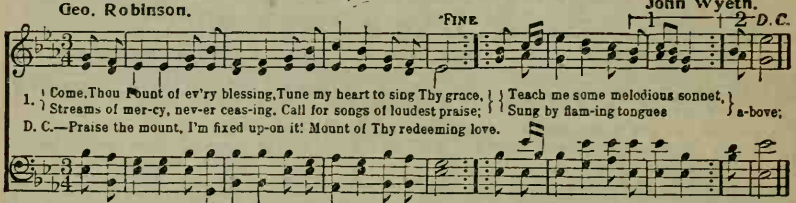


3 When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds more luster to the day.

4 Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

No. 229. Come, Thou Fount.

Geo. Robinson. John Wyeth.



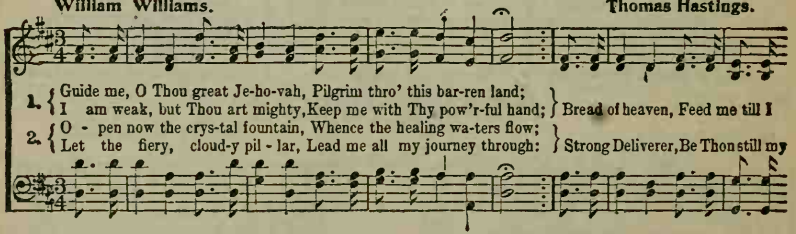
1 Come, Thou Fount of ev'ry blessing
Tune my heart to sing Thy grace,
Streams of mercy, never ceasing,
Call for songs of loudest praise;
Teach me some melodious sonnet,
Sung by flaming tongues above;
Praise the mount, I'm fixed upon it!
Mount of Thy redeeming love.

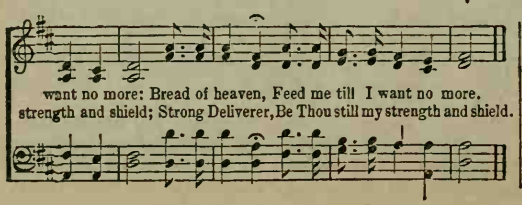
2 Here I'll raise my Ebenezer,
Hither by Thy help I'll come;
And I hope, by Thy good pleasure,
Safely to arrive at home:
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

3 Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee;
Prone to wander, Lord, I feel it,
Prone to leave the God I love; [it,
Here's my heart, oh, take and seal
Seal it for Thy courts above.

No. 230. Guide Me, O Thou Great Jehovah.

William Williams. Thomas Hastings.

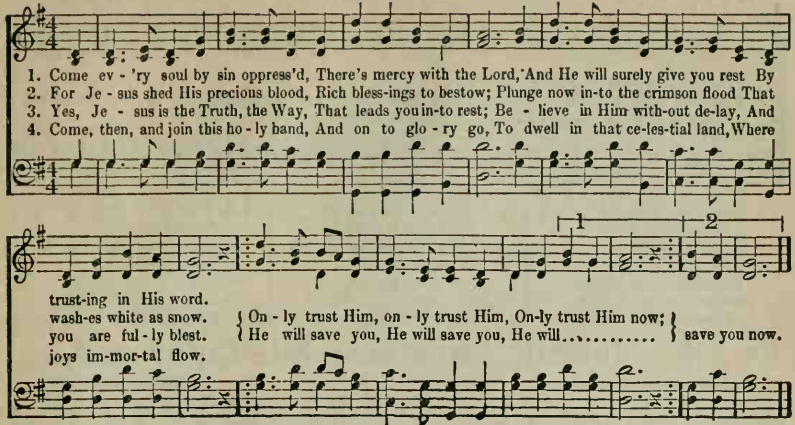




3 When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me thro' the swelling current,
Land me safe on Canaan's side:
Songs of praises
I will ever give to Thee.

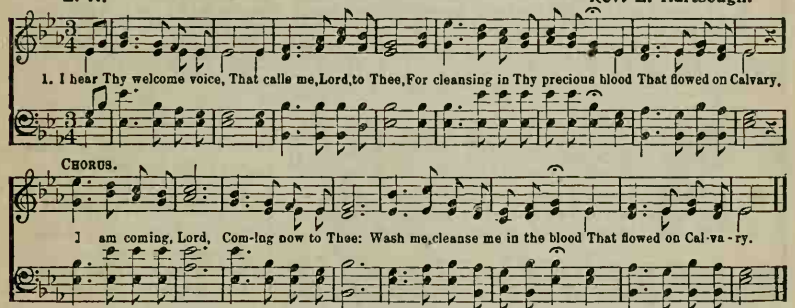
No. 231. Only Trust Him.

J. H. S. J. H. Stockton.



No. 232. I Am Coming, Lord.

L. H. Rev. L. Hartsough.



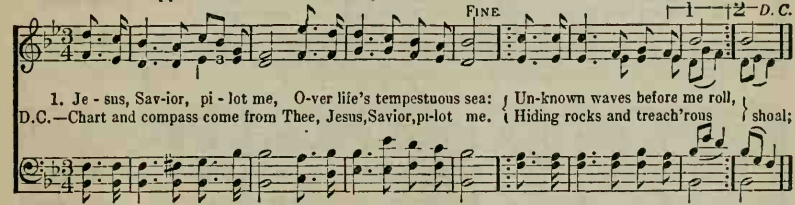
2 Tho' coming weak and vile
Thou dost my strength assure;
Thou dost my vileness fully cleanse,
Till spotless all, and pure.

3 'Tis Jesus calls me on,
To perfect faith and love,
To perfect hope, and peace, and trust
For earth and heav'n above.

4 And He assurance gives
To loyal hearts and true,
That ev'ry promise is fulfilled
To those who hear and do.

No. 233. Jesus, Savior, Pilot Me.

Edward Hopper. J. E. Gould.



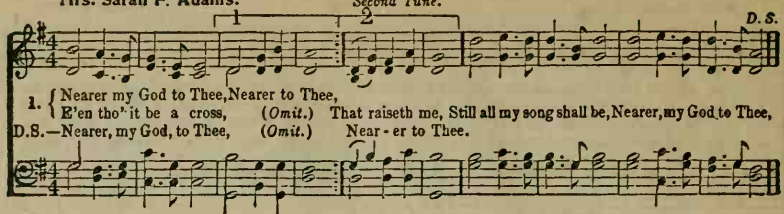
1 Jesus, Savior, pilot me,
Over life's tempestuous sea:
Unknown waves before me roll,
Hiding rocks and treach'rous shoal;
Chart and compass come from Thee
Jesus, Savior, pilot me.

2 As a mother stills her child,
Thou canst hush the ocean wild;
Boisterous waves, obey Thy will
When Thou say'st to them "Be still!"
Wondrous Sovereign of the sea,
Jesus, Savior, pilot me.

3 When at last I near the shore,
And the fearful breakers roar
'Twix me and the peaceful rest,
Then, while leaning on Thy breast,
May I hear Thee say to me,
"Fear not, I will pilot thee."

No. 234. Nearer, My God, to Thee.

Mrs. Sarah F. Adams. *Second Tune.*



1. { Nearer my God to Thee, Nearer to Thee,
   { E'en tho' it be a cross, (*Omit.*) That raiseth me, Still all my song shall be, Nearer, my God, to Thee,

D.S.—Nearer, my God, to Thee, (*Omit.*) Near - er to Thee.

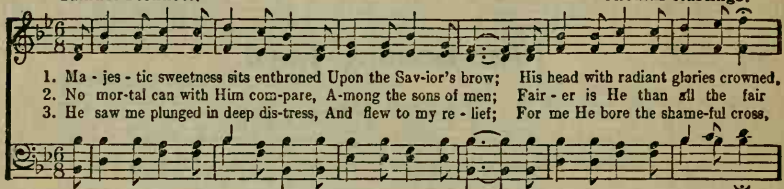
2 Though like a wanderer,
The sun gone down,
Darkness be over me,
My rest a stone;
Yet in my dreams I'd be
Nearer, my God, to Thee;
Nearer to Thee!

3 There let the way appear
Steps unto heaven;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee;
Nearer to Thee!

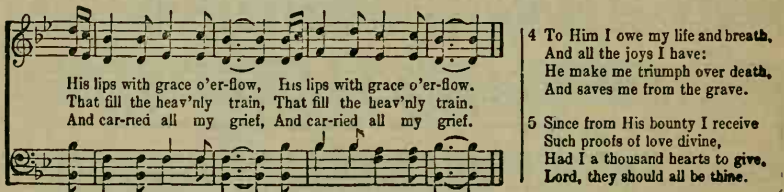
4 Or if, on joyful wing,
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly,
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee!

No. 235. Majestic Sweetness Sits Enthroned,

Samuel Stennett. Thomas Hastings.



1. Ma - jes - tic sweetness sits enthroned Upon the Sav-ior's brow; His head with radiant glories crowned,
2. No mor-tal can with Him com-pare, A-mong the sons of men; Fair - er is He than all the fair
3. He saw me plunged in deep dis-tress, And flew to my re - lief; For me He bore the shame-ful cross,



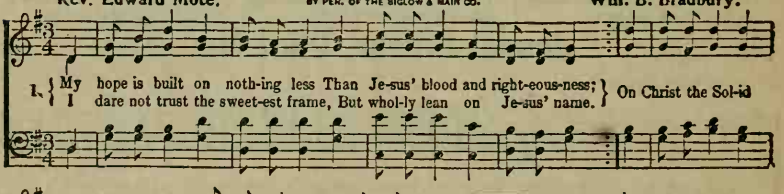
His lips with grace o'er-flow, His lips with grace o'er-flow.
That fill the heav'nly train, That fill the heav'nly train.
And car-ried all my grief, And car-ried all my grief.

4 To Him I owe my life and breath,
And all the joys I have:
He make me triumph over death,
And saves me from the grave.

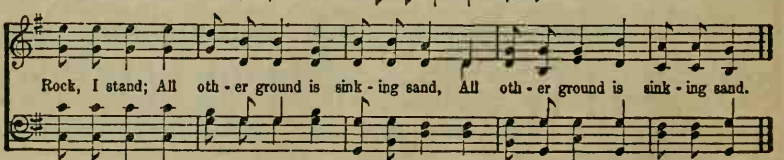
5 Since from His bounty I receive
Such proofs of love divine,
Had I a thousand hearts to give,
Lord, they should all be thine.

No. 236. The Solid Rock.

Rev. Edward Mote. BY PER. OF THE BIGLOW & MAIN CO. Wm. B. Bradbury.



1. { My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;
   { I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name. } On Christ the Sol-id



Rock, I stand; All oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand.

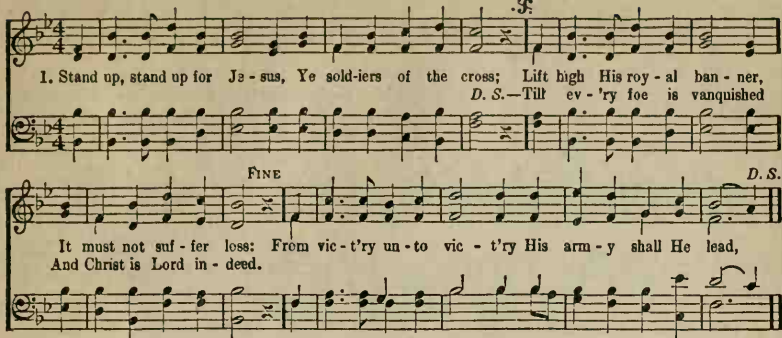
2 When darkness veils His lovely face
I rest on His unchanging grace;
In every high and stormy gale,
My anchor holds within the vail.

3 His oath, His covenant, His blood
Support me in the whelming flood;
When all around my soul gives way,
He then is all my hope and stay.

4 When He shall come with trumpet sound
O may I then in Him be found,
Dress in His righteousness alone,
Faultless to stand before the throne.

No. 237. Stand Up for Jesus.

George Duffield. *First Tune.* G. J. Webb.



2 Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day,
"Ye that are men, now serve Him,"
Against unnumbered foes;
Your courage rise with danger,
And strength to strength oppose.

3 Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you;
Ye dare not trust your own,
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4 Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next the victor's song;
To Him that overcometh,
A crown of life shall be;
He with the King of glory
Shall reign eternally.

No. 238. The Morning Light is Breaking.

First or Second Tune.

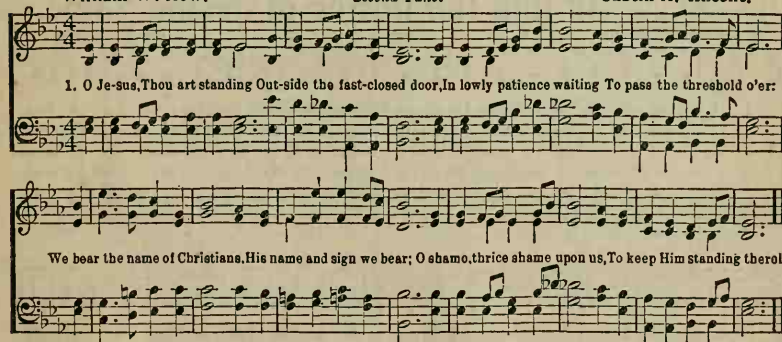
1 The morning light is breaking,
The darkness disappears,
The sons of earth are waking,
To penitential tears;
Each breeze that sweeps the ocean
Brings tidings from afar,
Of nations in commotion,
Prepared for Zion's war.

2 See heathen nations bending
Before the God of love,
And thousand hearts ascending
In gratitude above;
While sinners now confessing,
The gospel's call obey,
And seek a Savior's blessing,
A nation in a day.

3 Blest river of salvation,
Pursue thy onward way;
Flow thou to every nation,
Nor in thy richness stay;
Stay not till all the lowly,
Triumphant, reach their home;
Stay not till all the holy
Proclaim, "The Lord is come."

No. 239. O Jesus, Thou Art Standing.

William W. How. *Second Tune.* Justin H. Knecht.



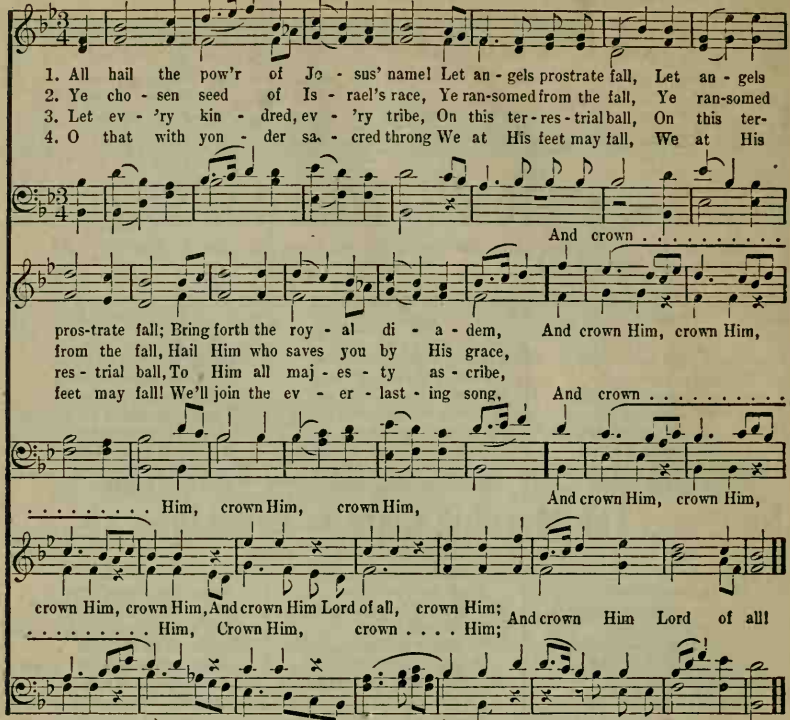
1 O Jesus, Thou art standing
Outside the fast-closed door,
In lowly patience waiting
To pass the threshold o'er:
We bear the name of Christians,
His name and sign we bear;
O shame, thrice shame upon us,
To keep Him standing there!

2 O Jesus, Thou art knocking;
And lo! that hand is scarred,
And thorns Thy brow encircle,
And tears Thy face have marred:
O love that passeth knowlege,
So patiently to wait!
O sin that hath no equal
So fast to bar the gate!

3 O Jesus Thou art pleading
In accents meek and low,
"I died for you, my children,
And will ye treat me so?"
O Lord, with shame and sorrow
We open now the door;
Dear Savior, enter, enter,
And leave us never more!

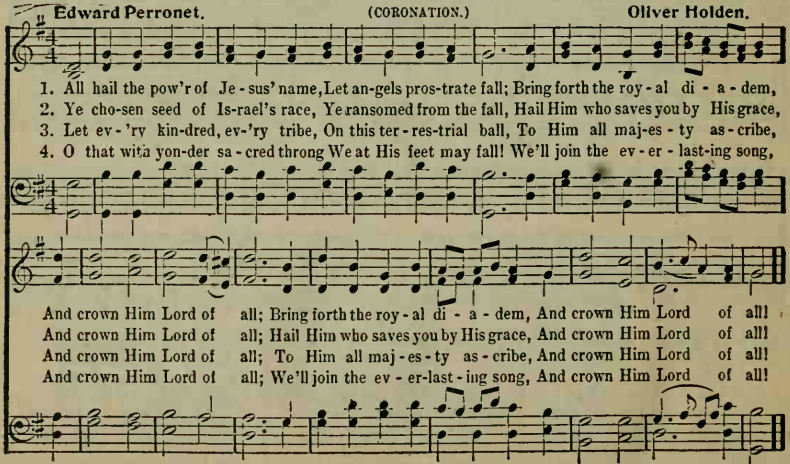
No. 240. All Hail the Power of Jesus' Name.

Edward Perronet. (DIADEM.) James Ellor.



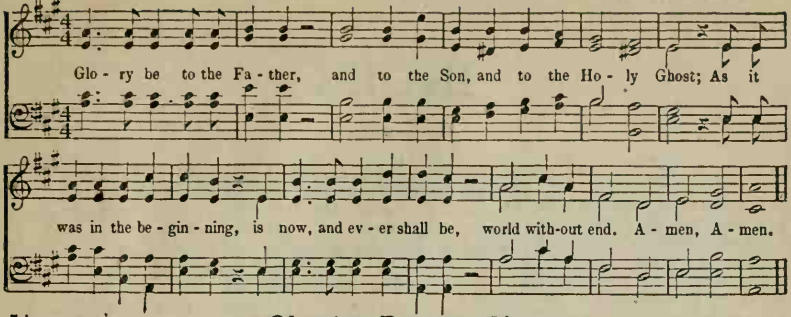
No. 241. All Hail the Power of Jesus' Name.

Edward Perronet. (CORONATION.) Oliver Holden.



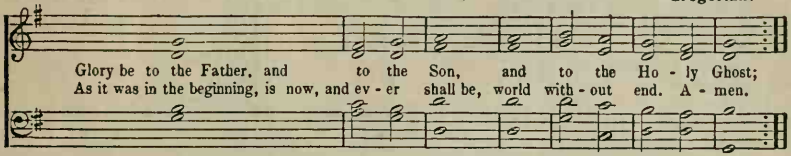
No. 242 Gloria Patri, No. 1.

Charles Meineke.



No. 243. Gloria Patri, No. 2.

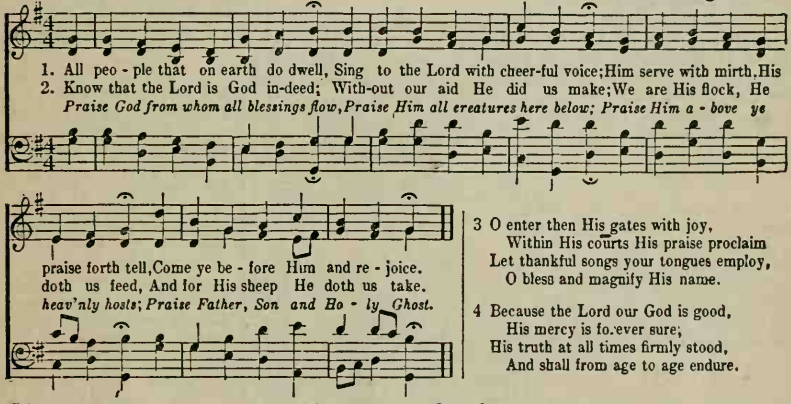
Gregorian.



No. 244. All People that on Earth do Dwell.

Psalm 100.

Louis Bourgeois.



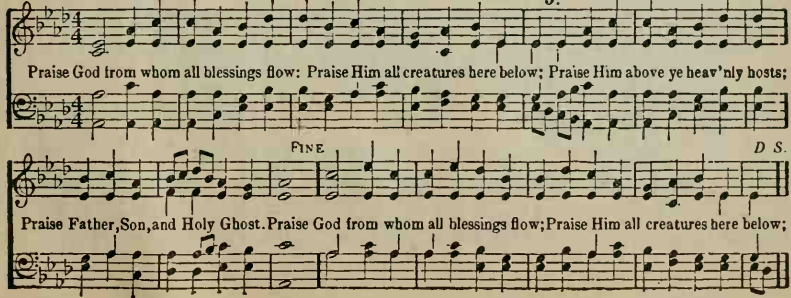
3 O enter then His gates with joy,
Within His courts His praise proclaim
Let thankful songs your tongues employ,
O bless and magnify His name.

4 Because the Lord our God is good,
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.

No. 245. Praise God.

Thos. Kenn.

Rev. George Coles



INDEX

A

A call for loyal soldiers.. 28
A little bit of love... 24
A sinner made whole.. 12
A song of victory.....153
Abide with me.....192
After the shadows.... 39
All for Jesus.....186
All hail Immanuel....154
All hail the power 240-241
All hail to Thee.....154
All people that on....244
All things in Jesus.... 43
All, yes all, I give to...186
Amazing grace.....227
Amazing love.....179
America 173
America the beautiful..175
Am I a soldier.....183
And can it be that.....179
Angels hovering 'round.203
Are the burdens you....106
Arise, my soul, arise...180
As a volunteer..... 28
Ashamed of Jesus.....102
At Calvary's Cross.....162
Awake, awake.....155
Awakening chorus.....155

B

Battle hymn of the...177
Behold! one cometh.....140
Behold! the patient.....163
Behold the Savior.....102
Better than I know... 19
Blest be the tie.....216
Bound for the Promised.113
Bringing in the sheaves.225

C

Can others see Jesus... 83
Christ found me lost.... 19
Christ has for sin..... 57
Christ Jesus hath..... 83
Christ receiveth sinful 76
Christ shall be King.. 44
Close to Thee.....139
Come every soul by sin..231
Come let us join.....141
Come, thou Almighty.207
Come thou fount.....229
Come, we that love..... 87
Come ye disconsolate..157a
Come, ye sinners.....202
Comfort in Jesus..... 35
Coming to Jesus.....101
Count the cost..... 7
Count your blessings..144
Crown Him, crown Him.151
Crown Him, King of...151
Crown Him with many. 90

D

Dark are the clouds.... 39
Day is dying in the....191
Dear Lord and Father.187
Do you fear the foe.... 55
Do you know the world. 24

E

Earthly pleasures vainly. 8
Engrossed in earth's.... 33
Even me, even me ...218
Everybody ought to...167a

F

Fade, fade, each earth..205
Failing in strength.....143
Faith of our fathers..119
Faith will bring the.. 41
Far from the Shepherd.131
For what the world may. 16
Friends all around me.. 43
From every stormy.... 65
From Heaven above.....120
From over hill and plain. 88

G

Get a song in your.... 20
Give your all to Jesus.138
Glad is the song.....168
Gloria Patri No. 1.....242
Gloria Patri No. 2.....243
Glorious and marvelous.. 53
Glory be to the.....242-243
God be with you.....188
God is calling yet..... 81
God save the king.....174
God will fill our hearts. 15
God will not forget me. 10
Grace, enough for me.. 2
Great God of wonders.. 63
Growing dearer each.. 85
Guide me, O Thou..34-230

H

Hallelujah, what a....127
Harvest time is here...168
Have you had a kindness. 84
Have you tried and failed 75
He comes, He comes....160
He died for me..... 93
He included me..... 77
He is so precious to me. 89
He knows it all..... 69
He leadeth me.....189
He lifted me..... 82
He loves everybody..... 36
He ransomed me.....128
He satisfies me so..... 16
He will keep his own. 91
He wore a crown of...122
His eye is on the.....108
His love is all I need.. 46
Holy Ghost, with love.196
Holy, Holy, Holy.....197
Holy Spirit, faithful..195
Holy Spirit from.....135
Home sweet home.....171
How can I but love Him 13
How firm a foundation.166
How many times has He.148
How sweet is the love.. 85
How sweet the name..170

I

I am a stranger here.... 30
I am coming, Lord.....232
I am happy in Him..... 60
I am so happy in Christ. 77
I am Thine, O Lord.... 99
I am walking in the.... 25
I can hear my Savior...137
I cannot understand how.157
I come to the garden... 38
I do not fully..... 92
I do not know just what.126
I have a song I love....184
I have a song that Jesus. 21
I heard the voice of... 64
I hear the Savior say....199
I hear Thy welcome.....232
I know 146
I know my Heavenly....147
I love to tell the story.217
I love to think my Father 69
I must needs go home.. 52
I saw one hanging..... 93
I shall see Him face...126
I stand all amazed.....145
I stand amazed 80
I want to live closer to 23
I was sinking deep in sin 61
I will follow Thee.... 71
I will not forget Thee 22
I would be like Jesus.. 8
If in life you would have. 20
If you need uplifting.... 41
I'm going through..... 18

In looking through my.. 2
In loving kindness 82
In my heart there..... 21
In the cross 228
In the garden 38
In the hour of trouble.. 36
Is your life a channel...136
Is your ship far out.... 7
It is enough 157
It is Jesus 140
It was His love.....118
I've a message from....133

J

Jesus, blessed Jesus..... 94
Jesus calls us.....198
Jesus comes with power..114
Jesus died upon the tree 95
Jesus is calling Thee..104
Jesus is pleading..... 86
Jesus, keep me near.....181
Jesus, lover of my soul.129
Jesus my Lord, to Thee.200
Jesus, our Commander...156
Jesus paid it all.....199
Jesus revealed in me...107
Jesus, Savior, pilot me..233
Jesus shall reign.....212
Jesus will 3
Jesus will keep His own.. 91
Jesus won my heart.... 25
Joy fills my soul..... 6
Joy to the world.....178
Just as I am Thine own.164
Just as I am.....223-224
Just beyond the clouds.. 74
Just stop trying and... 75
Just when I need Him.. 96

K

Keep the heart singing. 50

L

Lead kindly light.....215
Let him in.....190
Let me tell you of a..... 51
Let the beauty of Jesus.. 73
Let the sunshine in... 55
Light of the world....149
Lo! all ready for the....161
Lo! Jesus comes.....160
Look and live.....133
Look away to Calvary..130
Lord, I have started to.. 18
Lord, I hear of showers.218
Lord Jesus, Thou dost.. 98
Lord, we believe to us..115
Loud, from the..... 53
Loudly unto the world...153
Love divine 219
Love lifted me 61
Love won my heart..... 32
Love ye one another...159a
Loyalty to Christ..... 88
Lyons 10s, 11s.....210

M

Majestic sweetness sits.235
Make me a channel of.136
"Man of Sorrows" what.127
Marching on rejoicing.116
Marching on to victory..116
March on to victory.. 33
Mine Eyes have seen the.177
'Mid pleasures and.....171
My country 'tis of thee.173
My faith looks up to..204
My Father knows 147
My hope, blessed Jesus.. 48
My hope is built on....236
My hope is in Thee.... 48
My Jesus, I love....124-220
My Savior's love 80
My soul is so happy.... 60

N

Naught have I gotten... 42
Nearer my God to Thee.234
Near the cross.....181
Never lose sight of....201
Nobody told me of Jesus 14
No one loves you so....106
Not dreaming 5
Nothing satisfies but.. 31

O

O beautiful for spacious.175
O breath of God..... 49
O Columbia, the gem of.176
O for a thousand 45
O how I love Him 162
O happy day 213
O Jesus, Thou art 239
O love that wilt not..214
O pilgrim bound for the.201
O sweet is the story.... 37
O that will be glory.. 72
O the love of Jesus..... 47
O worship the 208-210
Oh, it is wonderful....145
Oh, say, can you see....172
Oh, what a change....165
On a hill far away..... 40
On Calvary's brow 70
On Jordan's stormy.....113
Once I was blind..... 6
Only a sinner..... 42
Only trust Him.....231
Onward Christian..... 209
Our Commander 156
Out on the mountains.. 32
Over and over again....148

P

Pardoning grace..... 4
Pass it on..... 84
Praise God from whom.245
Praise Him, praise Him.100
Praise my soul, the....121

R

Reapers for the.....161
Revive us again.....211
Rock of ages.....109

S

Safe with the.....131
Sail on..... 17
Satisfied 54
Savior, I will follow Thee 71
Savior, like a shepherd.226
Service for Jesus is...159a
Shine in His name..... 59
Silent night, holy.....123
Since I have been.....184
Since I lost my sins.....185
Since Jesus came into.. 97
Sing we the King.....72a
Sinners Jesus will receive.76
S-m-i-l-e 66
Smiling skies will bend..103
Somebody came and..... 62
Somebody knows 143
Someone is needing a... 66
Sometime 111
Songs of praises..... 34
Soon will our Savior....165
So precious is Jesus.... 89
Sorrows and troubles....159
Sowing in the morning..225
Stand up for Jesus.....237
Such a Savior..... 51
Sun of my soul.....136a
Sweeter as the days go. 47
Sweeter than all is the.. 4
Sweet hour of prayer..193
Sweet is the promise.... 22

T

Take me as I am.....200
Teach me..... 26
Tell me the old, old..150
Tenderly, graciously.....104
That's enough for me.. 92
The banner of the.....132
The beauty of Jesus... 73
The Christ of the..... 70
The Church in the.... 29
The great Physician...206
The hand that never..117
The hand that was....110
The keeper of my soul.167
The King needs boys...134
The King's business.... 30
The love of Jesus..... 46
The morning light is..238
The nearer I reach the.. 56
The nearer, the..... 56
The old rugged cross... 40
The old song..... 78
The old time religion..221
The red, white and....176
The same old way..... 15
The Savior for me.....120

THE SECURITY SONG.....158
THE SOLID ROCK.....236
THE STAR-SPANGLED 172
THE TOUCH OF HIS HAND 9
THE WAITING GUEST.....163
THE WAY OF THE CROSS.. 52
THE WONDERFUL STORY... 37
The world says I'm..... 5
There are angels 203
There are days so dark.. 9
THERE IS A FOUNTAIN....182
THERE IS GLORY IN MY..185
There is never a day so. 1
THERE SHALL BE SHOWERS 11
There's a church in the.. 29
There's a royal banner...132
There's a song in my... 12
There's a stranger at the.190
There's a sweet and.....128
There's a wond'rous time.112
There's one who can.... 94
THINE IS SUCH..... 98
Tho' my way be swept..167
Tho' the way we journey 79
Thou, my everlasting....139
Throughout the 158
THY WORD HAVE I HID IN 58
Thy word is a lamp..... 58
To the cross on Calvary's.130
'Twas God's own Son....122

U

UNTIL THE DAY DAWN....159
Upon a wide and stormy. 17

W

WAKE THE SONG.....152
We are traveling home.. 67
We may lighten toil and. 50
We must win them.....142
We praise Thee, O God.211
WE SHALL SEE THE KING .79
WE WILL TALK IT O'ER... 67
WE'RE KNEELING AT THE.224
WE'RE MARCHING TO ZION 87
WHAT A FRIEND 222
WHAT A MEETING THAT.. 74
What a wonderful change 97
WHAT A WONDERFUL..... 57
WHAT WILL YOU DO WITH 86
When all my labors..... 72
When clouds hang low... 59
When I have finished.... 54
WHEN I SURVEY THE.....125
When I was a captive... 13
WHEN LOVE SHINES IN...114
When sailing on life's...117
When sorrows flow like.. 35
WHEN THE CHILDREN ALL.112
WHEN THE SHADOWS.....103
When the shadows 'round 27
When upon life's billows.144
When your path is smooth 68
WHERE HE LEADS ME....137
WHO COULD IT BE..... 62
Who will open mercy's.. 3
WHO'LL BE THE NEXT....105
Why should I feel.....108
WILL YOUR HEART RING.. 68
WIN THEM ONE BY ONE..142
WONDERFUL GRACE OF....169
WONDERFUL JESUS! 1
WONDERFUL PEACE 101
WORK FOR THE NIGHT IS.194
Would you care if some. 14

Y

You ask me how I gave.146
YOUR BEST FRIEND IS.... 27

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